Department of Art
Visiting Artists

Nguyen Tan Hoang
Peter Kirby
John Greyson
Dolores Zinny & Juan Maidagan
Stephanie Taylor
Nicolau Vergueiro
Ming Wong
Richard Hawkins
George Baker
Yvonne Rainer
Vanessa Place

Ken Ehrlich & Jason Smith
Yoshua Okón
Alex Olson
Michelle Dizon
Lecia Dole-Recio
Catherine Lord
Matt Connors
Lisa Lapinski
Sergio Muñoz Sarmiento
Allison Miller
Julia Scher
Pearl Hsuing
CURRENT  UPCOMING  EXHIBITS  ARTISTS  ABOUT  CONTACT

Upcoming Exhibit

SECURITY BLANKET
The Phatory is pleased to announce Secuan exhibition of works by Joe Lewis, which February 2nd to March 9th, 2013 with an opening reception on Saturday, February 2 8:00.

For his first solo show at The Phatory, Joe Lewis explores through a series of textile works the ways in which our citizenry is beheld and expunged in the name of security. Ignited by the discovery of a political cartoon by Hank Porter.

RUDY VEGA, UCI GRADUATE STUDENTS AND ALUMNI, IN CURATORIAL EXCHANGE AT IRVINE FINE ARTS CENTER
Mon, 09/24/2012 - 15:49 — jmedina

MICHAEL MICOL DAVID CHRISTOPHER DEVON INN HANSON HEBRON MCDONALD PATE TSUNO YU
CURATORIAL EXCHANGE
DOUG ROGER PAUL LAURIE RUDY H HARVEY HERMAN PAIEMENT STEELINK VEGA
L&M ARTS
660 Venice Boulevard, Venice, CA 90291

FOR IMMEDIATE RELEASE

Mona Majoli

New York

Open

Thursday

L&M Arts is honored to present an exhibition of new work by Monica Majoli. This will be the artist's first gallery presentation.

Themes of absence, projection, attachment and temporality have run over the past 20 years. Across shifts in subject matter and materials, Majoli's work has instigated voyeurism or triangulation with the viewer through the documentation of actual events, sexual activities and personal narratives. The group of works, Majoli has returned to autobiographical material, her examination of identity as expressed through sexuality, but as a romantic history through the visages of a series of former lovers. Her image reflected in walls of black mirror in her home, Majoli empties mirror and painting as fetish and surrogate. Her darkly luminous and reveal their subjects, using the mirror as both source material and question processes of romantic projection and disappointment, love and disappearance. This series stands as a kind of inverted self-portrait, a private chronicle of passion, impossibility and failure; an attempted act of painting.

In tandem with the images of lovers are non-representational works, both a complementary and disordering effect on the inter歇ue of experience of an intimate yet illogical connection linking the intimate contemplation of unsettling relationships; their abstraction figured the representational paintings. These works on paper use the modern process of lithography to produce large expanses of dark color, compositionally by hand in passages of gouache and acrylic ink, a continued investigation of the emotional content inherent in her work.
The Week

Connie Samaras: Tales of Tomorrow

Photographer Connie Samaras is a tourist of humanity’s near future.

They certainly have a history to conquer economy tanks, 9/11 and the war scene and have to take winners’ word for what mattered. Such is the case in the exhibit “Experimental Jet Set, Trash and No Star,” a big time capsule of a show—it fills the museum with assembled by curators who were in their teens the year examined.

Connie Samaras is a tourist of humanity’s near future, said Sharon Mizota in the Los Angeles Times. Over the past two decades, the Los Angeles-based artist has traveled to a private space-launch facility in the New Mexico desert, a scientific outpost near the South Pole, and the indoor ski slopesh of Dubai. At each stop she has made, she’s created photographs that “look uncanny like film sets.” The roof of Spaceport America’s terminal “rises like the wings of a giant beetle emerging from the sand.” The domed structures she found peaking out of Antarctica’s ice could have had cameos in Star Wars. Always “rigorously composed,” these photographs “attest to the human will (or hubris) to remake the world in the image of our fantasies, whether they are daydreams or nightmares.” And not all of them required the builders to expend extreme sums. Samaras recently created a series about a women-only mobile home retirement park that makes the community look both modestly utopian and completely unreal.

