2006-07 SEASON

DANCE
Drama
Music
Studio Art

UCI Arts
Claire Trevor School of the Arts
create • explore • innovate
A NEW SEASON is upon us. The Claire Trevor School of the Arts is thrilled to welcome you to it. Come and enjoy exciting performances and exhibitions of remarkable diversity, from dance to drama to music and art. As you go through these pages, we are certain you will be intrigued by many of the offerings and visit UCI to experience what we’re all about.

If you’ve visited us before, you already know the quality and innovation we offer. And if this is your first time, be prepared for a wonderful surprise as you discover our events. We also invite you to explore our Arts Plaza designed by celebrated artist Maya Lin. It is now the School’s centerpiece, a landmark that makes us quite proud.

The 2006-07 season is here. Enjoy it with us.

Nohema Fernández
Dean
STUDIO ART

Sept 28-Oct 20
The Look of Law curated by Simon Leung (UAG)
Truc Trang Walls, a solo project by Adrià Julià (R)

Nov 2-22
Undergraduate Select (UAG)

Nov 30-Dec 9
Senior Exhibition (UAG & R)

Jan 11-Feb 9
Paradox and Practice
curated by Juli Carson and Nana Last (UAG)
Shana Lutker, a solo project (R)

Feb 22-March 9
MFA 2 (UAG & R)

March 15-24
Senior Exhibition (UAG & R)

April 5-20
3rd Annual Guest Juried
Undergraduate Exhibition (UAG)
Undergraduate Honors Project (R)

April 26-May 11
MFA 3 Thesis, Part I (UAG & R)

May 17-June 1
MFA 3 Thesis, Part II (UAG & R)

June 7-16
Senior Exhibition (UAG & R)

Exhibitions are in the University Art Gallery (UAG), bldg 712
and Room (R), bldg 727, rm 1200
Gallery hours: Tue-Sat, 12-5 pm

Exhibitions are free
Information: (949) 824-9854
www.ucigallery.com
Nov 9-18
**La Celestina**
by Fernando de Rojas
Adapted and Directed by Keith Fowler
Nov 9*-11, 16-18, 8 pm; Nov 11 & 18, 2 pm
Claire Trevor Theatre
Fri-Sat eve: •$17/15/9; weeknight & matinee: •$15/14/9
A classic from the Golden Age of Spanish Theater, *La Celestina* combines music and dance in a flamboyant tale of romance, lechery, love potions and witchcraft. This rollicking and poignant tragicomedy centers on the machinations of old Celestina, a brothel-keeper and scam artist, whose stock-in-trade is arranging forbidden affairs between young lovers in defiance of disapproving parents. Our version is adapted by Keith Fowler from James Mabbe’s rich and sweeping 1631 English translation. (Contains partial nudity.)

March 8-17
**Sunday in the Park with George**
Book by James Lapine
Music and Lyrics by Stephen Sondheim
Eli Simon, director
March 8*-10, 15-17, 8 pm; March 10 & 17, 2 pm
Irvine Barclay Theatre
Fri-Sat eve: •$27/24/12; weeknight & matinee: •$25/22/12
Inspired by the masterpiece of the French pointillist painter Georges Seurat, and bridging impressionist and contemporary art (and thought), Stephen Sondheim and James Lapine’s astonishingly innovative musical won the 1995 Pulitzer Prize for Drama and no less than ten Tony nominations. It is one of the true “must sees” of the American theater.

