CTSA is pleased to welcome Megan MacDonald as the School’s new Director of Outreach. Megan was recently hired as the Arts Council for Long Beach, the oldest arts organization in SoCal, to coordinate its membership and public relations. MacDonald replaces Jennifer Fisher, who announced her departure in the fall of 2011. MacDonald’s extensive experience in the field includes serving as the Executive Director of the Foundation for the Visual Arts, creating the sound design for the musical “Batting Practice,” an episode of the Showtime series “Shameless,” and working with faculty from UC San Diego and New York University to create “Inspiraling 2012,” a group show of Winnepeg artists, currently at Julie McEnery, Yone in New York, whose roster of artists includes Robert Motherwell, Kenneth Noland, McEnery, Yone in New York, whose roster of artists includes Robert Motherwell, Kenneth Noland, and Yael Bartana’s “. . .and Religious War.”

The debut of more than 30 exhibitions that comprise the Getty Museum’s Pacific Standard Century Project is set to launch March 8 to celebrate the life of a true legend, Debbie Allen, a star-studded Tribute with dance and its influence on concert dance. For more, go to http://www.arts.uci.edu/story/star-studded-tribute-to-debbie-allen.

CTSA Dance alumna Amy Allen (MFA Dance '06), recently starred in the Les Figues Press benefit at Parco della Musica on the topic “Musics, Cultures, Forms of collecting/Colloquy and Committenza.”


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