Department of Drama
Visiting Artists

Suzanna Guzman  Will Frears
Karen Morrow  Adrian Jones
Jon Lovitz  Alan Muroaka
Gerard Logan  John Iacovelli
Jane Page  Casey Cowan Gale
Andrew Borba  Bryan Doerries
Scott Shaffer  Heather Carson
Heather Carson  Kim Killingsworth
David Mickelsen  Cricket Myers
Richard Hoover  Kate Bergh
Sean Cawelti  Rosco Laboratories
  Nila Lighting
UC Irvine
Department of Drama

MASTERCLASS

Karen Morrow
Be a Person. Be a Person.

8 March 2013
Studio 1 • UC Irvine
Dr. Daniel Grey Duck, Instructor & Accompanist

Butoh Lecture and Workshop
Monday, April 22, noon-1:30pm
Nixon Theatre

Butoh is a Japanese contemporary dance style originated in the 1960s by Japanese dance artist Tadao Hohki. It is a physical language that combines dance, theater, and performance art. The workshop will introduce students to the principles of Butoh, focusing on movement, space, and time.

UC Irvine
Clare Trevor School of the Arts

One Night Only!

William Shakespeare's
The RAPE OF LUCRECIA

Friday
April 5
8:00 p.m.

Limited Seating!

Featuring Gerard Logan
Royal Shakespeare Company Actor
Oliver Award Nominee

Tickets: $15 each

Arts Box Office
Order Online
Driving & Parking Information

UC Irvine

UC Irvine
Clare Trevor School of the Arts

Sohini Ray and Manipuri Dance

Master class and performance of Manipuri Dance

Wednesday, April 17, noon-1:50pm
Nixon Theatre

Dr. Sohini Ray is a master-class of Manipuri Dance, a form of classical Indian dance. She is the founder and artistic director of Aaksa Dance Works, and has been teaching and performing in the United States for over two decades. She received her PhD from UCLA in anthropology, and currently resides at Santa Monica College. Participants will have a beginners class. She will also perform an excerpt (50 minutes) from a multimedia piece she performed in India in 2012.

The event is free and open to public.

8 February 2013
Studio 5 • UC Irvine
Dr. Daniel Grey Duck, Instructor & Accompanist

Claire Trevor School of the Arts
Drama 219 presents

MASTERCLASS

with

Jane Page
~Tell me a Story~
JOIN US!
FUNDRAISER FOR NEW YORK AREA VICTIMS OF HURRICANE SANDY!

Monday, November 19, 2012
5:00 P.M.
CYBER A CAFE
Claire Trevor School of the Arts, UC Irvine

Students of the Claire Trevor School of the Arts invite you to:

Come join us for a relief fundraiser and show of support for New York area victims of Hurricane Sandy on Monday, Nov. 19 at 5:00 p.m. at CyberA Cafe on the Claire Trevor School of the Arts campus. There will be performances by a mix of graduate and undergraduate actors and then an open mic for those who want to join in and show their support!

The suggested minimum donation is $5 and ALL of the money raised will be donated to the Red Cross for distribution to hurricane victims.

Dramatic Transformations presents...

DIVERSITYVILLE
Transforming the UCI graduate community through the power of DRAMA!

April 29, 2013 at 5pm
&
April 30, 2013 at 4pm
at the
Winifred Smith Hall
in the Claire Trevor School of the Arts

UC Irvine | Claire Trevor School of the Arts
Department of Drama

presents:

Beware!
The Songs of March
~ songs from the late 20th & early 21st Century Broadway Composers ~

with the students of
Music Theater Workshop

10:30 a.m.
14 March 2013
Winifred Smith Hall ♡ UC Irvine

Dennis Castellano, Myrona DeLaney
Daniel Gary Busby, Kevin Owers,
Andrew Palermo
Faculty
The team of The Visit is having a FOOD DRIVE

Give a little. Gain a lot.
Please bring canned goods and other non-perishable food items to the show above.

For more information, please contact [Contact Information].

