

2006-07 SEASON

DANCE

UCI Arts

Claire Trevor School of the Arts
create • explore • innovate

DRAMA MUSIC
STUDIO ART

CREATE. EXPLORE. INNOVATE.

A NEW SEASON is upon us. The Claire Trevor School of the Arts is thrilled to welcome you to it. Come and enjoy exciting performances and exhibitions of remarkable diversity, from dance to drama to music and art. As you go through these pages, we are certain you will be intrigued by many of the offerings and visit UCI to experience what we're all about.

If you've visited us before, you already know the quality and innovation we offer. And if this is your first time, be prepared for a wonderful surprise as you discover our events. We also invite you to explore our Arts Plaza designed by celebrated artist Maya Lin. It is now the School's centerpiece, a landmark that makes us quite proud.

The 2006-07 season is here. Enjoy it with us.



Nohema Fernández

Nohema Fernández

Dean

Photos: Dance, Rose Eichenbaum
Studio Art, Mike Asuncion
Drama & Music, Paul Kennedy
Brochure Design: Rob Sexton, S2 Design

STUDIO ART

Sept 28-Oct 20

The Look of Law curated by Simon Leung (UAG)
Truc Trang Walls, a solo project by Adrià Julià (R)

Nov 2-22

Undergraduate Select (UAG)

Nov 30-Dec 9

Senior Exhibition (UAG & R)

Jan 11-Feb 9

Paradox and Practice

curated by Juli Carson and Nana Last (UAG)
Shana Lutker, a solo project (R)

Feb 22-March 9

MFA 2 (UAG & R)

March 15-24

Senior Exhibition (UAG & R)

April 5-20

**3rd Annual Guest Juried
Undergraduate Exhibition** (UAG)
Undergraduate Honors Project (R)

April 26-May 11

MFA 3 Thesis, Part I (UAG & R)

May 17-June 1

MFA 3 Thesis, Part II (UAG & R)

June 7-16

Senior Exhibition (UAG & R)



Exhibitions

Admission is free
Information: (949) 824-9854
www.ucigallery.com

Exhibitions are in the University Art Gallery (UAG), bldg 712
and Room (R), bldg 727, rm 1200
Gallery hours: Tue-Sat, 12-5 pm



DRAMA MAINSTAGE

Nov 9-18

La Celestina

by Fernando de Rojas

Adapted and Directed by Keith Fowler

Nov 9*-11, 16-18, 8 pm; Nov 11 & 18, 2 pm

Claire Trevor Theatre

Fri-Sat eve: •\$17/15/9; weeknight & matinee: •\$15/14/9

A classic from the Golden Age of Spanish Theater, *La Celestina* combines music and dance in a flamboyant tale of romance, lechery, love potions and witchcraft. This rollicking and poignant tragicomedy centers on the machinations of old Celestina, a brothel-keeper and scam artist, whose stock-in-trade is arranging forbidden affairs between young lovers in defiance of disapproving parents. Our version is adapted by Keith Fowler from James Mabbe's rich and sweeping 1631 English translation. (Contains partial nudity.)

March 8-17

Sunday in the Park with George

Book by James Lapine

Music and Lyrics by Stephen Sondheim

Eli Simon, director

March 8*-10, 15-17, 8 pm; March 10 & 17, 2 pm

Irvine Barclay Theatre

Fri-Sat eve: •\$27/24/12; weeknight & matinee: •\$25/22/12

Inspired by the masterpiece of the French pointillist painter Georges Seurat, and bridging impressionist and contemporary art (and thought), Stephen Sondheim and James Lapine's astonishingly innovative musical won the 1995 Pulitzer Prize for Drama and no less than ten Tony nominations. It is one of the true "must sees" of the American theater.

•Single Ticket Prices

\$General audiences/UCI faculty, staff,
alumni association members, seniors (62+)/
UCI students & children under 18

April 19-28

Fêtes de la Nuit

by Charles L. Mee

Annie Loui, director

April 19*-21, 26-28, 8 pm; April 21 & 28, 2 pm

Winifred Smith Hall

Fri-Sat eve: •\$17/15/9; weeknight & matinee: •\$15/14/9

Southern California premiere!

