**Upcoming Events**

### Remember to Save the Date for the Grand Opening Celebration of our new Headquarters Center, November 5 at 6 p.m. We guarantee you’ll have a great time! And don’t miss the event! L.A. Times has written about us! 

**Scholarships & Gifts**

**New to the Bookshelf**

**On Stage**

**Alumni Milestones**

**Grants & Gifts**

### Monthly News Update

**Edition of Simon Leung article on Waiting for Godot, appeared in the summer Beckett’s libraries during the 2011-12 academic year.**

**Humanities for her project “A ‘Sociable Moment’: Sienese a fellowship from the National Endowment for the**

**Spring, with invited artists in Bharata Natyam, Chinese**

**completed another successful season of Multicultural**

**Associate Professor of Drama Songbook” for The Society for the Activation of Social**

**also performed in the concert “The Stephanie Taylor**

**Associate Professor of Drama Steven Ehrlich**

**for the Oregon Shakespeare Festival’s 2011 “Daedelus**

**In August, Assistant Professor of Dance Bryan Doerries**

**Bryan Doerries, a**

**associate professor of drama Richard Brestoff**

**As an Assistant Professor of Drama Colleen Kollar Smith**

**On Stage Eric Kunst (MFA Dance) invites you to celebrate the life of Gilbert “Miguel” Lupin (MFA ’72), a dancer, musician and sculptor whose work, whimsical and other slipknots works depicting a mythical view of Mexican American life graced museum walls and public spaces alike.**

**Collen Kider Smith (BA Dance 03) is appearing in Melpark’s Lord’s Play at the Horizon Grand Theatre in San Diego, CA. Colleen is a member of the Resident Acting Ensemble for Lord’s and also choreographed and co-wrote the play for Melpark, a musical revue of pop songs of the 50s.**

**Jenifer Foote (BA Dance Performance, senior) will be presenting this full multimedia performance of Stephen Sondheim’s musical**

**Project: Southern Oregon’s largest HIV/AIDS fundraiser. This is the first time in the 14 year history of the play reading that these have been used in a setting of immediate mystery, mystery, and directly utilizing the actual reading, he was also the pianist in the performance.**

**EM & Co. Studio in Los Angeles presents New**

**Musician Professor Chris Dozier designed and installed a keyboard installation lab for the Music Department. The lab is primarily for helping students develop piano keyboard skills, which is still fundamental to music training; it is also useful as a teaching space for music theory and composition.**

**Professor of Drama Vincent Oelker are retained from a spy to Prague, Czech Republic, where he has served as a producer/presenter at the Prague Quadrennial. The show was extended beyond the original production that The Night I Found Out I Was Adopted.**

**Music Professor Colin Wilson has received a fellowship from the National Endowment for the Humanities for her project “Sienese”**

**for research in Theatre, Radio, Film and Screen and Weimar during the 2011-12 academic year.**

**Dean Professor Robert Cohen’s birthday’s surprise, a 70th birthday party for Gertrude Stein’s**

**The poem “Saw the On Monrach Yevbolek”, as an article after A la Houches, a video essay from Professor Benjamin Luong, in the September 12, 2011**

**of the residency was also performed in the center “The Stephanie Taylor Sangford” for the Society for the Activation of Social Space in LA.**

**of Chris in a MFA Singing at Music Circus, Sacramento, CA.**

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**ToonIlly**

**An article about a musical performance that took root in the 1960s and 70s, this creator and activist**

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**...and Poppy Norton- company that tours both regionally and internationally.**

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**associate professor of drama Richard Brestoff**

**a film by Studio Art Professor David Brodbeck, as War After War, The Nation**

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