[Images of food drive participants and collected items]
Jon Lovitz

at CTSA
New York Alumni Reunion
Sound Mixers Seminar with Tony Meola
The Art of Clowning Workshop w/ Eli Simon - Friday, May 10, 1-3 pm
Eli Simon is a professor of drama at UC Irvine’s Claire Trevor School of the Arts and the author of The Art of Clowning, which illuminates a complete system of clowning that encourages the exploration, expansion, and fortification of your distinct clown persona. A natural result of these investigations will be the development of original clown routines performed alone or in partnership with other clowns. If you are interested in exploring and inhabiting your unique clown persona, the techniques described herein demystify the process, yielding swift and deep access to the clown in you.
Website: http://drama.arts.uci.edu/faculty/simon.html

Stand-up Workshop w/ Bobbie Oliver - Friday, May 10, 3-6 pm
Bobbie Oliver is a 25-year veteran stand-up comic. She has been teaching comedy for 10 years. Over 700 comics have worked with her and her Tao of Comedy Workshops are the number one stand-up workshops in Los Angeles. Bobbie is the author of The Tao of Comedy: Embrace the Pause and just opened Tao Comedy Studio in Los Angeles.
Website: www.bobbieoliver.net

Improv/Sketch (TBD) Workshop w/ Marc Warzecha - Saturday, May 11, 10 am - Noon
Marc Warzecha lives in Los Angeles where he appeared on FOX TV and Reno 911. He has worked with The Second City as an actor, writer, and director, most recently co-writing and directing Can You Be More Pacifist? at the Laguna Playhouse. Other recent SoCal directing credits include SCC’s An Evening with Martin Short; BarackStars at the Woolly Mammoth theatre in Washington, DC; The Art of Salina, a collaboration with The Economist Magazine; Fratfall of Civilisation (The Second City ETC - Joseph Jefferson nominee: “Best Director”), Wait! Now It’s 4th Smash Year! (Second City Chicago Mainstage - Joseph Jefferson nominee: Best Director, Best Revue, Best Ensemble); and Second City resident shows.
DIGITAL NATIVES PROJECT: Tweet from Your Seats
The Tweets!

@CTSA_UCIrvine Mar 15, 9:28pm via Twitter for Android
@CTSA_UCIrvine I think Facebook has gone a bit too public.

ginacari89 Mar 15, 9:23pm via Camera on iOS
@CTSA_UCIrvine #digitalnativesproject last night. seductive Facebook. So great. pic.twitter.com/qNj0UXB0

doctor_md Mar 15, 9:18pm via Twitter MMS
@CTSA_UCIrvine pic.twitter.com/2ZZEXxfI78H

VinnieOlivieri Mar 15, 9:14pm via Twitter for iPhone
Little Vinny tears it up! @CTSA_UCIrvine pic.twitter.com/n3Jx7p6YwN

ginacari89 Mar 15, 9:12pm via Camera on iOS
@CTSA_UCIrvine Digital Natives. The android is taking control pic.twitter.com/6DS2eUa5a

VinnieOlivieri Mar 15, 9:06pm via iOS
I think two women were cast as Haley in Bankshot bc they're both named Lindsey...

VinnieOlivieri Mar 15 8:48pm via Camera on iOS
@CTSA_UCIrvine hilarious!! Okaaaay. #digitalnativesproject pic.twitter.com/HUXE3MyvN5

VinnieOlivieri Mar 15, 8:47pm via Twitter for iPhone
Caitlin kills it @CTSA_UCIrvine pic.twitter.com/kLcdRq3Rc

doctor_md Mar 15, 8:43pm via Twitter MMS
@CTSA_UCIrvine pic.twitter.com/aM8AapkKpA

ginacari89 Mar 15, 8:40pm via Camera on iOS
@CTSA_UCIrvine I want to see this as a full musical! Bravo pic.twitter.com/INDTqqWqAb

VinnieOlivieri Mar 15, 8:37pm via Twitter
Morgan's backers audition is here pic.twitter.com/788XMyJt

Retweets

ginacari89 Mar 15 8:04pm via Twitter for iPhone
@CTSA_UCIrvine Festival of New Musicals The Digital Natives Project happening now in the

PRossJacksonJr Mar 15, 8:04pm via Twitter for iPhone
@CTSA_UCIrvine can't believe how fabulous Gary Busby is. Right before my eyes. Speaking.

SamanthaMSMuff Mar 15, 8:03pm via Twitter for iPhone
@CTSA_UCIrvine can't believe my eyes right now. Had to turn on my phone

Akhil Mar 15, 9:03pm via Twitter for iPhone
@CTSA_UCIrvine pic.twitter.com/fh07JwmmQ
Musical theater project explores life in the digital age

The Claire Trevor School of the Arts at UC Irvine is presenting its fourth annual festival, the Festival of New Musical Theater Projects. This year's festival will feature a three-day showcase of new and emerging musical theater projects, all of which have been selected through a competitive process and feature local and international talent. The festival is sponsored by the Office of the Provost, the Division of the Arts, and the Office of the Vice Chancellor for Engagement.

