Nov 9-17
The Claire Trevor Show
Anything Goes
By Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russell Crouse
Music and Lyrics by Cole Porter
Don Hill, director
Daniel Gary Busby, musical director
Heather Castillo, choreographer
Irvine Barclay Theatre
Evenings: Nov 9, 10, 15-17, 8 pm
Matinees: Nov 11 & 17, 2 pm

Come join the fun aboard the S.S. American sailing from New York to England with an outrageous cast of comic characters. This award-winning classic Cole Porter musical features such hit songs as “You’re the Top,” “I Get a Kick Out of You,” “It’s Delovely” and “Blow, Gabriel, Blow.” Never before presented by the Claire Trevor School of the Arts, Anything Goes is the most produced musical from the 1930s. Full of high octane dancing, steamy romantic interludes, and madcap mistaken identities, this production is sure to engage, excite and entertain.

• Fri-Sat eve: $27 adults/$24 seniors/$12 students & children
• Weeknight & matinee: $25 adults/$22 seniors/$12 students & children

Dec 7-9, 14-16
Department of Music
Madrigal Dinner 2007
Joseph Huszti, conductor
Claire Trevor Theatre
Evenings: Dec 7, 8, 14, 15, 7 pm
Sundays: Dec 9 & 16, 4 pm
Matinee: Dec 15, 2 pm

The court of King Henry VIII convenes at UCI this December to celebrate the holiday season with a banquet of fine food, good cheer and hearty merriment. Performed by the UCI Chamber Singers, the Madrigal Dinner recreates the aura of Renaissance England and the pomp and pageantry of the Court of King Henry VIII. Henry’s guests are served a traditional seven-course Renaissance banquet accompanied by continuous entertainment provided by strolling mimes, minstrels and serenading servants, authentic period dances and a concert of seasonal music. Information and a ticket order form are at the King’s website: music.arts.uci.edu/madrigal

$35-$49

April 3
Chancellor’s Distinguished Fellow Series
An Evening of Solo Voice
Songs written and performed by Meredith Monk
Claire Trevor Theatre, 7 pm

“A composer, singer and theater artist for whom experimentation has led to wondrous discovery, Monk conjures up a spectrum of colorful and evocative sounds from her one-of-a-kind vocal instrument.” —The Plain Dealer
Vocal/Electronic Music

Nov 18
Men in Blaque
All male vocal ensemble
Joseph Huszti, conductor
Winifred Smith Hall, 8 pm
• $12/$10/$8

Feb 14
Valentines Concert - Men in Blaque
Featuring special guest artist Megan Starr-Levitt, who recently starred as Christine in Phantom of the Opera in Las Vegas.
Winifred Smith Hall, 8 pm
• $12/$10/$8

March 2
UCI Choir Concert
Joseph Huszti, conductor
Winifred Smith Hall, 8 pm
Admission is Free

March 13-16
UCI Opera & UCI Symphony Orchestra
Gian Carlo Menotti’s The Medium
Robin Buck, artistic director
Stephen Tucker, conductor
Claire Trevor Theatre
Evenings: March 13-15, 8 pm
Matinee: March 16, 2 pm
Menotti’s thriller about a fraudulent spiritualist who preys upon grief-stricken people seeking to communicate with their dead was a huge Broadway hit in 1947 and 60 years later, it still fascinates. The title character, believing she has contacted “the other side,” finds her world spiraling out of control in this macabre “opera noir.”
• $12/$10/$8

May 24
Chamber Singers and the Men in Blaque
Joseph Huszti, conductor
Winifred Smith Hall, 8 pm
Presenting competition selections from their tour to The International Musical Eisteddfod in Llangollen, Wales and the Choral Olympics in Graz, Austria.
• $12/$10/$8

Electronic Music

Oct 24, Jan 30, April 30
Gassmann Electronic Music Series Concerts
Christopher Dobrian, director
All concerts start at 8 pm in Winifred Smith Hall
Admission is Free

• Single Ticket Prices
$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating

Tickets and Information: UCI Arts Box Office (949) 824-2787 www.arts.uci.edu
Chamber Series

• $12/$10/$8

Oct 20
Rumi Celebration
An Evening of Persian Music with Hossein Omoumi and Friends
Claire Trevor Theatre, 8 pm

Oct 27
PLUCK!
John Schneiderman, Baroque Lute, Guitar & Russian Guitar
Winifred Smith Hall, 8 pm

