

CLAIRE TREVOR

SCHOOL OF THE ARTS



CREATE
EXPLORE
INNOVATE

**“CELEBRATING TRADITIONS...
CREATING FUTURES”**



Create. Explore. Innovate. These three words personify the Claire Trevor School of the Arts – a leader in training aspiring artists, supporting arts research, cultivating new technologies in the arts, and promoting the arts in the community at large.

Create. Explore. Innovate.

One of the nation's most acclaimed and innovative centers dedicated to the study of the visual and performing arts, the Claire Trevor School of the Arts at the University of California, Irvine, named for one of America's distinguished actors, offer degrees in drama, dance, music and studio art. The school delivers an educational experience that both develops superlative artistic abilities and provides an excellent liberal arts education. With six on-campus theaters, the CyberA Café, The Beall Center for Art and Technology, electronic music studios, costume and sound design studios, a stage production shop, digital arts labs and a motion capture studio, the school provides excellent facilities to support artistic development and after-class life.

The interdisciplinary digital arts minor attracts students from throughout the university who are studying the latest in digital technology, and the Arts/Humanities major provides students with an opportunity to investigate the connection between practice and analysis in the arts.

Proudly training talented future professionals in the arts: that is the thrilling role of the Claire Trevor School of the Arts.

We invite you to visit us often, participate in our events, and get to know us at <http://www.arts.uci.edu>.



A handwritten signature in dark ink, reading "Nohema Fernández". The signature is fluid and cursive, with a large, decorative flourish at the end of the last name.

Nohema Fernández, D.M.A.
Dean

DANCE



"To witness talented dancers work through the rigorous practices with their professors and then go on to the world's most stellar ballet companies is truly magical. I am humbled to play a role in helping hard-working students achieve their life-long dreams."

William J. Gillespie

UC Irvine's Dance Department is known for the brilliance of its faculty and the remarkable achievements of its students and graduates.

Dance in practice, Dance in theory, Dance in all its beauty – that's Dance at the Claire Trevor School of the Arts.

Dance at UCI fosters an educational environment in which performance, creative projects, and theoretical studies complement and reinforce each other, providing a foundation for careers in dance. The program focuses on the dance techniques of ballet, modern, jazz, tap, world dance, choreography and video choreography. Beyond the classroom, several performing opportunities exist for students, including four dance concerts produced by the Department each year.

Dance in practice, Dance in theory, Dance in all its beauty

Talented professors like Donald McKayle, world renowned for his choreography and contributions to dance, lead students on their artistic path. Our alumni distinguish themselves nationally and internationally and include Jennifer Foote, who has won several roles on Broadway, and Derrick Agnoletti, a member of the Joffrey Ballet.

In addition to training for expert dance performers and choreographers, the major serves others as preparation for professional lives in fields such as dance history, dance science, dance pedagogy, dance reconstruction, dance criticism, dance video, and technology.

Dance at UCI – leaping forward.

For more information, visit <http://dance.arts.uci.edu>

STACEY AUNG, ALUMNA

Stacey Aung (BFA, Dance Performance, 2007) may have graduated only recently, but she's already launched her career with Hubbard Street 2, the second company of Hubbard Street Dance Chicago. She credits her success to the Department of Dance's talented instructors and variety of classes. "I grew up as a jazz dancer, but I wanted to broaden my horizons. At UCI, you get a lot of training in different forms of dance. You become a well-rounded dancer, so you have a lot to offer."

DRAMA



It's on the tip of the tongue when anyone mentions one of the best university drama programs in the nation – Drama at UC Irvine's Claire Trevor School of the Arts. From the classroom to the stage, UCI Drama presents outstanding creativity for the entire world to see.

This stellar program offers premier professional training rooted in the rich legacy of the dramatic arts while developing the future with a distinguished resident and guest faculty, excellent facilities, interactive student body, and extraordinary alumni. Comedian and film actor Jon Lovitz,

Broadway actor Jenn Colella and film actor Bob Gunton are just a few of the graduates that are enjoying exceptionally successful careers.

*UCI Drama
presents outstanding
creativity...*

UCI Drama also has an extraordinary global reach. Professors lecture around the world, student



"We choose to support the excellent musical theatre program at UCI. Where else can you see all these wonderful actors in a Broadway-caliber production? We've been very impressed."

R. Laudati and James Pick



and professor groups engage in collaborative productions with international counterparts, and our productions have toured many countries including England, Spain, Korea, and Romania. At home we frequently host distinguished faculty visitors and student exchanges.

So when you think of the finest campus stagecraft, here and around the world, think of UCI and the Claire Trevor School of the Arts. The curtain is rising – welcome.

