

fall 2001 highlights

ArtsWeek 2001 • Claire Trevor Professors
Events Calendar • Fall Exhibitions • New Faculty



UCI Arts

QUARTERLY

ArtsWeek 2001 November 10-17

ARTSWEEK 2001, UCI'S ANNUAL ARTS CELEBRATION, invites you to a week of events that showcase the diversity and strength of our programs. This season the departments of Drama, Dance and Music present the Broadway musical sensation *Victor/Victoria*. The Beall Center for Art and Technology and University Art Gallery's *Gallery Night* presents the west coast premieres of two exhibitions on the cutting edge of new media arts. In addition, *New Slate* dance concert will offer exciting new works by UCI graduate choreographers.

Nov. 10, 7pm

Departments of Drama, Dance & Music present the Broadway Musical Sensation

VICTOR/VICTORIA

Benefit Performance & Reception
Book by Blake Edwards
Lyrics by Leslie Bricusse
Music by Henry Mancini
Eli Simon, director
Dennis Castellano, musical director
Bob Boross, choreographer

Victor/Victoria — Blake Edwards' stylish musical adaptation of his hit film — is the story of Victoria Grant, a down-and-out chanteuse in 1930's

Paris, who is convinced by an equally hapless cabaret performer, Toddy, that she might have better luck impersonating a man. Victor becomes the toast of the town. When the American gangster King Marchan finds himself attracted to the new star, he hatches a plot to prove the "he" is really a she. The dazzling score is by four-time Oscar winner Henry Mancini and four-time Tony winner Leslie Bricusse.

Irvine Barclay Theatre
\$37/\$25/\$12

Proceeds from this performance benefit student scholarships and provide important underwriting for productions and exhibitions. See Calendar for other performance dates.

Nov. 15, 7pm-10 pm

GALLERY NIGHT

West Coast Premieres of *The Predator* and *Frames*
Beall Center for Art and Technology and University Art Gallery
7:30pm: ArtsWeek Studio Art Scholarship Presentation
Admission is free.

(See article, page 2)

Nov. 15-16, 8pm

Nov. 17, 2pm & 8pm

NEW SLATE

Exciting new works choreographed by UCI graduate students from our nationally ranked Dance Department
Winifred Smith Hall, \$9/8/7

*Buy tickets for the Nov. 15 *New Slate* and join us for *Gallery Night* before or after the performance.

“ArtsWeek validates Claire Trevor School of the Arts' vision and commitment to the highest standard of professional education for the next generation of artists.”

— Jill Beck, Dean



UCI Names Claire Trevor Professors in Drama and Dance

“These two highly regarded artists and professors add great luster to the Claire Trevor School of the Arts...”



Robert Cohen



Donald McKayle

UCI HAS NAMED TWO OF THE NATION'S most distinguished arts professors as the first Claire Trevor Professors.

Robert Cohen, author of one of the most widely used textbooks on acting and a founding faculty member of UCI's School of the Arts, will be the Claire Trevor Professor of Drama.

Donald McKayle, who in a career spanning more than 50 years has received Emmy- and Tony-Award nominations for his choreography of Broadway shows, ballets and feature films, will be the Claire Trevor Professor of Dance.

The \$1-million endowed professorships were established as part of a gift from Claire Trevor and the Bren family last fall when the school was named for the late Academy Award-winning actress. Funds from the endowment will support the professors' research and performance projects, as well as their work to develop the artistic excellence of their departments, said Jill Beck, dean of the school.

“These two highly regarded artists and professors add great luster to the Claire Trevor School of the Arts and have helped the school reach significant achievements in the areas of drama and dance,” UCI Chancellor Ralph J. Cicerone said. “As Claire Trevor Professors, they will share their extraordinary talents and leadership even more widely with our students, the faculty, and the Orange County community.”

As Claire Trevor Professors, Cohen and McKayle are also the first artists to join the Bren Fellows Program. The Bren Fellows Program — established

continued on page 2



Frames

Fall Exhibitions Showcase New Media Arts

THE BEALL CENTER FOR ART AND TECHNOLOGY PRESENTS THE WEST COAST debuts of *The Predator* and *Frames*, two critically acclaimed exhibitions which feature digital technology and interactivity.

