UPCOMING EVENTS

Critical Curatorial Art Exhibition
If Memory Serves
A Solo Project by Zinny & Maidagan
The Rose Tattoo
The Radio Plays
nice Landscapes
Evidence by Paul Vanouse
19th Annual Valentine’s Concert
Visions of The Rite of Spring
Second Year MFA Review
Lorna Griffitt and Friends
UCI Wind Ensemble
Claire Trevor Birthday Celebration
After Troy
UCI Symphony Orchestra

FACULTY ACCOLADES

John Crawford
Michael Dessen
Holly Poe Durbin
Monica Majoli
Kevin Appel
Dean Joe Lewis
Kei Akagi
Christopher Dobrian
Mara Lonner
Robin Buck

STUDENTS IN THE SPOTLIGHT

Saya Hazel
Lea Baluk
Danielle Tam
Chris Adriance
Matthew Fang
Aaron Tam
Lillian Wang
Desiree Unsworth
Allyson Blackstone
Heather Delaney
Kuan Hwa
Ethan Greenwald

ON STAGE

Jesse Sharp
Sean Tarrant
Amy Perkins
David Greenspan
Lital Abrahams
Andrew Samonsky
Amanda Shay

ALUMNI ACHIEVEMENTS

Gregory DeArmond
Shane Scopatz
Andrea Yorita
Joseph H. Johnson
Tammy Rae Carland
Kristine Thompson
Gordon Winiemko
Jose Cruz Gonzalez
Geoffrey Going
Kagiso Paynter
Charlie Huston
James Calleri
Jeff Greenberg
Morgan Wells
Samira Yamin
James Luna
Be sure to save FRIDAY, MARCH 8 for our annual celebration of Claire Trevor’s birthday! Join us a festive outdoor party – complete with food, cocktails and live entertainment in the Arts Plaza – topped off with a screening of the award-winning film Stagecoach (starring Claire Trevor in John Wayne’s first movie) in Winifred Smith Hall. More details will follow soon.

### JANUARY
- **10-Feb. 10** | Critical Curatorial Art Exhibition UAG
- **10-Feb. 10** | A Solo Project by Joe Sala R
- **10-Mar. 9** | A Solo Project by Zinny & maidagan cac
- **26-Feb. 3** | Rose Tattoo LT

### FEBRUARY
- **1-3** | Radio Plays CTT
- **7** | nicelandscope WSH
- **7-4** | Evidence, by Paul Vanouse BC
- **14** | 19th Annual Valentine’s Concert WSH
- **20** | Winter Showcase Concert WSH
- **20-24** | Dance Visions CTT
- **20-24** | The Swoor Project xmpl
- **26** | Lorna Griffin and Friends WSH
- **26** | UC Wind Ensemble WSH

### MARCH
- **10** | The International Void xmpl
- **10** | Telematic Music Seminar xmpl
- **15** | IDT Symposium Concerts MSH
- **16** | Small Jazz Combos MSH
- **18** | Claire Trevor Birthday Celebration TBA
- **18** | Master Class MSH
- **12-17** | After Troy CTT
- **15** | UC Symphony Orchestra BT
- **15-17** | Festival of New Musicals xmpl
- **16** | Eclipse Quartet MSH

### APRIL
- **4-18** | 9th Annual Juried Undergraduate Art Exhibition UAG & R
- **20** | Boule Center Family Day BC
- **26** | Holocaust Remembrance WSH
- **26** | Dance Escape CTT
- **26** | NFA Thesis Art Exhibition, Part I CAC, UAG & R
- **26-27** | Kei Akagi & Friends WSH
- **27-May 5** | The Visit LT

### MAY
- **10** | Dance MFA Concerts xmpl
- **15** | Honors Music Concert WSH
- **15** | Spring Showcase Concert WSH
- **15** | ICIT Concert WSH
- **16-May 31** | MFA Thesis Art Exhibition, Part II CAC, UAG & R
- **22** | UC Wind Ensemble WSH
- **22** | Small Jazz Combos WSH
- **25** | Sing of Spring WSH

