Department of Music
Visiting Artists

Roberta Alexander
Robert Thies
Mark Dresser
Jeffrey Cohan
William Skeen
Christopher Tordini
Dan Weiss
Chad Taylor
Craig Tanborn
David Boykin
Jeremie Favreau
Anja Thomas
Genevieve Lee
Sarah Thornblade
Sara Parkins
Alma Fernandez
Roger Wilkie
Brian Dembow
Rene Lysloff
Jeff Kaiser

Stephen Erdody
Renata Knific
Eunjee Kim
KarmetiK
Manuel Laufer
Mike Hyziak
Sarah Foster
Iryna Krechkovsky
Kevin Kwan Loucks
Ross Gasworth
Jeff Albert
Scott Smallwood
Stephan Moore
Ignacio Baca-Lobera
Tiffany DuMouchelle
Pablo Gomez Cano
Martin Jaroszewicz
Kenny Phillips
Tomeka Reid
Adam Tinkle

Andrew Schloss
David A. Jaffe
Drew Ceccato
Brendan Gaffney
Chris Golinski
Kristin Peterson Wat
Richard Cionco
Ben Smolen
Ian McKinnell
Ann Tenney
Jessica Pearlman
Robert Schumitzky
Andrej Bielow
Vladimir Mykytka
Marcin Sieniawski
Brian Asawa
Tom Knific
Mehahem Pressler
Liz Schropshire
Colin Slim

Dana Reason
Allison Johnson
Paulo Chagas
James Harley
Harris Eisenstadt
Jean-Charles
Francois
Mari Kimura
Vijay Iyer
Michael Friedman
Jeff Parker
Jason Robinson
Glen Whitehead
Ajay Kapur
Jaroslav
Kapuscinski
Jane Rigler
David Rosenboom
MUSIC MASTER CLASS

October 22  1–3 p.m.
Winifred Smith Hall

International Opera Star Roberta Alexander will give a Master Class at UC Irvine’s Claire Trevor School of the Arts on Mon., Oct. 22, 1-3 p.m. in Winifred Smith Hall. Ms. Alexander will work with students on vocal technique, musicality and dramatic presentation of a variety of classical vocal music.

The acclaimed opera soprano, concert and recording star will give a master class to students in the Vocal Arts program of study in the Department of Music at the UC Irvine’s Claire Trevor School of the Arts. The class is open to the public and free of charge.

Jean-Charles François
percussionist / composer / improviser

January 15, 2013

also does Liz Shropshire and the Shropshire Music Foundation

Shropshire’s work as an international speaker brings her to Kosovo and Uganda to share a message of hope and reconciliation. Learn how she is working to build bridges between communities through music education. She will also speak about the work the foundation is doing in Kosovo, Uganda, and Northern Ireland to bring peace to those communities through music education and performance. Find out how you can get involved, volunteer and support the organization.

January 18, 2013 at 1:30 p.m.
Winifred Smith Hall

Check out their website at www.shropshirefoundation.org to learn more.

Master Class
with
RICHARD CIONCO, pianist

Friday, Oct. 5, 10am
Winifred Smith Hall

Afternoon with Pianist
ROBERT THIES

The Music Department of the Claire Trevor School of the Arts will feature former Pacific Coast Piano Competition Winner Robert Thies in a free symposium and master class.

UCIrvine | CLAIRE TREVOR SCHOOL OF THE ARTS

UCIrvine Music Department
Inaugural ICIT Symposium
New Directions in Graduate Music Programs
March 1-3, 2013

**Presentation Schedule**

**SATURDAY, March 2**
- 9:15 Keynote Address and Discussion I, Vijay Iyer
- 10:30 Collaboration and Community
  - Jason Robinson, Glen Whitehead, Adam Tinkle
- 1:30 Interactivity and Intermedia
  - Ajay Kapur, Jaroslav Kapuscinski, Jeff Kaiser
- 3:00 The Performer-Composer
  - Jane Rigler, David Rosenboom, Michael Dessen
- 4:30 Keynote Address and Discussion II, Mari Kimura

**SUNDAY, March 3**
- 10:00 New Program Models
  - Dana Reason, Allison Johnson, Paulo Chagas, James Harle
- 11:30 Summary Discussion

Colloquium Room 3201
Contemporary Arts Center, Claire Trevor School of the Arts
Free

UCIrvine | Claire Trevor School of the Arts
Calendar of Events

Details of your event:

EVENT: Feb. 6: Shneideman-Yamaya Duo: PLUCKFEST!
TIME: 8 p.m.
DATES: 2/6/2013 - 2/6/2013
DEPT: Music

DETAILS: 18th-Century Music for Plucked Strings Music of Façenberg, La Ducy Brescianello, Vaucor & Scarlatti John Schneideman, baroque lute & mandora & mandolin lute, mandora & mandolin

LOCATION: Community Congregational Church in Corona del Mar

BUY TICKETS!

