

The UAG Looks to a Bold Future

Not long after the University Art Gallery opened 42 years ago, artists as celebrated as Roy Lichtenstein and Andy Warhol were showcased and helped make the gallery one of the most prestigious in the region. Current UAG Director Juli Carson plans to

Coast art, the UAG being the Southern California hub combining the influences.

Coplans was also editor at *Artforum*, in its fledgling days when it was poised to evolve into one of the art world's leading journals. While writing criticism and showing the work of emerging artists at the

UAG, Coplans was mindful of the art history references to contemporary practice. His shows of emerging artists featured future trailblazers like John McCracken, Tony DeLap, Francis Bacon and Robert Irwin. Another director of the UAG, Hal Glicksman, showed works by Milton Avery and John Baldessari.

art historians Rosalind Krauss and Benjamin Buchloh in the '80s and '90s in New York, Carson is also influenced by the postmodern "New York School" mode, most notably the *Project Series* innovated by New York City's Museum of Modern Art (MoMA) in 1971. The series showcased unknown but rapidly emerging artworks and artists. Importantly, these projects produced brochures rigorously theorizing the work for the public.

This is the spirit in which Carson launched the semi-annual *Room Gallery Series*, started in 2004 after she became director. Mounted in the satellite Room Gallery, Carson's series has since featured eight projects, all of which will soon be anthologized into the first of many book volumes produced by the UAG. Each of the exhibitions features a solo project by a young artist, the commission of which is a collaboration between the artist and Carson. The result is an exhibition accompanied by a signature brochure with a critical essay by her on the historical and contemporary relevance of the project for art practice and theory.

This series defines Carson's passion for contemporary art by intelligent young artists, engaged in contemporary art debates, at the dawn of their practice. Impressively, three of the artists' projects commissioned by the Room Gallery (Adriá Juliá's *Truc Trang Walls*, Sharon Hayes' *After Before* and Stephanie Taylor's *Chop Shop*) have already received wide international recognition by traveling throughout Europe to such institutions as the Generali Foundation in Vienna and Galerie Nagel in Berlin.

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Lichtenstein's color lithograph graces a hallway in the Dean's Office.

return the gallery to those glory days.

In 1965, John Coplans—the renowned critic and photographer—was hired by UCI to direct the UAG and teach art history courses. During his tenure, he organized distinguished lectureships with several celebrated artists, Lichtenstein among them. UCI was central in bridging the divide between East Coast and West

The past, and what Coplans and other former UAG directors tried to accomplish, resonates with Carson. Coplans' tenure at UCI is a poignant working model for her, in that it combines a vibrant curatorial practice, critical art writing, robust curriculum and the building of a national/international profile for younger artists.

Having studied with the distinguished

Claire Trevor Faculty Grows by Three

The Claire Trevor School of the Arts has an on-going commitment to bringing the best teaching and creative talent to UC Irvine. That promise continues as the School has added three exceptional professors to its faculty.

The Drama Department now includes Associate Professor Holly Poe Durbin, who will teach costume design; Assistant Professor Jaymi Smith, specializing in lighting design; and Assistant Professor Vincent Olivieri, teaching sound design.

Durbin has been part of the creative team for several professional productions, including *The Caine Mutiny Court Martial* at LA Theatre Works in 2006 and the national tour of *The Great Tennessee Monkey Trial* the past two years. She won the Craig Noel Awards for Best Costume Design for her work on *Time Flies* at the Old Globe Theater in San Diego in 2002.

Before UCI, Durbin served as an associate professor at San Diego State University.

Olivieri's professional experience includes creating the sound design for August Wilson's *Radio Golf* at the Yale Repertory Theatre in 2005 and *Gem of the Ocean* at the Milwaukee Repertory

Barnard College, among other institutions.

In addition to her role as a teacher, Smith has spent several years providing lighting design for the stage and other arts and entertainment areas. Her work has appeared in productions at San Jose Repertory, Chicago's Goodman Theatre



Holly Poe Durbin



Jaymi Smith



Vincent Olivieri

Theatre. He received the EDDY Award of Sustained Excellence in Theatrical Production in 2004 as part of the design team for *Thirty Ghosts* at the Ensemble Theatre of Cincinnati that year.

Olivieri comes to Drama after teaching at the University of Massachusetts and

and Steppenwolf Theatre, and the Irish Repertory Theatre in New York City. Smith is also one of the founders of the Naked Eye Theatre Company in Chicago.

