Dear Friends and Patrons,

Welcome to the 2011–2012 season of UC Irvine’s Claire Trevor School of the Arts/CTSA. Our season is more exciting and thought-provoking than ever, and we look forward to seeing you at many of our concerts, plays, dance performances and art exhibitions. We are also excited about our soon-to-open technologically advanced Contemporary Arts Center, our upcoming collaborations with our larger community, and welcoming aboard six new faculty members.

Led by our world renowned faculty and extremely talented student artists, Ballet, Opera, Jazz, Musical Theatre, Beckett, the Symphony, video installations – ad infinitum – will tantalize inquiring minds. This year we are also celebrating two of our most distinguished and prolific professors, Robert Cohen and Donald McKayle, by dedicating a new theatre to the former and installing the next “star” on our Walk of Fame to the latter.

We have implemented a number of new initiatives focused on sharing the excellence of our students, faculty and facilities with our community. Some of these new programs include our Saturday Academy in the Arts for high school students and parents; a robotics boot camp in partnership with Irvine-based Mathobotix; Summer Academies in the Arts that offer college-level instruction in all of our disciplines to high school students throughout Southern California; and a unique apprentice dance program in cooperation with the Irvine Barclay Theatre, where a select group of CTSA students and a handful of local high school dance students will interact together through lectures, master classes, technical rehearsals, etc. The four major professional dance companies are scheduled to perform during the Barclay’s 2011/12 season as well.

We are proud that the Beall Center for Art + Technology has successfully launched a curriculum that turns STEM (Science Technology Engineering Math) into STEAM (Science Technology Engineering Art Math). And finally, our University Art Galleries, together with the Getty Research Institute, Los Angeles, will participate in the multi-site Pacific Standard Time Art in L.A.1945-1980 exhibitions.

As you can see, we are committed to developing our in-house projects and extending our reach throughout Orange County and beyond. This is a very exciting time for the Claire Trevor School of the Arts, we hope you will join us on this journey. Lastly, I want to thank all of you for your personal investments in our programs. It really means a lot to us.

Regards,

Joseph S. Lewis III
Dean

P.S. Please note the special events we’ve listed on the next pages. Several more will be added, so be sure to consult our website often. (www.arts.uci.edu/calendar)

Give the gift of the Arts.

Claire Trevor School of the Arts gift card for the Dance, Drama and Music performances of your choice.

Purchase your Gift Card at the Arts Box Office, or online at www.arts.uci.edu/giftcards. Call (949) 824-2787 for more info.
SPECIAL EVENTS

November 9  5:30 p.m.
Contemporary Arts Center
Grand Opening Celebration
We’re celebrating the ribbon cutting and grand opening of the Contemporary Arts Center, the new hub of the Claire Trevor School of the Arts. There will be something special around every corner – food, music, dancing, performances and FUN. Check our website for the latest information www.arts.uci.edu/calendar.

February 9 – 12
African American Art Song Conference
Performers, scholars, and lovers of African American repertoire will converge on the Claire Trevor School of the Arts from across the nation to mark the 15th anniversary of the African American Art Song Alliance. Each day will be filled with activities, including panel discussions, paper presentations, lectures and performances. Please check our website for daily schedules and venues www.arts.uci.edu/calendar.

May 17 – 19
Opera with UCI Symphony Orchestra
The Old Maid and the Thief, A Comedy in English
Through its soaring arias and witty ensembles, Gian-Carlo Menotti’s comic opera pokes fun at small-town gossip and the consequences of believing stereotypes.
Robin Buck, director  •  Stephen Tucker, conductor
Claire Trevor Theatre
Evenings / May 17, 18, 19     8:00 p.m.
Matinee / May 19                      2:00 p.m.
General  $20 / Seniors $18 / Children & UCI Students $11

October 28 & 29
Robert Cohen Festival
Two days of events to honor Claire Trevor Professor of Drama Robert Cohen, celebrate his many contributions to the School, and dedicate a theatre named for him. This schedule is subject to change. Updates will be posted to our website www.arts.uci.edu/calendar.

Oct. 28  9:00 a.m.  Acting Workshops
          1:30 p.m.  Theoretical Presentations
          7:00 p.m.  Ribbon Cutting of the Robert Cohen Theatre
          8:00 p.m.  Waiting for Godot, directed by Robert Cohen*
          8:00 p.m.  The Misanthrope, translated by Robert Cohen

*Seats to this performance are by invitation only.

Oct. 29  10:00 a.m.  Alumni Brunch
          2:00 & 8:00 p.m.  Waiting for Godot, directed by Robert Cohen
          2:00 & 8:00 p.m.  The Misanthrope, translated by Robert Cohen

October 28 & 29
Robert Cohen Festival
Two days of events to honor Claire Trevor Professor of Drama Robert Cohen, celebrate his many contributions to the School, and dedicate a theatre named for him. This schedule is subject to change. Updates will be posted to our website www.arts.uci.edu/calendar.

Oct. 28  9:00 a.m.  Acting Workshops
          1:30 p.m.  Theoretical Presentations
          7:00 p.m.  Ribbon Cutting of the Robert Cohen Theatre
          8:00 p.m.  Waiting for Godot, directed by Robert Cohen*
          8:00 p.m.  The Misanthrope, translated by Robert Cohen

*Seats to this performance are by invitation only.

Oct. 29  10:00 a.m.  Alumni Brunch
          2:00 & 8:00 p.m.  Waiting for Godot, directed by Robert Cohen
          2:00 & 8:00 p.m.  The Misanthrope, translated by Robert Cohen
Be a Permanent Part of the Claire Trevor School of the Arts Campus.