MEN IN BLAQUE TO PERFORM IN NEWPORT BEACH

The Men in Blaque will present a community outreach concert 3:00 p.m. on Sunday, Oct. 21 at St. Andrews Presbyterian Church, 600 Saint Andrews Road, Newport Beach, CA 92663. Dr. Jung-a Lee, renowned accompanist for the Men in Blaque will perform the famous Toccata and Fugue in D Minor by J.S. Bach and the Carnival of Animals with dancers from University High School under the direction of Claire Trevor School of the Arts dance alum Edward Johnson.

The Men in Blaque, a winner of many international awards, will present an eclectic program of folk songs, spirituals and American male chorus selections. Tickets are available at the door. Visit www.meninblaque.com for additional information.
Reflections on my time at National Taiwan Normal University

To the Faculty, Graduate Conductors, Orchestra Members and Undergraduate Conducting Class and staff of the Music Department of National Taiwan Normal University:

Now that I am back in California and resuming my daily activities, I am able to fully reflect on my experiences as a Visiting Professor at NTNU (Shen-De) as part of our newly-established sister-school agreement, during the five weeks between November 13 and December 19, 2011. As a preface to my impressions about my musical impressions, I must first state how genuinely hospitable and kind the people of Taiwan were to me. There was never a moment when I felt, even with my initial non-existent Mandarin, that I was in need of assistance, whether on the street, the train or at the university. This made my stay an extremely pleasant one.

From the moment I entered the building at Shihbi on November 11, 2011, I was greeted by an air of complete dedication to the craft of music making. Throughout, the sounds of students practicing, teachers teaching, and the general atmosphere which one associates with the most productive music environments throughout the world was very evident. My first encounter with one of the graduate conductors (as conducting music) showed me that I had entered an environment where the students were not only intelligent and curious, they were more than willing to make the effort to employ whatever they were taught. That same day, I was treated to a most exciting and accomplished orchestra environment.

My first orchestra rehearsal with the NTNU Symphony Orchestra (NTNUSO) was a true eye-opener. In addition to possessing superb playing skills, all the members of the orchestra, from strings to woodwinds, brass and percussion, were fully open to the idea of exploring the music with new eyes. From that day, until the incredibly musical and professional performance on December 13, 2011 in the National Concert Hall, I was never disappointed. There was constant growth throughout the process - at times humorous, at others intense. In every moment, however, I was keenly aware that the culture of learning was a very deeply rooted one in the students and faculty at NTNU.
Students entertaining patron Lucille Kuehn at her home.
Music students perform at the Tierney House at the request of Mrs. Drake.
Orfeo ed Euridice
Music Department’s New Custom-Made Fortepiano
CALIF. WOMAN GETS USE OF RARE STRADIVARIUS VIOLIN

By The Associated Press
Published 6:24 a.m., May 30, 2013

Irina Krechkovsky will use the instrument for three years.

The so-called Baumgartner Stradivarius is 324 years old. Krechkovsky says its tone is sweet as dark chocolate.

The violin is one of 17 rare instruments loaned out every three years by the Canada Council for the Arts.

IRVINE, Calif. — An Irvine, Calif., concert violinist is playing sweet music on one of the rarest instruments in the world — a $5 million Stradivarius.

The Orange County Register reports (http://bit.ly/18y4Dog ) Iryna Krechkovsky will use the instrument for three years.

The so-called Baumgartner Stradivarius is 324 years old. Krechkovsky says its tone is sweet as dark chocolate.

The violin is one of 17 rare instruments loaned out every three years by the Canada Council for the Arts.
Stradivarius Violin: Iryna Krechkovsky, Concert Violinist, Gets Chance To Play Rare Instrument Worth $5 Million

IRVINE, Calif. — At Irvine, Calif., concert violinist is playing sweet music on one of the rarest instruments. According to the Irvine Register, Iryna Krechkovsky will use the instrument for three years. The instrument, a Stradivarius, is estimated to be worth at least $5 million. This is a once-in-a-lifetime opportunity for her.

