CLAIRED TREVOR SCHOOL OF THE ARTS

UCI Arts

2009-2010 Season

DANCE DRAMA MUSIC STUDIO ART BEALL CENTER
Dear Friends & Patrons,

As you know, our stages, concert halls and galleries are the research laboratories for our Arts students. Ticket purchases and donor support of our plays, concerts and art exhibitions have always been essential – and are even more significant now because of the ever-declining level of state funding.

We encourage you to support our Performance Endowment Fund so that our research and professional quality productions can continue. For details about how you can make a difference, please visit our web site at www.arts.uci.edu/giving or call Mia Martinez, Associate Director of Development, at (949) 824-0085.

On behalf of UC Irvine’s Claire Trevor School of the Arts, I would like to thank you for your patronage and support of our talented students and faculty and the entertainment we have presented each season. We are very excited about the performances we have scheduled for 2009-10 and hope that you will find many dance, drama, music and studio art opportunities to your liking.

Sincerely,

Alan Terricciano
Acting Dean
Claire Trevor School of the Arts

Photography by: Rose Eichenbaum, Paul R. Kennedy & Nikki Jee
S P E C I A L  E V E N T S

S e p t e m b e r  1 8 - 2 0
New Musical Theatre Festival
An alliance between the Claire Trevor School of the Arts Drama Department and the Academy for New Musical Theatre debuts with staged readings of two original musicals.

e-$cape
This powerful, gripping rock musical tells the story of bloodthirsty virtual world gamers who have invested in cyber real estate and pursue a 19-year-old computer programmer seeking money, revenge and someone to blame.

Winifred Smith Hall
Sept. 18 & 20 8:00 p.m.
Tickets: $6 each or $10 for both

Aging Out
Through this deeply touching musical we follow the trials, tribulations and triumphs of young people who have spent their lives in the foster care system and are about to “graduate” into adult life with little emotional or financial support.

Winifred Smith Hall
Sept. 19 8:00 p.m. Sept. 20 5:00 p.m.
Tickets: $6 each or $10 for both

Because audience feedback is a crucial component of developing new work, we encourage you to stay for the discussions after each performance.

N o v e m b e r  1 3 - 2 1
The Claire Trevor Show
A special collaboration of the Dance, Drama & Music Departments

The Threepenny Opera
Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
Keith Fowler, director
Dennis Castellano, musical director
Stephen DiSchiavi, choreographer

Claire Trevor Theatre
Evenings / Nov. 13, 14, 18, 19, 20, 21 8:00 p.m.
Matinees / Nov. 15, 21 2:00 p.m.
General Admission $28 / Seniors $25 / Children & UCI Students $12

The Threepenny Opera is the jazz masterpiece of Weimar Kultur, a trailblazer of modern musicals. Sometimes referred to as “the greatest musical of all time,” Threepenny features a finger-snapping score that ranges from lyrical arias and tangos to stirring anthems and bawdy ballads – and the extraordinary “Mack the Knife.”

Ticketholders: please join us on Nov. 19 for a post-performance Talk Back with our cast and creative team.
December 3-5
New Slate
New dance works by Claire Trevor School of the Arts graduate choreographers.

Jodie Gates, artistic director

Winifred Smith Hall
Evenings / Dec. 3, 4 & 5    8:00 p.m.
Matinee / Dec. 5    2:00 p.m.
General Admission $13 / Seniors $12 / Children & UCI Students $9

February 4-7
Dance Visions
with the UCI Symphony Orchestra, directed by Stephen Tucker

Lisa Naugle, artistic director

Claire Trevor Theatre
Evenings / Feb. 4, 5 & 6    8:00 p.m.
Matinees / Feb. 6 & 7    2:00 p.m.
General Admission $17 / Seniors $15 / Children & UCI Students $9

Professional choreographers from the Claire Trevor School of the Arts dance faculty will present a variety of works to the musical accompaniment of the UCI Symphony Orchestra. Contributing choreographers include Donald McKayle, Molly Lynch, Jodie Gates, Sheron Wray and surprise guests. This annual celebration of dance is a must-see for dance aficionados.