The festival will be held October 11-13 at the Smullin Center for the Performing Arts. The festival will feature new works by emerging and established artists, including music, dance, and theater. The festival will also include a panel discussion with industry professionals, a master class, and a reception.

This year's festival will feature works from the following countries: Australia, Canada, China, France, Germany, Italy, Japan, Korea, Mexico, the Netherlands, Russia, Spain, and the United States.

The festival is free and open to the public. For more information, please visit the festival's website at uciarts.festivalofnewmusicaltheaterprojects.com.

Cool job: Dressing the part on Broadway

By Shannon Dauphin Lee
March 7, 2013

Kimberly Keys is a wardrobe dresser on the Broadway musical 'Wicked.' She is responsible for ensuring that every actor is dressed appropriately for their role. She is often seen rifling through a stack of dress bags, each containing a variety of clothing items, from simple T-shirts and jeans to elaborate costumes.

Keys started her career in the theater world as an eighth grader. She worked as a volunteer at a local theater and eventually became an intern, eventually becoming a full-time dresser. She has worked on a variety of Broadway shows, including 'Wicked,' 'Les Misérables,' and 'The Lion King.'

Keys' job involves not only dressing actors, but also keeping them comfortable. She often has to make adjustments to costumes as the show progresses, and she always strives to make sure that the actors look their best.

Kimberly Keys

U.S. News

HILL GETS OUTSTANDING PROFESSOR AWARD

Don Hill, senior lecturer of drama and head of stage management, was recently voted Outstanding Professor of Claire Trevor School of the Arts for the second consecutive time.

Hill was selected in a vote by graduating seniors in all departments of the arts school. "It's very gratifying because it comes from the students," Hill said.

Hill said his goal is to develop critical thinkers and foster growth in his students. "I really challenge them to jump off the deep end. I want them to stretch and get them out of their comfort zone when it's important to learn.

Hill got his start in theater as a teenager, and his career includes working on Broadway productions and tours. He currently teaches courses in stage management and production at the school.

Hill said he is proud of the students he has mentored over the years and looks forward to seeing where they go next.

Annie Loui

UCI Magazine

WHAT ARE YOU DOING THIS SUMMER?

We asked UC Irvine professors what they have planned for summer. Here are some of their responses.

Annie Loui, arts and drama

Loui is researching writer Jean Cocteau at the Maiolica Nationalale in France, preparing for a new project with her theater company, Counter-Balance Theater. "Of course there are also small trips planned to the Loire Valley to visit friends there, and drink the local wine and laze about by the river."

Dorothy Solinger, political science

"I was lucky to be invited to the 2013 American Sociological Association Convention in New York. It was a great opportunity to network with other scholars and to learn about the latest research in my field."

Hillard gets Outstanding Professor Award

Don Hill, senior lecturer of drama and head of stage management, was recently voted Outstanding Professor of Claire Trevor School of the Arts for the second consecutive time.

He was selected in a vote by graduating seniors in all departments of the arts school. "It's very gratifying because it comes from the students," Hill said. "It's lovely and I'm very grateful and deeply humbled by it."

Hill said his goal is to develop critical thinkers and foster growth in his students. "I really challenge them to jump off the deep end. I want them to stretch and get them out of their comfort zone when it's important to lea..."
UC Irvine drama professor Richard Brestoff, a veteran film, stage and television actor, takes five in the campus's New Swan Theater, where he portrayed Shylock in Shakespeare's "The Merchant of Venice" last August.

Quite the character

Whether he's performing for film or in UCI's intimate New Swan Theater, actor Richard Brestoff breathes life into a script

Last summer, during a production of "The Merchant of Venice" at UC Irvine's New Swan Theater, there was a sense of spontaneity, says Richard Brestoff - the UCI drama professor who won accolades for his portrayal of the vengeful lender Shylock.

"It distracted me enough that I lost a couple words," recalls Brestoff, who assumed the role of Shylock in a scene in which the actor recovered so quickly that only a Shakespearean scholar would've known he'd taken a moment's respite.