April 19-28
**Fêtes de la Nuit**
by Charles L. Mee
Annie Loui, director
April 19*-21, 26-28, 8 pm; April 21 & 28, 2 pm
Winifred Smith Hall
Fri-Sat eve: •$17/15/9; weeknight & matinee: •$15/14/9
Southern California premiere!
Celebrated dramatist Charles Mee’s newest work—termed “a naughty Valentine to Paris”—is a hilarious yet thoughtful cultural meditation on the differences between contemporary French and Americans. “Funny, provocative, wildly inventive and highly enjoyable,” said the *San Francisco Chronicle*; “A sensual celebration.” —*Talkin’ Broadway*

May 31-June 9
Drama All-Undergraduate Production
**Urinetown: The Musical**
Book by Greg Kotis
Music by Mark Hollman
Lyrics by Greg Kotis and Mark Hollman
Myrona Delaney, director
May 31*-June 2, 6-9, 8 pm; June 2 & 9, 2 pm
Claire Trevor Theatre
Fri-Sat eve: •$17/15/9; weeknight & matinee: •$15/14/9
This “exuberant” and “gloriously sensible” musical (*The New York Times*) portrays a futuristic metropolitan city (think New York) that responds to a water shortage by outlawing private toilets! What follows is a fantastic tale of greed, corruption, love and revolution. Classic in approach and structure (think Kurt Weill-meets-Lewis Carroll), it became Broadway’s most unexpected musical hit in 2002, capturing three Tony Awards. With a title like that, what could we expect? “Keeps the audience soaring!” —*Time*
Nov 2-11
The Marriage of Miss Hollywood and King Neptune
by Robert Schenkkan
Benjamin Pohlmeier, director
Nov 2-4, 9-11, 8 pm; Nov 4 & 11, 2 pm
Studio Theatre • $10/9/8
Pulitzer Prize-Winner Robert Schenkkan’s romantic screwball comedy is set in 1929 Hollywood and follows the talent agent Manny Weisenberg as he uses his charm, wit, and capricious cunning to extract himself from precarious situations. The story takes us from studio sets on Poverty Row, to a dingy office, to the backstage of a beauty pageant, all the while giving us glimpses of silent movie productions, film noir extortions, and the hectic hubbub of live talent. More than just a satire of “The Business,” Miss Hollywood focuses on the quirky relationships occurring where dreams are made—and unmade—faster than you can say, “Lights, camera, ACTION!”

Jan 25-27
The Tempest
by William Shakespeare
Brian Sivesind, director
Jan 25-27, 8 pm; Jan 27, 2 pm
Winfred Smith Hall • $10/9/8
“We are such stuff as dreams are made on, and our little life is rounded with a sleep.” In this magical work of art, thought to be Shakespeare’s farewell to the stage, a deposed Duke of Milan and his young daughter, marooned on an island otherwise inhabited only with flying spirits and philosophical savages, seek to find redemption and love among some old enemies—and their more friendly progeny—who find themselves shipwrecked on this half-earthly, half-magical “brave new world” of the poet’s imagination.

March 1-10
Polaroid Stories
by Naomi Iizuka
Amanda McRaven, director
March 1-3, 8-10, 8 pm; 3 & 10, 2 pm
Studio Theatre • $10/9/8
Polaroid Stories is Ovid’s Metamorphoses for our times. On the streets of the cities of America, ancient myths become truth and the fierce desire for transcendence burns. With dreams, sex, song, and an intense need to claim their own souls, Orpheus, Eurydice, Persephone and Dionysus fight against the darkness of oblivion. With language that is at once poetic, profane, raw, theatrical and deeply personal, Iizuka’s lyrical, scarred play reminds us that our stories will save us. “Beautifully written…incredible passion,” –Talkin’ Broadway

April 14-15
The Lark
by Jean Anouilh
Vince Tycer, director
April 12-14, 8 pm; April 14, 2 pm
Little Theatre • $10/9/8
Jean Anouilh’s modern tragedy of Joan of Arc, as translated by Christopher Fry, begins with the young French warrior’s early years, and then sweeps us forward through her military victories, political battles and trial by the French Inquisition. Alluding to the shifting perspectives of our day, Anouilh centers his very human story of the medieval shepherdess from Lorraine in the larger context of nationalism and the quest for moral absolutes.
Oct 27-28
**UCI Dance Film Festival 2006**
Oct 27, 6:30 pm: Dance Film Evening Program #1
Oct 28, 2:00 pm: Student Dance Film Showcase;
6:30 pm: Dance Film Evening Program #2
Winifred Smith Hall •Free-limited seating
For reservations, email dancefilm@uci.edu
or call (949) 824-7284
The UCI Dance Film Festival presents two days of dance films by leading choreographers and directors from around the world. The program offers international works drawing on ballet, modern, jazz and world dance, including explorations of choreography for the camera, films using animation and digital techniques, and dance documentaries. Visit dancefilm.arts.uci.edu.