Smith arrives at UC Irvine after teaching at DePaul University and the School of the Art Institute of Chicago. ●

From the Dean's Desk

Dear friends,

As I look back at the last year, all that our faculty, students, and staff accomplished is truly impressive: exhibitions, performances, books, considerable creative work, lectures, and many awards! Just to mention a few, Professor Yvonne Rainer (Studio Art) was inducted into the American Academy of Arts and Sciences; 20 students were named Medici Scholars for Summer 2007 (six more than the previous year); faculty displayed their talents in Buenos Aires, Beijing, Budapest and a multitude of points in between; and our talented staff created extraordinary designs and mentored students along the way.



We dedicated much energy to engagement in the community. Our ArtsBridge scholars and projects served 14 Orange County Schools and more than 1,100 students; classes and presentations to the Osher Lifelong Learning Institute constituency served 1,000 community members; and other activities including the Beall Center's Family Day and our collaborations with the Orange County High School for the Arts served nearly 600 individuals.

As we begin the 2007-2008 academic year, we anticipate truly exciting times. Our commitment to community engagement will benefit greatly from the recent appointment of Ana Halland as Director of Outreach Programs and our new Development team of Kerry Neal and Mia Martinez. A new, state-of-the-art building has been under development for over a year and we anticipate, with great enthusiasm, the ground-breaking to occur early in 2008. That building will contain a visual arts gallery, motion capture studio, and high-tech performance space, as well as much needed classroom, laboratory, and office space.

Come visit us and share in our excitement.

Nohema Fernández

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But Carson also believes it is equally important for a university gallery to feature established artists alongside emerging ones. This fall, the UAG will begin the first exhibition of the annual *Canonical Works of Art* series. This series, Carson says, features a solo project by an established artist, generally one who has been working since the '60s or '70s, again with published literature interpreting the work's value historically and its relevance to contemporary art practice.

The renowned conceptual artist and feminist Mary Kelly (featured in this year's Documenta 12, one of the world's most important exhibitions of modern and contemporary art that occurs every five years in Kassel, Germany) will inaugurate the

series with her work *Circa 68*. This work recently premiered at the Whitney Biennial in New York but has yet to be shown on the West Coast. Drawing on their artworks' rich historical import combined with their contemporary notoriety, each exhibition featured in the *Canonical Works of Art* series is designed to service both local students as well as the larger community of art goers from Orange County, San Diego and Los Angeles, Carson notes.

Carson stresses that the complete program for the UAG / Room Gallery is only just beginning. With the anticipated building of a new gallery space, featuring a robust program of local and traveling exhibitions (of both young and established artists), the UAG will finally hit its stride

— as it did in the past under such directors as Coplans, Glicksman, Melinda Worte and others. Carson looks forward to hosting world-class exhibitions from across the nation and abroad as well as a distinguished residency program and artist's lecture series for traveling artists.

Carson says that it is an exciting time for the UAG, as it looks to its past to recall its achievements and to the future in its pedagogical and artistic aims. In the meantime, the UAG / Room Gallery will continue to grow and, in turn, encourage a dialogue among a diverse group of artists from around the country, the world and the local community. ●

In the Spotlight

FACULTY

Haroutune Bedelian (Music) launched his new DVD, *J.S. Bach Sonatas and Partitas for Solo Violin*, with performances in Rio de Janeiro and Tiradentes, Brazil in April. In Summer 2007 he performed and taught master classes at the Schlern International Music Festival (Italy) and the Fairbanks (Alaska) Arts Festival.

◀ This summer **Richard Brestoff** (Drama) played the role of the father in the Tony and Pulitzer Prize winning play, *Proof*, at the Long Beach Playhouse. The Signal Tribune said that "Brestoff's Robert gets better and better until a heart-breaking second act climax results in audible gasps." In March he was an invited guest lecturer on acting methods at Texas State University, San Marcos.



McGraw-Hill recently published the fifth edition of **Robert Cohen's** (Drama) *Acting One*, as well as a newly combined book called *Acting One/Acting Two*, spanning both realistic acting and acting in stylized, verse and period plays. In March, Cohen was the Demorest Lecturer at Casper College (WY) and in May, staged Bryan Reynolds' (Drama) *Blue Shade*, which subsequently toured to Prague and three cities in Poland.

Michael Dessen (Music) toured Belgium and Holland in March with the Cosmologic Quartet, performing their unique blend of composed and improvised music. In June he collaborated on a telematic duo with computer musician Shahrokh Yadegari for Prague's "Sceneofest 2007" Festival.