"It's a challenge to hold your concentration when you see these instant reviews," he says.

Despite the peculiarities of performing in a small house like the 125-seat New Swan Theater, Brestoff is one of the most satisfying of his long and varied acting career. He's appeared on stage in "thirtysomething," "The Fugitive" and a dozen feature films ("My Favorite Year," "If 

"The character of Shylock turned out to be something I was finally ready to play. He's a normal person, but life's damage over time has made him capable of monstrous acts."

"You reach a certain age, and you gain enough control of your craft that you can play all kinds of roles, and they seem to fit."

His performance in the Claire Trevor School of the Arts' winter 2011 production of "Falstaff" earned him the Falstaff Award, coveted among Shakespearean actors.

"There was no other actor nominated from a university production. I don't know of anyone else," Brestoff says. The other nominees - including Kevin Spacey for "Richard III" - were all professionals.

At UCI, he counsels drama students about the realities of their career choice.

"I used to really scare them and tell them only 4 percent of Screen Actors Guild members find work, and less than 1 percent of those make more than $30,000 a year. But I don't anymore," he says. "I don't want them to go into this blind, but I do know they need to go in with hope. They've heard it's impossible all their lives."

In particular, Brestoff tells them to expect - and rise above - failure. "You're going to be rejected way more than you're accepted," he says. "Failure is an event, not a person. It's not who you are. You learn from it and you go on."

He remembers how devastated he felt after narrowly missing out on the role of Mozart in the movie "Amadeus." (Tom Hulce won the part.)

"I got as far as a screen test with the wig and the makeup," Brestoff recalls. "That crushed me. It took me a year and a half to get over the disappointment. That took a toll on me, and I swore I would never let it happen again. You have to let yourself enjoy the process. Otherwise, it's just going to be a lot of disappointment."

"It's a lot of work and a lot of fun. It's a calling. It's not just a job."

"And the audience? They're the best. They're the best. They're the best."

"The actors?" he laughs. "They're the best."

"What about me?" he asks. "I'm the best."

"You're the best," he says, "because you're me."

"I'm just happy to be alive."

"And to be here."

"And to be doing this."

"And doing it with you."

"And for the rest of my life."

"I love you," he says. "I love you."
UC Irvine is presenting "After Troy," a drama based on Euripides' play "Hecuba," this week, running tonight through Sunday. Created and directed by Mihai Maniutiu, the play examines the conflict between civilization and the barbarians who are intent on annihilating it.

The production opened Tuesday. Closing performances are 8 p.m. Thursday and Friday, 2 and 8 p.m. Saturday and 2 p.m. Sunday in the university's Claire Trevor Theatre.

For ticket information, contact the UCI Arts Box Office at (949) 824-2787.

TOM TITUS reviews local theater for the Daily Pilot.
Tinseltown Christmas

When Madeleine Barker’s fellow cast members handed her the Oscar in the Claire Trevor Theatre, she felt excited for herself and a little sad for Andy Garkland.

Barker, who plays Erdman in UC Irvine’s upcoming musical “Tinseltown Christmas,” was been busy in recent weeks studying her role, watching performances on DVD and reading about the often-turbulent life behind her. She’s due back one day. “Tinseltown” director Don Hill told the cast that he had a surprise.

That turned out to be an Oscar — the one Eileen Herkert won in 1972 for Best Supporting Actress in “Butterflies Are Free.”

Register

VENGEANCE, JUSTICE COME FOR A ‘VISIT’

by Anna Iliff
Orange County Register

Be whisked away to a small, Rust Belt town in modern-day America to discover the tale of vengeance, justice and forgiveness in UC Irvine’s Little Theatre.

“The Visit” is a tragicomedy written by Friedrich Durrenmatt and directed by UCI professor Jane Page, which follows the story of a small-town girl turned billionaire philanthropist, Claire Zachanassian.

Played by graduate student Breanne Murphy, Claire Zachanassian returns to her hometown of Turtled to find that it’s on the brink of financial despair. Businesses have shut down and people are unemployed and desperate.

The townspeople attempt to rekindle fond memories of her childhood in hopes of receiving financial support from the benefactress. However, when Claire offers her help under the condition that they kill one of their own, the town is put to the test.

Many communities across America have been forced to face just such economic ruin,” Page said. “The central question, which has perhaps achieved even more relevance in today’s economic turmoil, is how long can we ‘afford’ our so-called higher values and virtues?”