Nov 17
Joseph Joachim and His Circle
Honoring the centenary of Joachim’s death
Haroutune Bedelian, violin & Lorna Griffitt, piano
Winifred Smith Hall, 8 pm

Jan 12
The Roaring Twenties
Alan Terricciano, piano
Featuring Gershwin’s Rhapsody in Blue
Winifred Smith Hall, 8 pm

Jan 25 & 26
An Evening of Jazz with Kei Akagi
Winifred Smith Hall, 8 pm

Feb 23
Darryl Taylor and Friends: A Fresh EnCounter
Darryl Taylor, countertenor
Haroutune Bedelian, violin
Lorna Griffitt, piano
John Schneiderman, guitar
Stephanie Powell, dancer
Winifred Smith Hall, 8 pm

March 8
The Virtuoso Viola in 1919
Jerzy Kosmala, viola
Lorna Griffitt, piano
Winifred Smith Hall, 8 pm

April 26
All Brahms
An Evening of Chamber Music and Song
Nina Scolnik, piano
Frances Young, soprano
Haroutune Bedelian, violin
Maggie Parkins, violoncello
Daniel Katzen, horn
Winifred Smith Hall, 8 pm
Pre-concert lecture: 7 pm with David Brodbeck, Brahms scholar

Jazz

• $12/$10/$8

UCI Jazz Orchestra
All concerts start at 8 pm
Charles Owens, conductor

Nov 28
Claire Trevor Theatre, 8 pm

March 4
Irvine Barclay Theatre, 8 pm

May 14
Claire Trevor Theatre, 8 pm

May 20
Small Jazz Groups
Winifred Smith Hall, 8 pm
Admission is Free

• Single Ticket Prices
$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18
Reserved seating

Tickets and Information: UCI Arts Box Office (949) 824-2787 www.arts.uci.edu
Symphony/Ensembles

Symphony Orchestra
Stephen Tucker, conductor
• $12/$10/$8

Nov 2 & 3
Beethoven, Mozart & More
Claire Trevor Theatre, 8 pm
Pre-concert conversation: Nov 2, 7 pm
• Ludwig van Beethoven – Egmont Overture
• Cathy Kuo – Piano Concerto Qing Qun Wu Qu
  Shoko Fukumaru, pianist
• Wolfgang Amadeus Mozart – Symphony No. 41 Jupiter

Dec 7 & 8
Rich Tchaikovsky
Irvine Barclay Theatre, 8 pm
Pre-concert conversation: Dec 7, 7 pm
• Bedrich Smetana – Overture to the Bartered Bride
• Richard Thompson – Voices for Large Orchestra
• Bedrich Smetana – Two Movements from Ma Vlast (My Fatherland)
• Pyotr I. Tchaikovsky – Piano Concerto No. 1 in B flat – Kevin Loucks, pianist

Feb 15 & 16
PRIMED
Claire Trevor Theatre, 8 pm
Pre-concert conversation: Feb 15, 7 pm
• Franz Schubert – Symphony No. 5
• Sergey Prokofiev – Symphony No. 5

May 3 (One Night Only!)
Violin Spectacular!
Irvine Barclay Theatre, 8 pm
No pre-concert conversation
• Dimitry Shostakovitch – Festive Overture
• Tan Dun – Violin Concerto – Cho-Liang Lin, soloist
• Pietro Mascagni – Intermezzo from Cavalleria Rusticana
• Max Bruch – Violin Concerto in G Minor – Cho-Liang Lin, soloist

June 6 & 7
The Old and the New
Irvine Barclay Theatre, 8 pm
Pre-concert conversation: June 6, 7 pm
• Richard Strauss – Till Eulenspiegels lustige Streiche
• Christopher Dobrian (World Premiere) – Piano Concerto for Jazz Pianist – Kei Akagi, pianist
• Manuel de Falla – El Amor Brujo with the UCI Dance Department

Ensembles
All concerts start at 8 pm in Winifred Smith Hall
Admission is Free

Nov 14, March 12, May 21
UCI Wind Ensemble
Victor Aguilar, conductor

March 3, June 2
UCI Percussion Ensemble
Teresa Dimond, conductor

• Single Ticket Prices
General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18
Reserved seating