Various naming opportunities beginning at $250,000 are available within our newly opened Contemporary Arts Center. The option for multi-year pledge payments is available to donors making a naming gift and can also be arranged for other programming support. Some of these naming opportunities include:

- The Contemporary Arts Center
- Art Gallery
- Experimental Media Performance Lab
- CAC Lobby
- Performance Capture Studio
- Recording Studio and Control Booth
- Drama Visual Design Studio
- Digital Arts Teaching
- Research Residency Spaces
- Colloquium Room
- Enhanced Production Spaces
- Scene Shop
- Property Shop
- Meditation Garden
- Sculpture Garden
- Main Entry Plaza

For more information about making a naming gift please contact Deborah Sarkas, director of development, at dsarkas@uci.edu or CTSAgiving@uci.edu or call (949) 824-3885

Thank You!

The Claire Trevor School of the Arts would like to thank our supporters for their gifts of $500 to $250,000 during the past academic year. A complete list of all our contributors can be found in the Performance Programs distributed at the majority of our plays and concerts. We thank you all for your generosity!

Thank you to our donors who generously contributed to the Robert Cohen Theatre.

$100,000 – $250,000
- Meyer Sound Laboratories, Inc.
- William Gillespie Foundation
- Lorna and Robert Cohen

$25,000 – $99,000
- Beall Family Foundation
- Colin Slim
- Leo Freedman Foundation

$10,000 – $24,999
- The Boeing Company
- Coachella Valley Desert Visionaries
- Eleanor and Alfred Isaacs
- Pacific Life Foundation
- Branna Sisenwein

University of California Institute for Research in the Arts

$5,000 – $9,999
- Diane and Dennis Baker
- Aletha Capobianco
- Christ Our Redeemer AME Church
- Calista and Stephen Hendrickson
- Barbara and Victor Klein
- Audrey Schneiderman

$1,000 – $4,999
- Sue and Nikolaos Alexopoulos
- Gary Busby
- Dorothy Dave
- Barbara Etherington
- Vivian Field
- Suzanne and Michael Fromkin
- Ann and Gordon Getty Foundation
- Tinnie and Shiv Grewal
- Bernadette and Raouf Halim
- Kevin Hess
- Susan Hori
- Melinda and Joseph Huszti
- Yong and Moon Kim
- Maggie Letcher
- Mildred and Martin Litke, M.D.
- Katie and James Loss
- Phuong Luong and Joseph Lewis, III
- Darrellyn and David Meilili
- Paul & Elisabeth Merage
- Family Foundation
- Sayoko Mizuno
- Music Teachers’ Association of CA
- South Coast Branch
- Marilyn and Thomas Nielsen
- Opera 100
- Edward Parr
- Daryl Pelc
- Perinatal Resources, Inc.

Kelly Perine
- PIMCO Foundation
- Darren Policare
- Nancy Posch
- Colleen Reardon and Nello Barbieri
- Deborah Sarkas
- Janice and Ted Smith
- Stradling, Yocca, Carlson, & Rauth Attorneys at Law
- Elizabeth and Thomas Tierney
- Verna and Richard Tyson, Jr.
- UCI Town and Gown
- Socorro and Ernesto Vasquez
- Vita-Tech International, Inc.
- Ross Whitney
- Sophia and Hemantha Wickramasinghe
- Frederick Zuspan, M.D.

$500 – $999
- 100 Black Men of Orange County, Inc.
- Linda and Michael Arias
- Janelle Brittelle-Shane and Norman Shane
- Community Foundation of the Jewish Federation of Orange Co.
- Toni and Richard Dwyer
- Investment Counsel Company
- Sabrina LaRocca and Eli Simon
- Bettina and Willard Loomis
- Margaret Murata
- Sandra and Daniel Murtagh
- Lai and Danny Osato
- Patricia Price and Craig Behrens
- Marcellous Reed
- Karen and Gary Stephens
- Doug Wooley
November 17 – 19
New Slate
New works by Claire Trevor School of the Arts graduate student choreographers.
Molly Lynch, artistic director
Claire Trevor Theatre
Evenings / Nov. 17, 18, 19  8:00 p.m.
Matinee / Nov. 19  2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

February 22 – 26
Dance Visions
With the UCI Symphony Orchestra
Original choreography by Donald McKayle, Jodie Gates, Sheron Wray and new faculty members Chad Hall and Tong Wang.
Lisa Naugle and Jodie Gates, artistic directors
Alan Terricciano, musical composition • Stephen Tucker, conductor
Claire Trevor Theatre
Evenings / Feb. 22, 23, 24, 25  8:00 p.m.
Matinees / Feb. 25, 26  2:00 p.m.
General $19 / Seniors $17 / Children & UCI Students $11

April 19 – 21
Dance Escape
Original choreography by Claire Trevor School of the Arts graduate students.
Sheron Wray, artistic director
Claire Trevor Theatre
Evenings / April 19, 20, 21  8:00 p.m.
Matinee / April 21  2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

May 3 – 5
Physical Graffiti
Undergraduate students of the Claire Trevor School of the Arts present original choreography.
Loretta Livingston, artistic director
Claire Trevor Theatre
Evenings / May 3, 4, 5  8:00 p.m.
Matinee / May 5  2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11
**DRAMA**

**December 2 – 4**

**In the Red and Brown Water**

Celebrating the legacy of African and Caribbean folklore, this poetic play crafts an intoxicating journey around young Oya’s movement into womanhood and her fall into the murky waters of life.

*Written by Tarell Avin McCraney  •  Shannon Ferrante, director*

Claire Trevor Theatre

Evenings / Dec. 2, 3  8:00 p.m.  Dec. 4  7:30 p.m.

Matinees / Dec. 3, 4  2:00 p.m.

General  $15 / Seniors $14 / Children & UCI Students $11

**Ticketholders:** Please join us Sat. afternoon, Dec. 3 for a post-performance Talk Back with our creative team and cast.

**January 31 – February 4**

**The Merchant of Venice**

Join us for one of the Bard’s most controversial and thought-provoking plays in our brand new Elizabethan-style theatrical space, The New Swan. The play is set in pre-World War II Italy and features a professional guest actor in the role of Shylock.