"By being evocative and interactive, these shows are a wonderful reflection of our mission at the Beall — to stimulate public awareness and scholarly understanding of digital arts and technologies, and to provide a venue for the exhibition of these engaging new media art forms," said Jeanie Weiffenbach, director of the Beall Center and University Art Gallery.

The Predator (Sept. 28-Nov. 18), created by Argentine painter Fabian Marcaccio and Los Angeles architect Greg Lynn, was inspired by the Schwarzenegger movie of the same name. Referred to by the artists as a "painting/architecture mutant hybrid," *The Predator* is a huge, digitally designed 30-foot-wide, 10-foot-tall structure constructed from silk-screened "vacuformed" plastic and paint.

"This show was born to be shown in the Los Angeles area, given its source in film and the significance of Angeleno Greg Lynn as one of architecture's most watched innovators," said Weiffenbach.

The alien-organism-as-architecture was designed digitally with animation software and manufactured with computer-assisted processes. The piece transforms filmic special effects into painting and architectural effects. A custom music mix created by DJ Spooky will accompany the exhibition.

The Predator was organized by the Wexner Center for the Arts at Ohio State University.

Marcaccio and Lynn, leading innovators in their fields, are Wexner Center Residency Award recipients in

visual arts for 2000-01.

Grahame Weinbren's **Frames** (Oct. 10-Dec. 7) is an interactive cinema installation based on the first photographs ever taken of psychiatric patients. The

photographer was Hugh Diamond, director of a private institution in Victorian England. He and psychiatrist John Connolly used these photographs as a diagnostic tool, evaluating a patient's condition by analyzing their external expressions and gestures. In Weinbren's installation, gold frames containing sensors are suspended in front of projected video images. By pointing at an image through

one of the frames, viewers can transform a performer into one of Diamond's patients. The image/description pairings produced by these interactions are powerfully evocative and open a window into an era long past. *Frames* was commissioned by the NTT InterCommunications Center in Tokyo for the 1999 Biennial exhibition, and has also been exhibited at Harvard University's Carpenter Center for the Visual Arts.



The Predator

The Predator photo copyright by Richard K. Loesch

UCI NAMES CLAIRE TREVOR PROFESSORS IN DRAMA AND DANCE *continued from page 1*

in 1988 with a gift from Donald Bren, chair of The Irvine Company and stepson of Claire Trevor — provides an ongoing forum for scholars to encourage academic and community dialogue on a wide range of issues. Among the distinguished scientists who are currently members of the Bren Fellows Program are the five Donald Bren Professors at UCI: Nobel Laureate F. Sherwood Rowland, Francisco Ayala, Thomas Carew, Wilson Ho and Richard Hamilton.

"It is particularly notable that Robert and Donald represent the first non-

scientists to join the Bren Fellows Program," Beck said. "Their perspectives will add an important new dimension to the community and academic dialogues for which the Bren Fellows Program is known. We are pleased to be able to recognize both of them for their enormous contributions to the Claire Trevor School of the Arts and are proud to honor the artistic legacy of Claire Trevor in this way."

Cohen, a renowned author and director, is a professor of drama at UCI and founding chair of the drama department. He teaches graduate and undergraduate

acting with a specialization in Shakespeare, acting theory, and acting/directing. In addition to his work at UCI, he is a frequent guest lecturer and director at universities and theaters around the world, and directs regularly at the Utah and Colorado Shakespeare festivals. He has written several leading texts in acting, directing and general theater history and practice, including *Acting One*, which is in its fourth edition and *Acting Power*, which has been translated into three languages. UCI awarded him its highest honor — the UCI Medal — in 1993, and in

1999 he received the national Career Achievement Award in Academic Theater from the Association for Theatre in Higher Education.