### JUNE
- **1-8** | Spring Awakening CTT
- **6-9** | Golden Gold LT
- **7** | UC Symphony Orchestra IBT
- **16-18** | Honors Art Exhibition UAG & R

**Upcoming Events**

To purchase tickets, by phone:
(949) 824-2787

Online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)

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### Recent Events

We were so thrilled to have welcomed 400 guests at our Open House this past November. We had the opportunity to show off the talents of our students and faculty with art exhibits in every gallery; Virtual Venues, dance performances with UC Berkeley and NYU; dance and musical theatre rehearsals; outdoor films; open video and artists’ studios; live jazz in the Arts Plaza, and a bevy of musical performances in Winifred Smith Hall. We look forward to making this an annual event.

### In Memoriam

It is with great sadness that we announce the passing of Art Department professor Beatriz da Costa on December 27, 2012. Beatriz (Shani) was with her mother and those close to her when she died in New York after a four-year struggle with cancer. Internationally esteemed for her artwork and scholarship, Beatriz was a key member of the Claire Trevor School of the Arts Electronic Art and Design (EAD) team, with a joint appointment in the Informatics Department of the Donald Bren School of Information and Computer Sciences, in addition to other campus involvements. Beatriz’s graduate and undergraduate teaching at UCI benefited from her robust research career at the intersection of contemporary art, science, engineering, and politics.

In lieu of flowers, the family has asked that contributions be made to Beatriz’s last project, which is still in progress: The Anti-Cancer Survival Kit: [http://www.rockethub.com/projects/7251-the-anti-cancer-survival-kit](http://www.rockethub.com/projects/7251-the-anti-cancer-survival-kit)

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**Venues**

- BC | Beall Center for Art + Technology
- CAC | Contemporary Arts Center Gallery
- CTT | Claire Trevor Theatre
- xmpl | Experimental Media Performance Lab
- IBT | Irvine Barclay Theatre
- LT | Little Theatre/Humanities Hall
- R | Room Gallery
- UAG | University Art Gallery
- WSH | Winifred Smith Hall

**Central Campus**

- Venue not on CTSA campus.
- Consult website maps: [www.arts.uci.edu/directions](http://www.arts.uci.edu/directions)
- Dates, venues, titles are subject to change.
- Please check our online events calendar: [www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar) for the most current information.

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**UCIrvine | Claire Trevor School of the Arts**

[www.arts.uci.edu](http://www.arts.uci.edu)
**FACULTY ACCOLADES**

Associate Professor of Dance John Crawford was recently commissioned to create the video and projection design for a production of *Eurydice* by Sara Ruhl at South Coast Repertory. An article in the L.A. Times noted that “The multimedia design by John Crawford tickles the unconscious with flickering background images that mix the mythic with the postmodern with as much confidence as Ruhl splices together the ancient and the modern.”

Associate Professor of Music Michael Dessen was recently awarded a commission from the Fromm Foundation to create a new composition for trombone, bass and percussion for which the musical score is displayed on networked computers. The Foundation is a longstanding organization, currently based at Harvard University, that awards annual commissions to composers. Dessen also completed a bi-coastal five-concert tour this fall with his trio and premiered a new composition commissioned through a “New Jazz Works” award from Chamber Music America. This past October, Professor Dobrian also produced and hosted *The Music of Conlon Nancarrow*, a concert to mark the centenary of the composer’s birth. It was as part of the International Symposium on the Life and Music of Conlon Nancarrow.

Chancellor’s Professor of Music Kei Akagi and his sister, Mari, recently performed a new piano composition for four hands composed by Professor of Music Christopher Dobrian. Upon Reflection was premiered in Sendai, Japan.

Professor of Music Robin Buck performed the role of King Melchior in Menotti’s holiday opera *Amahl and the Night Visitors* at the Hawaii Performing Arts Festival in November. He had previously received glowing reviews and a Stage LA award for his portrayal of the role in a 2010 production at the Pasadena Playhouse. Professor Buck is also performing in niceLandscapes with composer Ivan Bellagio and CTSA alumus Jeremie Favreau (MFA Music ’10) in concerts of works by John Cage and Ernest Toch in Belgium and France this month. They’ll perform the concert here in Smith Hall in February.