*Written by William Shakespeare  •  Eli Simon, director*

Claire Trevor Theatre, The New Swan

Evenings / Jan. 31, Feb. 1, 2, 3, 4  8:00 p.m.

Matinee / Feb. 4  2:00 p.m.

General  $15 / Seniors $14 / Children & UCI Students $11

**Ticketholders:** Please join us Sat. afternoon, Feb. 4 for a post-performance Talk Back with our creative team and cast.

**October 21 – 29**

**Waiting for Godot**

Claire Trevor Professor of Drama Robert Cohen’s staging of Samuel Beckett’s amazing tragi-comedy about two famous tramps waiting for their savior is a fresh take on the play, inspired by a letter the author once wrote to Cohen himself.

*Written by Samuel Beckett  •  Robert Cohen, director*

Robert Cohen Theatre

Evenings / Oct. 21, 22, 27, 28*, 29  8:00 p.m.

Matinees / Oct. 22, 23, 29  2:00 p.m.

General  $15 / Seniors $14 / Children & UCI Students $11

*By invitation only

**Ticketholders:** Please join us Sat. afternoon, Oct. 22 for a post-performance Talk Back with our creative team and cast.

**October 28 – 30**

**The Misanthrope**

Molière’s delightful 1666 satire of the French aristocracy is perhaps the ultimate Comedy of Manners. In Robert Cohen’s witty translation, Molière’s characters – among the richest of his writing – make us laugh at ourselves more than three centuries later!

*Written by Molière  •  Keith Fowler, director*

Translated by Robert Cohen

Little Theatre / Humanities Hall

Evenings / Oct. 28, 29  8:00 p.m.  Oct. 30  7:30 p.m.

Matinees / Oct. 29, 30  2:00 p.m.

General  $15 / Seniors $14 / Children & UCI Students $11

**Ticketholders:** Please join us Sat. afternoon, Oct. 29 for a post-performance Talk Back with our creative team and cast.
March 9 – 11
Hello, Again
Seen through the lens of a combination time machine and old-time kinescope, *Hello, Again* crisscrosses beds and jumps from decade to decade, intimately examining the painful secrets that drive characters into each other’s arms and toward the bruising effects of reckless passion. *For mature audiences only.*

*Book, lyrics, and music by Michael John La Chiusa*

Little Theatre / Humanities Hall
Evenings / March 9, 10  8:00 p.m.
March 11       7:30 p.m.
Matinees / March 10, 11  2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

Ticketholders: Please join us Sat. afternoon, Mar. 10 for a post-performance Talk Back with our creative team and cast.

March 16 – 18
Arcadia
Mathematics, physics, thermodynamics, chaos theory, lust, madness, and botany are just some of the themes that Tom Stoppard’s mystery masterpiece addresses in one of the 20th century’s finest theatrical works.

*Written by Tom Stoppard  •  Adrian Balbontin, director*

Winifred Smith Hall
Evenings / March 16, 17  8:00 p.m.
March 18       7:30 p.m.
Matinees / March 17, 18  2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

Ticketholders: Please join us Sat. afternoon, Mar. 17 for a post-performance Talk Back with our creative team and cast.

April 27 – 29
Mother Courage and Her Children
Originally written in 1939 and now in a new translation by Pulitzer Prize-winning playwright Tony Kushner, the story tracks Mother Courage and her children through 12 years of the holy war during the early 17th century. See their heart-wrenching journey into the heart of war . . . and back.

*Written by Bertolt Brecht  •  Ryanne Laratonda, director*

Experimental Media Performance Lab (XMPL)
Evenings / April 27, 28  8:00 p.m.
April 29       7:30 p.m.
Matinees / April 28, 29  2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

Ticketholders: Please join us Sat. afternoon, Apr. 28 for a post-performance Talk Back with our creative team and cast.
May 11 – 13
The Annie Loui Project
*World Premiere*

With an all-undergraduate cast, *The Annie Loui Project* is a visceral journey that explores the theatrical potential of actor expression.

*Created and directed by Annie Loui*

**Grotowski Barn**
Evenings / May 11, 12  8:00 p.m.
May 13               7:30 p.m.
Matinees / May 12, 13  2:00 p.m.
General  $15 / Seniors $14 / Children & UCI Students $11

*Ticketholders: Please join us Sat. afternoon, May 12 for a post-performance Talk Back with our creative team and cast.*

June 5 – 10
Dames at Sea

Musical theatre salutes Hollywood in this affectionate spoof of film musicals of the 1930s. The scene is Big Time New York. Enter sweet young Ruby from faraway Hometown, USA who has come to make it big on Broadway and sailor Dick, an aspiring songwriter. In true Hollywood fashion they overcome their challenges to achieve fame and fortune.

*Jane Page, director*

*Book and lyrics by George Haimsohn  •  Music by Jim Wise*

**Claire Trevor Theatre**
Evenings / June 5, 6, 7, 8, 9  8:00 p.m.
Matinees / June 9             1:00 p.m.
June 10                      2:00 p.m.
General  $20 / Seniors $18 / Children & UCI Students $11

*Ticketholders: Please join us Sat. afternoon, Jun. 10 for a post-performance Talk Back with our creative team and cast.*
The Producer’s Circle of the Claire Trevor School of the Arts Drama Department helps underwrite the costs of Drama productions, ensuring the highest level of artistry is presented on our stages. You may participate by becoming a:

**Drama Friend ($1,000-$9,999)**

$100 non-deductible portion

**Donor Benefits:**
- Select one of the current season’s shows to support.
- Attend cast auditions and callbacks for your selected show.
- Observe rehearsals of your selected show.
- Receive a special invitation to watch the Designer Run-Through.
- Receive two free tickets to Opening Night of your play.
- Receive two additional free tickets for another performance of the same play.
- Obtain recognition for your generous support in the printed performance programs and on the Drama Department website.