Tickets and Information: UCI Arts Box Office (949) 824-2787
April 22-24

Dance Escape
New works by Claire Trevor School of the Arts graduate choreographers.

Sheron Wray, artistic director

Claire Trevor Theatre
Evenings / April 22, 23 & 24  8:00 p.m.
Matinee / April 24  2:00 p.m.
General Admission $13 / Seniors $12 / Children & UCI Students $9

May 6-8

Physical Graffiti
Original works by Claire Trevor School of the Arts undergraduate choreographers.

Loretta Livingston, artistic director

Claire Trevor Theatre
Evenings / May 6, 7 & 8  8:00 p.m.
Matinee / May 8  2:00 p.m.
General Admission $13 / Seniors $12 / Children & UCI Students $9

Show your love of Dance with a contribution to our Performance Endowment Fund. Call Mia Martinez, Associate Director of Development, at (949) 824-0085 for details.
The Laramie Project

The Laramie Project is as controversial today as it was when it premiered 10 years ago.

Written by Moisés Kaufman and Members of the Tectonic Theater Project
Don Hill, director

Studio Theatre
Evenings / Oct. 30, 31, Nov. 3, 4, 5, 6, 7  8:00 p.m.
Matinees / Oct. 31, Nov. 7   2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

A powerful look at the aftermath of the 1998 kidnapping, savage beating and murder of Matthew Shepard, a gay University of Wyoming student. The play draws on hundreds of interviews with Laramie residents conducted by members of the Tectonic Theater Company, members’ own journal entries and published news reports.

Ticket holders: please join us on Nov. 5 for a post-performance Talk Back with our cast and creative team.

Your discretion is advised due to adult content or language.

Tickets and Information: UCI Arts Box Office (949) 824-2787
N O V E M B E R  1 9 - 2 2

Escape from Happiness
You think your family is wild? Wait until you meet this one and share their humorous and dramatic examination of the complicated bonds that make a family.

Written by George F. Walker
Rob Salas, director

Little Theatre
Evenings / Nov. 19, 20, 21  8:00 p.m.
Matinees / Nov. 21, 22  2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

Never before performed at UC Irvine, Escape from Happiness revolves around a single family in their kitchen. This absurd, hilarious and dark comedy will truly warm your heart.

Ticketholders: please join us on Nov. 20 for a post-performance Talk Back with our cast and creative team.

Your discretion is advised due to adult content or language.

J A N U A R Y  2 2 - 3 0

Blue Light
World Premiere of a collaboration by director Annie Loui, Los Angeles video designer Greg Pacificar, award-winning author Michelle Latiolais and a team of Claire Trevor School of the Arts actors, designers and stage managers.

Written by Michelle Latiolais
Annie Loui, director

Studio Theatre
Evenings / Jan. 22, 23, 27, 28, 29, 30  8:00 p.m.
Matinees / Jan. 23, 30  2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

In Orange County’s Silverado Canyon lies the abandoned Blue Light Silver Mine. Rich in silver and in local lore, it has long drawn the hearts of miners and adventurers alike, and now it calls to you.

Ticketholders: please join us on Jan. 27 for a post-performance Talk Back with our cast and creative team.

Your discretion is advised due to adult content or language.
February 26 - March 6
Cyrano de Bergerac
One of the world’s greatest tales of idealism, longing and desire, Cyrano de Bergerac comes alive again in the U.S. Premiere of Ranjit Bolt’s brilliant new translation of the celebrated classic.

Written by Edmond Rostand, with a new translation by Ranjit Bolt
Beth Gardiner, director

Studio Theatre
Evenings / Feb. 26, 27, March 3, 4, 5, 6  8:00 p.m.
Matinees / Feb. 27, March 6  2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

Cyrano de Bergerac courts the dreamer inside us all, drawing us into a world of wit, mischief, passion and panache. Valiant hearts pursue ideals – courage, beauty and, above all, love – without compromise and despite enormous hardship.

Ticketholders: please join us on March 4 for a post-performance Talk Back with our cast and creative team.

