IRVINE??? YES, IRVINE IS STEPPING ONTO THE INTERNATIONAL stage through the extraordinary efforts of the multitalented faculty at UCI's Claire Trevor School of the Arts.

“We have such a wealth of professors with international exposure who can bring their diverse experiences directly into the classroom,” says Jill Beck, dean. “They are also opening doors for students to travel, perform and study abroad. This cross-fertilization of arts techniques and cultures further enhances our students’ education and training while putting the world at our doorstep and us into the world.”

During just the last year, UCI arts faculty have performed and/or taught in such places as Japan, France, Spain, Finland, Austria, Mexico, England and Australia. In addition to giving the faculty new ideas to bring to their classrooms, their experiences abroad have opened up new relationships that enable UCI students to act in Spain or dance in France on professional stages. Here are just a few examples of the exciting connections faculty are making around the world.

Born in Japan and raised in America, noted jazz musician and composer Kei Akagi would automatically qualify to bring an international flavor to his job as head of the UCI jazz program. But Akagi constantly refreshes that flavor with annual concert tours abroad. Akagi conducts two to three international tours a year and maintains an extremely strong following in Japan, where he performs and teaches jazz and jazz techniques in the summer. Last year, he conducted master classes in Vienna, Austria, where he also played with jazz ensembles. His 22 years of circling the globe have permitted him to play with many jazz greats like Miles Davis, Joe Farrell, Flora Purim, Art Pepper, Freddie Hubbard, Ron Carter, Kazumi Watanabe and Jean-Luc Ponty. Akagi says the ongoing cross-culturization of jazz helps build the program at UCI. “It is paramount for our students to understand that as long as they aspire to be jazz musicians, they are responsible for learning, not just how to play it, but to actively partake in the molding of the repertory and the various concepts that are going to emerge. In effect, it’s not good enough for them just to be able to play it. They have to think of themselves as potential innovators.”

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The fabulous arts and cultural exchange centers of the world:

Paris, Vienna, Madrid, Tokyo, Irvine...

“I found that it was incredibly rewarding on many levels. I found that there was great interest in American theatre, and in masks in general and what we were doing with them,” Simon says. “It was hard work but incredibly rewarding on many levels. I found that it was possible to create a fully functional touring theatre troupe, we were accorded the courtesy and respect of visiting professional artists.”

“THEATER IS A LABORATORY AND I LIKE TO EXPERIMENT.”

ALREADY A FAMED SOLO dancer with the National Ballet of Canada and an internationally renowned choreographer, associate professor of dance David Allan created an extraordinary new phenomenon for UCI. His International Dance Exchange Program has ferried UCI and French dancers from the Conservatoire de Paris across the world for cross-training and performances. “We want to make international dance exchanges a regular part of our dance curriculum,” Allan says. “The UCI Dance Department is one of the nation’s top-ranked dance programs. We have a world-class faculty and a long history... continued on page 2
of of bringing distinguished choreographers and dancers to teach at UCI. The exchange program is just the next step in the department’s commitment to giving our dancers the most comprehensive dance training and education possible.” Allan is well placed for the task. Since 1983, he has created more than 40 ballets that have appeared across the world in the repertoires of New York City Ballet and National Ballet of Canada, among many others. He has also served as guest teacher/ballet master to the National Ballet of Finland, Basle Ballet of Switzerland, Les Ballets Jazz de Montreal, San Francisco Ballet, Ballet Roi de Janeiro and National Ballet of Mexico in 2001, McKayle says. And so is the Etude Ensemble program, he found that choreographic masterworks were not available to talented young dancers. It became clear to him that dance students should have access to masterworks in dance to study just as students in music and dance notation scores, CDs, videos and educational materials. These masterworks are now performed across the country. UCI undergraduates and students audition each year for the Etude Ensemble, and the program pays off well for them. Many have gone on to careers with major dance companies and on Broadway.