For those who wish to be more intimately involved:

**Drama Patron ($10,000-$24,999)**

$250 non-deductible portion

**Donor Benefits:**
- Receive all Drama Friend benefits shown above.
- Select your favorite CTSA production to support and receive co-producer credit.
- Meet with the creative team that will bring your selected production to life.
- Attend a Final Dress Rehearsal.
- Receive four free tickets to Opening Night of your play.
- Receive four additional free tickets for another performance of the same play.
- Receive invitations to special events held at CTSA during the year.
- Obtain recognition as a co-producer in the printed performance program, on the CTSA website and on signage in the theatre’s lobby.
- Receive a cast-signed copy of the script.

**Drama Producer ($25,000-$49,999)**

$500 non-deductible portion

**Donor Benefits:**
- Receive all Drama Friend and Drama Patron benefits shown prior.
- Be named an Official Sponsor of Opening Night of the production.
- Attend an Opening Night Dinner with the show’s director, musical director, and artistic director.
- Receive six free tickets to Opening Night of your play.
- Receive six additional free tickets for another performance of the same show.
- Obtain recognition in the printed performance program, on the CTSA website, and have your participation announced from the stage prior to all performances.
- Meet the cast at an informal gathering after the Opening Night performance.
- Be the guest of honor at a lunch or dinner hosted by the School’s Dean and the Drama Chair and Vice-Chair.
- Receive a Commemorative Book that includes a cast-signed script, photos from the production and other mementos.

For more information on becoming a member of the Producer’s Circle, please contact Eli Simon, Drama Chair

esimon@uci.edu or drama@uci.edu

or call (949) 824-6614
November 4 & 5
UCI Symphony Orchestra
Stephen Tucker, conductor
Irvine Barclay Theatre 8:00 p.m.
General $17 / Seniors $15 / Children & UCI Students $12

November 9
Fall Showcase Concert
Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.
Winifred Smith Hall Noon
Free Admission

November 15
UCI Wind Ensemble
Kevin McKeown, director
Winifred Smith Hall 8:00 p.m.
Free Admission

November 21
Small Jazz Groups
Winifred Smith Hall Noon
Free Admission

October 8
Chamber Series
Jerzy Kosmala & Friends
Violist Jerzy Kosmala is joined by guest artists David Dunsford and Jonathan David for an evening of Brahms, Loeffler and Franck.
Winifred Smith Hall 8:00 p.m.
General $16 / Seniors $14 / Children & UCI Students $11

October 15
Chamber Series
The Griffitt Trio
An evening of piano trios by Haydn, Brahms and Ravel.
Haroutune Bedelian, violin; Dennis Parker, cello; and Lorna Griffitt, piano
Winifred Smith Hall 8:00 p.m.
General $16 / Seniors $14 / Children & UCI Students $11

November 2
UCI Jazz Orchestra
Charles Owens, director
Claire Trevor Theatre 8:00 p.m.
General $16 / Seniors $14 / Children & UCI Students $11

November 3
Gassmann Electronic Music Series
Bob Ostertag: Music
Using his own software and a graphics tablet and pen, Bob Ostertag improvises a collage of fragments from his decades of composed recordings.
Winifred Smith Hall 8:00 p.m.
Free Admission

December 3
UCI Symphony Orchestra
Stephen Tucker, conductor
Samueli Theater/SCFTA 8:00 p.m.
General $18 / Seniors $16 / Children & UCI Students $13
January 14
Chamber Series
Honoring Martin Luther King Jr.: An Evening of Spirituals
Darryl Taylor and Brent McMunn, joined by storyteller Victoria Burnett, celebrate the rich cultural tradition of the spiritual, married to the exacting work of the art song.
Winifred Smith Hall 8:00 p.m.
General $16 / Seniors $14 / Children & UCI Students $11

January 28
Chamber Series
Nicole Mitchell/Anthony Davis Duo
Join flutist Nicole Mitchell and celebrated pianist Anthony Davis in an evening of original works and improvisational explorations.
Winifred Smith Hall 8:00 p.m.
General $16 / Seniors $14 / Children & UCI Students $11

February 3 & 4
Chamber Series
Kei Akagi & Friends
Leo Freedman Foundation
Winifred Smith Hall 8:00 p.m.
General $16 / Seniors $14 / Children & UCI Students $11

February 14
18th Annual Valentine’s Celebration: Men in Blaque & UCI A Capella
Joseph Huszti, director
Winifred Smith Hall 8:00 p.m.
General $16 / Seniors $14 / Children & UCI Students $11
Join us for a post-concert reception.

February 16
Gassmann Electronic Music Series
Computer Mediated
This is a concert of new works for instruments and computers, featuring Kei Akagi, Christopher Dobrian, and other faculty and alumni performers.
Winifred Smith Hall 8:00 p.m.
Free Admission

February 22
Winter Showcase Concert
Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.
Winifred Smith Hall Noon
Free Admission
**February 25**

**Chamber Series**

**Claire Trevor School of the Arts Alumni Guitarists**

John Schneidermann is joined by former students Hideki Yamaya and Peter Fisk in a program of 19th century music for guitar, including works by Joseph Haydn, Adam Darr and Fillippo Gragnani, performed on period instruments.

Winifred Smith Hall  8:00 p.m.

General $16 / Seniors $14 / Children & UCI Students $11

**February 28**

**UCI Wind Ensemble**

*Kevin McKeown, director*

Winifred Smith Hall  8:00 p.m.

Free Admission

**February 29**

**UCI Jazz Orchestra**

*Charles Owens, director*

Claire Trevor Theatre  8:00 p.m.

General $16 / Seniors $14 / Children & UCI Students $11

**March 15 & 16**

**UCI Symphony Orchestra**

*Stephen Tucker, conductor*

Irvine Barclay Theatre  8:00 p.m.

General $17 / Seniors $15 / Children & UCI Students $12

**April 14**

**Chamber Series**

**Hossein Omoumi & Friends**

Winifred Smith Hall  8:00 p.m.

