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September 2013

Dear Friends and Patrons,

Welcome to our 2013-14 season! The past year has seen many exciting developments, including the strengthening of relationships between the Claire Trevor School of the Arts and the Southern California community, as well as with other Schools in the university.

We were honored to host the Hubbard/LINES ballet residency, which developed a collaboration that was then performed in Los Angeles's Dorothy Chandler Pavilion and Chicago's Harris Theater. The multimedia Sacre Project, created and debuted in our Contemporary Arts Center, went on to be replicated at the Segerstrom Center for the Arts and performed with the Pacific Symphony as part of its Rite of Spring Turns 100 concerts. We were also delighted to present a second and expanded season of the New Swan Shakespeare Festival here on the UCI campus, which played to sold out audiences and great acclaim. In addition to many other exhibitions and performances, we also vastly increased our Summer Academies in the Arts and expanded our community engagement and outreach.

As part of our increased dialogue with the community, we have made a few significant changes to enhance our patrons’ experience. We will now be providing complimentary shuttle service to many events, earlier start times for weeknight drama productions, discounted parking fees for season subscribers, and partnerships with several area restaurants.

The season ahead is built on this extraordinary momentum. In partnership with the Schools of Law and Humanities, we will present The Trial of Dedan Kimathi, a play written by Distinguished Professor of Comparative Literature Ngugi wa Thion’o, which explores the complex issues of citizenship and justice. In further partnership with the Schools of Humanities and Medicine, we are excited to present The Language of Enigmatic Object: Modern Art at the Border of Mind and Brain, a lecture series by Jonathan Fineberg. We will also host Dance Conversations II: Theatres in Dance, which will focus on the ways in which Indian classical dance embeds various theatrical and musical traditions. Continuing several annual CTSA events, we will celebrate “Arts Month” in November with our annual Open House, as well as offer fun for all ages at Beall Center Family Days. Longtime supporters Joan and Don Beall will also be honored at the annual Claire Trevor “Star” Celebration in March 2014.

In keeping with the mission of the University, the Claire Trevor School of the Arts strives to create an ideal environment in which the synergy between students and professors generates new and exciting knowledge. We truly appreciate your growing support of our vision, which allows us to share these ideas with you.

Regards,

Joseph S. Lewis III
Dean
2013-2014 SEASON-AT-A-GLANCE

**OCTOBER**
- Oct. 3 – Nov. 27*: The Symbolic Landscape: Pictures Beyond Picturesque
  - CAC, UAG
- Oct. 3 – Nov. 27*: A Twice Lived Fragment of Time
  - R
- Oct. 3 – Jan. 25*: Sight & Sound
  - BC
- Oct. 8*: Lecture / Motherwell's Mother: An Iconography in Abstraction
  - TBD
- Oct. 9*: Lecture / The Ineffable, the Unsayable, and the Inspirational: A Grammar
  - TBD
- Oct. 10-12: Far-Flung follows function
  - xMPL
- Oct. 15*: Lecture / The Nature Theatre: Art and Politics
  - TBD
- Oct. 16*: Lecture / Desire Lines in the Mind
  - TBD
  - WSH
- Oct. 19: Malcolm Bilson and Cecilia Sun in Concert
  - WSH
- Oct. 21*, 28*: Asian Horror Film Festival
  - AA
- Oct. 25-27*: Dance Conversations II: Theatres in Dance
  - VARIOUS

**NOVEMBER**
- Nov. 2*: Beall Center Family Day
  - BC
- Nov. 2: Alan Terricciano and André Gribou in Concert
  - WSH
- Nov. 9: UCI Symphony Orchestra Concert
  - IBT
- Nov. 9, 10, 14-17: Bloody Bloody Andrew Jackson
  - CTT
- Nov. 13*: Noon Showcase Concert
  - WSH
- Nov. 19*: Wind Ensemble Concert
  - CTT
- Nov. 20*: UCI Small Groups Concert
  - CTT
- Nov. 22, 23: Mandoria Awakening: 2
  - xMPL
- Nov. 23-26, 30, Dec. 1: A Christmas Carol
  - WSH

**DECEMBER**
- Dec. 4*: UCI Guitar Ensemble Noon Concert
  - AA
- Dec. 4: Trio Céleste Concert
  - WSH
- Dec. 5-7: New Slate
  - CTT
- Dec. 6*: Art Song and Artistry Series / Wagner at 200
  - WSH