When Dance Professor and famed choreographer Donald McKayle founded the UCI Etude Ensemble in 1995, he wanted to advance the study of dance. When the UCI Etude Ensemble—as the only U.S. representative—took center stage at the International Festival of Contemporary Dance in San Luis Potosi in Mexico in 2001, McKayle advanced the UCI program internationally. The ensemble performed the works of McKayle, choreographer Colin Clemmer and UCI student Seth Williams. “The whole affair was a tremendous success,” McKayle says. And so is the Etude Ensemble program, which McKayle began because he found that choreographic masterworks were not available to talented young dancers. It became clear to him that dance students should have access to masterworks in dance to study just as students in music and drama study their respective masterworks. He created the first study (repertory study) for the American Dance Legacy Institute using UCI students and, after that auspicious beginning, kept the group together as the UCI Etude Ensemble. McKayle’s students, based on his own celebrated work, Rainbow ‘Round My Shoulder, became the paradigm for all subsequent etudes from master choreographers. They are accessible to students and their teachers, packaged with music and dance notation scores, CDs, videos and educational materials. These etudes are now performed across the country. UCI undergraduates and students audition each year for the Etude Ensemble, and the program pays off well for them. Many have gone on to careers with major dance companies and on Broadway.

UCI arts alumni will exhibit their works, and another alumnus is helping prepare the exhibition. Not only does Simon Penny cross cultures, he crosses entire fields of study. An Australian artist and theorist, Penny holds a joint professorship between the Henry Samueli School of Engineering and the Claire Trevor School of the Arts. He teaches both studio art and engineering and has gained international influence in his field. His arts consists of interactive and robotic installations that have been exhibited in the U.S., Australia and Europe. As the Layer Leader for the Arts in the California Institute for Telecommunications and Information Technology—Cal-IT2, Penny brings considerable experience in interdisciplinary work to UCI. His international connections enable him to attract experts from other countries to UCI to lecture and present their work as well as involve students in residencies. In April, Luc Coursinahme, a pioneer in interactive cinema, will offer a campus presentation. “As a researcher and administrator, I try to generate synergies as much as possible,” Penny says. He currently serves as a member of the International Advisory Panel on Information Technology for the Australian Government and as a consultant to the New Digital Culture program at the University of Singapore. A well-known expert on the politics of performance, globetrotting Janelle Reinelt hopes her own political connections will pay dividends for UCI students. The School’s new associate dean and professor of drama serves as vice president of the International Federation for Theater Research, the largest professional organization of theater research academics. The group meets annually in a different country with this summer’s session convening in Amsterdam. Reinelt is also a founding member of the International Center for Advanced Theater Research at the University of Helsinki, Finland, to which she travels each summer to tutor and critique the theater and performance studies work of doctoral students from around the world. She has recently recommended a UCI graduate student for the Finnish program. In addition, she has been invited to serve as a visiting professor of gender studies and performance for a one-month graduate residency at the University in Marz, Germany. “While my involvement with international organizations and groups is intellectually and culturally valuable for me,” Reinelt says, “I hope these efforts will open up opportunities abroad for students as well as enhance our possibilities for future collaborations with others on an international level.”

The Conservatoire de Paris Junior Ballet Classique performs David Allan’s Palladio at UCI.
Music Section of Town and Gown presents HONORS CONCERT Performed by UCI music scholarship winners Sun., April 28, 2 pm Winifred Smith Hall, $10/8/6 MENAHEM PRESSLER Piano Master Class Mon., April 29, 1-4 pm Winifred Smith Hall, free

Gassmann Electronic Music Series COMPUTER MUSIC EXCHANGE Wed., May 1, 8 pm Winifred Smith Hall, free

A concert with computer music compositions from several California universities, including UC San Diego, UC Santa Barbara and Stanford University.

UCI SYMPHONY ORCHESTRA Stephen Tucker, conductor Fri.-Sat., May 3-4, 8 pm Winifred Smith Hall, $10/8/6

Ravel: Mother Goose Vaughan Williams: In the Fen Country (symphonic impression)
Wagner: Siegfried Idyll Chabrier: Esparza Rhapsody

PHYSICAL GRAFFITI New works by undergraduate choreographers Thur.-Sat., May 16-18, 8 pm Matinees: Sat., May 18, 2 pm Little Theatre, $7/6/7

UCI Chamber Series FROM RUSSIA WITH LOVE Performed by the STONY BROOK TRIO Margaret Parkes, cello Sara Parkins, violin Christina Dahl, piano Sat., May 18, 8 pm Winifred Smith Hall, $10/8/6

Tchaikovsky’s Piano Trio No. 1 and Trio in A , Op. 50

Gassmann Electronic Music Series LAETITIA SONANI Concert: “Birds without feet (cannot land)” Wed., May 22, 8 pm Winifred Smith Hall, free

Laetitia Sonani is a composer, performer and sound installation artist who designs and builds her own instruments.