General $16 / Seniors $14 / Children & UCI Students $11

**April 21**

**Chamber Series**

**Violin virtuoso Daniel Shindarov with pianist Nina Scolnik**

Renowned virtuoso Daniel Shindarov, former concert master of the Bolshoi Opera and Ballet Theatre Orchestra, joins faculty artist Nina Scolnik in an evening of standard works and signature transcriptions for violin and piano.

Winifred Smith Hall  8:00 p.m.

General $16 / Seniors $14 / Children & UCI Students $11

**April 26**

**Gassmann Electronic Music Series**

**Electromadness: The Visual Electronic Music of Mark Applebaum**

Featuring electroacoustic works with arresting visual components.

Winifred Smith Hall  8:00 p.m.

Free Admission

**April 28**

**Chamber Series**

**Joe-Less Shoe Jazz Concert**

An evening of group improvisation and original works by Joe-Less Shoe, a critically acclaimed trio featuring saxophonist Matt Otto, guitarist Jamie Rosenn, and faculty artist Jason Harnell on drums.

Winifred Smith Hall  8:00 p.m.

General $16 / Seniors $14 / Children & UCI Students $11
May 9
Integrated Composition, Improvisation & Technology Concert (ICIT)
ICIT embraces diverse forms of music making, challenging conventional distinctions between classical composition, computer music, improvisation, and jazz. The works performed in this concert are primarily by the first-year cohort of ICIT graduate students.
Winifred Smith Hall 8:00 p.m.
Free Admission

May 16
Spring Showcase Concert
Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.
Winifred Smith Hall Noon
Free Admission

May 16
UCI Jazz Orchestra
Charles Owens, director
Winifred Smith Hall 8:00 p.m.
General $16 / Seniors $14 / Children & UCI Students $11

May 17 – 19
Opera
The Old Maid and the Thief,
A Comedy in English
With the UCI Symphony Orchestra
Through its soaring arias and witty ensembles, Gian-Carlo Menotti’s comic opera pokes fun at small-town gossip and the consequences of believing stereotypes.
Robin Buck, director • Stephen Tucker, conductor
Claire Trevor Theatre
Evenings / May 17, 18, 19 8:00 p.m.
Matinee / May 19 2:00 p.m.
General $20 / Seniors $18 / Children & UCI Students $11

May 22
UCI Wind Ensemble
Kevin McKeown, director
Winifred Smith Hall 8:00 p.m.
Free Admission

May 23
Small Jazz Groups
Winifred Smith Hall 8:00 p.m.
Free Admission

May 26
UCI Choir: Jazz and Broadway
Joseph Huszti, director
Winifred Smith Hall 8:00 p.m.
General $5

June 8 & 9
UCI Symphony Orchestra
Stephen Tucker, conductor
Irvine Barclay Theatre 8:00 p.m.
General $17 / Seniors $15 / Children & UCI Students $12
October 5 – March 10*
Critical Aesthetics Program
Contemporary Arts Center Gallery

...and Europe will be stunned
A Film Trilogy by Yael Bartana
Curated by Juli Carson, gallery director

Artist Reception: October 5 6:00 – 9:00 p.m.
Additional Reception: January 12 6:00 – 9:00 p.m.

The inaugural exhibition within the new gallery space in the Contemporary Arts Center is by Israeli artist Yael Bartana and addresses the Global Diaspora of the Jewish avant-garde from Europe throughout the 20th and 21st centuries. Traveling to UCI from the Polish Pavilion in the 54th Venice Biennale, this is the American premiere of Bartana’s film trilogy ...and Europe will be stunned.

This exhibition is made possible by Artis – Contemporary Israeli Art Fund and Mondriaan Foundation.

* Viewings by appointment only during the holiday break, December 5 – January 12

October 5 – December 4
Major Works of Art Series
University Art Gallery

The Radicalization of a ’50s Housewife
A Solo Project by Barbara T. Smith
Curated by Juli Carson, gallery director

Artist Reception: October 5 6:00 – 9:00 p.m.

This exhibition revisits Barbara T. Smith’s 1980 transgressive artwork Birthdaze. In addition to the original artwork, this exhibition features archival material documenting Birthdaze’s making, illuminating Smith’s political and aesthetic intentionality for the first time. The Radicalization of a ’50s Housewife further positions Birthdaze as the result of Smith’s lifework – both as a feminist and an artist – beginning in the conservative post-war period of the 1950s, through the cultural revolution of the ’60s & ’70s and culminating in the nascent moment of the Reagan era when the culture wars were looming on the horizon.

The UAG is proud to be participating in the Getty’s Pacific Standard Time: Art in L.A. 1945-1980 collaborative.

October 5 – December 4
A Film Series by David Burns
Room Gallery

January 12 – February 11
Emerging Artists Series
Room Gallery

A solo project by Koki Tanaka / In situ
Curated by Juli Carson, gallery director

Artist Reception: January 12 6:00 – 9:00 p.m.

Koki Tanaka’s interdisciplinary art practice combines painting, video, photography and sculpture, capturing the ordinary, everyday event or object in its most poetic transformation. His task of discovery entails carefully documenting what he accidentally encounters – things we ordinarily overlook. Tanaka’s art derives from an action that he instigates in a given site: Selling old palm fronds as a vendor in local flea market; Showing sculptures to a friend’s dog; Orchestrating a haircut simultaneously performed by a team of hairdressers. Tanaka’s newest project – produced “in situ” for Room Gallery – will be the latest stop in the artist’s global journey.

January 12 – February 11
Emerging Artists Series
University Art Gallery

Critical Curatorial Exhibition

Artist Reception: January 12 6:00 – 9:00 p.m.

