### Upcoming Events

- New Swan Shakespeare Festival Salon
- Valerie Samuel Henderson
- John Deakers
- Bryan Cave LLP
- Summer Academies
- Dance Escape
- MFA Thesis Art Exhibition, Part I
- Kei Akagi & Friends
- The Visit
- Dance MFA Concerts
- Manuel Laufer Concert
- Physical Graffiti
- ICIT Concert
- MFA Thesis Art Exhibition, Part II
- Orfeo ed Eurydice

### Faculty Accolades

- Dean Joe Lewis
- Dance Professor Sharon Wray
- Art Professor Connie Samaras
- Dance Professor Mary Corey
- Art Professor Ulysses Jenkins
- Music Professor Nina Scolnik
- Chancellor's Professor of Drama
- Bryan Reynolds
- Drama Sound Design Professor
- Vincent Olivieri

### On Stage

- Hannah Balagot
- Kimberly Faye Greenberg
- Marc Andrew Nunez
- Jesse Sharp

### Students in the Spotlight

- Felipe Hernandez
- Mondolazi Zandi
- Gina Carli

### Alumni Achievements

- Edward Patrick Alva
- James Luna
- Toby Weiner
- Shabnam Kalbasi
- Cari Mckaskell
- Bonnie Dda Homsey
- Rheim Alkadhi
- Brian Vernon
- Kevin Kwan Loucks
- Michelle "Mochi" Camaya
- Glenn Kalison
- Anna Kaiser
- Jason Spellbring
- David Burns
UPCOMING EVENTS

JANUARY
10-Feb. 10* Critical Curatorial Art Exhibition UAG
10-Feb. 10* A Solo Project by Joe Sala R
10-Mar. 9* A Solo Project by Zinny
& Maidagan CAC
26-Feb. 3 Rose Tattoo LT

FEBRUARY
1-3 Radio Plays CTT
7* niceLandscapes WSH
7-May 4* Evidence, by Paul Vanouse BC
14 19th Annual Valentine’s Concert WSH
20* Winter Showcase Concert WSH
20-24 Dance Visions CTT
20-24* The Sacre Project xMPL
21-Mar. 8* Second Year MFA Review UAG & R
23 Lorna Griffitt and Friends WSH
26* Uci Wind Ensemble WSH

MARCH
TBD The International Veil xMPL
TBD* Telematic Music Seminar xMPL
1-2* ICT Symposium Concerts WSH
6 Small Jazz Combos WSH
8 Claire Trevor Birthday Celebration TBA
10 Master Chorus WSH
12-17 After Troy CTT
15 UCI Symphony Orchestra IBT
15-17 Festival of New Musicals xMPL
16 Eclipse Quartet WSH

APRIL
4-19* 9th Annual Juried Undergraduate Art Exhibition & Undergraduate Solo Project UAG & R
20* Beall Center Family Day BC
6 Holocaust Remembrance WSH
18-20 Dance Escape CTT
25-May 10* MFA Thesis Art Exhibition, Part I CAC, UAG & R
26-27 Kai Akagi & Friends WSH
27-May 5 The Visit LT

MAY
TBD* Dance MFA Concerts xMPL
1* Manuel Laufer Concert WSH
2-4 Physical Graffiti CTT
5 Honors Music Concert WSH
15* Spring Showcase Concert WSH
15* ICIT Concert WSH
16-May 31* MFA Thesis Art Exhibition, Part II CAC, UAG & R
17-18 Orfeo ed Eurydice CTT
21* UCI Wind Ensemble WSH
22* Small Jazz Combos WSH
25 Sing of Spring WSH

JUNE
1-8 Spring Awakening CTT
7-8 Improv GOLD LT
7 UCI Symphony Orchestra IBT
6-14* Honors Art Exhibition UAG & R

* Free event (no ticket/reservation needed)

To purchase tickets, by phone: (949) 824-2787
Online: www.arts.uci.edu/tickets

VENUES
BC Beall Center for Art + Technology
CAC Contemporary Arts Center Gallery
CTT Claire Trevor Theatre
xMPL Experimental Media Performance Lab
IBT Irvine Barclay Theatre
LT Little Theatre/Humanities Hall
R Room Gallery
UAG University Art Gallery
Wsh Winifred Smith Hall

To see a full list of events, check our online events calendar:
(www.arts.uci.edu/calendar) for the most current information.

Venue not on CTSA campus.
Consult website maps: www.arts.uci.edu/directions.