March 11 - March 14
Herbert Siguenza Project
World Premiere - Actors, designers and stage managers from the Claire Trevor School of the Arts collaborate with Herbert Siguenza, a founder of Culture Clash, America’s leading Latino comedy troupe, to create a brand new performance piece that reflects the thoughts and customs of our own community.

Created by Herbert Siguenza and Claire Trevor School of the Arts Drama Students
Herbert Siguenza, director

Little Theatre
Evenings / March 11, 12, 13  8:00 p.m.
Matinees / March 13, 14  2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

Herbert Siguenza is a writer, actor and director with a keen eye for spotting the things that make our world curious and delightful. Together with Richard Montoya and Ric Salinas, Herbert Siguenza has for the past 15 years been focusing on site-specific art, building theater from the stories of people in individual communities. Drawing on interviews with friends, neighbors – and maybe even you – the team weaves a tapestry of personal narratives as diverse as all of us.

Ticketholders: please join us on March 12 for a post-performance Talk Back with our cast and creative team.

Your discretion is advised due to adult content or language.

Tickets and Information: UCI Arts Box Office (949) 824-2787
April 9 - April 17

**Cymbeline**
This rarely performed treasure takes us to a land of death and rebirth, where miracles can happen in front of our very own eyes.

Written by William Shakespeare
Beth Lopes, director

Studio Theatre
Evenings / April 9, 10 14, 15, 16, 17  8:00 p.m.
Matinees / April 10, 17  2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

One of Shakespeare’s most complex and interesting works is coming to a UC Irvine stage for the first time! We follow a group of parents, lovers and lost siblings that are, like us, hopeful, ambitious and majorly flawed.

**Ticketholders:** please join us on April 15 for a post-performance Talk Back with our cast and creative team.

May 28 - June 5

**The Wild Party**

Written by Andrew Lippa
Dennis Beasley, director
Daniel Gary Busby, musical director

Claire Trevor Theatre
Evenings / May 28, 29, June 2, 3, 4, 5  8:00 p.m.
Matinees / May 29, 2:00 p.m.  June 5, 1:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

In this Claire Trevor School of the Arts premiere, everyone has excess time and money to spend, an “I want more” attitude and devil-may-care behavior. Andrew Lippa shows us what happens when all of these characters collide at the party-to-end-all-parties. *The Wild Party* spins us into a world of power, control, consumption, sexuality and violence.

**Ticketholders:** please join us on June 3 for a post-performance Talk Back with our cast and creative team.

Your discretion is advised due to adult content or language.

Theatre Guild Members: Attend the Pre-Performance Discussions with each show’s creative team on Nov. 19, Jan. 28, March 11 & June 3.

Want to join our Theatre Guild and help support our Drama Department? Call Barbara at (949) 824-6905 for details.
October 10
Chamber Series
New Music Encounters with The Eclipse Quartet
Sara Parkins & Sarah Thornblade, violin
Alma Lisa Fernandez, viola
Maggie Parkins, violoncello

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

October 24
Chamber Series
October Chamber Fest
Featuring works by Poulenc, Francaix, Villa-Lobos, Roseman and others.

Alan Terricciiano, piano  Elliott Moreau, bassoon
Patti Cloud, flute  David Washburn, trumpet
Jonathan Davis, oboe  David Stetson, trombone
Amanda Walker, clarinet  Matt Hare, double bass

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

October 30 & 31
UCI Symphony Orchestra
Stephen Tucker, director
Irvine Barclay Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9
Pre-concert conversation Oct. 30 at 7:00 p.m.

Tickets and Information: UCI Arts Box Office (949) 824-2787
November 7
Chamber Series
English Viola Favorites
Jerzy Kosmala, viola
Lorna Griffitt, piano
Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

November 18
Gassmann Electronic Music Series
2009 Grammy winner Gloria Cheng performs new works for piano and electro-acoustic sound.
Winifred Smith Hall  8:00 p.m.  Free admission

November 30
UCI Wind Ensemble
Kevin McKeown, director
Claire Trevor Theatre  8:00 p.m.  Free admission

December 2
UCI Jazz Orchestra
Charles Owens, director
Claire Trevor Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

December 4 & 5
UCI Symphony Orchestra
Stephen Tucker, director
Claire Trevor Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9
Pre-concert conversation Dec. 4 at 7:00 p.m.