As part of the new concentration in Critical and Curatorial Studies, the UAG will feature a professional, thematic exhibition of contemporary art by local and international emerging artists. The exhibition is team-curated by Studio Art graduate students.
STUDENT EXHIBITIONS

February 23 – March 9
Second Year MFA Review
UAG & Room

March 15 – March 23
Honors Exhibition
UAG & Room

April 5 – April 20
8th Annual Guest Juried Undergraduate Exhibition
UAG

April 5 – April 20
Undergraduate Honors Project
Room

April 26 – May 11
MFA Thesis Exhibition, Part I
CAC, UAG & Room

May 17 – June 1
MFA Thesis Exhibition, Part II
CAC, UAG & Room

June 7 – June 15
Honors Exhibition
UAG & Room

University Art Gallery (UAG) – Bldg. 712
Room Gallery (R) – Bldg. 727 Room 1200
Contemporary Arts Center Gallery (CAC) – Bldg. 721

Artist receptions are held 6:00-9:00 p.m. on the opening night of each exhibition. The public is welcome to all receptions and exhibitions. Admission is free.

Artists, titles and dates are subject to change. Check website for updates, gallery hours, holiday closing and directions. www.ucigallery.com (949) 824-9854

Arts Pass

CLAIRE TREVOR SCHOOL OF THE ARTS

Claire Trevor School of the Arts introduces Arts Pass, pre-loaded with discounted tickets to the Dance, Drama and Music performances of your choice.

Get $15 off the regular student price with a 10-ticket Arts Pass or save $45 with a 20-ticket pass!

Purchase your Arts Pass at the Arts Box Office, The UCI Bookstore and UCItems, or online at www.arts.uci.edu/artspass.

Call (949) 824-2787 for more info.

BE A PART OF THE ARTS

EXCLUSIVELY FOR UCI STUDENTS

STUDIO ART
BEALL CENTER FOR ART + TECHNOLOGY

October 5 – January 22
EYECODE: WORKS BY GOLAN LEVIN
Artist Reception: October 5 6:00 – 9:00 p.m.
Artist Lecture: November 5 6:00 – 8:00 p.m.
Golan Levin is an artist, engineer and educator interested in new modes of interactive expression and non-verbal communication. Through performances, responsive artifacts, and virtual environments, Levin applies creative twists to digital technologies that highlight our relationship with machines, expand the vocabulary of human action, and awaken participants to their own potential as creative actors. eyecode represents the past 15 years of Golan Levin’s work and explores a wide range of artistic practices.

This exhibit and its related events are supported in part by an award from the National Endowment for the Arts.

February 2 – May 6
MORPHONANO: WORKS BY VICTORIA VESNA WITH JAMES GIMZEWSKI
Artist Reception: February 6:00 – 9:00 p.m.
Morphonano explores a number of art works created by media artist Victoria Vesna and nanoscientist James Gimzewski. Their collaborative works create an intersection of space, time and embodiment by employing a very subtle and responsive energetic exchange. Participants interact with the works in mindful ways resulting in rich visual and sonic experiences within a meditative space. By reversing the scale of nanotechnology to the realm of human experience, the artist and scientist create a sublime reversal of space-time.

The Beall Center received its initial support from the Rockwell Corporation in honor of retired chairman Don Beall and his wife, Joan, the core idea being to merge their lifelong passions — business, engineering and the arts — in one place. Today, major support is generously provided by the Beall Family Foundation. For more information about the Beall Center’s exhibitions and events, visit www.beallcenter.uci.edu.
# CLAIRE TREVOR SCHOOL OF THE ARTS

## SEASON-AT-A-GLANCE

### OCTOBER

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 – Jan. 22*</td>
<td>eyecode: Works by Golan Levin</td>
<td>BC</td>
</tr>
<tr>
<td>5 – Dec. 4*</td>
<td>A Solo Project by Barbara T. Smith</td>
<td>UAG</td>
</tr>
<tr>
<td>5 – Mar. 10*</td>
<td>A Solo Exhibition by Yael Bartana</td>
<td>CAC</td>
</tr>
<tr>
<td>8</td>
<td>Jerzy Kosmala &amp; Friends</td>
<td>WSH</td>
</tr>
<tr>
<td>15</td>
<td>The Griffitt Trio</td>
<td>WSH</td>
</tr>
<tr>
<td>21 – 29</td>
<td>Waiting for Godot</td>
<td>RCT</td>
</tr>
<tr>
<td>28 &amp; 29</td>
<td>Robert Cohen Festival</td>
<td>RCT</td>
</tr>
<tr>
<td>28 – 30</td>
<td>The Misanthrope</td>
<td>LT**</td>
</tr>
</tbody>
</table>

### NOVEMBER / CELEBRATING ARTS MONTH

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>UCI Jazz Orchestra</td>
<td>CTT</td>
</tr>
<tr>
<td>3*</td>
<td>Gassmann Electronic Music Series</td>
<td>WSH</td>
</tr>
<tr>
<td>4 &amp; 5</td>
<td>UCI Symphony Orchestra</td>
<td>IBT**</td>
</tr>
<tr>
<td>5*</td>
<td>Family Day</td>
<td>BC</td>
</tr>
<tr>
<td>9*</td>
<td>Fall Showcase Concert</td>
<td>WSH</td>
</tr>
<tr>
<td>9</td>
<td>CAC Grand Opening Celebration</td>
<td>CAC</td>
</tr>
<tr>
<td>15*</td>
<td>UCI Wind Ensemble</td>
<td>WSH</td>
</tr>
<tr>
<td>17 – 19</td>
<td>New Slate Concert</td>
<td>CTT</td>
</tr>
<tr>
<td>21*</td>
<td>Small Jazz Groups</td>
<td>WSH</td>
</tr>
</tbody>
</table>

### DECEMBER

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 – 4</td>
<td>In the Red and Brown Water</td>
<td>CTT</td>
</tr>
<tr>
<td>3</td>
<td>UCI Symphony Orchestra</td>
<td>SCFTA**</td>
</tr>
</tbody>
</table>

