NCI Names Claire Trevor Professors in Drama and Dance

Robert Cohen, author of one of the most widely used textbooks on acting and a founding faculty member of UCI’s School of the Arts, will be the Claire Trevor Professor of Drama. Donald McKayle, who in a career spanning more than 50 years has received Emmys and Tony Award nominations for his choreography of Broadway shows, ballets and feature films, will be the Claire Trevor Professor of Dance.

The $1-million endowed professorships were established as part of a gift from Claire Trevor and the Bren family last fall when the school was named for the late Academy Award-winning actress. Funds from the endowment will support the professors’ research and performance projects, as well as their work to develop the artistic excellence of their departments, said Jill Beck, dean of the school.

"These two highly regarded artists and professors add great luster to the Claire Trevor School of the Arts..."

Robert Cohen
Donald McKayle

ArtsWeek 2001
November 10-17

ARTSWEEK 2001, UCI’S ANNUAL ARTS CELEBRATION, invites you to a week of events that showcase the diversity and strength of our programs. This season the departments of Drama, Dance and Music present the Broadway musical sensation Victor/Victoria. The Beall Center for Art and Technology and University Art Gallery’s Gallery Night presents the west coast premiers of two exhibitions on the cutting edge of new media arts. In addition, New Slate dance concert will offer exciting new works by UCI graduate choreographers.

Nov. 10, 7pm
Departments of Drama, Dance & Music present the Broadway Musical Sensation

VICTOR/VICTORIA
Benefit Performance & Reception
Book by Blake Edwards
Music by Henry Mancini
Eli Simon, director
Dennis Castellano, musical director
Bob Boross, choreographer

"Victor/Victoria — Blake Edwards’ stylish musical adaptation of his hit film — is the story of Victoria Grant, a down-and-out chanteuse in 1930’s Paris, who is convinced by an equally hapless cabaret performer, Toddy, that she might have better luck impersonating a man. Victor becomes the toast of the town. When the American gangster King Marchan finds himself attracted to the new star, he hatches a plot to prove the “he” is really a she. The dazzling score is by four-time Oscar winner Henry Mancini and four-time Tony winner Leslie Bricusse.

Irvine Barclay Theatre
$37/$25/$12

Proceeds from this performance benefit student scholarships and provide important underwriting for productions and exhibitions. See Calendar for other performance dates.

Nov. 15, 7pm-10 pm
GALLERY NIGHT
West Coast Premiers of
The Predator and Frames
Beall Center for Art and Technology and University Art Gallery
7:30pm: ArtsWeek Studio Art Scholarship Presentation
Admission is free. (See article, page 2)

Nov. 15-16, 8pm
Nov. 17, 2pm & 8pm
NEW SLATE
Exciting new works choreographed by UCI graduate students from our nationally ranked Dance Department
Winifred Smith Hall
$9/8/7

"Buy tickets for the Nov. 15 New Slate and join us for Gallery Night before or after the performance."

"ArtsWeek validates Claire Trevor School of the Arts’ vision and commitment to the highest standard of professional education for the next generation of artists."

Jill Beck, Dean

UCI HAS NAMED TWO OF THE NATION’S most distinguished arts professors as the first Claire Trevor Professors.

UCI Chancellor Ralph J. Cicerone said: “As Claire Trevor Professors, they will share their extraordinary talents and leadership even more widely with our students, the faculty, and the Orange County community.” As Claire Trevor Professors, Cohen and McKayle are also the first artists to join the Bren Fellows Program. The Bren Fellows Program — established continued on page 2
THE BEALL CENTER FOR ART AND TECHNOLOGY PRESENTS THE WEST COAST debuts of The Predator and Frames, two critically acclaimed exhibitions which feature digital technology and interactivity. “By being evocative and interactive, these shows are a wonderful reflection of our mission at the Beall — to stimulate public awareness and scholarly understanding of digital arts and technologies, and to provide a venue for the exhibition of these engaging new media art forms,” said Jeanie Weiffenbach, director of the Beall Center and University Art Gallery.