December 13
Gassmann Electronic Music Series
Michael Dessen, Christopher Dobrian, Mark Dresser & Friends
Winifred Smith Hall  8:00 p.m.  Free admission
January 22 & 23
Chamber Series
An Evening of Jazz with Kei Akagi & Friends
Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

February 13
Chamber Series
An Evening of Beethoven and Mendelssohn
The monumental Archduke Trio by Ludwig van Beethoven is followed by Felix Mendelssohn’s scintillating and vivacious Octet for Strings.

Haroutune Bedelian, violin
Maggie Parkins, cello
Jerzy Kosmala, viola
Lorna Griffitt, piano
Outstanding Music Department Students

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

February 14
16th Annual Valentine’s Celebration:
Men in Blaque & UCI A cappella
Joseph Huszti, director
Reception follows this traditional concert.

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

February 17
Gassmann Electronic Music Series
The Mauger Trio, innovators of contemporary jazz, provide an evening of extraordinary music.

Mauger Trio:
Rudresh Mahanthappa, saxophone
Mark Dresser, bass
Gerry Hemingway, percussion and electronics

Winifred Smith Hall
8:00 p.m.  Free admission

Tickets and Information: UCI Arts Box Office (949) 824-2787

www.arts.uci.edu/events
March 1
UCI Wind Ensemble
Kevin McKeown, director
Winifred Smith Hall  8:00 p.m.  Free admission

March 2
UCI Jazz Orchestra
Charles Owens, director
Claire Trevor Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

March 6
Chamber Series
Loneliness of Dust
A telematic performance featuring traditional Persian music fused with electronic music.

The concert takes place in two remote locations – acoustic performance at UC Irvine and live electronics at UC San Diego connected with high-fidelity audio and video streams. Audiences in both locations will experience similar sonic worlds, and each stage will be projected to the other location.

Hossein Omoumi, ney and vocals
Shahrokh Yadegari, live electronics
Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

March 7
UCI Choir & Men in Blaque
Joseph Huszti, director
Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

March 12 & 13
UCI Symphony Orchestra
Stephen Tucker, director
Claire Trevor Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9
Pre-concert conversation March 12 at 7:00 p.m.
April 17
Chamber Series
The Czar’s Guitars: Souvenirs of Russia
The East-meets-West-themed program includes Russian music by European composers and European music by Russian composers performed on a spectacular collection of guitars from the 19th Century.

Oleg Timofeyev & John Schneiderman, Russian & Spanish guitars
Winifred Smith Hall    8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

April 21
Gassmann Electronic Music Series
Metal Music Machine composed by rock legend Lou Reed, performed by California E.A.R. Unit, arranged by Ulrich Krieger.
Winifred Smith Hall    8:00 p.m.    Free admission

April 30 & May 1
UCI Symphony Orchestra
Stephen Tucker, director
Irvine Barclay Theatre    8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9
Pre-concert conversation April 30 at 7:00 p.m.

May 8
Chamber Series
Darryl Taylor & Brent McMunn: iSing
Darryl Taylor, countertenor
Brent McMunn, piano
An evening of favorite works alongside new ones, underscoring the vitality of the countertenor voice.
Winifred Smith Hall    8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

May 12
UCI Jazz Orchestra
Charles Owens, director
Claire Trevor Theatre    8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

Tickets and Information: UCI Arts Box Office (949) 824-2787
www.arts.uci.edu/events
May 13
Integrated Composition, Improvisation and Technology Concert
Graduate students in the Department’s newest MFA program perform original works.

Winifred Smith Hall  8:00 p.m.  Free admission

May 15
UCI Choir Concert
Joseph Huszti, director
St. Nicholas by Benjamin Britten tells the colorful story of St. Nicholas as he reflects on his life of miracles and martyrdom.

Winifred Smith Hall  8:00 p.m.  Free admission

May 18
Small Jazz Groups
Winifred Smith Hall  8:00 p.m.  Free admission

May 26
UCI Wind Ensemble
Kevin McKeown, director
Winifred Smith Hall  8:00 p.m.  Free admission.