L & M Arts in Los Angeles played host to an exhibition of new work by Associate Professor of Art Monica Majoli. Themes of absence, perception and temporality have informed Majoli’s work over the past 20 years. This will be her first gallery presentation in her hometown.

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Art lecturer Mara Loner was recently featured in the group exhibition Somewhere Else at the Urban Institute for Contemporary Arts in Grand Rapids, MI.

Students from former Dance Professor Jeff Russell’s research group recently presented a CTSA at the International Association for Dance Medicine and Science annual conference in Singapore. Lillian Wang (BS Bio Sci, senior) presented *Design and Testing of a Sensor System to Measure Foot Pressures in Ballet Pointe Shoes; Desiree Unsworth* (BA Dance/ Bio Sci ‘11) presented *Presence of Staphylococcus Aureus in the Collegiate Dance Environment;* and Allyson Blackstone (BFA Dance/Chemistry ‘12) presented *Relationship Between Lower Body Muscular Power and Incidence of Injury in Dances.* In addition, Allyson and Desiree won prestigious Student Research Travel Awards from IADMS for the papers they wrote about their projects.

**STEADY STUDENTS IN THE SPOTLIGHT**

Saya Hazel (BA Music, sophomore) and Leo Baluk (BA Music, junior) performed at Tierney University House for an appreciative audience of staff members from the School of Humanities. Mrs. Brenda Drake, wife of UCI Chancellor Michael Drake, started the staff appreciation program two years ago.

Music students Danielle Tam (BA Music, sophomore), Chris Adriance (BA Music Performance ‘11), Matthew Fang (MFA Music) and Aaron Tam (BA Music, senior) recently gave a private concert for longtime supporter Lucille Kuehni in her home.

Evan Greenwald (MFA Art) was featured in the recent group exhibition *Disoriented Orientation/ Oriented Disorientation* at Wharton+Espinosa in West Hollywood.

Heather Delaney’s (MFA Art) work *Broken* was recently featured in the NURTUREart Benefit in New York City.

Kuan Hwa (MFA Art) recently participated in a Graduate Student Panel at the West Hollywood Public Library. She presented her paper *Disruptive Subjectivities and Phronesis in Aesthetic Labor.*

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Jesse Sharp (MFA Acting ’11) has just been cast as Gomez Addams in the national tour of The Addams Family: A New Musical Comedy. He will be touring the U.S. and Asia for 18 months starting this month.

Sean Tarrant (MFA Acting ’06) starred as the Cat in the Hat at the Singapore Repertory Theatre in Singapore.

Amy Perkins (BA Drama, Honors in Music Theatre ’11) played Emily Benson in Of Thee I Sing at Theatre at Monmouth, ME.

Lital Abrahams (BA Drama, Honors in Music Theatre ’10) starred as Judy in 9 to 5 at The Roxy Regional Theatre in Clarksville, TN.

David Greenspan (BA Drama ’78) starred in Sally Silvers’ Bonobo Milkshake at Roulette Theatre in New York.

Andrew Samonsky (MFA Drama ’03) was featured in Scandalous: The Life and Trials of Aimee Semple McPherson on Broadway.

Amanda Shay (BA Drama ’12) is appearing in Tony N’ Tina’s Wedding at Bally’s in Las Vegas.

CTSA recently partners with UCI Dining & Hospitality to give away gift cards to the Cyber-A Cafe via the School’s Facebook page. Entrants had to find a special code on the CTSA web site, return to our Facebook page and enter the code for a chance to win. Jessica Lavelle (BA Drama, freshman) and Roxanne Sosa (BS Computer Science Games/Arts minor, junior) were the lucky winners.