McKayle, a professor of dance at UCI, was recently named by the Dance Heritage Coalition of the Library of Congress as one of "America's Irreplaceable Dance Treasures: The First 100." He has five Tony nominations, two Emmy nominations and numerous other awards and honors. His choreography credits include such Broadway productions as *Golden Boy* and *Sophisticated Ladies*, feature films such as *The Great*

White Hope and *Bedknobs and Broomsticks*, the 1970 Academy Awards and stage acts for such singers as Harry Belafonte and Tina Turner. He serves as artistic director of UCI Dance and oversees graduate choreographic thesis projects. For his work in education, he has earned UCI's Distinguished Faculty Research Award and the UCI Medal.

The School of the Arts was named after Claire Trevor last year in recognition of her accomplishments over her 79-year career in stage, film, radio and television, and to honor her contributions to the school.



UCI Arts Calendar

West Coast Premiere
Fabian Marcaccio and
Greg Lynn
THE PREDATOR
Sept. 28-Nov. 18
University Art Gallery

West Coast Premiere
Grahame Weinbren
FRAMES
Oct. 12-Dec. 2
Beall Center for Art &
Technology

Gassmann Electronic
Music Series
INTERNET PIANOS
Wed., Oct. 17, 8 pm
Winifred Smith Hall. Free
A concert of music for comput-
er-controlled pianos and syn-
thesizers, networked via the
Internet between the UC Irvine
and UC San Diego campuses.

UCI Chamber Series
**VIOLIST JOHN SCANLON
& FRIENDS**
Sat., Oct. 20, 8 pm
Winifred Smith Hall, \$10/8/6



John Scanlon, viola
Richard Treat, cello
Jonathan Davis, oboe
Dave Stone, bass
Tania Fleischer, harpsichord
& piano
Georg Philipp Telemann
Sonata in G Major for Viola
and Continuo

Maria Newman
World premiere of **Othmar**
(Sonata for Viola Alone)
Charles M. Loeffler
Two Rhapsodies for Oboe,
Viola and Piano
Astor Piazzolla
Grand Tango

Gassmann Electronic
Music Series
**NEW MUSIC FUSION
FROM FRANCE**
Wed., Oct. 24, 8 pm
Music & Media Bldg. 220
Free

An eclectic mix of new music,
improvised music, and
electronic music from Paris,
presented by jazz clarinetist
Louis Sclavis, new music flutist
Cecile Daroux, and electronic
musician Nicolas Verin.

**UCI SYMPHONY
ORCHESTRA**
Stephen Tucker, conductor
Fri.-Sat., Oct. 26-27, 8 pm
Winifred Smith Hall, \$10/8/6



Hummel: Concerto in E
for Trumpet and Orchestra
with trumpet soloist
David Washburn, Los Angeles
Chamber Orchestra
Opera arias with UCI student
soloists

The Departments of Drama,
Dance and Music present the
Broadway Musical Sensation

VICTOR/VICTORIA
Fri., Nov. 9, 8 pm
Sat., Nov 10, 7 pm
(ArtsWeek Benefit
Performance & Reception)

Thurs.-Sat., Nov. 15-17, 8 pm
Matinees: Sun., Nov 11 &
Sat., Nov. 17, 2 pm

Irvine Barclay Theatre
Fri. & Sat. eve: \$20/18/8
Weeknight & matinee:
\$17/15/8

Fri., Nov. 10 ArtsWeek
performance: \$37/25/12
(See ArtsWeek for synopsis)
(Recommended for adult
audiences)

NEW SLATE
New works by UCI graduate
choreographers
Thurs.-Sat., Nov. 15-17, 8 pm
Matinee: Sat., Nov. 17, 2 pm
Winifred Smith Hall, \$9/8/7

**SENIOR THESIS
EXHIBITION**
New Works by Senior Studio
Art Majors
Nov. 27-Dec. 7
University Art Gallery

Drama at UCI Stage 2
MACBETH
by William Shakespeare
Teresa Pond, director

Thurs.-Sat., Nov. 29-Dec. 1, 8 pm
Matinee: Sat., Dec. 1, 2 pm
Little Theatre, \$9/8/7