On April 1st, **Lorna Griffitt** and **Haroutune Bedelian** (Music) performed in The London Chamber Music Society Series, one of the oldest and most prestigious music society series in London, England. In June and July, Lorna Griffitt was an artist faculty member for the Schlern International Music Festival, Italy.

▶ **Daphne Lei** (Drama) had her "The Virtual Chinatown and New Racial Formation: Performance of Cantonese Opera in the Bay Area" published in *Critical Theory and Performance* by University of Michigan Press. As part of her "Multicultural Spring" series, she brought artists and scholars from various cultures for mini residencies on campus. Pictured from left to right: Contemporary Legend of Theatre Wu Hsing-Kuo (Artistic Director), Daphne Lei and Wei Hai-Min (Leading Chinese Opera Artist) in Beijing.



In the Spring, **Loretta Livingston** (Dance), was a guest artist in Singapore at the LaSalle College of Arts; a guest and judge at the Dance Camera Istanbul Festival in Turkey; and visited the Korean National University of Arts in Seoul where she taught Choreography students and established a collaboration with noted Korean choreographer and performer, Dr. Sam-Jin Kim.

In the Spotlight

In May, cellist **Margaret Parkins** (Music) performed in New York City at the Look and Listen Festival, a festival of 20th and 21st century works. Ms. Parkins' new music string quartet, Eclipse, was also a featured ensemble at the Robert Miller Gallery in New York City, performing pieces by Philip Glass, Carla Kihlstedt and Fred Frith.

Nancy Lee Ruyter (Dance) presented a paper on the work of international dance artist La Meri (Russell Meriwether Hughes, 1898-1988), for the Joint Congress on Research in Dance and Society of Dance History Scholars conference at the Centre Nationale de la Danse in Pantin (France) in June. She also presented a paper on the ritual Mexican Danza de los Concheros at the International Council for Traditional Music held in Vienna in July.

Distinguished Professor of Studio Art **Yvonne Rainer** was appointed a Fellow in the American Academy of Arts and Sciences as well as Officier de L'Ordre des Arts et des Lettres by the French Minister of Culture and Communication. She completed a new work, *RoS Indexical*, which was performed at "Documenta" in Kassel, Germany.

Pianist **Nina Scolnik** (Music) was a guest recitalist and lecturer at Tulane University's Keyboard Festival in New Orleans on February 24, 2007.

Nadia Smelser, mezzo-soprano, (Music MFA '03) maintains a busy solo career and is on the voice faculties of Orange Coast College and Fullerton College.

In Summer 2007, Mezzo-soprano **Kelly Birch** (Music BM '07), performed at the Hawaii Performing Arts Festival, and Soprano **Lauren Hazarian** (Music BM '07), performed at the Music Academy of the West, Santa Barbara, CA.

Studio Art

Ashley Hunt (Studio Art BA '94) participated in Documenta 12, widely considered the most prestigious contemporary art exhibition in the world, in Kassel, Germany this summer.

Steven Lam (Studio Art MFA '04) curated *Spectral Evidence*, an exhibition favorably reviewed by *ARTFORUM* and *The New York Times*, at Rotunda Gallery, New York City, January-March, 2007. He has been accepted into the prestigious Whitney Museum Independent Study Program, which he will attend this fall.

David Burns (Studio Art MFA '05) continues his work as a part of the collective Fallen Fruit, which conducted a Nocturnal Fruit Forage performance in Los Angeles on April 19, 2007.

Christine Nguyen (Studio Art MFA '04) participated in *Nature (interrupted)*, a group exhibition of artists dealing with the human manipulation of nature at the 18th Street Arts Center in Santa Monica (July 14 to Sept. 14, 2007).

Mario Ybarra Jr. (Studio Art MFA '01) was named one of two 2007-08 Capp Street Project Resident Artists, creating a large-scale mural, *Promised Land*, which examines the history, anecdotes, and mythology surrounding mural-making in the Bay Area. This work is on view this Fall at the California College of Art's Wattis Institute For Contemporary Arts in San Francisco.

Studio Art graduates won several coveted fellowships. **Kara Tanaka** (Studio Art BA '05) won a Jacob Javits Fellowship for her MFA studies; **Kristine Thompson** (Studio Art MFA '07) received a DAAD fellowship to support a year of research in Berlin, Germany; and **Gina Osterloh** (Studio Art MFA '07) won a Fulbright fellowship for a year residency in the Philippines.