People are rarely seen in Samaras’s landscapes, but they seem very much on the artist’s mind, said Annie Buckley in Artforum. “For Samaras, photography acts as a membrane,” an impermeable skin that to see and be seen with equal measure. And now they’re sweeping through the Gap, the Gap, the Gap—which must be the least likely place to see a visionary avant-garde artist. And now they’re sweeping through the Gap, the Gap, the Gap—which must be the least likely place to see a visionary avant-garde artist.
Art exhibit showcases student talent at UC Irvine

By ANNA ILIFF / ORANGE COUNTY REGISTER

Five graduate student artists will display their work for the "MFA Thesis Art Exhibition: Part II" at Claire Trevor School of the Arts.

The exhibit will be displayed in three buildings, featuring a wide variety of artistic inspiration ranging from small drawings to video presentations. The masterminds behind the exhibit include Kuan Hwa, Nicole Coppi, Alexandra Pacheco Garcia, Andy J. Brown and Lindsay August-Salazar.

The Masters of Fine Arts program in the Department of Art is housed in the Tallman Building.

If 'Memory Serves' Exhibition

By Ely Heiler | Jan 15, 2013 | Comments 0

As I entered the University Art Gallery, a somewhat unknown treasure trove located in UC Irvine's Claire Trevor School of the Arts, I could faintly hear the murmur of a child at the back of an otherwise silent rectangular room filled with what appeared to be a collection of miscellaneous forms and figures lost in time and space.

"If 'Memory Serves,'" a contemporary art exhibition curated by Kellie Lantien, Aesthelie Maxell and Alyson Unlecker, three of UCI's finest MFA students, explores the mysterious and somewhat misterious qualities of memory. Composed entirely of art created within the last decade, the exhibition also includes a variety of different artistic mediums, such as drawing, photography, video and mixed media. An opening reception for the exhibition took place Thursday night at the Anteaters' and non-Anteaters alike to the immediate white-walled gallery adjacent to the Cyber A Cafe.

The student-curators first decided to organize the exhibition last May, and spent much of the summer that followed searching for artworks to display.

"We decided that we would just go out during the summer and look at whatever art we thought... with no theme, nothing tying us down, just whatever artwork we liked," Lantien explained.

Alum's internship leads to Oscar nod

Claire Trevor alumnus discusses work on Academy Award-nominated documentary

Edward Patrick Alva '10 accepted about filmmaking and meet talent and company co-founder Kirby Lott could say that Alva's internship nominated for an Academy Award.

"The Invisible War" looks at the struggles of veterans of Iraq or Afghanistan is more likely to be on the list. Lott has estimated that about 19,000 Iraq also deployed the documentary...
Tasty, and Subversive, Too

New York Times

Art & Design

Daniel Joseph Martinez: ‘I Want to Go to Detroit: Cheerleaders Cheer’

By HOLLYWOOD GROVER
Published: October 18, 2012

Simon Preston Gallery

ArtsBeat

Breaking news about the arts, coverage of live events, critical reviews, multimedia and more.

990 Broome Street, SoHo

Through Oct. 28

For a solo show a few years back, the Los Angeles artist Daniel Joseph Martinez supplied a mechanical body double of himself: a robot, bearing his features, that lay on the gallery floor in pieces. For an earlier sequence of photographic Hollywood-style special-effects prosthetics to own body. In some photographs he appeared to ear; in others he was seen thrusting his pulling out his intestines.

he body is a manipulable instrument and endangered and always politically loaded. Could be packed with explosives for a terrorist to could have been torture victims in a he’s working with powerful ideas and images.