The last and darkest of
Shakespeare's tragedies,
Macbeth is a study of
insatiable greed and ruthless
ambition set against a
supernatural nightmare of
moral struggle and political
strife. What happens when
we take that prophetic step
and surrender to our darker
desires? Witches and warriors
await us as the curtain rises
on the madness of Macbeth.
(Recommended for adult
audiences)

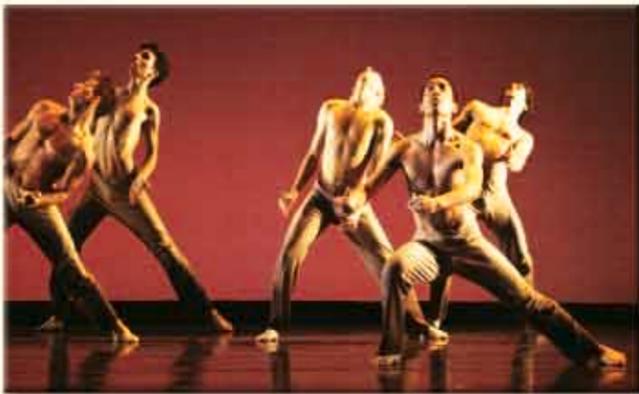
UCI WIND ENSEMBLE
Daniel Katzen, conductor
Fri., Nov. 30, 8 pm
Winifred Smith Hall. Free

UCI JAZZ ORCHESTRA
Charles Owens, conductor
Sat., Dec. 1, 8 pm
Winifred Smith Hall, \$7/6/5



Guest Artist: The masterful
jazz and blues vocalist
Ernie Andrews

Gallery hours
Tues.-Sun., noon-5 pm, and
Thurs., noon-8 pm.
Admission is free.
Information (949) 824-6206



TICKET PRICE LEGEND

Prices are listed in this order: General
audience/UCI faculty, staff, alumni
association members, senior citizens/UCI
students & children under 18
Need help or want to add your name to
our mailing list? Call the UCI Arts Helpline:
(949) 824-2787

HOW TO ORDER TICKETS

BY PHONE Call (949) UCI-ARTS
(949) 824-2787

Charge it to Visa or MasterCard (\$3 service
charge for phone orders).
Credit cards accepted during daytime
hours only.

BY MAIL Send your ticket request and
check (payable to UC Regents) to:

UCI Arts Box Office
University of California, Irvine
Irvine, CA 92697-2775

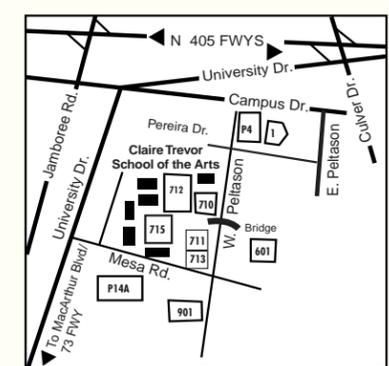
IN PERSON

- ▶ UCI Arts Box Office, Claire Trevor School
of the Arts, 10 am-3 pm weekdays and
one hour before the performance (949)
824-2787
- ▶ Bren Events Center, 10 am-5 pm weekdays
(949) 824-5000 (except for IBT events)
- ▶ Irvine Barclay Theatre, 10 am-6 pm
Mon.-Sat., noon-4 pm, Sun.
(949) 854-4646 (for IBT events only)
- ▶ Ticketmaster outlets (714) 740-2000
- ▶ Tickets are available at the door one
hour before the performance, subject to
availability.

SORRY NO REFUNDS. Dates, times and
program information listed are subject to
change, cancellation or substitution
without notice. Performances start
promptly. Latecomers will be seated at a
convenient time in the performance.
Individuals with disabilities are invited to

call the UCI Arts Box Office for assistance
(949) 824-2787.

CONVENIENT PARKING General and
handicapped parking are available in struc-
tures (P14A) on Mesa Rd. for School of the



Arts venues and (P4) for the Irvine Barclay
Theatre. Parking is \$5.