Nzuzi Hedaya Magalhaes (Studio Art BA '00) exhibited her work in May, 2007 in the Seventh Anniversary Exhibition at the Box Heart Gallery in Pittsburgh, PA.

Drama

Beth Malone (MFA Acting '00) played the starring role in *The Break-up Notebook* at San Diego's Diversionary Theatre. The show moves to New York this fall.

David Greenspan (BA Drama '78) received glowing reviews for his portrayal of Camus in the world premiere of Terence McNally's *Some Men* at Second Stage in New York City.

Now a Professor of Drama at the University of Akron, **James Slowiak** (MFA Directing '85) co-authored *Jerzy Grotowski* for Routledge Press, drawing on his experiences as Grotowski's chief assistant.

Jenn Colella (MFA Acting '02) is the star of the new off-Broadway musical, *Unbeatable*, playing a woman battling breast cancer.

The Washington Post gave kudos to **Colette Searls** (MFA Directing '02) and her production of Noah Haidle's *Vigils* at Woolly Mammoth Theatre Company in Washington D.C. in February, 2007.

Allison Case (BA Drama '05) played the title role in *Finding Nemo - the Musical* at Disney World in Orlando, FL, and **Michael Morgan** (MFA Acting '05) played her father, Merlin.



▲ **Teresa Pond** (MFA Directing '03) directed *Shakespeare in Hollywood* at Cyrano's Theatre in Anchorage, AK, *Run for Your Wife* (an old British farce) at Millbrook Playhouse in Mill Hall, PA, *Nickel and Dimed* for Western Stage Theatre in Salinas, CA, and *Much Ado About Nothing* at The Loft Theatre on New York's Long Island.

Rebecca Clark (MFA Acting '93) spent the year teaching voice at the Royal Academy of Dramatic Arts in London, and coaching voice at the Oregon Shakespeare Festival.

Deanne Lorette (MFA Acting '92) played Elizabeth Proctor in *The Crucible* at the Actors Theatre of Louisville and is now at the Shakespeare Theatre in Washington D.C., where she will be playing, in rotating repertory, Queen Isabella in *Edward II*, and a yet to be determined role in *Tamberlaine The Great* from October through January.

Katie Wilson (MFA Costume Design '06) won *LA Weekly* "Best Costume Design of the Year" award for her work on *Machiavelli: the Art of Terror* with UCI's Field Station Theatre in Los Angeles.

Dance

Seala Chin (BFA Dance '97) has been appearing on the national tour of *Sweet Charity*. Chin was formerly with the New York City Rockettes.

Marc Macaranas (BFA Dance '05) performed in March 2007 with the Mordine & Company Dance Theatre in Chicago, IL.

Corina Gill (BFA Dance) has joined the Los Angeles Ballet. **Eddie Mikrut** (BA Dance '99) has just finished his ninth season with the Nashville Ballet. During the summer, Gill and Mikrut were featured soloists in the National Choreographer's Initiative performance at the Irvine Barclay Theatre.

STUDENT Medici Scholars, 2007 Arts Computation Engineering

Byeong Sam Jeon (sponsored by the Hsueh family and mentored by Antoinette LaFarge) participated in the Telematic Drum Circle Project to be presented in the annual ACE exhibition.

Dance

Liane Aung (sponsored by Suzanne Mellor and mentored by Israel "El" Gabriel) studied contemporary ballet at the San Francisco Conservatory of Dance.

Sharon Kung (sponsored by Ted and Janice Smith and mentored by Molly Lynch) took part in the American Dance Festival and studied Persian dance expression at Duke University.

Sarah Luna (sponsored by Jay Young and mentored by Lisa Naugle) participated in improvisational workshops in Montreal, Canada.

Julie Minaai (sponsored by Nohema Fernández and mentored by Lisa Naugle) took part in the American Dance Festival and studied Persian dance expression at Duke University.

Michelle Nielsen (sponsored by Susan Hori and mentored by Lisa Naugle) taught a five-day art and dance workshop in Cambodia to youth groups.

Natalia Valerdi (sponsored by Nohema Fernández and mentored by John Crawford) participated in Active Space Studio, a summer research project at Calit2.

Drama

Corinne Carrillo (sponsored by Nohema Fernández and mentored by Michael Hooker), **Julian Clark** (sponsored by Nancy Posch and mentored by Keith Fowler), **James Knipple** (sponsored and mentored by Keith Fowler) and **Jeanine Nicholas** (sponsored by Ann Sim and mentored by Douglas-Scott Goheen) participated in the 365 Days/Plays Project in Baltimore, MD.

