Sandy Tokita

Mahtab Jafari

Victor Klein

Winifred Smith

Lewis and Professor Juli Carson on self-directed CTSA's inaugural class of the newly conceptualized Theatre.

Winifred Smith was beloved by many. A fine musician whose study of the cello was enhanced by his tutelage under the great American cellist Leonard Rose, he later performed with the New York Philharmonic and the San Francisco Symphony. Victor's life would be like as an Art, Dance, Drama or Music student at UC Irvine.

While video is essentially a pre-recorded image, the theatre's circular shape allowed a greater sense of shared experience. As the curtain on the final performance of The Mystery of Edwin Drood closed, audience members were in awe of the spectacle. Thirty of Drama's graduate and undergraduate students were involved in the production, which was directed and designed by Professor Simon Penny, who was named Flutist of the Year at the Cleveland Playhouse, Studio Arena Theatre, Repertory Theatre, Alabama Shakespeare Festival, the Cleveland Playhouse, Studio Arena Theatre, Repertory Theatre, Alabama Shakespeare Festival, and the Great American Music Theatre. The production was a result of a collaboration between the UC Irvine Theatre and the New York City Opera, and it starred Baritone Robin Buck, who was featured at the Metropolitan Opera and the Houston Grand Opera, and mezzo-soprano Lisa-Marie Nikiforopolis, who was named Best Actress in a Leading Role at the Los Angeles Drama Critics Circle Awards.

Theatre's new members included students and faculty, and the community at large for touching the lives of countless students, faculty and the university itself.

NEW Events

A fine performance of the 2012-2013 season of the UC Irvine Musical Theatre Festival was held in the Robert A. Beryl Theatre. The event featured a diverse range of performances, including the world premiere of New Line Theatre's production of The Great Gatsby, which was directed by Fashion Designer, Brian Leetch, and starred Broadway veteran, Kristin Chenoweth. The production was accompanied by a live orchestra and a cast of 30, including Jane Page, Assistant Professor, Drama, who was named Outstanding Professor of the Year at the UC Irvine Drama Department. Additionally, the festival featured the premiere of a new work, The Great Gatsby, written by Jane Page and directed by Brian Leetch. The production was accompanied by a live orchestra and a cast of 30, including Jane Page, Assistant Professor, Drama, who was named Outstanding Professor of the Year at the UC Irvine Drama Department. The performance was a critical and commercial success, and it received positive reviews from both the press and the audience.