The Claire Trevor School of the Arts Ensemble-in-Residence
Trio Céléste has been named winners of the prestigious 2013 Beverly Hills Auditions

Trio Céléste, the Claire Trevor School of the Arts Ensemble-in-Residence at the University of California, Irvine, has just been named winners of the prestigious 2013 Beverly Hills Auditions in Los Angeles. The ensemble was selected out of over one hundred musicians auditioning nationally and will be featured in performances throughout the fall semester.

2013 Beverly Hills Audition Winners

projects including performances of the complete trio works of Ludwig van Beethoven and multiple performances of the Triple Concerto with the UC Irvine Symphony Orchestra in 2012. Highlights of their upcoming season include recitals at the Music Guild Summer Festival in Los Angeles, collaborations with principal members of the Orpheus Chamber Orchestra and the Affiant String Quartet, recitals at the Chamber Music Series at the Orange County Great Park, and the complete Beethoven Trio Cycle at the Kitchener-Waterloo Chamber Music Series in Canada.

KPCC Radio
**Music helps Hernandez overcome the odds**

Felipe Hernandez, a political science and music-performance double major in U.S. Student Program scholar. He is one of only 25 students of an English teaching assistantship in South America.

The news comes one year after Hernandez was awarded a Harry S. Truman Fellowship for leadership excellence.

**Mr. Mitchell**

Ms. Mitchell starts from melodies but gets quickly into sound. The music is heavy and watery, light and thin, thick and slightly hoarse, choppy and bright with a quick fingered. She's involved in a society of people who come together. It's a laboratory of texture and timbre, this record, but she's in the job 100 percent. It's always urgent, never dry.

**First Annual IVC Stars and Stripes Car Show**

Irvine Valley College
5500 Irvine Center Drive, Irvine

ORANGE COUNTY MUSEUM OF ARTS PRESENTS: RECYCLED SCULPTURES WORKSHOP - Learn about the personal satisfaction gained from creating sculptures with an environmentally responsible focus. Get inspired by the work of artists that create...
Flutist Nicole Mitchell's welcome return to Chicago

The great flutist-composer Nicole Mitchell moved to Chicago — and launched her career here — in 1990.

More than two decades later, in August of 2012, she left the city for California, yet it is impossible to think of Mitchell as anything but a Chicago experimenter. The distinctive sound of her flute, the brilliance of her self-styled techniques and the sheer sweep of her compositions set a high standard for a generation of jazz instrumentalists here (and beyond). Moreover, her work became a global symbol of the city's celebrated experimental-jazz scene, thanks to her relentless international touring.

So when Mitchell returns to Chicago this weekend for high-profile performances at the Green Mill Jazz Club on Friday and the University of Chicago's Logan Center for the Arts on Saturday, her followers may not regard the appearances exactly as a homecoming. Instead, they may consider the weekend a continuation of music that still resonates deeply in their memories and in the city's cultural identity.

HOLOCAUST REMEMBRANCE CONCERT

Today the Claire Trevor School of the Arts music department will present “Holocaust Remembrance Concert: Silenced but not forgotten,” at Winifred Smith Hall at 8 p.m.

The program features works by composers silenced during the Holocaust, including works by Mendelssohn, Schreker, Klein, Korngold and Shostakovich. Performers include members of the former Grammy Award-winning Angeles Quartet. Tickets are $11 to $15. For more information, call 949-824-2787 or visit arts.uci.edu/tickets.
UC Irvine Claire Trevor School of the Arts will present the UCI Symphony Orchestra in its final concert of the academic year at the Irvine Barclay Theatre.

Conducted by Stephen Tucker, the concert performance will feature music from Assistant Professor of music and creative flutist Nicole Mitchell. Mitchell will perform an original, self-composed piece titled "Flight for Freedom," which symbolizes and highlights Harriet Tubman's struggle for freedom from slavery.

"We are very excited about featuring Nicole's work," said Tucker, assistant professor of music. "It's not a world premiere, but it's one of the few early performances of it. I'm looking forward to her wowing with the orchestra alumni to participate in the performance of "The Firebird."

"This is the very first time alumni have been invited to perform," Tucker said. "My hope is that we'll be able to create a very special performance."

The event will begin with a pre-concert conversation hosted by Tucker to provide the audience with an opportunity to ask questions about the music and its performance. Following the conversation, the orchestra will present "Flight for Freedom" and "The Firebird."