The ensemble cast is made up of more than 30 characters played by UCI student actors and two children from Irvine. Graduate student Jacob Dresch stars as the male lead, Alfred III, a former childhood sweetheart from Claire’s past who must persuade her to fund the town out of bankruptcy.

“It’s a wild story,” Page said. “The Visit is a biting social commentary and is very funny, heartbreaking and bizarre. Durrenmatt is an interesting writer. You can’t really define this play. It’s really its own animal.”

Audience members can expect a story mixed with elements of tortured love, revenge, greed, humor, guilt and collectively willed amnesia, Page said.

“The Visit” includes themes and subject matter that may not be suitable for children under 10, according to the UCI Claire Trevor School of the Arts website.
Bringing the Laughs
Naomi Ulichner | May 14, 2013 | Comments 0

Irvine does not really have the reputation of a party school. Instead, people think of it as a place with nice beaches and a studious student population. However, the student comedy group Improv Revolution, is working hard to change this notion with the first ever "UC Irvine Comedy Festival," a four-day event featuring performances and workshops that took place on campus this past weekend.

The event kicked off on Thursday with the Improv Revolution and Live Nude Revolution, a highlight, which included the Improv Revolution and Live Nude Revolution (On), Live Nude People for Fun and a growing student comedy group. Together, they both brought:

"My favorite part of the weekend was dancing and the main stage and how it really came together.

The energy of the weekend was electric.

"There was a fun vibe throughout the whole festival," Tangherlini said.

Tangherlini was able to attend most of the events and had fun throughout the weekend.

The Live Nude Revolution was one of the most anticipated events and followed by the sketch show "The 25th Hour," hosted by Brian J. Hunt, a veteran of the West Coast theater scene and an improv troupe member. Hunt and his comedic colleagues took the audience on a journey of random audience suggestions and turned them into hilarious improv comedy. Then they all came up onstage to turn their stand-up into improv, displaying the quick wit and即兴才艺 of improv comedy.

The UC Irvine Comedy Festival will host a four-day, wide-ranging comedy festival this month featuring more than 20 free shows, student and professional comedians, seven workshops and two fests of well-known industry performers. The comedy styles at the of stage will range from traditional comedy to free-form improv to comedy Improv, which will include sketch, improvisation, clown and slapstick, organizers said.

"Our aim is to build the improv community in Orange County and to promote the amazing artistry and inventiveness of UC Irvine's Alice Raitt School of the Arts' Joel Ventura, the school's associate head of improv, who will appear regularly on the late-night talk show "Chelsea Lately" since 2008."

"It's thrilling that we can have a place that creates a sense of synergy of great thinkers and individuals who work together to form a community," Ventura said.

"It's a great opportunity for the community to come together and enjoy the art of improv," Ventura said.

The festival will also include a comedy competition, a comedy showcase, a comedy workshop and a comedy jam. The comedy competition will feature a variety of comedians and comedians, including Alberta Improv, Orange County Improv, The Improv Comedy School, The Improv Comedy School, The Improv Comedy School, The Improv Comedy School, The Improv Comedy School, The Improv Comedy School, The Improv Comedy School, The Improv Comedy School, The Improv Comedy School and The Improv Comedy School.

The Improv Comedy School will feature stand-up comedy, sketch comedy and improv comedy, and will be hosted by Brian J. Hunt, a veteran of the West Coast theater scene and an improv troupe member. Hunt and his comedic colleagues took the audience on a journey of random audience suggestions and turned them into hilarious improv comedy. Then they all came up onstage to turn their stand-up into improv, displaying the quick wit and即兴才艺 of improv comedy.
HURRICANE RELIEF AT CYBER-A

Helping costumes make the actor
Production clothing experts spill a few clues about their unusual craft.

January 10, 2013 | By Michael Miller

If you step into the costume storage room in UC Irvine’s Contemporary Arts Center, you may think you’ve stumbled into the dry cleaners.

The room, which became fully operational last spring as part of the building’s renovation, stocks nearly 7,000 costumes on a massive ceiling rack. Punch a few digits into a computer at the bottom, and a formal gown, military camouflage or something more outlandish will hum right down.

The collection represents years of painstaking craft at the Claire Trevor School of the Arts, which uses its own in-house team to create costumes for drama, music and dance productions. Usually, the costumes are tailored for a specific actor, then kept around in case the school can use them again — sometimes with an alteration or two for size.