Dates, venues, titles are subject to change.
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(www.arts.uci.edu/calendar) for the most current information.
**UPCOMING EVENTS**

We are very excited about celebrating the second season of the Claire Trevor School of the Arts Drama Department’s New Swan Shakespeare Festival. Please join us on Friday, May 2 at 5:30 p.m. in the Production Studio Courtyard for an informational salon, which will focus on how to get involved in the New Swan Shakespeare Festival and provide information on our upcoming season. RSVP to ctsaRSVP@uci.edu.

Tickets are on sale now for the 2013 season, which will feature King Lear and A Midsummer Night’s Dream (August 1-31) and The Fantasticks (September 6-22). Click here to purchase!

The culminating exhibition of CTSA’s 2013 Artists in Residence (AiR) program will take place July 13 - 26. AiR participant Valerie Samuel Henderson will be showing her project “Toward a Poetics of the Land” in the University Art Gallery, and our other participant, John Deakers, will present his solo performance project in Room Gallery. Both galleries are open Tuesday through Saturday, noon – 6:00 p.m.

CTSA and Bryan Cave LLP invite you to reserve June 13 to attend The Art of Law, our third annual celebration of collaboration and art across disciplines. There will be a cocktail reception, live music and a presentation of work in various media from our artists’ repertoire.

Enrollment is underway for our Summer Academies in the Arts! Sessions are offered in Art, Dance, Drama, Music and Robotics. There is also an opportunity to apprentice at our New Swan Shakespeare Festival, as well as a brand new opportunity for “Emerging Artists” in middle school to gain experience in both the visual and performing arts at once. Classes are filling up, so be sure to sign up soon! For more information, visit: http://outreach.arts.uci.edu.

**RECENT EVENTS**

A crowd of festive revelers braved cold temps and drizzle to help us celebrate Claire Trevor’s 103rd birthday on March 8. Teaming with the John Wayne Cancer Foundation, CTSA presented the classic 1939 film Stagecoach, in Winifred Smith Hall. John Wayne’s youngest son, Ethan, gave a short talk and introduced the film. The screening was preceded by appetizers, cocktails, and live music by Paula Samonté and our own Drama Chair and Professor Gary Busby on keyboard.

April is Autism Awareness Month, and on April 7 CTSA partnered with the UCI School of Medicine to present a concert by England’s Derek Paravicini, an autistic savant and pianist extraordinaire. A reception was held afterwards in the University Art Gallery, with proceeds benefitting the Child Development School at UC Irvine.

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The Phatory in New York City was pleased to present *Security Blanket*, an exhibition of textile works by Dean Joe Lewis. In his first solo show at The Phatory, Lewis explored, through a series of photographically manipulated and quilted textile works, the ways in which our citizenry is beheld and expunged in the name of security.

Art Professor Connie Samaras’ solo show *Tales of Tomorrow* runs through June 9 at Armory Center for the Arts, 145 North Raymond Avenue, Pasadena and was favorably reviewed in Artforum Magazine.

Professor Samaras was also featured in UC Riverside’s *Free Enterprise: The Art of Citizen Space Exploration*, the first contemporary art exhibition in the U.S. to present an international array of artists and organizations that are exploring the potential democratization of space exploration and the intersection between artistic production and civilian space travel.

Dance Professor Mary Corey recently completed her notation of the technique of modern dance pioneer Hanya Holm, a project commissioned by the University of New Mexico and funded by the National Endowment for the Arts.

Art Professor Ulysses Jenkins recently participated in a panel discussion with three other artists who exhibited at The Art Dock, the world’s first drive-by art gallery. Carlton Davis, author of *The Art Dockuments*, presented the story of the gallery followed by “The Drive-by Gallery in Downtown LA: Revisited and Reassessed” at the Armory Center for the Arts in Pasadena.

Music Professor Nina Scolnik was recently Artistic Director and featured pianist in *Holocaust Remembrance: Silenced but not forgotten*, a concert to honor composers censored during the Holocaust in Winifred Smith Hall. She worked with the Simon Wiesenthal Center to obtain artwork for the program cover, and presented a carefully researched selection of work.

Drama Professor Sheron Wray. The show played at UCSD this past October, has been performed twice here on the CTSA campus, and will appear at UCLA’s Royce Hall Lecture Theater 314 on May 30th. For more information, visit: [http://www.fractalicious.eu/](http://www.fractalicious.eu/)

Drama Sound Design Professor Vincent Olivieri will soon be designing for the all-female production of *Hamlet*, directed by Timothy Douglas and presented by The Odyssey Theatre Ensemble and L.A. Women’s Shakespeare Company.