Tickets and Information: UCIArts Box Office (949) 824-2787 www.arts.uci.edu
Jan 24-Feb 2
**Dark of the Moon**
By William Berney and Howard Richardson
Annie Loui, director
Claire Trevor Theatre
Evenings: Jan 24-26, Jan 31-Feb 2, 8 pm
Matinees: Jan 26 & Feb 2, 2 pm
A haunting tale of supernatural love, *Dark of the Moon* takes us into a forgotten village lost in the Smoky Mountains. A witch boy falls in love with a human woman and gives up his magic to woo her. The power of old-time religion, Appalachian music and universal law drives the lovers to their inevitable destinies in this romance rich in atmosphere and visual imagery.
- Fri-Sat eve: $17/$15/$9
- Weeknight & matinee: $15/$14/$9

April 10-19
**Uncle Vanya**
By Anton Chekhov
Keith Fowler, director
Winifred Smith Hall
Evenings: Apr 10-12, 17-19, 8 pm
Matinees: April 12 & 19, 2 pm
Rewritten by Anton Chekhov from his earlier play, *The Wood Demon*, the now treasured *Uncle Vanya* was the second of his four masterpieces to be produced by the Moscow Art Theater. The change of title signaled Chekhov's re-focusing of the play onto the fulminating, querulous Vanya, an aging would-be lover at the center of a comic ménage. The contrast of Vanya's world-weariness with his niece Sonya's simple faith endows this cherished drama with immortal and bittersweet poetry.
- Fri-Sat eve: $17/$15/$9
- Weeknight & matinee: $15/$14/$9

May 29-June 7
All-Undergraduate Production
**Reefer Madness**
Written by Dan Studney and Kevin Murphy
Music by Dan Studney, Lyrics by Kevin Murphy
Vince Tycer, director
Dennis Castellano, musical director
Claire Trevor Theatre
Evenings: May 29-31, Jun 5-7, 8 pm
Matinees: May 31 & June 7, 2 pm
This outrageously funny hit musical follows the budding romance of high school sweethearts Jimmy Harper and Mary Lane. Everything seems to be going swell until Jimmy is lured into the evils of a reefer den and tries his first hit of the “demon weed.” Be sure not to miss what follows in what the *LA Weekly* called “an irreverent and hilarious musical extravaganza,” and the *New York Daily News* dubbed “a giggle-stick from beginning to end.”
- Fri-Sat eve: $17/$15/$9
- Weeknight & matinee: $15/$14/$9

**Single Ticket Prices**
$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18
Reserved Seating

**Theatre Guild**
Opening night “Evenings at the Theatre”—members are invited to a pre-performance reception with lectures/discussions led by the production’s artistic staff. Theatre Guild membership ($100 tax-deductible contribution), call (949) 824-6614

Theatre Guild includes the Claire Trevor Show *Anything Goes.*
Nov 29-Dec 1
Still Life with Iris
By Steven Dietz
Erin McBride Africa, director
Little Theatre
Evenings: Nov 29-Dec 1, 8 pm
Matinee: Dec 1, 2 pm
Stripped of her memories, a clever young girl searches for her home. Her journey takes her from the bizarre wonders of the Land of Nocturno to the shores of Great Island, where she meets friends as unlikely as Mozart and Annabel Lee. As her fantasy-adventure points her towards the Tunnel of the Unwanted, the past reveals secrets that shape her future. Unfolding in the tradition of Alice in Wonderland, magic and illusions fill this all-ages adventure set in a fantastical world.
• $10/$9/$8

Jan 31-Feb 9
The Last Days of Judas Iscariot
By Stephen Adly Guirgis
Jim Knipple, director
Studio Theatre
Evenings: Jan 31-Feb 2, Feb 7-9, 8 pm
Matinees: Feb 2 & 9, 2 pm
From one of today’s most exciting playwrights comes this time-bending, politically incorrect imagining of what might happen if the case of Judas Iscariot were brought before an appeals court. With a skirt-chasing prosecutor, a sexy feminist defense attorney and witnesses ranging from Satan to Sigmund Freud, this wild and often hysterical play tackles religion, philosophy and justice in its quest to answer the question of just how culpable Judas was.
• $10/$9/$8

Feb 28-March 8
A Midsummer Night’s Dream
By William Shakespeare
Benjamin Pohlmeier, director
Studio Theatre
Evenings: Feb 28-Mar 1, Mar 6-8, 8 pm
Matinees: March 1 & 8, 2 pm
What happens when a world of restraint and reason collides with one of passion and pleasure? Could reason temper passion, or would pleasure unravel restraint? The answers lurk in the moonlight shadows of A Midsummer Night’s Dream.
• $10/$9/$8