For more information, visit <http://drama.arts.uci>

MARIA HALL-BROWN, ALUMNA

Maria Hall-Brown (BA Drama, 1984), reporter, host and producer for KOCE public television, is one in a long list of distinguished UC Irvine Drama Department grads making a dramatic difference in the life of Southern California. Hall-Brown, who was honored with a UCI Lauds and Laurels Award as Distinguished Alumnus in 2005, is the host and producer of *Bookmark with Maria Hall-Brown*, an acclaimed series featuring authors and their work. She's also associate producer and reporter for *Real Orange*, a news program focusing on Orange County. Hall-Brown has been nominated for four Los Angeles area Emmys and won an Emmy in 2003 for her role as executive producer on the *Mendez vs. Westminster* documentary.



MUSIC



"My husband and I have enjoyed seeing young, ambitious, intelligent and talented students create extraordinary music here in the Claire Trevor School of the Arts. I feel proud to be a supporter."

Winifred Smith

At UCI, you can enjoy a great symphony or a choral performance one week, a wonderful chamber recital the next and then a dynamic jazz concert the following week. These events often feature accomplished students who are continuing to hone their art in one of the region's most spirited and gifted Music Departments.

A lively place, Music at the Claire Trevor School of the Arts offers wide-ranging classes for undergraduate and graduate students, dozens of concerts and recitals each year by faculty and students, numerous master classes by visiting artists, lectures by well-known scholars, and performances of all kinds for the campus and the community. Outstanding areas of study are Jazz Studies, Composition and Music Technology, Piano Performance, String Performance, and Vocal Arts.

*...one of the region's
most spirited and gifted
Music Departments*

The superb faculty includes internationally renowned performers, composers, theorists, and musicologists. Our students train with outstanding instructors who come from the ranks of the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony, and other orchestras in Southern California.

With their expert guidance, young musicians at UCI are finding their well-deserved place on the stage and beyond.

For more information, visit <http://music.arts.uci.edu>

AWET ANDEMICAEL, ALUMNA

Awet Andemicael has been busy since graduating from the Music Department in 1999 with an MFA. The classically trained soprano has appeared with the Boston Symphony Orchestra, Kammeroper Schloss Rheinsberg, Lyric Opera San Diego, the Brooklyn Philharmonic, Los Angeles Opera, and the Opera Company of Brooklyn.

Andemicael attributes much of her success to her studies at the Claire Trevor School of the Arts. "I learned a great deal, especially about recital repertoire, and appreciated the friendly and supportive atmosphere among my classmates," she says. "The opportunities we had at UCI to put on recitals and concerts gave me a familiarity with the process of planning and presenting performances, skills which have come in handy on many occasions."

STUDIO ART



While mapping the intersection between the beautifully traditional, the intriguingly progressive and the mind-expanding avant-garde, Studio Art at UCI continually earns its position as one of the country's finest art departments.

Through a combination of one-on-one faculty mentorship, seminars, and regular comprehensive peer critiques, the Department of Studio Art affords an optimal intellectual setting for fostering creative development and critical thinking.

Our students flourish in the supportive, optimal setting this program offers for the development of their artistic and academic pursuits. The Studio

Art faculty, featuring some of the finest artists and scholars in the nation, guide young creators as they find and develop their personal vision. The curriculum provides studio experiences in drawing, painting, sculpture, photography, video, digital imaging and game culture, and emphasizes cultural studies in relation to contemporary practice.

*Creativity and
thoughtful practice...
the resonant principles*



"The arts are essential to a democratic society, an amplification of basic learning that gives meaning to life. What a dull world it would be without music, without color of paint, and the curve of a sculpture."

Lucille Kuehn

Two exhibition spaces serve to showcase the talents of students, faculty and artists from around the world. The University Art Gallery has shown the art of Roy Lichtenstein, John Baldessari and Tony DeLap, among others. The provocative Room gallery provides a forum for thoughtful inquiry through the visual arts.

Creativity and thoughtful practice: these are the resonant principles that infuse Studio Art's past, present and future.

For more information, visit <http://studioart.arts.uci.edu>

GLENN KAINO, ALUMNUS

The term "driving force" only hints at 1993 Studio Art graduate Glenn Kaino's personality. "I was very interactive in the Studio Art department," says Kaino. "The environment itself was conducive towards cultivating a spirit of accomplishment where you felt things were achievable."

Indeed, Kaino has achieved the reputation of a creative dynamo with a rich career that includes the founding of the Deep River Gallery in L.A., operating as the former Chief Creative Officer to Napster, and an active exhibition schedule. His work has been shown at the influential 2004 Orange County Museum of Art and Whitney Biennial shows, among other important exhibits. "My resulting artwork has taken several different forms, some are large-scale, like the one at OCMA and the piece at the Whitney, and some are more intimate."



CREATIVE CONNECTIONS

Our dynamic arts outreach program, Creative Connections, partners with local schools and arts organizations to share our talents and knowledge with students of all ages, from kindergarten to adults in their senior years. Creative Connections introduces children to the arts, prepares students for college, and provides adults with an active, experiential immersion in the arts to help enrich lives.