Chancellor’s Professor of Drama Bryan Reynolds just staged *Fractalicious*! which he wrote and starred in; it was also directed by second year doctoral student Guy Zimmerman, and choreographed by Drama alumna Kayla Emerson (MFA Drama ’11) and Dance Professor Sheron Wray.

CTSA’s Department of Art presented *Pedagogical Vaudeville Revisited: Yvonne Rainer at UC Irvine: A celebration of Yvonne Rainer at UC Irvine and beyond*. This show was free and open to the public.
Claire Trevor School of the Arts

ON STAGE

Hannah Balagot (BFA Drama ’12) is set to play the role of Anybodys in the international tour of West Side Story.

Kimberly Faye Greenberg (BA Drama ’98) recently had her New York City premiere of her one-woman show Fabulous Fanny: The Songs and Stories of Fanny Brice at Stage 72 at the Triad.

Marc Andrew Nuñez (BFA Dance Performance ’08) is a Lost Boy in the national tour of Peter Pan, starring Cathy Rigby.

Jesse Sharp (MFA Acting ’11) has just been cast as Gomez Addams in the national tour of The Addams Family: A New Musical Comedy. He will be touring the U.S. and Asia through July ’14.

STUDENTS IN THE SPOTLIGHT

Felipe Hernandez, a Political Science/Music Performance double major, has been named a 2013 Fulbright U.S. Student Program scholar. He is one of only 25 students selected nationally to receive an English teaching assistantship to Colombia that will allow him to spend 10 months teaching English in the South American country. The news comes one year after Hernandez was awarded a Harry S. Truman Scholarship for his leadership excellence, commitment to serving others in the community and dedication to creating change.

Mlondolozi Zondi (MFA Dance) is also the recipient of a Fulbright Scholarship. Mlondi is a 24-year-old South African artist and performance activist who works mainly in dance, drama, applied theatre and performance art. He is committed to making socially-conscious theatre that communicates, empowers, counsels, and educates about social issues.

Swan Lake, a stop-motion animation dance film created by Gina Carli (MFA Dance), was accepted by Dance Films Association as an official selection for screening at the Dance on Camera Festival presented by DFA and the Film Society of Lincoln Center in New York City.

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Drama Professor Michael Hooker, head of CTSA’s Sound Design program, recently hosted a master class led by Broadway legend Tony Meola, whose work includes Lion King, Wicked, and many others. Meyer Sound graciously sponsored this opportunity for students, who had the chance to mix actual show recordings from the Broadway production of Wicked.

Alumnus Jon Lovitz (BA Drama ’79) returned to campus recently to speak to current Drama students about the “real world of acting.” Renowned European director and Distinguished Professor in Drama Mihai Mâniutiu, who has been in-residence at CTSA, recently debuted his play After Troy at the Claire Trevor Theatre.

Music Professor Joe Huszti recently gave two master classes to groups under the direction of CTSA alumni: 75 students from Palo Alto High School visited CTSA under the direction of Michael Najar (BM Music Performance/English ’97), as did the Riverside Community College Chamber Singers, under the direction of John Byun (BM Music ’93).

Drama Chair and Professor Gary Busby accompanied opera star Suzanna Guzman on piano during a master class for musical theatre students in March.

Alumni Achievements

Congratulations to Edward Patrick Alva (BA Studio Art ’10) on his work as Assistant Editor for the documentary film The Invisible War. Directed by Kirby Dick, The Invisible War was nominated for Best Feature Documentary at the 2013 Academy Awards.

James Luna (BA Studio Art ’77) performed Native Stories: Life from the Colonia to the Rez at the Orange County Great Park in February. Luna’s autobiographical journey through the 20th century took the audience past walled suburbs, shopping malls and endless traffic back to ancient tribal lands, values and identities.

CTSA Director of Space Planning and Facilities Toby Weiner (BM Music ’84, MFA Music ’86), will receive UCI’s prestigious Lauds and Laurels award during a ceremony to be held on May 16. For over three decades, Toby has demonstrated her passion, talent and dedication to the Claire Trevor School of the Arts. During her 25 years as a staff member, she has been involved in nearly all facets of the School, including serving as production manager and public events manager. In addition to her positions at CTSA, she has also served the campus as the production and stage manager for the UC Irvine Medal Dinner and is a member of the Chancellor’s Advisory Council on Campus Climate and Inclusion. We congratulate her!

