



Dean's Next-Level Initiative

The Claire Trevor School of the Arts Dean's Next-Level Initiative

The Dean's Arts Council, the Trevor School, and the Dean's Office announce the launch of a new initiative spotlighting and supporting specific targeted areas in CTSA's four academic departments, and in the Trevor School in general, central to building on the School's strengths and moving to the next level as we re-imagine creativity for the twenty-first century.

The Initiative's overall funding goal: **\$1,000,000**

The official launch for the Initiative 11 January, 2016.

The Initiative supports the four CTSA academic departments and CTSA as a whole. Each department has worked with the Dean's Office to designate its top-priority challenge; these priorities:

Art: establishment of the Next-Gen Fabrication and Exhibition Fund, **\$125,000**
supporting sculpture, photography, digital film, and other digital arts.

Recent additions to faculty, new developments in technology, and establishment of a minor in Digital Filmmaking have poised the Art department at the threshold of its next level of fabricating and exhibiting artwork, requiring a significant upgrade in facilities, equipment, and staffing.

Dance: formation and development of the Donald McKayle Fund, **\$125,000**
supporting dance production and the ongoing advisory work of Dance legend Donald McKayle.

The legacy of Donald McKayle's work as a choreographer and teacher has been central to the Dance department's development. The McKayle Fund will allow for choreographic projects, enhancement of facilities, and visiting artists to continue to develop the department's research and presentation roles, and to expand its ability to engage with new technologies and alternative performance modalities.

Drama: development of the Clayton Garrison Fund for Production, **\$125,000**
focusing on Drama's design, research, and production needs.

Named for CTSA's inaugural Dean, Clayton Garrison, the Fund will support Drama department design faculty and students' award-winning level of design research and production.

Music: funding support for the purchase of a new concert-quality piano for Winifred Smith Hall. **\$125,000**

This acquisition is long overdue and can only succeed through a concerted and targeted capital drive.

At the School level, the Dean's office will work with the Dean's Arts Council in three specific areas:

Scholarships: CTSA will create a new category of scholarship opportunities, the Dean's Arts Council Scholarships, funded annually through the Dean's Office on the basis of qualifications to be determined by the DAC.

Visiting Artist/Speaker Series: This monthly series will bring presenters of interest from around the world to UCI for short (1-3 day) visits during which they will give a presentation and be available for activities in the School and beyond.

Public Art Project: The initiative will focus on selection, acquisition, and maintenance of public art in CTSA and campuswide. Focus will initially be on mural art and sculpture, and will be expanded into other media with time.

The total goal for these three initiatives is . . . \$500,000

The **CTSA Dean's Next-Level Initiative** has as its goal the successful accomplishment of each of these projects, whose contribution to research and presentation in the Trevor School will support student, faculty, and staff alike, and will bring the Trevor School more forcefully into the creation of new work and a new aesthetics.

These targeted projects will provide laser focus on maintaining the excellence of CTSA's traditional arts and its development of a brilliant future, through which CTSA will continue to contribute to UCI's ascent.



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UCI Claire Trevor School of the Arts