Last month, head of costume design Holly Poe Durbin and senior wardrobe technician Erik Lawrence spoke with the Daily Pilot about their busy lives backstage. The two, who work with students and other faculty to design costumes, had just finished the Hollywood satire "Tinseltown Christmas" and had a moment to rest before again firing up their sewing machines. Here are excerpts from the conversation:

Erik Lawrence, a senior wardrobe technician at UCI... (SCOTT SMELTZER...)
Portland Opera's 2013-14 season: 'Pirates of Penzance,' 'Salome' and more

By David Stabler, The Oregonian

on January 19, 2013 at 10:00 AM, updated 10:00 AM

ViewPost Comments

Frédéric (Edilio Lopes) examines a big number from the Major-General's咏 in Shakespeare's production of "Pirates of Penzance." (Photo by Tony Rivera.)

'Intimate' Shakespearian experience at New Swan

By ANNA ILIFF / ORANGE COUNTY REGISTER

The atmosphere is just as impressive as the production at the New Swan Shakespeare Festival coming to UC Irvine this summer.

From August through September, professional actors and production staff will present two of Shakespeare’s most beloved works: "The Merchant of Venice" and "A Midsummer Night’s Dream," as a popular Broadway musical “The Fantasticks” will round out the theatrical experiences.

New Swan Theater on the UCI campus features an open-air venue for Shakespearean productions.

FILE PHOTO: EUGENE GARCIA, THE REGISTER

New Swan Theater Shakespeare Festival
When: Aug. 1-Sept. 22
Where: UC Irvine's Gateway Commons, near Langson Library and Aldrich Park
Cost: $25 for seniors and groups; $30 for adults

Fifteen tons of modular stage and seating begin to form an outdoors Elizabethan-style theatre in the round at UC Irvine in preparation for the New Swan Shakespeare Festival opening in August.

H. LORREN AU JR., ORANGE COUNTY REGISTER

New Swan Theater Shakespeare Festival

When: Aug. 1-Sept. 22
Where: Gateway Commons, near Langson Library and Aldrich Park
Cost: $25 for seniors and groups; $30 for adults

Information: 949-824-2787 or newswan.shakespeare.com

Theatergoers are encouraged to arrive early for various pre-show performances that include a comedy troupe, sword fighting groups or street musicians.

"We’re starting a tradition here at this theater," said Simon. "Anybody that comes is getting in on the ground floor. Not everybody loves Shakespeare as a musical, but for those that do this is very exciting."
Some Performances Already Sold Out!

*A Midsummer Night’s Dream* - *King Lear* - *The Fantasticks*

Aug 1, 7, 9, 11, 15, 17, 21, 23, 25, 29, 31
Aug 2, 4, 8, 10, 14, 16, 18, 22, 24, 28, 30
Sept 6, 8, 11-15, 18-22

**Adults** $30
**Seniors** $25
**Students** $20

**Arts Box Office**
(949) 824-2787

UC Irvine | Claire Trevor School of the Arts

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**Swan Shakespeare Festival Fans:**

*Note: A Midsummer Night’s Dream* • *King Lear* • *The Fantasticks*

If your interest in our New Swan Shakespeare Festival, you have the opportunity to purchase tickets for our upcoming Summer Season before they go on sale to the General Public!

**DON’T DELAY!** Buy Your Tickets Now.
Arts Box Office (949) 824-2787

**Adults** $30
**Seniors** $25
**Students** $20

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**“BUILDING THE DREAM**

**NEW SWAN THEATER**

February 8, 2013

Friday, February 8, 2013
2:30-3:30 pm
in the Production Studio
(next to the Robert Cohen Theater)

Come hear Eli Simon and Keith Bangs (Artistic Director and CCTM Producer, Manager Technical Director) explain how the New Swan Theatre [all 15 tons of her] was built and moved. Refreshments will be served!

How the exciting plans to expand from last summer's SOLD OUT inaugural season.

Next summer’s season program is:

*King Lear*
*A Midsummer Night’s Dream* and
*The Fantasticks*

Hope to See You There!

UC Irvine | Claire Trevor School of the Arts
Dudley Knight, innovative UC Irvine drama professor, dead at 73

Dudley Knight, UC Irvine drama professor emeritus, devised an innovative and controversial approach to voice and speech training for actors. (UC Irvine Claire Trevor School of the Arts)