Music alumni are busy collecting accolades! Shabnam Kalbasi (BA Music Performance ’10) won first place in the Long Beach Mozart Competition earlier this year, and Cari McAskill (BA Music Performance ’06, MFA Music ’08) was a finalist in the Liederkranz Competition in New York the same weekend.
Michio Ito: Pioneering Dancer Choreographer (2012), a documentary directed by Bonnie Oda Homsey (MFA Dance ’96), was a Main Slate selection at the 41st Dance on Camera festival, held at New York’s Lincoln Center in February.

Rheim Alkadhi (MFA Studio Art ’99) was recently featured in a group exhibition at Apexart in New York City. Other artists included Ganzeer, Jeanno Gaussi, and Makan Collective (Diala Khasawnih and Samah Hijawi).

Brian Vernon (MFA Dance ’94) is in his first year as Chair of Theatre and Dance at Austin Peay State University in Clarksville, TN. Prior to his current appointment, he was Director of Dance at Alabama State University, where he created the first BFA in Dance in the state.

Kevin Kwan Loucks (BM Piano Performance ’04) is currently Artist-in-Residence at the Orange County Great Park and recently co-founded – with his wife and co-artistic director, violinist Iryna Krechkovsky – Chamber Music OC. This dynamic classical music project is dedicated to advancing the art of chamber music through performance, education, and community. For more information, please visit: http://www.chambermusicoc.org/

In January 2013, Anna Kaiser (BFA Dance ’02), a fitness trainer for actress Kelly Ripa, was featured in Martha Stewart Living magazine and appeared on the ABC television show Live! With Kelly and Michael. Anna founded her dance-based fitness company, AKT InMotion, in New York City after a dance performance career that included the Disney film Enchanted.

Michelle “Mochi” Camaya (BA Dance ’04) is currently Associate Choreographer for Mark Stuart Dance Theatre in New York City. Her dance performance career includes The Lion King on Broadway, Twyla Tharp’s Come Fly Away, national tours of Fame and Swing!, finalist on Bravo TV’s Step It Up & Dance, and such films as Rob Marshall’s Memoirs of a Geisha and Disney’s Enchanted. In March, Michelle rejoined the cast of The Lion King.

Jason Spelbring (MFA Acting ’02) has just been named artistic director of the newly formed Ojai Valley Shakespeare Festival.

Glenn Kalison (MFA Acting ’02) recently became president of The Relativity School in Beverly Hills. This film and performing arts school will partner with the film studio, Relativity Media, and will work onreviving “the tradition of a working studio and a school operating in sync,” according to the Hollywood Reporter.

David Burns (MFA Studio Art ’05), representing his art collective Fallen Fruit, was recently interviewed extensively by Larry Mantle on KPCC’s Airtalk in a segment entitled “Los Angeles gets state’s first public fruit park.” Fallen Fruit was also just awarded a highly competitive Creative Capital grant for 2013 in the Emerging Fields category.
Art Chair and Professor David Trend’s book Worlding: Identity, Media, and Imagination in a Digital Age was recently released by Paradigm Publishers.

Art and Queer Culture, edited by Art Professor Catherine Lord and Richard Meyer, was recently published by LACE, Phaidon. Spanning 125 years, Art and Queer Culture is the first major historical survey to consider the ways in which the codes and cultures of homosexuality have provided a creative resource for visual artists.

LA Times 4/4/2013
Connie Samaras, Professor of Art
http://www.latimes.com/entertainment/arts/culture/laetcm-review-connie-samaras-at-armory-center-for-the-arts-20130401,0,7515228.story

Coast Magazine Page 98
Jodie Gates, Professor of Dance

Coast Magazine Page 88-89
Saleemah Knight, Dance Grad Student

Examiner.com
Windell Middlebrooks
http://www.examiner.com/article/windell-middlebrooks-get-to-know-the-underrated-body-of-proof-star

JK’s Theatre Scene
Allison Case: Ms. March 2013 - Broadway Ladies
http://jkstheatrescene.blogspot.com/2013/03/broadway-ladies-ms-march-2013-allison.html

New York Times
Simon Leung Exhibition
http://www.nytimes.com/2013/03/15/arts/design/war-is-for-the-living.html?

Orange County Register
Subscription required to view
Claire Trevor’s Birthday Celebration

Orange County Register
Subscription required to view
Claire Trevor’s Birthday Celebration
http://www.ocregister.com/articles/trevor-498125-school-claire.html

New York Times 2/15/2013
Daniel Martinez, Professor of Art