Celebrated dramatist Charles Mee's newest work—termed "a naughty Valentine to Paris"—is a hilarious yet thoughtful cultural meditation on the differences between contemporary French and Americans. "Funny, provocative, wildly inventive and highly enjoyable," said the *San Francisco Chronicle*; "A sensual celebration." —*Talkin' Broadway*

May 31-June 9

Drama All-Undergraduate Production

Urinetown: The Musical

Book by Greg Kotis

Music by Mark Hollman

Lyrics by Greg Kotis and Mark Hollman

Myrona Delaney, director

May 31*-June 2, 6-9, 8 pm; June 2 & 9, 2 pm

Claire Trevor Theatre

Fri-Sat eve: •\$17/15/9; weeknight & matinee: •\$15/14/9

This "exuberant" and "gloriously sensible" musical (*The New York Times*) portrays a futuristic metropolitan city (think New York) that responds to a water shortage by outlawing private toilets! What follows is a fantastic tale of greed, corruption, love and revolution. Classic in approach and structure (think Kurt Weill-meets-Lewis Carroll), it became Broadway's most unexpected musical hit in 2002, capturing three Tony Awards. With a title like that, what could we expect? "Keeps the audience soaring!" —*Time*

*1st Thursday: Theatre Guild "Evenings at the Theatre"—members are invited to a pre-performance reception with lectures/discussions led by the production's artistic staff. Theatre Guild membership (\$100 tax-deductible contribution), call (949) 824-6614

DRAMA STAGE 2

Nov 2-11

The Marriage of Miss Hollywood and King Neptune

by Robert Schenkkan

Benjamin Pohlmeier, director

Nov 2-4, 9-11, 8 pm; Nov 4 & 11, 2 pm

Studio Theatre • \$10/9/8

Pulitzer Prize-Winner Robert Schenkkan's romantic screwball comedy is set in 1929 Hollywood and follows the talent agent Manny Weisenberg as he uses his charm, wit, and capricious cunning to extract himself from precarious situations. The story takes us from studio sets on Poverty Row, to a dingy office, to the backstage of a beauty pageant, all the while giving us glimpses of silent movie productions, *film noir* extortions, and the hectic hubbub of live talent. More than just a satire of "The Business," *Miss Hollywood* focuses on the quirky relationships occurring where dreams are made—and unmade—faster than you can say, "Lights, camera, ACTION!"

Jan 25-27

The Tempest

by William Shakespeare

Brian Sivesind, director

Jan 25-27, 8 pm; Jan 27, 2 pm

Winifred Smith Hall • \$10/9/8

"We are such stuff as dreams are made on, and our little life is rounded with a sleep." In this magical work of art, thought to be Shakespeare's farewell to the stage, a deposed Duke of Milan and his young daughter, marooned on an island otherwise inhabited only with flying spirits and philosophical savages, seek to find redemption and love among some old enemies—and their more friendly progeny—who find themselves shipwrecked on this half-earthly, half-magical "brave new world" of the poet's imagination.

March 1-10

Polaroid Stories

by Naomi Iizuka

Amanda McRaven, director

March 1-3, 8-10, 8 pm; 3 & 10, 2 pm

Studio Theatre • \$10/9/8

Polaroid Stories is Ovid's *Metamorphoses* for our times. On the streets of the cities of America, ancient myths become truth and the fierce desire for transcendence burns. With dreams, sex, song, and an intense need to claim their own souls, Orpheus, Eurydice, Persephone and Dionysus fight against the darkness of oblivion. With language that is at once poetic, profane, raw, theatrical and deeply personal, Iizuka's lyrical, scarred play reminds us that our stories will save us. "Beautifully written. . . incredible passion," —*Talkin' Broadway*

April 12-14

The Lark

by Jean Anouilh

Vince Tycer, director

April 12-14, 8 pm; April 14, 2 pm

Little Theatre • \$10/9/8

Jean Anouilh's modern tragedy of Joan of Arc, as translated by Christopher Fry, begins with the young French warrior's early years, and then sweeps us forward through her military victories, political battles and trial by the French Inquisition. Alluding to the shifting perspectives of our day, Anouilh centers his very human story of the medieval shepherdess from Lorraine in the larger context of nationalism and the quest for moral absolutes.



•Single Ticket Prices

\$General audiences/UCI faculty, staff,
alumni association members, seniors (62+)/
UCI students & children under 18

Reserved seating, except

*The Marriage of Miss Hollywood and
King Neptune and Polaroid Stories*



DANCE

Oct 27-28

UCI Dance Film Festival 2006

Oct 27, 6:30 pm: Dance Film Evening Program #1
Oct 28, 2:00 pm: Student Dance Film Showcase;
6:30 pm: Dance Film Evening Program #2

Winifred Smith Hall • Free-limited seating

For reservations, email dancefilm@uci.edu
or call (949) 824-7284

The UCI Dance Film Festival presents two days of dance films by leading choreographers and directors from around the world. The program offers international works drawing on ballet, modern, jazz and world dance, including explorations of choreography for the camera, films using animation and digital techniques, and dance documentaries. Visit dancefilm.arts.uci.edu.