...a high quality of education – and a high quality of life...

Our Creative Connections is innovative in all its components: the intensive, project-based program for K-6 students, many of them in underserved school districts; a visiting scholar program for middle and high schools, in support of college preparation; a thriving partnership with the Osher Lifelong Learning Institute; and collaborations with the Orange County High School of the Arts and other local arts groups. As a leader in the Orange County community, the Claire Trevor School of the Arts shares its dynamic talents with a wide constituency. By providing an unparalleled, up-close look at the arts, Creative Connections promotes a high quality of education – and a high quality of life – for thousands in the community.



THE BEALL CENTER FOR ART AND TECHNOLOGY

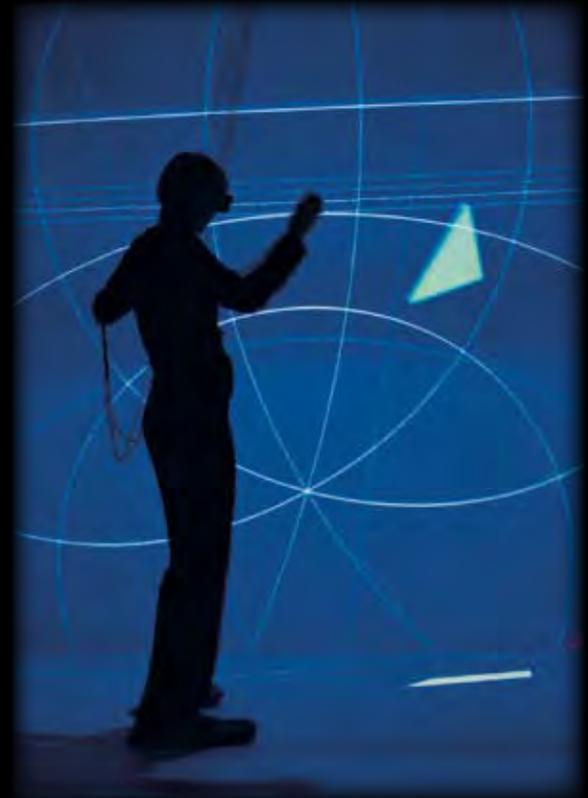
Do you want cutting edge? Then take a look at the Beall Center for Art and Technology in the beautiful Arts Plaza at the center of the Claire Trevor School of the Arts.

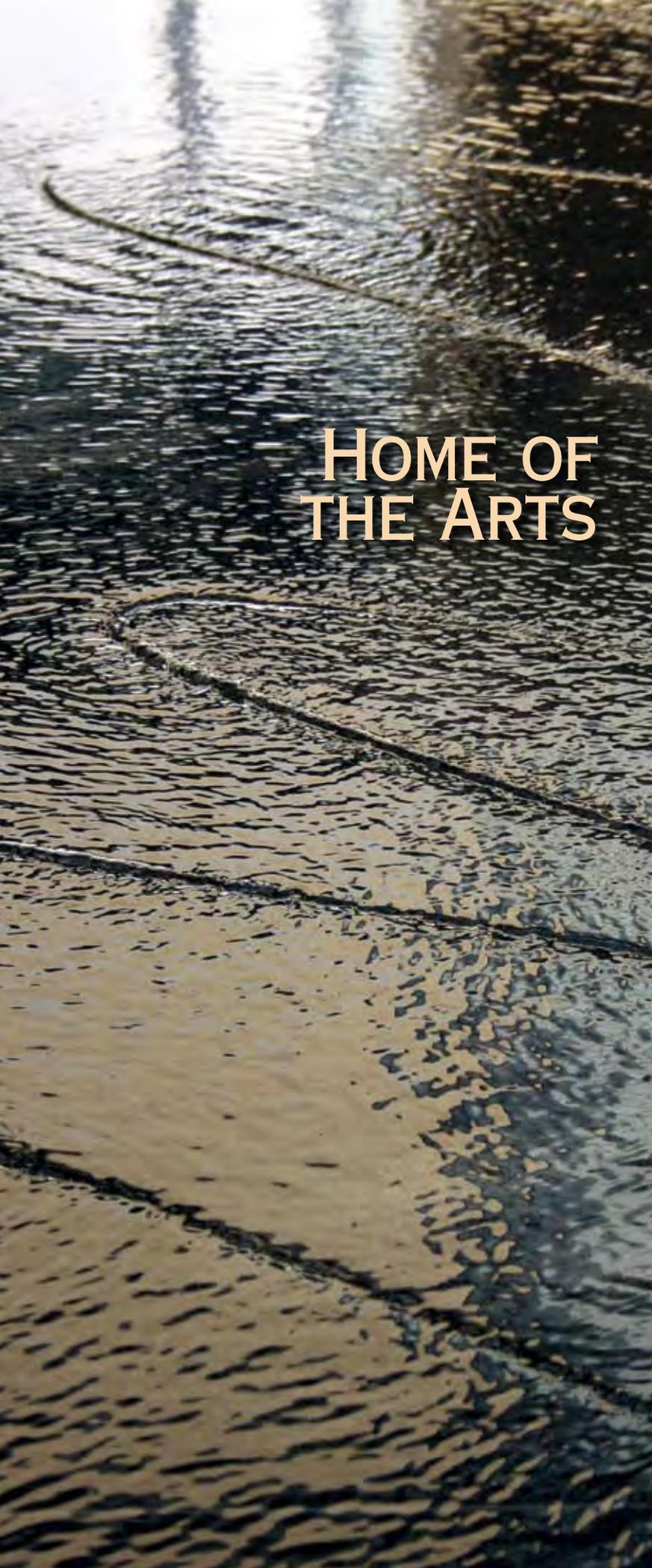
The Beall's mission? To bring the best technology-based art to the public through an engaging, dynamic program of exhibitions, symposia, and education programs. This is where the present meets the future, where creators are expanding art's boundaries by using video, computers, the internet, and the latest instruments to develop new forms of creative expression and experience.