May 29
Men in Blaque Sing Broadway Classics
Joseph Huszti, director
Time-honored songs from Hello Dolly, South Pacific, Showboat & more.

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

June 4 & 5
UCI Symphony Orchestra
Stephen Tucker, director
Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9
Pre-concert conversation at 7:00 p.m.

Become a Patron of the Arts with a contribution to our Performance Endowment Fund. Call Mia Martinez, Associate Director of Development, at (949) 824-0085 for more information.
**October 1 - November 21**

Major Works of Art Series  
University Art Gallery  

1968: el culo te abrocho  
by Roberto Jacoby

Opening Reception: October 1 6:00 – 9:00 p.m.

The UAG continues its Major Works of Art Series with Argentine artist Roberto Jacoby’s “1968: el culo te abrocho,” which combines Jacoby’s political art experiments at the Instituto Di Tella in Buenos Aires during the ’60s with his stint as the lyricist for the famous Argentine new wave band Virus in the ’80s. Political posters from Jacoby’s archive have been reprinted with superimposed, boldly colored snippets of Virus lyrics. Together, they provide a commentary on the utopian, poetic hopes that characterized the global cultural revolution of the 1960s. Jacoby’s artwork from the mid 1960s defined a branch of “new media” conceptual art a full decade before such aesthetic experiments were made in the Northern Hemisphere.

**October 1 - November 7**

Emerging Artist Series  
Room Gallery  

A Solo Project by D’Ette Nogle  
Curated by Jesse Benson and Becky Koblick

Opening Reception: October 1 6:00 – 9:00 p.m.

Room Gallery continues its Emerging Artist Series with D’Ette Nogle, whose practice is a well-strategized socio-political critique informed by conceptual, psychoanalytic and feminist histories. Among the signs she employs while oscillating between modes of production are those that index “high art” forms with pop cultural and domestic aesthetics. The juxtapositions Nogle produces are complex, bold, and challenging, making her an excellent choice for pairing with Roberto Jacoby. For her solo project at Room Gallery, Nogle will work with the curatorial team of Jesse Benson (artist/curator) and Becky Koblick (curator) to produce a new work in situ.

**Tickets and Information:** UCI Arts Box Office (949) 824-2787
### VIDEO DADA
Curated by Martha Gever, Studio Art Associate Professor/UCI

Opening Reception: January 7  6:00 – 9:00 p.m.

A collection of more than 250 inventive, intelligent, and aesthetically sophisticated videos by individual artists and art collectives playing on seven screens. Some fiddle with music; some incorporate extraordinary written or spoken texts; some prefer silence and all the noise it offers. In sum, VIDEO DADA surveys the Internet’s amalgamation of popular culture and art, calling into question the difference between the two.

### Emerging Artist Series
**A Solo Project by Dawit Petros**

Opening Reception: January 7  6:00 – 9:00 p.m.

Dawit Petros’ semi-autobiographical artworks investigate the confluence of place and subjectivity through the lens of modernist aesthetics inspired by Adrian Piper, Vito Acconci and Sol LeWitt. Drawing upon his impressions of emigrating from the small East African country of Eritrea to the United States by way of Saskatchewan, Canada, Petros balances the complex histories of Western Aesthetics and Global Diaspora – two *corpora* typically opposed – in a poetic and philosophic manner.

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**STUDENT EXHIBITIONS**

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<td>(949) 824-9854</td>
<td><a href="http://www.ucigallery.com">www.ucigallery.com</a></td>
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The public is welcome to all exhibitions and Opening Receptions. Admission is free. Titles and dates are subject to change. Check web site for hours and holiday closings.
O c t o b e r  1  –  D e c e m b e r  5

F o u n d a t i o n s  o f  N e w  M e d i a  A r t s:
N a m  J u n e  P a i k

Opening Reception: Oct. 1 6:30 p.m. – 9:00 p.m.
Family Day: Nov. 14 11:00 a.m. – 3:00 p.m.

Internationally renowned artist Nam June Paik played a pivotal role in introducing artists and audiences to the possibilities of using video for artistic expression. The Korean-born artist’s first video sculptures were exhibited in the early ’60s and used TV sets as sculptural forms and a custom-made synthesizer to create images seen on the screens. This exhibition highlights works done toward the end of his life, including the rarely seen work “Gulliver” (2001).