Drama at UCI Stage 2 THE GOOD PERSON OF SZECUAN by Bertolt Brecht Translated by Douglas Langworthy Robert Cohen, director Yung Wha Son, composer Fri.-Sat., Apr. 19-20, 8 pm Thur.-Sat., Apr. 25-27, 8 pm Matinees: Sat., Apr. 27, 2 pm Irvine Barclay Theatre Fri. & Sat. eve.: $15/14/7 Thur. & matinees: $13/12/7

At heart a political play, the Good Person of Szecuan is also a musical, a comedy, a romantic fantasy, and a theatrical extravaganza. Set in a pre-revolutionary Chinese village, the play tells the story of a kind prostitute who is blessed by visiting gods with a small fortune. How she copes with her rise in fortune, and with those who want to take it from her, are the heart of this parable, which is perhaps the greatest exemplar of Brecht’s “epic theatre.”

DANCE ESCAPE New works by choreographers Thur.-Sat., April 25-27, 8 pm Matinees: Sat., April 27, 2 pm Winifred Smith Hall, $9/8/7

Dance at UCI Stage 2: Promenade, Winter 2002

UCI Chamber Series COMPOSERS CONCERT Performance of new works by UCI faculty artists Christopher Dobrian, Bernard Gilmore, Alan Terriacino and Michael Zbyszynski Sat., Apr. 6, 8 pm Winifred Smith Hall, $10/8/6

Drama at UCI Stage 2 MARISOL by Jose Rivera Roberto Prestiagiomo, director Thur.-Sat., Apr. 11-13, 8 pm Matinees: Sat., Apr. 13, 2 pm Little Theatre, $9/8/7

Jose Rivera’s apocalyptic urban fantasy finds angels trading in their wings for uzis and leather jackets in a revolution against a senile God. Their war reduces New York City to a wasteland and leaves the homeless masses to either join the fight to save the universe or take a front row seat to Armageddon. Winner of an Obie Award in Playwriting. (adult material)

UCI JAZZ ORCHESTRA Charles Owens, conductor Guest Artist: Acclaimed jazz singer Barbara Morrison Wed., June 5, 8 pm Irvine Barclay Theatre, $12/10/6

UCI SYMPHONY ORCHESTRA Stephen Tucker, conductor Thu.-Fri., June 6-7, 8 pm Irvine Barclay Theatre, $12/10/6

Schoenberg: Verklarte Nacht for String Orchestra, Op. 4 Robin Buck Mussorgsky/Ravel: Pictures at an Exhibition Mahler: Songs of the Wayfarer with baritone Robin Buck

UCI Art Gallery

THESIS EXHIBITION Spring 2002

First-Year II: May 1-7
Second-Year II: May 15-21
Second-Year I: May 1-7
First-Year I: Apr. 3-9
First-Year II: Apr. 17-23

Student Exhibitions University Art Gallery Gallery hours: Tues.-Sun., noon-5 pm, and Thur., noon-8 pm. Admission is free. Information (949) 824-6206.

MFA EXHIBITIONS

First-Year I: Apr. 3-9
First-Year II: Apr. 17-23
Second-Year I: May 1-7
Second-Year II: May 15-21

SPRING SENIOR THESIS EXHIBITION

June 5 - 14

STUDENT EXHIBITIONS

Barbara Morrison

A Research Work-in-Progress Presentation

READING FRANKENSTEIN

A workshop performance & discussion

Third-Sat., May 30-June 1, Times to be announced

The Beall Center for Art and Technology. Admission is free. Information: 824-6206.

In this interactive performance work, Frankenstein and his Monster escape from Mary Shelley’s early 19th-century gothic novel into the 21st century. This time around, an artificial life scientist named Mary Shelley creates the Monster and the experiment runs amuck in a surprising way. Using computer-generated animation, EEG brain imaging data, and real-time video projection in interaction with live human actors, Reading Frankenstein reflects on the goals and ethical repercussions of science from the Monster’s point of view. Through a combination of real and virtual environments and performers, the piece also investigates the physical and cultural dimensions of reading. Creators: Annie Loui, associate professor, Drama; Antoinette LaFarge, assistant professor, Studio Art; and Jim Fallon, professor, UCI School of Medicine.
The Chancellor's Distinguished Fellow Series brings to campus distinguished scholars, artists and other individuals who enrich the University experience through their interaction with students and faculty.

The Asian Orchestra, with the San Jose Tako Drummers, conducts a workshop with Tako, UCI's Taiko Drummer Ensemble.