**JANUARY 2014**
- Jan. 9 – Feb. 8*: Critical Curatorial Series
  - R
- Jan. 9 – Mar. 15*: A Solo Exhibition by Yoshua Okón
  - CAC
- Jan. 9 – Mar. 15*: A Solo Exhibition of Work by Victoria Fu
  - UAG
- Jan. 25, 26, 30, 31, Feb. 1, 2: Angels In America
  - RCT

**FEBRUARY**
- Feb. 6 – May 1*: Wall of Sound: New Work by Zimoun
  - BC
- Feb. 7, 8: Kei Akagi & Friends in Concert
  - WSH
- Feb. 12-16: Dance Visions 2014
  - CTT
- Feb. 14: 20th Annual Valentine’s Day Celebration
  - WSH
- Feb. 19*: Art Song and Artistry Series / ABCs of Song
  - WSH
- Feb. 21*: Second Year MFA Review
  - UAG & R
- Feb. 21 – Mar. 16: UCI Small Groups Concert
  - WSH

**MARCH**
- Mar. 1: UCI Symphony Orchestra Concert
  - IBT
- Mar. 8*: Bernard Gilmore Memorial Concert
  - WSH
- Mar. 8, 9, 11-16: The Trial Of Dedan Kimathi
  - xMPL
- Mar. 9: UCI Choir Concert
  - WSH
- Mar. 10: Claire Trevor Star Celebration
  - CTT
- Mar. 13*: Honoring Joan and Don Beall
  - Drama, Law and Justice: The Making of The Trial of Dedan Kimathi
  - SPAA 1100
- Mar. 15: Mari Akagi & Kei Akagi in Concert
  - WSH

**APRIL**
- Apr. 3-19*: Tenth Annual Guest Juried Undergraduate Exhibition
  - UAG
- Apr. 3-19*: Undergraduate Honors Project
  - R
- Apr. 4*: Spatia
  - xMPL
- Apr. 9*: Bach's Lunch
  - AA
- Apr. 12: Hossein Omoumi in Concert
  - WSH
- Apr. 17-19: Dance Escape
  - CTT
- Apr. 19*: Beall Center Family Day
  - CTT
- Apr. 22-25*: Virtual Venues: The Distributed Body
  - xMPL
- Apr. 24 – May 2*: MFA Thesis Exhibition, Part I
  - CAC, UAG & R
- Apr. 25*: Gassmann Electronic Music Series / Interactive Instrumentation
  - WSH
- Apr. 26, 27, 29, 30, May 1-4: As You Like It
  - RCT
- Apr. 30*: UCI Guitar Ensemble Noon Concert
  - AA

**MAY**
- May 1-3: Physical Graffiti
  - CTT
- May 3: Lorna Griffitt & Friends in Concert
  - WSH
- May 8-16*: MFA Thesis Exhibition, Part II
  - CAC, UAG & R
- May 14*: Noon Showcase Concert
  - WSH
- May 14*: Gassmann Electronic Music Series / ICT Concert
  - WSH
- May 18: Annual Honors Music Concert
  - WSH
- May 20*: Wind Ensemble Concert
  - CTT
- May 21*: UCI Small Groups Concert
  - WSH
- May 22-30*: MFA Thesis Exhibition, Part III
  - CAC, UAG & R
- May 23*: Art Song and Artistry Series / A Celebration of Women in Song
  - WSH
- May 24: Sing of Spring
  - WSH
- May 31, Jun. 1, 3-7: Nickel Mines
  - CTT

**JUNE**
- Jun. 2: Happy Days
  - LT
- Jun. 2: Trio Céleste Concert
  - WSH
- Jun. 6: UCI Symphony Orchestra Concert
  - IBT

**VENUES**
- AA: Arts Amphitheatre
- BC: Beall Center for Art + Technology
- CAC: Contemporary Arts Center & Gallery
- CTT: Claire Trevor Theatre
- IBT*: Irvine Barclay Theatre
- LT+: Little Theater/ Humanities Hall
- RCT: Robert Cohen Theatre
- R: Room Gallery
- SSPA+: Social Science Plaza A
- UAG: University Art Gallery
- PSTU: William Gillespie Performance Studios
- WSH: Winifred Smith Hall
- xMPL: Experimental Media Performance Lab
- TBD: To be determined. Check website for updates.