The Predator (Sept. 28-Nov. 18), created by Argentine painter Fabian Marcaccio and Los Angeles architect Greg Lynn, was inspired by the Schwarzenegger movie of the same name. Referred to by the artists as a “painting/architecture mutant hybrid,” The Predator is a huge, digitally designed 30-foot-wide, 10-foot-tall structure constructed from silk-screened “vacuformed” plastic and paint. “This show was born to be shown in the Los Angeles area, given its source in film and the significance of Angeleno Greg Lynn as one of architecture’s most watched innovators,” said Weiffenbach. The alien-organism-as-architecture was designed digitally with animation software and manufactured with computer-assisted processes. The piece transforms filmic special effects into painting and architectural effects. A custom music mix created by DJ Spooly will accompany the exhibition.

The Predator was organized by the Wexner Center for the Arts at Ohio State University. Marcaccio and Lynn, leading innovators in their fields, are Wexner Center Residency Award recipients in visual arts for 2000-01. (Graeme Weintraub’s Frames (Oct. 10-Dec. 7) is an interactive cinema installation based on the first photographs ever taken of psychiatric patients. The photographer was Hugh Diamond, director of a private institution in Victorian England. He and psychiatrist John Connolly used these photographs as a diagnostic tool, evaluating a patient’s condition by analyzing their external expressions and gestures. In Weintraub’s installation, gold frames containing sensors are suspended in front of projected video images. By pointing at an image through one of the frames, viewers can transform a performer into one of Diamond’s patients. The image/description pairings produced by these interactions are powerfully evocative and open a window into an era long past. Frames was commissioned by the NTT InterCommunications Center in Tokyo for the 1999 Biennial exhibition, and has also been exhibited at Harvard University’s Carpenter Center for the Visual Arts.

Fall Exhibitions
Showcase New Media Arts

UCI NAMES CLAIRE TREVOR PROFESSORS IN DRAMA AND DANCE continued from page 7

in 1988 with a gift from Donald Bren, chair of The Irvine Company and stepson of Claire Trevor — provides an ongoing forum for scholars to encourage academic and community dialogue on a wide range of issues. Among the distinguished scientists who are currently members of the Bren Fellows Program are the five Donald Bren Professors at UCI: Nobel Laureate F. Sherwood Rowland, Francisco Ayala, Thomas Carew, Wilson Ho and Richard Hamilton. “It is particularly notable that Robert and Donald represent the first non-scientists to join the Bren Fellows Program,” Beck said. “Their perspectives will add an important new dimension to the community and academic dialogues for which the Bren Fellows Program is known. We are pleased to be able to recognize both of them for their enormous contributions to the Claire Trevor School of the Arts and are proud to honor the artistic legacy of Claire Trevor in this way.”

Cohen, a renowned author and director, is a professor of drama at UCI and founding chair of the drama department. He teaches graduate and undergraduate acting with a specialization in Shakespeare, acting theory, and acting/directing. In addition to his work at UCI, he is a frequent guest lecturer and director at universities and theaters around the world, and directs regularly at the Utah Shakespeare Festival. He has been translated into three languages. UCI awarded him its highest honor — the UCI Medal — in 1993, and in 1999 he received the national Career Achievement Award in Academic Theater from the Association for Theatre in Higher Education. McKayle, a professor of dance at UCI, was recently named by the Dance Heritage Coalition of the Library of Congress as one of “America’s Irreplaceable Dance Treasures: The First 100.” He has five Tony nominations, two Emmy nominations and numerous other awards and honors. His choreography credits include such Broadway productions as Golden Boy and Sophisticated Ladies, feature films such as The Great White Hope and Bedknobs and Broomsticks, the 1970 Academy Awards and stage acts for such singers as Harry Belafonte and Tina Turner. He serves as artistic director of UCI Dance and oversees graduate choreographic thesis projects. For his work in education, he has earned UCI’s Distinguished Faculty Research Award and the UCI Medal.

The School of the Arts was named after Claire Trevor last year in recognition of her accomplishments over her 79-year career in stage, film, radio and television, and to honor her contributions to the school.
UCI Chamber Series

VIOLIST JOHN SCANLON & FRIENDS
Sat., Oct. 20, 7 pm
Winifred Smith Hall, $10/8/6

John Scanlon, viola
Richard Treat, cello
Jonathan Davis, oboe
Tania Fleischer, harpsichord & piano
Georg Philipp Telemann
Sonata in G Major for Viola & piano
Tania Fleischer, harpsichord
Dave Stone, bass
John Scanlon, viola & Continuo

Gassmann Electronic Music Series

NEW MUSIC FUSION FROM FRANCE
Wed., Oct. 24, 8 pm
Music & Media Bldgl. 220
Free
An eclectic mix of new music, improvised music, and electronic music from Paris, presented by jazz clarinetist Louis Sicilani, new music flutist Cecile Darouz, and electronic musician Nicola Venn.