**CLEO PARKER ROBINSON**

*The Healing Power of the Arts*

Wed., April 24, noon
Winifred Smith Hall; Free; limited seating

Robinson, founder and artistic director of the Cleo Parker Robinson Dance Ensemble in Denver, is known for her work as choreographer, stage director, educator, community leader and innovator of social programs, including Denver's youth outreach program, Project Self-Discovery. Established in 1970 on the belief that art transcends the boundaries of culture, class and age, the project is committed to bringing dance to the lives of culturally diverse people.

**CELEBRATE UCI 2002**

Friday, April 20
10 am - 4 pm. Events and parking are FREE!

Join us for UCI's annual Open House, "Celebrate UCI," one of the campus' earliest and most festive traditions. Tour the Claire Trevor School of the Arts facilities, enjoy an outdoor chamber concert in the Arts Plaza, watch a Physical Graffiti dance concert rehearsal, and visit our graduate student exhibition in the University Gallery. Take this opportunity to talk to arts faculty, students and academic counselors. There will be games and rides for children, food booths, dancers and bands, campus tours and much more! Call (949) 824-6666 for information, or visit http://www.dox.usc.edu/celebrate/.

**BEALL CENTER TO HOST INTERACTIVE CLASS-ROOM PROJECT**

The Beall Center for Art and Technology is hosting The Changing Interface of Education, April 12-13. This interactive classroom project showcases multimedia-based curricula designed by teachers-in-training who are participating in the UCI Department of Education's teacher preparation program. Teams of elementary teacher candidates designed and constructed the project's innovative, computer-supported learning activities, which are based on the California Framework and Standards for History and Social Studies. In collaboration with the Claire Trevor School of the Arts, Orange County students from K-5 ArtsBridge classes have been invited to visit the exhibit and engage with the interactive learning activities. The teacher-designers will be on hand to guide the young learners and will gather information to reveal what and how students learn through interacting with multimedia curricula. Two UCI Education faculty, Dr. Robert Beck and Dr. Kim Bunge, supervised this project, which was also partially funded by a U.S. Department of Education grant.

**TICKET PRICE LEGEND**

- $44 Adults
- $30 Seniors (65+)
- $15 UCI Students
- $15 High School Students
- $10 Children (under 18)

- $39 Adults
- $28 Seniors (65+)
- $15 UCI Students
- $15 High School Students
- $10 Children (under 18)

- $21 Adults
- $16 Seniors (65+)
- $10 UCI Students
- $10 High School Students
- $7 Children (under 18)

- $14 Adults
- $10 Seniors (65+)
- $9 UCI Students
- $9 High School Students
- $7 Children (under 18)

- $11 Adults
- $8 Seniors (65+)
- $8 UCI Students
- $8 High School Students
- $7 Children (under 18)

- $16 Adults
- $12 Seniors (65+)
- $10 UCI Students
- $10 High School Students
- $7 Children (under 18)

- $11 Adults
- $8 Seniors (65+)
- $8 UCI Students
- $8 High School Students
- $7 Children (under 18)

**UCI Offers Summer Training to Top High School Artists**

The three-week program, hosted by UCI Claire Trevor School of the Arts, will provide advanced workshops in acting, dance technique, and voice and instrumental clinics to thirty selected high school juniors and seniors. The program includes a 10-day residency on the UCI campus and the designation of "Trevor Artist" for each of the participants. We expect this to be a first arts academy," said Keith Fowler, who is the academy’s director and also heads the directing program in drama. "I’ve done research on programs at Telluride in Colorado and other arts camps. We can meet and exceed the quality of any of these programs."

**RECENT SCHOLARSHIP AWARDS**

This year’s Thomas and Elizabeth Barnard Scholarship recipients: Benedict Blossom, ArtsBridge, Dance; Anna Kaiser, ArtsBridge, Dance; Cherie Adame, ArtsBridge, Dance; Kurt Kikuchi, Dance; Greta Schroeder, Dance; Jacqueline Van Biene, Dance; Greta Schroeder, Dance; Keyoko Adachi, Music; Liza Futalan Camba, Studio Art; and Zelman Lamar-Salas, Studio Art.

**Special Assistance Drop Off**

15 minute temporary parking for patrons who need assistance to venues in the Arts Plaza is located at the box turnout on West Parkinson Dr.

Call UCI Arts Box Office:
(949) 824-2787 www.arts.ucd.edu