Call UCI Arts (949) 824-2787
www.arts.uci.edu

- 1 Irvine Barclay Theatre
 - 601 Humanities - Little Theatre
 - 710 Winifred Smith Hall
 - 711 Claire Trevor Theatre
 - 712 Beall Center for Art & Technology,
University Art Gallery, CyberA Cafe
 - 713 Studio Theatre
 - 715 UCI Arts Box Office
 - 901 Bren Events Center
 - P4 IBT Parking Structure
 - P14A Mesa Arts Parking Structure
- Map is not to scale. Full campus map:
www.uci.edu/campusmap/

UCI Arts Quarterly, Oct. 2001, No. 4
Produced by UCI Arts Marketing
Claire Trevor School of the Arts
University of California, Irvine

Dean Jill Beck
Marketing Wendy Day-Brown
Editor Scottie Hinkle

Contributing Writer Lori Brandt
Designer Gina Simpson Pirtle
Production Photographer Philip Channing

Claire Trevor School of the Arts thanks Twentieth Century
Fox Film Corporation for permission to use the Claire Trevor
photograph on the cover of our 2001-2002 Season brochure.



UCI Launches International Dance Exchange

David Allan's Palladio

THE SCHOOL OF THE ARTS ANTICIPATES THAT SIX UCI dance students will be bound for France in November as participants in the first International Dance Exchange between UCI's Department of Dance and the Conservatoire National Supérieur de Paris. Their week-long residence will include study with contemporary dance choreographer Hervé Robbe of the National Center of Choreography, Normandy, and daily ballet technique classes taught by some of Europe's finest teachers. In February, eight students from the Conservatoire de Paris Junior Ballet Classique will spend two weeks at UCI taking dance technique classes and performing.

Part of the UCI/Conservatoire exchange also includes choreographer Jocelyn Bosser's guest artist residency at UCI, October 22-November 2. Bosser, who is a former Premier Danseur of the Paris Opera and a faculty member of the Conservatoire de Paris, will teach classical ballet technique and variations.

The international dance exchange program is the brainchild of David Allan, associate professor of dance and head of the ballet program since 1996. Allan, a former solo dancer with the National Ballet of Canada, has created scores of ballets for major ballet companies worldwide. He recently returned from the Conservatoire de Paris where he set a new work on the Junior Ballet Classique.

"I created *Palladio* as a neo-classical ballet for the

Junior Ballet," said Allan. "They premiered the ballet with critical success in Paris in the spring of 2001, and will extensively tour the work throughout Europe this season. When students from the Junior Ballet are here in February, they will perform *Palladio* on the UCI Dance Visions Concert, and present their own repertoire program in a special concert at the Irvine Barclay Theatre."

Organization and funding for such an undertaking are enormous, but Allan is undaunted.

"We want to make international dance exchanges a regular part of our dance curriculum," said Allan. "The UCI dance department is one of the nation's top-ranked dance programs. We have a world-class faculty and a long history of bringing distin-

guished choreographers and dancers to teach at UCI. The exchange program is just the next step in the department's commitment to giving our dancers the most comprehensive dance training and education possible."

Allan, who will accompany the six undergraduate dance majors to France, said the students were chosen because "they represent the best of UCI, both as individuals and as up-and-coming professional dancers." The dancers — Adam Young, Derrick Agnoletti, Beth Bogdanski, Ashley Flaner, Michelle Klaers and Corina Hough — are all William Gillespie Scholarship recipients. Orange County philanthropist William Gillespie, a long-time patron and supporter of the UCI Department of Dance, has also provided complete funding for the students' trip. In the past, Gillespie has supported many dance department activities, including the highly successful productions of David Allan's full-length ballet, *Cinderella*, in 1998 and Paul Vasterling's *Dracula* in 2000. Additional funding to bring the Junior Ballet Classique to UCI will be raised by the Claire Trevor School of the Arts.