UCI SYMPHONY ORCHESTRA

Stephen Tucker, conductor
Fri., Sat., Oct. 26-27, 8 pm
Winifred Smith Hall, $10/8/6

UCI WIND ENSEMBLE

Daniel Katzen, conductor
Fri., Nov. 30, 8 pm
Winifred Smith Hall. Free

UCI JAZZ ORCHESTRA

Charles Owens, conductor
Sat., Dec. 1, 8 pm
Winifred Smith Hall, $7/6/5

NEW SLATE

New works by UCI graduate choreographers

UCI CHAMBER SERIES

Hummel: Concerto in E for Trumpet and Orchestra with trumpet soloist
David Washburn, Los Angeles Chamber Orchestra

The Departments of Drama, Dance and Music present the Broadway Musical Sensation

VICTOR/VICTORIA
Fri., Nov. 9, 8 pm
Sat., Nov. 10, 7 pm
(ActWeek Benefit Performance & Reception)

Thurs.-Sat., Nov. 15-17, 8 pm
Matinees: Sun., Nov 11 & Sat., Nov. 17, 2 pm
Irvine Barclay Theatre
Fri. & Sat. eve: $20/18/8
Weeknight & matinees: $17/15/8
Fri., Nov. 10 ActWeek performance: $37/25/12
(See ActWeek for synopsis) (Recommended for adult audiences)

MACBETH

Teresa Pond, director
Fri., Nov. 30, 8 pm
Sat., Nov. 30, 7 pm
Matinees: Sun., Nov 11 & Sat., Dec. 1, 2 pm
Little Theatre, $9/7/5
The last and darkest of Shakespeare's tragedies, Macbeth is a study of inextinguishable greed and ruthless ambition set against a supernatural nightmare of moral struggle and political strife. What happens when we take that prophetic step and surrender to our darker desires? Witches and warriors await us as the curtain rises on the madness of Macbeth. (Recommended for adult audiences)

NEW SLATE

New works by UCI graduate choreographers

Seniors present: The masterful jazz and blues vocalist Ernie Andrews

Tickets are available at the door one hour before the performance. Parking is $5. Call UCI-Arts (949) 824-2787

Admission is free.
Information (949) 824-6206

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IN PERSON
UCI Arts Box Office, Clare Trevor School of the Arts, 10 am-3 pm weekdays and one hour before the performance (949) 824-2787
Bren Events Center, 10 am-5 pm weekdays (949) 824-5000 (except for IBT events)
Irvine Barclay Theatre, 10 am-6 pm Mon., Sat., noon-4 pm, Sun. (949) 854-4646 (for IBT events only)
Ticketmaster outlets (714) 740-2000
Tickets are available at the door one hour before the performance, subject to availability

TICKET PRICE LEGEND
Prices are listed in this order: General admission, UCI students & children under 18, association members, senior citizens/UCI faculty, staff, alumni

HOW TO ORDER TICKETS
BY PHONE: Call (949) UCI-ARTS (949) 824-2787
Change it to Visa or MasterCard ($3 service charge for phone orders)
Credit cards accepted during daytime hours only.
BY MAIL: Send your ticket request and charge for Trumpet and Orchestra with trumpet soloist

CONVENIENT PARKING: General and handicapped parking are available in structures (P14A) on Mesa Rd. for School of the Arts venues and (P4) for the Irvine Barclay Theatre

Painter Parking Structure
Map is not to scale. Full campus map: www.uci.edu/campusmap/
The School of the Arts anticipates that six UCI dance students will be bound for France in November as participants in the first International Dance Exchange between UCI’s Department of Dance and the Conservatoire National Supérieur de Paris. Their week-long residence will include study with contemporary dance choreographer Hervé Robbe of the National Center of Choreography, Normandy, and daily ballet technique classes taught by some of Europe’s finest teachers. In February, eight students from the Conservatoire de Paris Junior Ballet Classique will spend two weeks at UCI taking dance technique classes and performing.

Part of the UCI/Conservatoire exchange also includes choreographer Jocelyn Bosser’s guest residency at UCI, October 22–November 2. Bosser, who is a former Premier Danseur of the Paris Opera and a faculty member of the Conservatoire de Paris, will teach classical ballet technique and variations.