May 1- May 10
Measure for Measure
By William Shakespeare
Philip Thompson, director
Studio Theatre
Evenings: May 1-3, May 7-10, 8 pm
Matinees: May 3 & 10, 2 pm
Deception and truth. Corruption and virtue. Justice and mercy. They all hang in the balance in Measure for Measure. When the Duke of Vienna abandons his city, he places his zealous deputy in charge. Who will the puritanical Angelo serve, faced with a city rife with prostitution and sexual excess, as he delivers his uncompromising application of justice? Life, death, chastity and truth swing the scales in equal measure in Shakespeare’s classic intrigue.
• $10/$9/$8

• Single Ticket Prices
$ General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18

Tickets and Information: UCIArts Box Office (949) 824-2787 www.arts.uci.edu
Oct 18-20

**UCI Dance Film Festival 2007**
The fourth annual UCI Dance Film Festival presents films that feature choreography made specifically for the camera, embracing the potential of film and creating new perspectives of bodies in motion. This year’s festival features the world premiere of *Interpreting Angelitos*, a new dance film version of Donald McKayle’s 1972 classic *Angelitos Negros*.

*Winifred Smith Hall*
Evenings: Oct 18-20, 6:30 pm
Admission $5
Student showcase Oct 20, 2:30 pm, admission free.
Reservations: email dancefilm@uci.edu or call (949) 824-7284.
For schedule and information visit: http://dancefilm.arts.uci.edu.

Dec 6-8

**New Slate**
New dance works by UCI graduate choreographers
*Winifred Smith Hall*
Evenings: Dec 6-8, 8pm
Matinee performance: Dec 8, 2 pm
• $11/$10/$9

Feb 7-10

**Dance Visions 2008**
A concert of premieres with featured guests Hip-Hop artist Rennie Harris and Korean choreographer Dr. Sam-Jin Kim. Faculty choreographers Donald McKayle, David Allan, Jodie Gates, Molly Lynch, Loretta Livingston and Lisa Naugle will all be presenting exciting new work, and media artist John Crawford will be making a unique contribution to the program.
*Irvine Barclay Theatre*
Evenings: Feb 7-9, 8 pm
Matinees: Feb 9 & 10, 2 pm
• Fri-Sat eve: $15/$13/$9
• Weeknight & matinee: $12/$10/$9

April 24 - 26

**Dance Escape**
New works by UCI graduate choreographers
*Claire Trevor Theatre*
Evenings: April 24-26, 8 pm
Matinee: April 26, 2 pm
• $11/$10/$9

May 8-10

**Physical Graffiti**
Original works by UCI undergraduate choreographers
*Claire Trevor Theatre*
Evenings: May 8-10, 8 pm
Matinee: May 10, 2 pm
• $11/$10/$9

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**Single Ticket Prices**
$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating

Tickets and Information: UCIArts Box Office (949) 824-2787 www.arts.uci.edu
Beall Center for Art and Technology

Oct 4-Dec 15
(Closed Nov 22-26)
**Grand Text Auto**
Opening Reception: Oct 4, 6:30-9 pm
Family Day: Nov 3, 11 am-3 pm

*Grand Text Auto* slams you into the driver’s seat for a reckless ride to new fictional forms. *Grand Text Auto* presents six artists working at the forefront of digital games and narrative. It may also be the first time a popular blog has become a gallery exhibition. The artists include Noah Wardrip-Fruin, Mary Flanagan, Michael Mateas, Andrew Stern, Nick Montfort and Scott Rettberg.

Jan 10- March 15
**in a thousand drops…refracted glances**
Opening Reception: Jan 10, 6:30-9 pm
Family Day: Feb 2, 11 am-3 pm

From north of the border comes Vancouver’s Computational Poetics Group featuring artists Kenneth Newby, Aleksandra Dulic and Martin Gotfrit. Their hauntingly hypnotic digital art performances are captured in *in a thousand drops…refracted glances*, their latest multiple screen, interactive, audiovisual installation. *in a thousand drops* explores the human body in relation to itself, others and a fragile environment.