T i c k e t s  a n d  I n f o r m a t i o n:  U C I  A r t s  B o x  O f f i c e  (949) 824-2787
January 5 – May 7
Emergence
Curated by David Familian and Simon Penny

Opening Reception: Jan. 7 6:30 p.m. – 9:00 p.m.
Family Day: April 17 11:00 a.m. – 3:00 p.m.

Emergence features international artists exploring the biological and computational manifestations of emergent behavior. These dynamically changing, interactive sculptures illustrate the rich variety of mutating systems and their ability to adapt to a changing world.

Beall Center for Art + Technology
(949) 824-4339
www.beallcenter.uci.edu

The public is welcome to all exhibitions, Opening Receptions and Family Days. Admission is free.

Titles and dates are subject to change. Check web site for hours and holiday closings.
Season at a Glance

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<td>3 – 5</td>
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<tr>
<td>4 &amp; 5</td>
<td>UCI Symphony Orchestra</td>
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<tr>
<td>13*</td>
<td>Gassmann Electronic Music Series</td>
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<td>January</td>
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<tr>
<td>5 – May 7*</td>
<td>Emergence</td>
<td>BC</td>
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<td>7 – Feb. 6*</td>
<td>VIDEO DADA</td>
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<td>7 – Feb. 6*</td>
<td>A Solo Project by Dawit Petros</td>
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<td>22 &amp; 23</td>
<td>An Evening of Jazz with Kei Akagi &amp; Friends</td>
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<td>22 – 30</td>
<td>Blue Light</td>
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<td>February</td>
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<td>4 – 7</td>
<td>Dance Visions with UCI Symphony Orchestra</td>
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<td>An Evening of Beethoven and Mendelssohn</td>
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<td>14</td>
<td>Men in Blaque &amp; UCI A cappella Valentine’s Concert</td>
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<td>17*</td>
<td>Gassmann Electronic Music Series</td>
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<td>18 – Mar. 5*</td>
<td>Second Year MFA Review</td>
<td>UAG/R</td>
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<tr>
<td>26 – Mar. 6</td>
<td>Cyrano de Bergerac</td>
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March

1* UCI Wind Ensemble WSH
2 UCI Jazz Orchestra CTT
6 Loneliness of Dust WSH
7 UCI Choir & Men in Blaque WSH
11 – 14 Herbert Siguenza Project LT
11 – 19* Senior Art Exhibition UAG/R
12 & 13 UCI Symphony Orchestra CTT

April

1 – 16* Sixth Annual Guest Juried Undergraduate Art Exhibition UAG
1 – 16* Art Undergraduate Honors Project R
9 – 17 Cymbeline ST
17 The Czar's Guitars: Souvenirs of Russia WSH
21* Gassmann Electronic Music Series WSH
21 – 30* MFA Thesis Exhibition, Part I UAG/R
22 – 24 Dance Escape CTT
30 & May 1 UCI Symphony Orchestra IBT

May

6 – 8 Physical Graffiti CTT
6 – 14* MFA Thesis Exhibition, Part II UAG/R
8 Darryl Taylor & Brent McMunn: iSing WSH
12 UCI Jazz Orchestra CTT
13* Integrated Composition, Improvisation and Technology Concert WSH
15* UCI Choir Concert WSH
18* Small Jazz Groups WSH
20 – 28* MFA Thesis Exhibition, Part III UAG/R
26* UCI Wind Ensemble WSH
28 – June 5 The Wild Party CTT
29 Men in Blaque Sing Broadway Classics WSH

June

3 – 11* Senior Art Exhibition UAG/R
4 & 5 UCI Symphony Orchestra WSH

Dates & venues are subject to change. Please check our web site www.arts.uci.edu/events for the most current information.