U.S. DEPT. OF EDUCATION AWARDS NEW GRANT TO THE UNIVERSITY OF CALIFORNIA FOR ARTSBRIDGE

The Fund for the Improvement of Postsecondary Education (FIPSE) in the U.S. Department of Education, through its Comprehensive Program, has awarded a \$846,528 grant to the University of California's Claire Trevor School of the Arts for "Disseminating the Proven Model of ArtsBridge." Fifty-three percent of this \$1,587,929 project is funded by FIPSE, with the remaining forty-seven percent funded by University of California funds. The project begins September 24, 2001 and ends August 31, 2004.

The project will fund the dissemination of the established ArtsBridge partnership program from its current eight University of California campuses to 14 universities in four states, including New York University, New York; University of Colorado, Boulder; University of Utah, Salt Lake City; and three California State Universities at Sacramento, San Bernardino and Long Beach. An organizational conference for the new ArtsBridge programs will be held in Irvine on October 27.

ArtsBridge is the university/K-12 partnership model of the 8-campus University of California system, redressing the lack of arts education in public schools through a collaborative program that involves university students, faculty, K-12 teachers and administrators. In ArtsBridge, university arts majors teach K-12 students semester-long interdisciplinary courses in the arts, and through this process derive significant benefits in their career and intellectual development, and in the cultivation of leadership skills and habits of citizenship. Funding will also generate an assessment tool for arts education and arts partnerships, and mechanisms for national access to the model and its curricular innovations. For more information, call Eleanore Stewart, project manager (949) 824-8945.

New Associate Deans join School of the Arts faculty

DR. NOHEMA FERNÁNDEZ

Associate Dean and Professor of Music

Dr. Nohema Fernández comes to UCI from a dual position at the University of Arizona, Tucson where she headed the Department of Media Arts and was a Professor of Music. From 1995 to 1997 she was president of The College of Music Society, a non-profit organization that gathers and disseminates ideas on the philosophy and practice of music as an integral part of higher education. It addresses interdisciplinary issues within music, and examines broader educational concerns. She also served as Chair of the Society's Committee on Cultural Diversity.

A performing pianist, Dr. Fernández made her debut in Havana, Cuba at the age of sixteen, and has since developed an international career as

recitalist and symphony soloist. She has performed in major venues in New York, Amsterdam, Vienna, Seoul, and other locations. She has also recorded for the Musical Heritage Society, Protone, MusicMasters, Centaur, and

Arcoiris labels and for the Saarländisches Rundfunk. Her articles have been published in *Piano Quarterly* and *Latin American Music Review*, and she is the editor of *Toward the End of the Century: Cross-Cultural and Minority Perspective*, published by The College Music Society. She holds a Doctor of Music degree from Stanford University.

Dr. Fernández's responsibilities as Associate Dean include Student Affairs, Technology, and Academic Affairs for the Departments of Studio Art and Drama.



DR. JANELLE REINELT

Associate Dean and Professor of Drama

Dr. Janelle Reinelt comes to UCI from UC Davis, where she was Chair of Theatre and Dance for five years, rebuilding their program into one of the strongest doctoral programs in the country. She received her doctorate from Stanford University in 1978, and taught for many years at California State University, Sacramento before going to Davis.

Dr. Reinelt is Vice President for Research and Publications of the International Federation for Theatre Research, and Chair of the Publications Committee of the American Society for Theatre Research. She is also a former editor of *Theatre Journal*. Her research interests include politics and performance, feminism, and contemporary British



theatre, of which she is an internationally known specialist. Her books include *After Brecht: British Epic Theatre*, *Crucibles of Crisis: Performance and Social Change*, *Critical Theory and Performance*,

edited with Joseph Roach; *A Cambridge Companion to Modern British Women Playwrights*, edited with Elaine Aston; and *The Politics of Performance*, edited with Sue-Ellen Case. Most recently, she contributes to a forum of senior scholars in a discussion of the future of the fields of theatre and performance studies in the current issue of Yale's *Theater*.

Dr. Reinelt's responsibilities as Associate Dean include Student Affairs, the Statewide ArtsBridge Program, and Academic Affairs for the Departments of Dance and Music.