Register

DATE: May 20, 2013; SECTION: UC Irvine, Page 1

DEL AIRE, Calif. — Fruit lovers, California psyche. Since the state is home to oranges, lemons and other citrus, it’s worth seeking the state’s symbols of fertile land, felicitous possibilities of pleasure.

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A FINAL ILLUSTRATION IN ARTISTIC EXPRESSION

BY ANDY J BROWN

Five graduate student artists will display their work for the "MFA Thesis Art Exhibitors Part II" at Elson Grove School of Visual Arts. The show opens at 8 p.m. on Friday and runs through October 19. There are five artists working on their projects this year, with 9 p.m. each night. The show focuses on the atmosphere. It’s sociable, for one thing.

ANIMATION CAREER REVIEW

2013 Top 100 US Schools for Animation and Game Design

Written by ACR Staff FEBRUARY 28, 2013

100
UC Irvine student Yaron Hakim spends nine months transforming an art sculpture into a hand-built 22-foot outrigger sailboat, which he hopes to eventually take to Santa Catalina Island as part of his master's thesis.

Yaron Hakim has been traveling all of his life. For his master's thesis, he chose to create a sculpture that allows him to continue on his journey.

The boat's mate

The sail is shaped by sails Hakim has collected over the years from various sources. The outrigger is made of African mahogany and teak. The outrigger's red band is made of a variety of materials, including African mahogany and teak.

The main mast is made of African mahogany and teak. The outrigger's red band is made of a variety of materials, including African mahogany and teak.

UCI fine-arts graduate student Yaron Michael Hakim shows the 22-foot outrigger canoe he built as his master's thesis. Hakim plans on sailing the canoe to Catalina Island on Thursday as part of his final project.

By TAYLOR HILL / ORANGE COUNTY REGISTER

Colombian-born UC Irvine student Yaron Hakim speaks of never having a home.

"My parents always tell the story of when I was 8 years old and we were visiting family in Israel," Hakim remembers. "My uncle asked me where I lived. I answered, 'In the airplane.'"
Review: Connie Samaras' photographs conjure fantasy worlds

By Sharon Minota
April 2, 2003 1:00 am

seeds from the hibaku trees around the world, spreading their arboreal karma.

Simon Leung’s 2011 video “War After War” is also the record of a long-term project, a collaboration initiated in 1993 with a Polish-German immigrant named Warren Niesluchowski, who arrived in the United States as a child during World War II and became an Army deserter during the Vietnam War. The floating existence he has lived ever since is the subject of a 90-minute video meditation on the way a moral decision can shape a life, and on how that life continues to bear witness to history.

The show, organized by Chuong-Dai Vo and Midori Yamamura, has some outstanding photography, including pictures of the war in Iraq by Paul Qaysi, who was born in Baghdad. But it’s the large-scale interactive projects, which are hard to convey in a gallery, that stand out. A small raked garden made from ground zero dust by Yoshiaki Kaihatsu shows this interesting artist’s concern with historically loaded materials and serves as a reminder of the work he is doing with survivors of the Fukushima earthquake and tsunami in Japan.

A video installation by Nancy Hwang and Robin Kahn revisits a project that Ms. Kahn initiated in 2009, when she spent a month in Algeria living with Sahrawi nomads who had fled from Moroccan forces in Western Sahara. To bring international attention to their plight, Ms. Kahn found a weapon: food. She produced a generously illustrated cookbook, “Dining in Refugee Camps: The Art of Sahrawi Cooking” (which is on sale in the gallery), then took a troop of Sahrawi chefs, all women, to Documenta 13 in Germany last summer. They made news.
Studio artist Beatriz da Costa dies at 38

Beatriz Noronha da Costa, associate professor of studio art, died Dec. 27 in New York at the age of 38. Da Costa was born in 1974 in Brazil and moved to France in 1993 to study at the University of Aix-Marseille. She was a member of UCI’s Arts Complex, where she taught in the School of the Arts in the Department of Electrical Engineering and Computer Science. Da Costa joined the University of California, Irvine, in 2007.

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