Stephanie Philo (sponsored by Ted Kryczko and mentored by Annie Loui) took part in the Festival d'Avignon, a multi-national theater and dance festival in southern France.

Ethan Sawyer (sponsored by the Hsueh family and mentored by Cliff Faulkner) worked on *American God: What is the Face of God in America Today?*, a video project that will tour in Irvine and Los Angeles.

Quinn VanAntwerp (sponsored by Dr. Rosalyn Laudauti and Prof. James Pick and mentored by Daniel Gary Busby) performed in professional productions of *The Thief* and *South Pacific*.

Music

Young (Irene) Choi (sponsored by Darrellyn Melilli and mentored by Haroutune Bedelian) participated in the Fairbanks Summer Music Arts Festival in Fairbanks, AK.

Jeremie Favreau (sponsored by Winifred Smith and mentored by Lorna Griffitt) and **Rita Rowe** (sponsored by Michelle Mun and mentored by Lorna Griffitt) studied with some of the world's finest musicians at the Schlern International Music Festival in Italy.

Studio Art

Sandy de Lissovoy (sponsored by Frank and Barbara Peters and mentored by Simon Leung) was involved with creative support for student projects "reaching beyond the classroom."

Gabrielle Strong (sponsored by Barbara and Victor Klein and mentored by Miles Coolidge) developed *Temporal Investigations*, a work that couples visual and sound performance.

Maya Weimer (sponsored by Frank and Barbara Peters and mentored by Yong Soon Min) participated in exhibitions at Kyunghee University and the ICAA Gathering in Seoul, South Korea.

▼ Artsbridge scholar, **Megan Ibarra** (double major in Drama and Sociology), traveled to Ghana, West Africa this summer to teach third-graders. One of her class projects was to have the students learn about animals by putting on a play based on Noah's Ark. ●



▲ In May 2007, **Eli Simon's** (Drama) newly formed clown troupe, "Clownzilla", featuring UC Irvine actors (pictured from left to right) **Adrian Alita** (MFA Drama 2007), **Dane Svenninsen** (MFA Drama 2007), **RJ Romero**, **Betsy Mugavero**, and **Adrienne Mueller** (MFA Drama 2007), performed *Clownzilla: A Love Story* at the Rude Guerrilla theatre in Santa Ana. The show, designed by **Michael Hooker** (Drama), Jess Champagne, and Chris Hansen, was Critic's Choice in the *LA Times*. *Clownzilla* then toured to Italy where it received acclaim at the Arezzo International Theatre festival and venues across Tuscany.

Philip Thompson (Drama) returned this summer for his eighth year as resident voice and text coach for the Utah Shakespearean Festival, where he coached actors in productions of *Coriolanus*, *King Lear*, *Twelfth Night* and *The Green-show*. He also coached a production of *Othello* at the Cincinnati Playhouse, Ohio.



ALUMNI Music

Stephen Anastasia (Music MFA '05), **Janette Anastasia** (Music MFA '05) and **Drew Rodney** (Music BM '05) perform regularly with Opera Pacific. Stephen Anastasia is currently on the voice faculties of Mt. San Antonio College and Riverside Community College.



Development Directions

New Year, New Team, New Vision

Greetings Alumni, Faculty and Friends! It is a pleasure and an honor to lead the development charge here at the Claire Trevor School of the Arts. I look forward to an exciting career at the School and embrace the extraordinary challenge of championing the fundraising vision of the dean.

and Agricultural Sciences. In addition, I spent over seven years at both the City of Hope (Los Angeles) and the Art Center College of Design (Pasadena) as a development officer. As for my creative side, I enjoy music and draw cartoons.

I am also happy to introduce Mia Martinez, the new assistant director of development. Mia and I worked as a team at CSUSB. She previously worked at the CSU Chancellor's Office in Business Planning and Development, Auditing and Academic Resources. She is a bit of an extrovert in her spare time—she enjoys kayaking, hiking, scuba diving and, when time permits, traveling and exploring new places.

There are a number of ways to support our School—from cash donations to legacy planned gifts. You can make a philanthropic impact. Mia and I look forward to working closely with all of you as we try to raise the bar of excellence for private support here at the School.

Finally, we are also excited about our new Chair of the Dean's Leadership Council, Dr. Jay M. Young. He brings years of experience and expertise in fundraising and has previously served on the council.