Nov 30-Dec 2
**New Slate**
New works by UCI graduate choreographers
Nov 30-Dec 2, 8 pm; Dec 2, 2 pm
Winifred Smith Hall •$11/10/9

Feb 8-11
**Dance Visions 2007**
Presents works by UCI’s internationally acclaimed faculty and guest artists
Feb 8-10, 8 pm; Feb 10-11, 2 pm
Irvine Barclay Theatre
Fri-Sat eve: •$15/13/9
Thur eve & matinees: •$12/10/9
Program highlights include distinguished guest artist Gerri Houlihan’s *Every Little Movement*. Set to the music of Mendelssohn’s first piano concerto, the music will be performed live by the UCI Symphony Orchestra led by Stephen Tucker with dance chair Alan Terriciano at the piano. Donald McKayle premieres *Songs of Separation* set to music by William Grant Still and vocals by UCI faculty member Darryl Taylor. The concert also features premieres by UCI faculty members Jodie Gates, Molly Lynch, Loretta Livingston and Lisa Naugle, in ballet, modern and jazz dance genres.

April 26-28
**Dance Escape**
New works by UCI graduate choreographers
April 26-28, 8 pm; April 28, 2 pm
Claire Trevor Theatre •$11/10/9

May 10-12
**Physical Graffiti**
Original works by UCI undergraduate choreographers
May 10-12, 8 pm; May 12, 2 pm
Claire Trevor Theatre •$11/10/9

**Single Ticket Prices**
$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating

Tickets and Information: UCIArts Box Office (949) 824-2787  www.arts.uci.edu
Dec 8-16
Madrigal Dinner 2006
Preview Performance: Dec 8, 7 pm; $25 all seats
Dec 9, 13-16, 7 pm; Dec 10 & 17, 4 pm
Claire Trevor Theatre • $35-$49
The court of King Henry VIII convenes at UCI this December to celebrate the holiday season with a banquet of fine food, good cheer and hearty merriment. Performed by the UCI Chamber Singers, the Madrigal Dinner recreates the aura of Renaissance England and the pomp and pageantry of the Court of King Henry VIII. Henry’s guests are served a traditional seven course Renaissance banquet accompanied by continuous entertainment provided by strolling mimes, minstrels and serenading servants, authentic period dances and a concert of seasonal music. Information and a ticket order form can be found at the King’s website: music.arts.uci.edu/madrigal

Feb 9-12
International Music Conference
African American Art Song Alliance: A Time for Reflection
In honor of the decade of service performed by the Alliance, this conference invites performers, teachers, scholars and music lovers to UCI. Featured events include a master class by tenor George Shirley, keynote speech by Willis Patterson, and performances by internationally renowned singers and instrumentalists. There will also be scholarly panel discussions and paper presentations.
Darryl Taylor, coordinator
www.darryltaylor.com/alliance.html
All events are free and open to the public

Feb 14
Valentine’s Day Concert
With The Men in Blaque
Joseph Huszti, conductor
Wed., Feb. 14, 8 pm
Winifred Smith Hall • $12/10/8

Feb 23-24
Making Overtures: UCI Opera in Concert
An evening of operatic favorites with the UCI Symphony Orchestra led by Stephen Tucker
Robin Buck, UCI Opera artistic director
Feb 23-24, 8 pm
Winifred Smith Hall • $12/10/8

March 11
Choir Concert
March 11, 8 pm
Winifred Smith Hall • Admission is free

Vocal

Single Ticket Prices
$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18
Reserved seating