### JANUARY 2012

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 – Feb. 11*</td>
<td>A Solo Project by Koki Tanaka</td>
<td>R</td>
</tr>
<tr>
<td>14</td>
<td>An Evening of Spirituals</td>
<td>WSH</td>
</tr>
<tr>
<td>28</td>
<td>Nicole Mitchell/Anthony Davis Duo</td>
<td>WSH</td>
</tr>
<tr>
<td>31 – Feb. 4</td>
<td>The Merchant of Venice</td>
<td>CTT</td>
</tr>
</tbody>
</table>

### FEBRUARY

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 – May 6*</td>
<td>Morphonano: Works by Victoria Vesna and James Gimzewski</td>
<td>BC</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>Kei Akagi &amp; Friends</td>
<td>WSH</td>
</tr>
<tr>
<td>9 – 12</td>
<td>African American Art Song Conference</td>
<td>WSH</td>
</tr>
<tr>
<td>14</td>
<td>Men in Blaque Valentine’s Concert</td>
<td>WSH</td>
</tr>
<tr>
<td>16*</td>
<td>Gassmann Electronic Music Series</td>
<td>WSH</td>
</tr>
<tr>
<td>22*</td>
<td>Winter Showcase Concert</td>
<td>WSH</td>
</tr>
<tr>
<td>22 – 26</td>
<td>Dance Visions with UCI Symphony Orchestra</td>
<td>CTT</td>
</tr>
<tr>
<td>23 – Mar. 9*</td>
<td>Second Year MFA Review</td>
<td>UAG &amp; R</td>
</tr>
<tr>
<td>25</td>
<td>CTSA Alumni Guitarists</td>
<td>WSH</td>
</tr>
<tr>
<td>28*</td>
<td>UCI Wind Ensemble</td>
<td>WSH</td>
</tr>
<tr>
<td>29</td>
<td>UCI Jazz Orchestra</td>
<td>CTT</td>
</tr>
</tbody>
</table>

### MARCH

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Festival of Choirs</td>
<td>WSH</td>
</tr>
<tr>
<td>9 – 11</td>
<td>Hello, Again</td>
<td>LT**</td>
</tr>
<tr>
<td>15 – 23*</td>
<td>Honors Art Exhibition</td>
<td>UAG &amp; R</td>
</tr>
<tr>
<td>15 &amp; 16</td>
<td>UCI Symphony Orchestra</td>
<td>IBT**</td>
</tr>
<tr>
<td>16 – 18</td>
<td>Arcadia</td>
<td>WSH</td>
</tr>
</tbody>
</table>

### APRIL

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 – 20*</td>
<td>8th Annual Guest Juried Undergraduate Art</td>
<td>UAG</td>
</tr>
<tr>
<td></td>
<td>Exhibition</td>
<td></td>
</tr>
<tr>
<td>5 – 20*</td>
<td>Undergraduate Honors Art Project</td>
<td>R</td>
</tr>
<tr>
<td>14</td>
<td>Hossein Omoumi</td>
<td>WSH</td>
</tr>
<tr>
<td>19 – 21</td>
<td>Dance Escape Concert</td>
<td>CTT</td>
</tr>
<tr>
<td>21*</td>
<td>Family Day</td>
<td>BC</td>
</tr>
<tr>
<td>21</td>
<td>Pianist Nina Scolnik and Violin Virtuoso</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>Daniel Shindarov in Concert</td>
<td>WSH</td>
</tr>
<tr>
<td>26*</td>
<td>Gassmann Electronic Music Series</td>
<td>WSH</td>
</tr>
<tr>
<td>26 – May 11*</td>
<td>MFA Thesis Art Exhibition, Part I</td>
<td>CAC, UAG &amp; R</td>
</tr>
<tr>
<td>27 – 29</td>
<td>Mother Courage and Her Children</td>
<td>XMPL</td>
</tr>
<tr>
<td>28</td>
<td>Joe-less Shoe Jazz Concert</td>
<td>WSH</td>
</tr>
</tbody>
</table>

### MAY

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 – 5</td>
<td>Physical Graffiti</td>
<td>CTT</td>
</tr>
<tr>
<td>9*</td>
<td>Integrated Composition, Improvisation &amp; Technology (ICIT) Concert</td>
<td>WSH</td>
</tr>
<tr>
<td>11 – 13</td>
<td>The Annie Loui Project</td>
<td>GB</td>
</tr>
<tr>
<td>16*</td>
<td>Spring Showcase Concert</td>
<td>WSH</td>
</tr>
<tr>
<td>16</td>
<td>UCI Jazz Orchestra</td>
<td>WSH</td>
</tr>
<tr>
<td>17 – 19</td>
<td>Opera with UCI Symphony Orchestra</td>
<td>CTT</td>
</tr>
<tr>
<td>22*</td>
<td>UCI Wind Ensemble</td>
<td>WSH</td>
</tr>
<tr>
<td>23*</td>
<td>Small Jazz Groups</td>
<td>WSH</td>
</tr>
<tr>
<td>26</td>
<td>UCI Choir</td>
<td>WSH</td>
</tr>
</tbody>
</table>

### JUNE

<table>
<thead>
<tr>
<th>DATES</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 – 10</td>
<td>Dames at Sea</td>
<td>CTT</td>
</tr>
<tr>
<td>7 – 15*</td>
<td>Honors Art Exhibition</td>
<td>UAG &amp; R</td>
</tr>
<tr>
<td>8 &amp; 9</td>
<td>UCI Symphony Orchestra</td>
<td>IBT**</td>
</tr>
</tbody>
</table>

* Free event. No tickets or reservations required.

** Not located on CTSA campus. Consult listing on website Event Calendar www.arts.uci.edu/calendar.

Dates & venues are subject to change. Please check our website www.arts.uci.edu/calendar for the most current information.