April 3-June 7
**Live**
Opening Reception: April 3, 6:30-9 pm
Family Day: May 3, 11 am-3 pm

This group exhibition features contemporary American artists using video, images and text captured from the internet as their expressive medium. The resulting artworks offer a surprisingly diverse array of experience, ranging from social commentary to the unintended beauty of surveillance footage. Curated by David Familian, featuring Radical Software Group (Alexander R. Galloway) and MTAA (Mike Sarff & Tim Whidden), Natalie Bookchin, Aphid Stern, Michael Dale and Karen Finley.
Oct 4-Nov 3
Emerging Artist Series
A Solo Project by Cristóbal Lehyt
ROOM Gallery
The Studio Art Galleries continue its Emerging Artist Series with Chilean artist Cristóbal Lehyt’s installation piece *Reduced to Insults.* This multi-media exhibition posits the concept of fatalism (or defeatism) as a strategic mode of resistance within the global geo-political sphere. Employing drawing, video and sculpture, Lehyt’s work combines political content with poetic aesthetics to comment specifically on the Southern California / Mexican border dialogue as an allegory for larger cultural issues pertaining to the “Global South.”

Oct 4-Nov 17
Canonical Works of Art Series
Mary Kelly *Circa 1968*
University Art Gallery
UAG launches its *Canonical Works of Art Series* with the California premiere of Mary Kelly’s famed *Circa 1968*, originally shown in the Whitney Biennial of 2004. *Circa 1968* employs appropriated imagery from the May ’68 demonstrations in Paris to question memory and history and the related concept of truth. Biennial curator Debra Singer describes the work; “Made of lint generated from doing thousands of pounds of laundry, *Circa 1968* plays off of different associations among the photographic, the painterly and the cinematic image.” Kelly is a world-renowned Los Angeles artist who currently has a retrospective at Documenta 12 in Kassel, Germany.

Nov 13-21
Film series curated by Adriá Juliá
Mon-Fri 5-9 pm
ROOM Gallery

Jan 10-Feb 9
Steven Criqui (1964-2007)
University Art Gallery
Steven Criqui, lecturer in the Studio Art department from 1995-2006, will be remembered in a survey exhibition that will span over 20 years of Criqui’s practice. This exhibition will display works from early whimsical biomorphic abstractions through his innovative fusion of digital media and painting.

A Solo Project by Molly Corey
ROOM Gallery
The video installation *Live Like Him!* is a tale of love, loss and revolutionary politics juxtaposed with sweeping filmic images of the carved faces of the revolutionary figures that line the “Great Western Staircase” of New York’s capitol building. At once lyrical and biting, Corey’s project continues Roland Barthes’ thesis that love indeed can be a “medium of critique” in politically turbulent times.

Student Exhibits
Dec 6-14
Senior Exhibition (UAG & R)
Feb 21-March 7
2nd Year MFA Exhibition (UAG & R)
March 13-21
Senior Exhibition (UAG & R)
April 3-18
4th Annual Guest Juried Undergraduate Exhibition (UAG)
An Undergraduate Honors Project (R)
April 24-May 9
MFA Thesis Exhibition, Part I (UAG & R)
May 15-30
MFA Thesis Exhibition, Part II (UAG & R)
June 5-13
Senior Exhibition (UAG & R)
**UCIArts Order Form**

**Name**

**Address**

**City**     **Zip**

**Telephone: Day**     **Eve**

**E-mail Address**

**Payment Information** *(do not mail cash)*
- [ ] Check enclosed (payable to UC Regents)
- [ ] Visa [ ] MasterCard

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**Ticket Order Form**

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**Circle for the Arts Donation** *(minimum contribution $100)*

Call (949) 824-0085 for details

**TOTAL:**

**Arrive Early**

To satisfy the demand for tickets, it may be necessary to seat latecomers in a seat other than the one they reserved.

**Please arrive early; performances start promptly.**
University of California, Irvine
Claire Trevor School of the Arts
300 Arts
Irvine, CA 92697-2775
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UCI
Map &
Parking

Convenient Parking general and handicapped parking are available in structures (MS) on Mesa Rd for School of the Arts venues and (PS4) for the Irvine Barclay Theatre. Parking is $7

All venues are handicapped accessible. Individuals with disabilities are invited to contact the UCIArts Box Office (949) 824-2787 for more information.

Tickets and Information: UCIArts Box Office (949) 824-2787 www.arts.uci.edu

Maps are not to scale. Full campus map: www.uci.edu/campusmap
For directions, visit www.arts.uci.edu