We are kicking off the academic year by holding a retreat for the Dean's Leadership Council to officially launch our strategic plan for some ambitious fundraising goals for the year. We are working with the chairs of each department to bring a visionary approach to create and expand programs and to prepare for a future of excellence at the Claire Trevor School of the Arts.



Mia Martinez and Kerry Neal shown next to one of Claire Trevor's paintings.

Previously, I served as the director of development for the College of Business and Public Administration at Cal State San Bernardino, home of the country's top-ranked graduate program in entrepreneurship among public institutions. Prior to CSUSB, I spent five years at UC Riverside in two capacities: special assistant to the chancellor/director of principal gifts and the director of development for the College of Natural

Kerry Neal
Development Director

Young to Head Dean's Leadership Council

Dr. Jay M. Young, a leader in Orange County philanthropy and ardent believer in the value of the arts, has agreed to serve as Chair of the Dean's Leadership Council for the Claire Trevor School of the Arts.

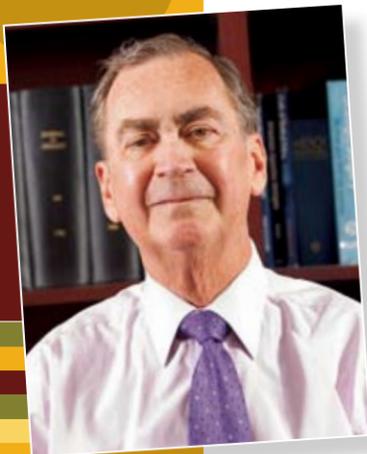
"The arts greatly improve the quality of our lives," Young says of his involvement with the School. "Serving as the Chair of the Council gives me the opportunity of sharing and promoting the quality of our most prestigious programs to our community."

A long-time member of the Dean's Leadership Council, Young has served on the Executive Committee of the Laguna Art Museum and the Newport Harbor Art Museum, and he is currently on CaDance's Board of Directors. The Laguna Beach resident has demon-

strated significant philanthropic leadership in the community, serving as the Chairman of the Saddleback Memorial Hospital Foundation, Chair of School Power in Laguna Beach, and dedicating his efforts to the American Cancer Society.

Young, a urologist, holds a Diplomate of the American Board of Urology and is one of the founders of a 10-person solo practice group in south Orange County. He is also one of the founders and past chairman of the Urology Governing Board for a leading medical research consortium. Young served as Chief of Staff at Saddleback Memorial Medical Center in Laguna Hills.

He graduated from the Stritch School of Medicine at Loyola University in Chicago and performed his internship and urology residency at the Los Angeles County/University of Southern California Medical Center in Los Angeles. ●



You Can Make A Difference!

Support the Arts with an IRA Charitable Rollover Gift

Qualified charitable distributions from your individual retirement account can provide up to \$100,000 of support to the Claire Trevor School of the Arts.

These charitable distributions count toward your IRA required minimum distribution. You must be at least 70 years old at the time of

distribution. Be sure to carefully consult with legal and financial advisors. Distribution must be completed prior to December 31, 2007.

For more information, please call the UCI Office of Legacy Planning – (949) 824-6454, e-mail legacyplan@uci.edu or visit www.giftlegacy.uci.edu. ●

The Master Series

Featuring world leading artists on the Claire Trevor School of the Arts campus.

Oct 8

Art Song & Artistry Series

Master Class: Christine Seitz, soprano

Christine Seitz is an established dramatic soprano, singing operatic roles throughout the United States and in Europe.

Winifred Smith Hall, 1 pm

Free

Oct 9

Art Song & Artistry Series

Recital: The Forces of Nature

Christine Seitz, soprano

Jessica Paul, piano

"Seitz has a huge voice which she deployed with consistent confidence and artistry. She has all the earmarks of a major dramatic soprano, a rare species these days." – Detroit Free Press

Winifred Smith Hall, 8 pm

Free

Oct 25-27

African Performance Conference

Malcolm Purkey, the artistic director of the Market Theatre (South Africa)

Lecture, TBA

Oct 31

Master Series Concert

Recital: All Beethoven

Peter Takács, pianist

Hailed by the New York Times as "a marvelous pianist," Peter Takács has performed widely, receiving critical and audience acclaim for his penetrating and communicative musical interpretations.

Winifred Smith Hall, 8 pm

Free

Nov 2

Master Series Lecture

The Mind of Beethoven

Peter Takács, pianist

Winifred Smith Hall, 1pm

Free

Nov 16

Master Series Recital

Late Chopin

Aleck Karis, pianist

Winifred Smith Hall, 1pm

Free

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