Nov 30-Dec 2

New Slate

New works by UCI graduate choreographers

Nov 30-Dec 2, 8 pm; Dec 2, 2 pm

Winifred Smith Hall • \$11/10/9



•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating

Feb 8-11

Dance Visions 2007

Presents works by UCI's internationally acclaimed faculty and guest artists

Feb 8-10, 8 pm; Feb 10-11, 2 pm

Irvine Barclay Theatre

Fri-Sat eve: • \$15/13/9

Thur eve & matinees: • \$12/10/9

Program highlights include distinguished guest artist Gerri Houlihan's *Every Little Movement*. Set to the music of Mendelssohn's first piano concerto, the music will be performed live by the UCI Symphony Orchestra led by Stephen Tucker with dance chair Alan Terricciano at the piano. Donald McKayle premieres *Songs of Separation* set to music by William Grant Still and vocals by UCI faculty member Darryl Taylor. The concert also features premieres by UCI faculty members Jodie Gates, Molly Lynch, Loretta Livingston and Lisa Naugle, in ballet, modern and jazz dance genres.

April 26-28

Dance Escape

New works by UCI graduate choreographers

April 26-28, 8 pm; April 28, 2 pm

Claire Trevor Theatre • \$11/10/9

May 10-12

Physical Graffiti

Original works by UCI undergraduate choreographers

May 10-12, 8 pm; May 12, 2 pm

Claire Trevor Theatre • \$11/10/9

VOCAL

Dec 8-16

Madrigal Dinner 2006

Preview Performance: Dec 8, 7 pm, •\$25 all seats

Dec 9, 13-16, 7 pm; Dec 10 & 17, 4 pm

Claire Trevor Theatre •\$35-\$49

The court of King Henry VIII convenes at UCI this December to celebrate the holiday season with a banquet of fine food, good cheer and hearty merriment. Performed by the UCI Chamber Singers, the Madrigal Dinner recreates the aura of Renaissance England and the pomp and pageantry of the Court of King Henry VIII. Henry's guests are served a traditional seven course Renaissance banquet accompanied by continuous entertainment provided by strolling mimes, minstrels and serenading servants, authentic period dances and a concert of seasonal music.

Information and a ticket order form can be found at the King's website: music.arts.uci.edu/madrigal



Feb 9-12

International Music Conference

African American Art Song Alliance: A Time for Reflection

In honor of the decade of service performed by the Alliance, this conference invites performers, teachers, scholars and music lovers to UCI. Featured events include a master class by tenor George Shirley, keynote speech by Willis Patterson, and performances by internationally renowned singers and instrumentalists. There will also be scholarly panel discussions and paper presentations.

Darryl Taylor, coordinator

www.darryltaylor.com/alliance.html

All events are free and open to the public

Feb 14

Valentine's Day Concert

With The Men in Blaque

Joseph Huszti, conductor

Wed., Feb. 14, 8 pm

Winifred Smith Hall •\$12/10/8

Feb 23-24

Making Overtures: UCI Opera in Concert

An evening of operatic favorites with the UCI Symphony Orchestra led by Stephen Tucker

Robin Buck, UCI Opera artistic director

Feb 23-24, 8 pm

Winifred Smith Hall •\$12/10/8

March 11

Choir Concert

March 11, 8 pm

Winifred Smith Hall • Admission is free



Photo: Robin Buck

•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18

Reserved seating



CHAMBER

Performed by UCI artist faculty and distinguished guests
All performances start at 8 pm in Winifred Smith Hall
•\$12/10/8

Oct 14

Schumann Sesquicentennial Concert

Haroutune Bedelian, violin; Margaret Parkins, violoncello
Lorna Griffitt & Nina Scolnik, piano
and guests

Nov 11

Looking for Alice in Wonderland

Music by Alan Terricciano
Directed by Eli Simon
Marnie Mosiman, soprano
Robin Buck, baritone
Nina Scolnik & Alan Terricciano, pianists
Richard Brestoff, actor
Lisa Naugle, dancer

Feb 16-17

An Evening of Jazz

with Kei Akagi and friends

March 10

A Piano Extravaganza

with Nohema Fernández and guest pianists

May 11-12

Beethoven Triumphs:

The Complete Works for Cello and Piano

Margaret Parkins, violoncello
Lorna Griffitt, piano

May 26

The Romantic Viola

Jerzy Kozmala, viola
Lorna Griffitt, piano

June 2

An Evening of Latin Jazz

Bobby Rodríguez, trumpet

JAZZ

All concerts start at 8 pm in the Claire Trevor Theatre
•\$12/10/8

Nov 29, Mar 16, May 16

UCI Jazz Orchestra

Charles Owens, conductor

Concerts feature standards by jazz legends Dizzy Gillespie, Charlie Mingus, Kenny Burrell, Duke Ellington and many more

•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating

SYMPHONY ORCHESTRA

UCI Symphony Orchestra
Stephen Tucker, conductor

All concerts start at 8 pm in the Irvine Barclay Theatre
•\$12/10/8

Oct 27*-28

Love Letters From the Stage

Tommasini: A Letter Home

He: Concerto for Gu zheng, "Butterfly Lover"

Prokofiev: Romeo et Juliette, Suite No 1

Dec 1*-2

Double Attraction

Schumann: Manfred Overture

Brahms: Double Concerto

Dvořák: Symphony No 7

May 4*-5

Neighboring Tones

Delius: On Hearing The First Cuckoo in Spring

Cantaloube: Songs from the Auvergne

Performance by UCI Concerto Competition Winner

Britten: Cantata Misericordium

June 8*-9

Deep Tones

Mendelssohn: Fingal's Cave Overture

Weber: Bassoon Concerto

Coleridge Taylor: Petite Suite for Orchestra

Strauss: Tod und Verklärung

*7 pm pre-concert conversations before
each Friday performance

WINDS

All concerts start at 8 pm in Winifred Smith Hall

• Admission is free

Nov 15, March 7, May 23

UCI Wind Ensemble

Victor Aguilar, conductor



•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18

Reserved seating

BEALL CENTER FOR ARTS AND TECHNOLOGY

Sept 22-Dec 2

Quantizing Effects: The Liminal Art of Jim Campbell

Organized by Site Santa Fe

Opening Reception: Sept 21, 6:30-9 pm

Boxed—Music, Art and Technology Student Event:
Nov 30, 6-9 pm

The Beall Center launches its “Foundation of the New Media Arts” series, introducing audiences to the artists who have made a profound impact on the development of the medium. Jim Campbell, a New Media artist with an international reputation, creates electronic works of wide ranging exploration and experimentation. His work is both visual and visceral—mapping the contours of the analog and digital, the body and object, and the passive and interactive.

Jan 5-March 17

Atmospherics/Weather Works

Andrea Polli

Opening Reception: Jan 4, 6:30-9 pm

Boxed—Music, Art and Technology Student Event:
March 15, 6-9 pm

Media artist Andrea Polli’s *Atmospherics/Weather Works* offers gallery visitors large scale interactive projections and sonifications of hurricanes, polar weather, and global warming. Working with meteorological and environmental scientists, Ms. Polli uses field data to create a compelling, immersive atmosphere activated by turbulent and evocative compositions. These works allow visitors to experience large geographical events on a human scale and gain a deeper connection to the unpredictable, complex rhythms and melodies of nature.

April 3-May 19

ALAVs 2.0 (Autonomous Light Air Vessels)

Jed Berk

Opening Reception: April 5, 6:30-9 pm

The Beall Center’s “Emerging Artists” series for this year features Jed Berk. Jed and his collaborator, Nikhil Mitter, have created a unique new species, the ALAV, using sensor technologies and computer algorithms. ALAVs are intelligent, communicating, helium-filled blimps that motor through the gallery in search of companionship and food. When not on the prowl for food, they flock, constantly seeking each other, yearning for attention. They call, respond, “play” and “dance” in flock recognition. Gallery visitors can approach, play and interact with them, and like living creatures, the ALAVs’ behavior will evolve and change.

June 1-9

UCI Arts Computation Engineering (ACE) Graduate Exhibition

Opening Reception: May 31

Boxed—Music, Art and Technology Student Event:
June 7, 6-9 pm

These culminating research projects from UCI’s ACE Masters degree program connect art to the wired world of computing and engineering, and continue the Beall Center’s ongoing exploration of technology and its use in artistic production.