Tickets and Information: UCI Arts Box Office (949) 824-2787 www.arts.uci.edu
CHAMBER

Performed by UCI artist faculty and distinguished guests
All performances start at 8 pm in Winifred Smith Hall
• $12/10/8

Oct 14
**Schumann Sesquicentennial Concert**
Haroutune Bedelian, violin; Margaret Parkins, violoncello
Lorna Griffitt & Nina Scolnik, piano
and guests

Nov 11
**Looking for Alice in Wonderland**
Music by Alan Terricciano
Directed by Eli Simon
Marnie Mosiman, soprano
Robin Buck, baritone
Nina Scolnik & Alan Terricciano, pianists
Richard Brestoff, actor
Lisa Naugle, dancer

Feb 16-17
**An Evening of Jazz**
with Kei Akagi and friends

March 10
**A Piano Extravaganza**
with Nohema Fernández and guest pianists

May 11-12
**Beethoven Triumphs:
The Complete Works for Cello and Piano**
Margaret Parkins, violoncello
Lorna Griffitt, piano

May 26
**The Romantic Viola**
Jerzy Kozmala, viola
Lorna Griffitt, piano

June 2
**An Evening of Latin Jazz**
Bobby Rodríguez, trumpet

JAZZ

All concerts start at 8 pm in the Claire Trevor Theatre
• $12/10/8

Nov 29, Mar 16, May 16
**UCI Jazz Orchestra**
Charles Owens, conductor

Concerts feature standards by jazz legends Dizzy Gillespie,
Charlie Mingus, Kenny Burrell, Duke Ellington and many more

**Single Ticket Prices**
$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating
UCI Symphony Orchestra
Stephen Tucker, conductor
All concerts start at 8 pm in the Irvine Barclay Theatre
• $12/10/8

Oct 27*-28
Love Letters From the Stage
Tommasini: A Letter Home
He: Concerto for Gu zheng, “Butterfly Lover”
Prokofiev: Romeo et Juliette, Suite No 1

Dec 1*-2
Double Attraction
Schumann: Manfred Overture
Brahms: Double Concerto
Dvořák: Symphony No 7

May 4*-5
Neighboring Tones
Delius: On Hearing The First Cuckoo in Spring
Cantaloube: Songs from the Auvergne
Performance by UCI Concerto Competition Winner
Britten: Cantata Misericordium

June 8*-9
Deep Tones
Mendelssohn: Fingal’s Cave Overture
Weber: Bassoon Concerto
Coleridge Taylor: Petite Suite for Orchestra
Strauss: Tod und Verklärung

* 7 pm pre-concert conversations before each Friday performance

WINDS

All concerts start at 8 pm in Winifred Smith Hall
• Admission is free

Nov 15, March 7, May 23
UCI Wind Ensemble
Victor Aguilar, conductor

• Single Ticket Prices
$ General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18
Reserved seating
Sept 22-Dec 2
**Quantizing Effects: The Liminal Art of Jim Campbell**
Organized by Site Santa Fe
Opening Reception: Sept 21, 6:30-9 pm
Boxed–Music, Art and Technology Student Event: Nov 30, 6-9 pm
The Beall Center launches its “Foundation of the New Media Arts” series, introducing audiences to the artists who have made a profound impact on the development of the medium. Jim Campbell, a New Media artist with an international reputation, creates electronic works of wide ranging exploration and experimentation. His work is both visual and visceral—mapping the contours of the analog and digital, the body and object, and the passive and interactive.

Jan 5-March 17
**Atmospherics/Weather Works**
Andrea Polli
Opening Reception: Jan 4, 6:30-9 pm
Boxed–Music, Art and Technology Student Event: March 15, 6-9 pm
Media artist Andrea Polli’s Atmospherics/Weather Works offers gallery visitors large scale interactive projections and sonifications of hurricanes, polar weather, and global warming. Working with meteorological and environmental scientists, Ms. Polli uses field data to create a compelling, immersive atmosphere activated by turbulent and evocative compositions. These works allow visitors to experience large geographical events on a human scale and gain a deeper connection to the unpredictable, complex rhythms and melodies of nature.