*Venue not on CTSA campus. Consult CTSA website maps: www.arts.uci.edu/directions

Dates, venues, and titles are subject to change. Please check our online events calendar (www.arts.uci.edu/calendar) for the most current information.

* Free event
This season, the Claire Trevor School of the Arts Drama Department is launching a new approach to its repertoire, using the themes of citizenship and justice as focal points for our play selections. In approaching the season this way, we will be presenting works that are not only powerful and timely in their own right, but also speak to one another in continuing dialog – each inviting debate and discussion. Whether you embrace the viewpoint of each and every play or not, the panoply of performances this season should provide everyone with plenty to talk about, compare, and debate. Rather than offering a series of isolated performances, our season this year is designed to set the plays in conversation with one another – from musical to political drama to high comedy – each inviting debate and discussion.

### DRAMA – A SEASON OF JUSTICE

<table>
<thead>
<tr>
<th>Month</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>Nov. 9</td>
<td>A Christmas Carol</td>
<td>WSH</td>
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<tr>
<td>Dec. 1</td>
<td>The Trial Of Dedan Kimathi</td>
<td>RCT</td>
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<tr>
<td>Jan. 25</td>
<td>As You Like It</td>
<td>RCT</td>
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<tr>
<td>Jan. 30</td>
<td>The Symbolic Landscape: Pictures Beyond Pictures</td>
<td>CAC, UAG</td>
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<tr>
<td>Feb. 19</td>
<td>Angels In America</td>
<td>RCT</td>
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<td>Mar. 9</td>
<td>A Solo Exhibition by Yoshua Okón</td>
<td>CAC</td>
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<td>Mar. 13</td>
<td>A Solo Exhibition of Work by Victoria Fu</td>
<td>UAG</td>
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<tr>
<td>Mar. 23</td>
<td>Dance, Law and Justice: The Making of The Trial of Dedan Kimathi</td>
<td>SPAA 1100</td>
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### MUSI C

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<th>Month</th>
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<tr>
<td>Oct. 17</td>
<td>Wassim: Electronic Music Series</td>
<td>WSH</td>
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<td>Oct. 19</td>
<td>Malcolm Bitson and Cecilia Sun in Concert</td>
<td>WSH</td>
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<td>Nov. 2</td>
<td>Alan Terricciano and André Grigou in Concert</td>
<td>WSH</td>
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<td>Nov. 12</td>
<td>UCI Symphony Orchestra Concert</td>
<td>ICBT</td>
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<td>Nov. 13</td>
<td>Noon Showcase Concert</td>
<td>UAG</td>
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<td>Nov. 18</td>
<td>Wind Ensemble Concert</td>
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<td>Nov. 20</td>
<td>UCI Small Groups Concert</td>
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<td>Nov. 22</td>
<td>Mandorina Awakening: 2</td>
<td>xMPL</td>
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<td>Dec. 4</td>
<td>UCI Guitar Ensemble Noon Concert</td>
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<td>Dec. 6</td>
<td>UCI Small Groups Concert</td>
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<td>Dec. 10</td>
<td>Wind Ensemble Concert</td>
<td>WSH</td>
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<td>Dec. 16</td>
<td>Art Song and Artistry Series / A Celebration of Women in Song</td>
<td>WSH</td>
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<td>Dec. 20</td>
<td>visiting Indian Artists Performance and Reception</td>
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### SPECIAL EVENTS