Drama alumnus Eric Kanze visited CTSA’s Music Theatre Workshop class in October to share his experiences playing leading roles on Broadway (Damn Yankees, Miss Saigon, Les Miserables) and in numerous national tours.

Amber Barrette is now a member of the Batsheva Ensemble of Tel Aviv. Batsheva is led by renowned choreographer Ohad Naharin.

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Sosa (BS Computer Science, junior) were the lucky winners. Andrew Johnson (MFA Acting '09) recently appeared in a recent episode of the hit CBS drama Criminal Minds.

Tammy Rae Carland (MFA Studio Art ’07) was featured in a recent episode of the hit CBS drama Criminal Minds.

Andrew Yorita (BA Dance ’12) is now with Ballet X in Pennsylvania. Her first performance will be in the fall at the Wilma Theater in Philadelphia, PA.

Joseph H. Johnson, Jr. (MFA Acting ’09) appeared in a recent episode of the hit CBS drama Criminal Minds.

Kagiso Paynter (MFA Acting ’11) recently worked with Apple to shoot its promo introducing the new iPad mini. See the video at Youtube.com. Look for her at 0:36 & 1:36 in the video.

Novelist Charlie Huston (MFA Acting ’95) is set to have his noir mystery thriller Caught Stealing adapted for the big screen. Patrick Wilson and Alec Baldwin are set to star.

Los Angeles playwright Jose Cruz Gonzalez (MFA Directing ’06) will anchor South Coast Repertory’s newly announced “Dialogue/Dialogos SCR” initiative, in which Santa Ana residents will contribute material and performances to produce a new play.

Gregory DeArmond (BA Dance/ BS Civil Engineering ’10) is now a dancer with North Carolina Dance Theatre.

Shane Scopatz (BFA Dance ’11) is now a member of the Batshesw Ensemble of Tel Aviv. Batshesw is led by renowned choreographer Ohad Naharin.

Los Angeles playwright Jose Cruz Gonzalez (MFA Directing ’06) will anchor South Coast Repertory’s newly announced “Dialogue/Dialogos SCR” initiative, in which Santa Ana residents will contribute material and performances to produce a new play. A $600,000 James Irvine Foundation grant is funding the project.

Geoffrey Going (BA Drama ’99) was recently nominated as Best Featured Actor in a Local Musical by Broadway World for his performance as Captain Walker in The Who’s Tommy at The Met Theatre in Los Angeles.

Fourteen former and current CTSA lighting students attended the LDI Lighting Conference in Las Vegas. Five generations of students from the ’70s through the class of 2015 enjoyed passionate discussions about lighting and their CTSA experience!

Samira Yamin (MFA 2011) will be showing We Will Not Fail, an installation of recent work, at the Santa Monica Museum of Art through April 20.

Performing arts student James Luna (BFA Art ’76) brings his grandparents’ tales of his heroic Native American ancestors to the Orange County Great Park on Sat., Feb. 16 at 7:30 p.m. Free admission. For more info: (949) 724-OCGP
Professor of Music Christopher Dobrian penned a chapter titled “Realtime Stochastic Decision Making” in the newly released book *Xenakis Matters*. He also contributed the essay “Imagine There’s No Music” (The World Without Music) in the recently released book *News From Nowhere*.

**CTSA IN THE COMMUNITY**

Professor of Music Joe Huszti’s choir *Men in Blaque* has been busy this season, performing at the UCI Medal Dinner and at Festival of Choirs, as well as participating in various outreach concerts and holiday celebrations throughout the community.

Summer Academy in Drama alumna Caitlyn Rinard recently played Beatrice in *Much Ado About Nothing* at Irvine High School. Caitlyn credits her training and experience at CTSA last summer with landing her the role, and she is very grateful to her teachers and excited to return to campus!

Concerned CTSA students recently organized a fundraiser and silent auction in the CTSA Arts Plaza and the Cyber-A Café to benefit the victims of Hurricane Sandy. The event raised $1,045.

The School is spotlighted in a three-page feature in USAirways Magazine’s February issue. [www.usairwaysmag.com](http://www.usairwaysmag.com)