Venues:

BC – Beall Center
CTT – Claire Trevor Theatre
IBT – Irvine Barclay Theatre
LT – Little Theatre
R – Room Gallery
ST – Studio Theatre
UAG – University Art Gallery
WSH – Winifred Smith Hall

*Denotes free event; no tickets or reservations required.
- From North:
  - Take the 405 S to 73 S
  - Exit University Drive
  - Left on University Drive S
  - At 4th stop light, turn right on Mesa Road
  - Right at first stop sign into the Mesa Parking Structure

- Parking: $8
  - Park on any level. Go to Level 3 for pedestrian bridge (next to the elevator).
  - Walk across bridge to access theatres and galleries.

- From South:
  - 405 N
  - Left on University Drive
  - Left on Mesa Road, which is the first signal past Campus Drive
  - Turn right at stop sign into Mesa Parking Structure

**Parking:** $8

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**UCI Arts Box Office**

**IBT Parking Structure**

**728 Performance Studios**

**PS4**

**Studio Theatre**

**UCI Arts Box Office**

**IBT Parking Structure**

**7 Parking Lot**

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1 Irvine Barclay Theatre

601 Little Theatre

710 Winifred Smith Hall

711 Claire Trevor Theatre

712 Beall Center for Art & Technology, University Art Gallery, Cyber A Cafe

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Directions
Why See Just One Show When You Can See Them All – For Less?

Dance Series $46 for all 4 events
All Series selections must be for the same day of the week and time.

Drama Series $65 - $121, depending on option selected
All Series selections must be for the same day of the week and time.

Options include:
- Claire Trevor Show PLUS 3 additional shows $65
- Claire Trevor Show PLUS 4 additional shows $79
- Claire Trevor Show PLUS 5 additional shows $93
- Claire Trevor Show PLUS 6 additional shows $107
- Claire Trevor Show PLUS 7 additional shows $121

*Please note that The Threepenny Opera & Escape From Happiness cannot be purchased together on 11/19 because of conflicting show times.

Chamber Series $88 for all 8 concerts
In addition to other Chamber concerts, Series includes Sat., Jan. 23 performance of Kei Akagi & Friends.
All concerts begin at 8:00 p.m.

Jazz Series $44 for all 4 concerts
In addition to other Jazz concerts, Series includes Fri., Jan. 22 performance of Kei Akagi & Friends.
All concerts begin at 8:00 p.m.

Symphony Series $55 for all 5 concerts
All Series selections must be for the same day of the week.
All concerts begin at 8:00 p.m.

Sampler Series Select 4 or Try Them All!
Tickets to any 4 or more events may be purchased at the Discounted Senior Rate. Days of the week and times of performances can vary.
To Purchase Tickets

By Mail:
Complete form & mail to:
UCI Arts Box Office
University of California, Irvine
Irvine, CA 92697-2775

By Phone:
Call Box Office
(949) 824-2787
Visa & MasterCard accepted.

By Fax:
Complete form & fax to:
(949) 824-2450
ATTN: Box Office

In Person:
UCI Arts Box Office
Mon. & Tues. 10:00 a.m. – 5:00 p.m.
Wed. – Fri. noon – 4:00 p.m.
Opens 1 hr. before showtime.

Online:
www.arts.uci.edu/events

Sorry, no refunds or exchanges.

Please Note:
- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children under 18. ID required.
- Please arrive early as performances start promptly & some prohibit late seating.
- General & handicapped parking available in Mesa Parking Structure on Mesa Road & in Parking Structure 4 for the Irvine Barclay Theatre.
- Individuals with special needs, please call the Box Office (949) 824-2787 for assistance.
Ticket Order Form

Give the Gift of Entertainment!
Gift cards available at www.arts.uci.edu/giftcards

Name ____________________________________________________________

Mailing Address ________________________________________________

City/State ____________________________ Zip ________________

Telephone ________________________________

Email ________________________________________________

Please print clearly.

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Performance Endowment Donation
Help provide student scholarships & support our professional quality performances & exhibits. Private support is essential to our students and will assist them in achieving their academic goals. Call (949) 824-0085 for more information.

Donation Amount: $ __________
Service Fee: $3.00
TOTAL: $ __________

Payment Information
Please Indicate Payment Method – DO NOT SEND CASH!

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(payable to UC Regents)

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Expiration Date ________________

Signature _______________________________________________________
(as it appears on the card)