The international dance exchange program is the brainchild of David Allan, exchange program is just the next step in the department’s commitment to giving our dancers the most comprehensive dance training and educational possibilities,” said Allan, who will accompany the six undergraduate dance majors to France. The students were chosen because “they represent the best of UCI, both as individuals and as up-and-coming professional dancers.” The dancers — Adam Young, Dimitri Agnoletti, Beth Bogdanski, Ashley Flaner, Michelle Klaes and Conna Hough — are all William Gillespie Scholarship recipients. Orange County philharmonic William Gillespie, a long-time patron and supporter of the UCI Department of Dance, has also provided complete funding for the students’ trip. In the past, Gillespie has supported many dance department activities, including the highly successful productions of David Allan’s full-length ballet, Cinderella, in 1998 and Paul Vasterling’s Dracula in 2000. Additional funding to bring the Junior Ballet Classique to UCI will be raised by the Claire Trevor School of the Arts.

The project will fund the dissemination of the established ArtsBridge partnership program from its current eight University of California campuses to 44 universities in four states, including New York University, New York University of Colorado, Boulder, University of Utah, Salt Lake City, and three California State Universities at Sacramento, San Bernardino and Long Beach. An organizational conference for the new ArtsBridge programs will be held in Irvine on October 27. ArtsBridge is the university/K-12 partnership model of the 8-campus University of California system, redressing the lack of arts education in public schools. Through a collaborative program that involves university students, faculty, K-12 teachers and administrators. In ArtsBridge, university arts majors teach K-12 students semester-long interdisciplinary courses in the arts, and through this process derive significant benefits in their career and intellectual development, and in the cultivation of leadership skills and habits of citizenship. Funding will also generate an assessment tool for arts education and arts partnerships, and mechanisms for national access to the model and its curricular innovations. For more information, call Eleanor Stewart, project manager (949) 824-8945.

New Associate Deans join School of the Arts faculty

DR. NOHEMA FERNÁNDEZ
Associate Dean and Professor of Music
Dr. Nohema Fernández comes to UCI from a dual position at the University of Arizona, Tucson where she headed the Department of Media Arts and was a Professor of Music. From 1995 to 1997 she was president of The College of Music Society, a non-profit organization that gathers and disseminates ideas on the philosophy and practice of music as an integral part of higher education. It addresses interdisciplinary issues within music, and examines broader educational concerns. She also served as Chair of the Society’s Committee on Cultural Diversity. A performing pianist, Dr. Fernández made her debut in Havana, Cuba at the age of sixteen, and has since developed an international career as a recitalist and symphony soloist. She has performed in major venues in New York, Amsterdam, Vienna, Seoul, and other locations. She has also recorded for the Musical Heritage Society, Phonos, MusicMasters, Cantaur, and Arclas labels and for the Saarländisches Rundfunk.

Her articles have been published in Piano Quarterly and Latin American Music Review, and she is the editor of Toward the End of the Century: Cross-cultural and Minority Perspective, published by The College Music Society. She holds a Doctor of Music degree from Stanford University.

Dr. Fernández’s responsibilities as Associate Dean include Student Affairs, Technology, and Academic Affairs for the Departments of Studio Art and Dance.

DR. JANELL REINELT
Associate Dean and Professor of Drama
Dr. Janelle Reinelt comes to UCI from UC Davis, where she was Chair of Theatre and Dance for five years, rebuilding their program into one of the strongest doctoral programs in the country. She received her doctorate from Stanford University in 1978, and taught for many years at California State University, Sacramento before going to Davis. Dr. Reinelt is Vice President for Research and Publications of the International Federation for Theatre Research, and Chair of the Publications Committee of the American Society for Theatre Research. She is also a former editor of Theatre Journal. Her research interests include politics and performance, feminism, and contemporary British theatre, of which she is an internationally known specialist. Her books include After Brecht: British Epic Theatre, Crucibles of Crisis Performance and Social Change, Critical Theory and Performance, edited with Joseph Roach; A Cambridge Companion to Modern British Women Playwrights, edited with Elaine Aston; and The Politics of Performance, edited with Sue-Ellen Case.

Most recently, she contributes to a forum of senior scholars in a discussion of the future of the fields of theatre and performance studies in the current issue of Yale’s Theatre.

Dr. Reinelt’s responsibilities as Associate Dean include Student Affairs, the Statewide ArtsBridge Program, and Academic Affairs for the Departments of Dance and Music.