April 3-May 19
**ALAVs 2.0 (Autonomous Light Air Vessels)**
Jed Berk
Opening Reception: April 5, 6:30-9 pm
The Beall Center’s “Emerging Artists” series for this year features Jed Berk. Jed and his collaborator, Nikhil Mitter, have created a unique new species, the ALAV, using sensor technologies and computer algorithms. ALAVs are intelligent, communicating, helium-filled blimps that motor through the gallery in search of companionship and food. When not on the prowl for food, they flock, constantly seeking each other, yearning for attention. They call, respond, “play” and “dance” in flock recognition. Gallery visitors can approach, play and interact with them, and like living creatures, the ALAVs’ behavior will evolve and change.

June 1-9
**UCI Arts Computation Engineering (ACE) Graduate Exhibition**
Opening Reception: May 31
Boxed–Music, Art and Technology Student Event: June 7, 6-9 pm
These culminating research projects from UCI’s ACE Masters degree program connect art to the wired world of computing and engineering, and continue the Beall Center’s ongoing exploration of technology and its use in artistic production.
UCI ARTS ORDER FORM

Name
Address
City
Telephone: Day    Eve
E-mail Address

Payment Information (do not mail cash)
☐ Check enclosed (payable to UC Regents)
☐ Visa ☐ MasterCard
Account #     Expiration date     Signature
     Signature as it appears on the card

Ticket Order Form
Event | Day | Time | Price x # Tickets = Total

Theatre Guild Membership
(Required) $100 minimum contribution) Call (949) 824-6614 for details

Circle for the Arts Donation
($100 minimum contribution) Call (949) 824-0085 for details

TOTAL:

Theatre Guild Membership
Support UCI’s world-renowned Drama program and enjoy a special “Guild Night” reception. Theatre Guild members are invited to pre-show receptions and hear talks and demonstrations by the directors. Your membership in this dynamic group provides vital student scholarship support, patronage and community involvement for Drama at UCI.

Circle for the Arts Donation
Become a Circle for the Arts Donor and help provide scholarships, opportunities for students to practice their art form in professional-caliber performances and exhibitions, and student interaction with renowned guest artists. Private support enhances these learning opportunities for our students and helps them achieve their educational goals.

Arrive Early
To satisfy the demand for tickets, it may be necessary to seat latecomers in a seat other than the one they reserved. Please arrive early; performances start promptly.

How To Purchase Tickets
By Mail fill out form, send to: UCIArts Box Office University of California, Irvine Irvine, CA 92697-2775
By Phone (949) 824-2787 Charge it to Visa or MC ($3 service charge for phone orders)
By Fax (949) 824-2450
Online Ticketmaster.com
In Person
• UCIArts Box Office, Claire Trevor School of the Arts, noon-4 pm weekdays and one hour before the performance (949) 824-2787
• Irvine Barclay Theatre, 10 am-6 pm Mon-Sat, noon-4 pm, Sun (949) 854-4646 (for IBT events only)

Sorry No Refunds
Tickets may be exchanged for another performance up to 24 hours before the performance ($2 service charge for single ticket exchanges)
Dates, times and program information listed are subject to change, cancellation or substitution without notice

Notes
• Prices for UCIArts events include a $2 preservation fee
• Children under five are not allowed at performances
• Student ticket prices are available only to UCI students and children under 18. I.D. must be provided as proof of eligibility

Tickets and Information: UCIArts Box Office (949) 824-2787 www.arts.uci.edu
Convenient Parking: general and handicapped parking are available in structures (MS) on Mesa Rd for School of the Arts venues and (PS4) for the Irvine Barclay Theatre. Parking is $7.

Maps are not to scale.

Full campus map: www.uci.edu/campusmap/

All venues are handicapped accessible. Individuals with disabilities are invited to contact the UCI Arts Box Office (949) 824-2787 for more information.

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