Beall Center for Art and Technology

Admission is free

Information: (949) 824-4339

Titles and dates are subject to change

For more information, visit beallcenter.uci.edu

Hours: Tue and Wed, 12-5 pm; Thur–Sat, 12-8 pm

UCI ARTS ORDER FORM

Name _____

Address _____

City _____ ZIP _____

Telephone: Day _____ Eve _____

E-mail Address _____

Payment Information *(do not mail cash)*

Check enclosed (payable to UC Regents)

Visa MasterCard

Account # _____ Expiration date _____ Signature _____

Signature as it appears on the card

Ticket Order Form

Event	Day	Time	Price x # Tickets = Total
Theatre Guild Membership (Optional \$100 minimum contribution) Call (949) 824-6614 for details			
Circle for the Arts Donation (\$100 minimum contribution) Call (949) 824-0085 for details			
TOTAL:			

Theatre Guild Membership

Support UCIs world-renowned Drama program and enjoy a special "Guild Night" reception. Theatre Guild members are invited to pre-show receptions and hear talks and demonstrations by the directors. Your membership in this dynamic group provides vital student scholarship support, patronage and community involvement for Drama at UCI.

Circle for the Arts Donation

Become a Circle for the Arts Donor and help provide: scholarships, opportunities for students to practice their art form in professional-caliber performances and exhibitions, and student interaction with renowned guest artists. Private support enhances these learning opportunities for our students and helps them achieve their educational goals.

Arrive Early

To satisfy the demand for tickets, it may be necessary to seat latecomers in a seat other than the one they reserved. Please arrive early; performances start promptly.

How To Purchase Tickets

By Mail fill out form, send to:
UCI Arts Box Office
University of California, Irvine
Irvine, CA 92697-2775

By Phone
(949) 824-2787
Charge it to Visa or MC
(\$3 service charge for phone orders)

By Fax
(949) 824-2450

Online
Ticketmaster.com

- In Person**
- UCI Arts Box Office, Claire Trevor School of the Arts, noon-4 pm weekdays and one hour before the performance (949) 824-2787
 - Irvine Barclay Theatre, 10 am-6 pm Mon-Sat, noon-4 pm, Sun (949) 854-4646 (for IBT events only)

Sorry No Refunds
Tickets may be exchanged for another performance up to 24 hours before the performance (\$2 service charge for single ticket exchanges)
Dates, times and program information listed are subject to change, cancellation or substitution without notice

- Notes**
- Prices for UCI Arts events include a \$2 preservation fee
 - Children under five are not allowed at performances
 - Student ticket prices are available only to UCI students and children under 18. I.D. must be provided as proof of eligibility

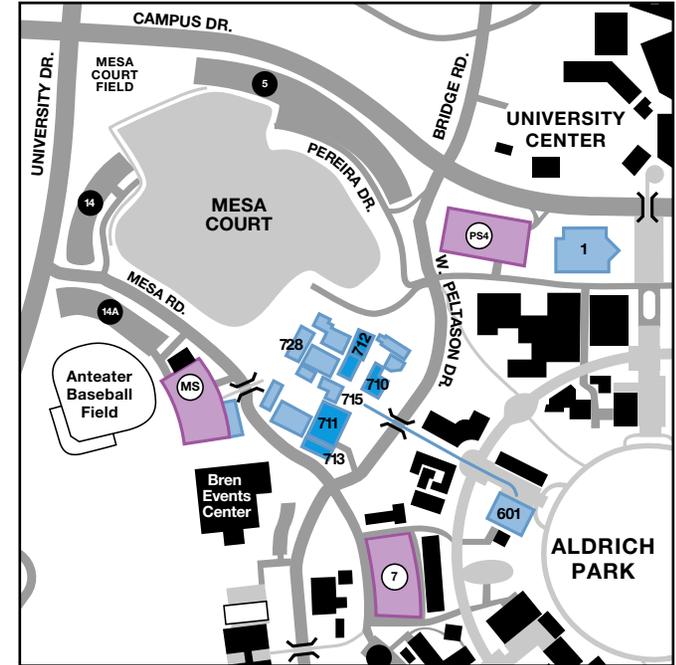




UCI MAP & PARKING

- 1 Irvine Barclay Theatre
- 601 Humanities - Little Theatre (Rm 161)
- 710 Winifred Smith Hall
- 711 Claire Trevor Theatre
- 712 Beall Center for Art & Technology, University Art Gallery, CyberA Café
- 713 Studio Theatre
- 715 UCIArts Box Office
- 728 Performance Studios
- PS4 IBT Parking Structure
- MS Mesa Parking Structure
- 7 Parking Lot

For directions, visit www.arts.uci.edu



Convenient Parking general and handicapped parking are available in structures (MS) on Mesa Rd for School of the Arts venues and (PS4) for the Irvine Barclay Theatre. Parking is \$7. Maps are not to scale. Full campus map: www.uci.edu/campusmap/

All venues are handicapped accessible. Individuals with disabilities are invited to contact the UCIArts Box Office (949) 824-2787 for more information.



Tickets and Information: UCIArts Box Office (949) 824-2787 www.arts.uci.edu

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