### VENUES

<table>
<thead>
<tr>
<th>VENUE</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>BC</td>
<td>Beall Center for Art + Technology</td>
</tr>
<tr>
<td>CAC</td>
<td>Contemporary Arts Center Gallery</td>
</tr>
<tr>
<td>CTT</td>
<td>Claire Trevor Theatre</td>
</tr>
<tr>
<td>XMPL</td>
<td>Experimental Media Performance Lab</td>
</tr>
<tr>
<td>GB</td>
<td>Grotowski Barn*</td>
</tr>
<tr>
<td>IBT</td>
<td>Irvine Barclay Theatre*</td>
</tr>
<tr>
<td>LT</td>
<td>Little Theatre / Humanities Hall*</td>
</tr>
<tr>
<td>R</td>
<td>Room Gallery</td>
</tr>
<tr>
<td>RCT</td>
<td>Robert Cohen Theatre**</td>
</tr>
<tr>
<td>SCFTA</td>
<td>Segerstrom Center for the Arts / Samueli Theatre*</td>
</tr>
<tr>
<td>UAG</td>
<td>University Art Gallery</td>
</tr>
<tr>
<td>WSH</td>
<td>Winifred Smith Hall</td>
</tr>
</tbody>
</table>

* Consult listing on website Event Calendar www.arts.uci.edu/calendar.

** Formerly known as the Studio Theatre.
2011-2012 SEASON TICKETS

TO PURCHASE TICKETS

By Mail:
Complete form & mail to:
Arts Box Office
University of California, Irvine
Irvine, CA 92697-2775

By Phone:
Call Arts Box Office
(949) 824-2787
Visa & MasterCard accepted.

In Person:
Arts Box Office
Mon. & Tues. 10:00 a.m. – 5:00 p.m.
Wed. – Fri. noon – 4:00 p.m.
Opens 1 hr. before showtime.

Online:
www.arts.uci.edu/calendar
Sorry, no refunds or exchanges.

Please Note:
• Children under five are not admitted to performances.
• Discretion is advised at some performances due to adult language or content.
• Student ticket prices good for UCI students only and children 17 and under. ID required.
• Please arrive early as performances start promptly & some prohibit late seating.
• General & handicapped parking available in Mesa Parking Structure on Mesa Road and in Parking Structure 4 for the Irvine Barclay Theatre.
• Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

Photography by Paul R. Kennedy, Rose Eichenbaum, Robert Plogman, Ron Cargile, and Nick Merrick.

Venues:
1 Irvine Barclay Theatre (IBT)
58 Mesa Arts Building (MAB)
601 Little Theatre (LT) / Humanities Hall Room 161
710 Winfred Smith Hall (WSH)
711 Claire Trevor Theatre (CTT)
712 Beall Center for Art + Technology, University Art Gallery & CyberA Café
713 Robert Cohen Theatre (RCT)
715 Arts Box Office
721 Contemporary Arts Center (CAC)
728 William J. Gillespie Performance Studios

Parking:
PS4 IBT Parking Structure
MS Mesa Parking Structure
7 Parking Lot

Maps are not to scale. Full campus map @ www.uci.edu/campusmap/

Buy a Series and Save More

Dance Series $54 for all 4 events
All performances selected must be for the same day of the week and time.

Drama Series $55 – $120, depending on number of plays selected below

Drama Series Options:
• Includes Dames at Sea plus 3 shows $55
• Includes Dames at Sea plus 4 shows $68
• Includes Dames at Sea plus 5 shows $81
• Includes Dames at Sea plus 6 shows $94
• Includes Dames at Sea plus 7 shows $107
• Includes Dames at Sea plus 8 shows $120

All performances selected must be for the same day of the week and time.

Chamber Series $117 for all 9 events

Jazz Series $52 for all 4 events
Series includes Kei Akagi on Fri., Feb. 3, PLUS 3 jazz concerts.

Symphony Series $57 for 4 events
If Symphony has 2 performances, indicate which you prefer on order form.

Sampler Series Discounted Senior Rate
Purchase tickets to any 4 or more events at the discounted senior citizen rate. Days of the week and performance times can vary.

Arts Box Office
(949) 824-2787
www.arts.uci.edu

Driving Directions

From North:
• 405 S to 73 S
• Exit University Drive
• Left onto University Drive
• At 4th stop light, turn right onto Mesa Road
• At second driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

From South:
• 405 N to University Drive exit
• Make a left onto University Drive
• At 1st stop light after Campus Dr., make a left onto Mesa Road
• At second driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

Patrons: Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure to access bridge, which is to your left as you exit elevator or stairs.

Individuals with disabilities: Please contact the Arts Box Office (949) 824-2787 to make prior arrangements for assistance.

UCI Parking: $8 – $15

Arts Box Office
(949) 824-2787
www.arts.uci.edu

Photography by Paul R. Kennedy, Rose Eichenbaum, Robert Plogman, Ron Cargile, and Nick Merrick.
**Ticket Order Form**

Give the Gift of Entertainment!

Gift cards available at www.arts.uci.edu/giftcards

---

**Name**

**Mailing Address**

**City/State** Zip

**Telephone**

**Email**

Please print clearly

<table>
<thead>
<tr>
<th>Event</th>
<th>Day</th>
<th>Time</th>
<th># Tickets x Price = Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Purchase a Gift Card</th>
<th>(Please specify amount)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS PASS (Students only)</td>
<td></td>
</tr>
<tr>
<td>10 Pass Card ($95.00 ea)</td>
<td></td>
</tr>
<tr>
<td>20 Pass Card ($175.00 ea)</td>
<td></td>
</tr>
</tbody>
</table>

**CTSA Fund for Excellence**

Help provide student scholarships & support our professional quality performances & exhibits. Private support is essential to our students and will assist them in achieving their academic goals. Call (949) 824-8750 for more information.

**Donation Amount:** $

**Service Fee:** $3.00

**TOTAL**

---

**Payment Information**

Please Indicate Payment Method – DO NOT SEND CASH!

- Check enclosed [ ] (payable to UC Regents)
- Visa [ ]
- MasterCard [ ]

Credit Card #

Expiration Date

Signature

(as it appears on the card)