*This is where the present
meets the future...*

The result? Exhibitions that are as fascinating as they are new, as bold as they are inspiring. Visit the Beall and witness the next leap in art's evolution.

For more information, visit <http://beallcenter.uci.edu>





HOME OF THE ARTS

The Claire Trevor School of the Arts boasts superb performance venues and exhibition spaces that foster creativity and imagination. For the finest in drama, music and dance, visit our jewels, the Claire Trevor Theatre and Winifred Smith Hall. The Studio Theatre, the Little Theatre and the Irvine Barclay Theatre enrich the campus landscape. And, for the most compelling in the visual arts, our Arts village includes the University Art Gallery, the Room gallery and the ever innovative Beall Center for Arts and Technology. The School also boasts studios, state-of-the-art labs and a motion capture studio that help to foster creativity, thought, and innovation.

*...venues and
exhibition spaces
that foster creativity
and imagination*

At the hub of the School: the Arts Plaza, designed by renowned artist Maya Lin, where art and daily life meet, where performances and the rhythms of School life find imagination.

The future looks even brighter as the School moves forward on the development of a new media building, scheduled for completion in 2010. The media building will include stunning public spaces like a new professional gallery, a multi-media performance space, and a motion capture studio. Other areas planned to enhance the life and work of students and faculty include improved production facilities, classrooms, and offices.

Our facilities embrace and enable our motto: Create. Explore. Innovate.



Students from across the nation choose Claire Trevor School of the Arts to study with our exceptional faculty.

Distinguished Professor of Studio Art **Yvonne Rainer** is known as a pioneer of postmodern dance and author of the seminal "No manifesto" that outlined her minimalist dance aesthetic and signaled a revolution in modern dance in the 1960s. Today, she is a multi-faceted artist who incorporates experimental cinema, choreography and movement, feminism, politics, writing and visual art into her work.

*Students... come
to study with our
exceptional faculty*

Donald McKayle, a Claire Trevor Endowed Chair and recipient of honors and awards in every aspect of his illustrious career, has been named by the Dance Heritage Coalition "one of America's Irreplaceable Dance Treasures: the first 100." He has choreographed over seventy works for dance around the world. In April 2005, Donald McKayle was honored at the John F. Kennedy Center in Washington, D.C. and presented with a medal as a Master of African American Choreography.

Pianist and composer **Kei Akagi**, one of only 20 Chancellor's Professors at UCI, has been a mainstay of the international jazz world for over two decades. Akagi has recorded 12 CDs as a solo artist and leader. As a sideman and accompanist, he has appeared on over 40 CDs worldwide, including Miles Davis' last recorded works.

Robert Cohen, a Claire Trevor Endowed Chair and founding faculty member in the UCI Drama Department, has had a profound and leading influence in the fame of the department. He is a renowned professional director, translator, playwright, essayist, drama critic and the author of many books on theatre. In 1999, Cohen received the Career Achievement Award from the Association for Theatre in Higher Education.

FACULTY

**CLAIRE TREVOR
SCHOOL OF THE ARTS**

University of California, Irvine
Office of the Dean
200 Mesa Arts Building
Irvine, CA 92697-2775

www.arts.uci.edu
949-824-4339

UCLArts
Claire Trevor School of the Arts

Dean: Nohema Fernández
Director of Development: Kerry Neal
Copy Editor & Writer: Mark Chalon Smith
Contributing Writer: Anastacia Grenda
Design: Rob Sexton 
Photography:
Paul Kennedy, pages 1,2,6,8
Rose Eichenbaum, pages 4,15