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<tr>
<td>Oct. 21</td>
<td>Lecture Series: The Language of Enigmatic Mind and Brain</td>
<td>VARIOUS</td>
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<tr>
<td>Oct. 25</td>
<td>Dance Conver sations II: Theatres in Dance</td>
<td>VARIOUS</td>
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<tr>
<td>Oct. 30</td>
<td>Visiting Indian Artists Performance &amp; Reception</td>
<td>WSH</td>
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<tr>
<td>Nov. 7</td>
<td>CTSA Campus Open House</td>
<td>VARIOUS</td>
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<tr>
<td>Dec. 6</td>
<td>Art Song and Artistry Series / Wagner at 200</td>
<td>WSH</td>
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<td>Dec. 8</td>
<td>Bernad Gilmore Memorial Concert</td>
<td>WSH</td>
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<td>Dec. 10</td>
<td>The Trial of Dedan Kimathi</td>
<td>xMPL</td>
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<tr>
<td>Dec. 16</td>
<td>Claire Trevor Star Celebration</td>
<td>CTT</td>
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<tr>
<td>Dec. 20</td>
<td>Drama, Law and Justice: The Making of The Trial of Dedan Kimathi</td>
<td>SPAA 1100</td>
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<tr>
<td>Jan. 2</td>
<td>Virtual Venues: The Distributed Body</td>
<td>xMPL</td>
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### To purchase tickets by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets
The Claire Trevor School of the Arts would like to thank our supporters for their gifts of $500 to $100,000 during the past academic year. A complete list of all our contributors can be found in the performance programs distributed at the majority of our plays and concerts. We thank you all for your generosity!

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- Susan Powers
- Nira Kozak Roston
- R. H. Rothberg
- Jo Anne and Robert Simon
- Toni and Hank Sobel
- Lorelei Tanji
- Molly and Vance White

If you would like to support the Claire Trevor School of the Arts, a specific program, or a particular academic department, please contact our Development Officer at (949) 824-8750.

Oct. 3 – Nov. 27*
THE SYMBOLIC LANDSCAPE: PICTURES BEYOND PICTURESQUE
Opening Reception
Oct. 3  6:00 – 9:00 p.m.
Curated by Juli Carson
This re-interrogation of what defines a “landscape” features artwork by a group of international artists working across the mediums of film, photography, painting and sculpture.
Artists: Kevin Appel, Kelly Barrie, Zanny Begg & Oliver Ressler, Miles Coolidge, Kate Ericson, Mel Ziegler, Hassan Khan, Mary Kelly, Monica Majoli, Dorit Margreiter, Daniel Joseph Martinez, Florian Pumhösl, Connie Samaras, and Bruce Yonemoto.
Contemporary Arts Center Gallery and University Art Gallery
Free Admission. Public is Welcome.

Oct. 3 – Nov. 27*
A TWICE LIVED FRAGMENT OF TIME, A SOLO EXHIBITION BY WILL ROGAN
Opening Reception
Oct. 3  6:00 – 9:00 p.m.
Curated by Allyson Unzicker, MFA candidate in Critical & Curatorial Studies
This project connects the past to the present through the simple act of collecting and organizing obsolete imagery. Composed of images gathered from de-accessioned library books.
Room Gallery
Free Admission. Public is Welcome.

Oct. 3 – Jan. 25*
SIGHT & SOUND
Opening Reception
Oct. 3   6:00 – 9:00 p.m.
Sight & Sound features artists who combine sound with sculpture or video to create a variety of unique sonic and visual interactions. Influenced by John Cage, the works employ chance in their structure and a wide range of musical styles from noise to operatic. The exhibition includes works by artists Paul Demarinis, Lewis deSoto, Michelle Jaffé, George LeGrady, and Ed Osborn.
Beall Center for Art + Technology
Free Admission. Public is Welcome.

Oct. 8*, 9*, 15*, 16*
THE LANGUAGE OF ENIGMATIC OBJECT: MODERN ART AT THE BORDER OF MIND AND BRAIN
Lecture Series by Jonathan Fineberg, Gutgsell Professor of Art History Emeritus at the University of Illinois and a trustee emeritus of The Phillips Collection in Washington where he was founding director of the Center for the Study of Modern Art. He is now editing this lecture series for publication by the University of Nebraska Press.
Oct. 8: Motherwell’s Mother: An Iconography in Abstraction
Oct. 9: The Ineffable, the Unspeakable, and the Inspirational: A Grammar
Oct. 15: The Nature Theatre: Art and Politics
Oct. 16: Desire Lines in the Mind
Various venues.
Visit www.arts.uci.edu/calendar.
Free Admission – No Tickets.
Public is Welcome.
Oct. 10 – 12
Far-Flung follows function

Ursula Endlicher, Artistic Director
Antoinette LaFarge, Writer & Performer
Robert Allan, Movement Director

This theatrical work turns the physical space of the xMPL into a networked application with human performers and Internet data collaborating to play the space. The audience will circulate with the performance. Seating will be available for those needing it.

xMPL (Experimental Media Performance Lab)

Evenings: Oct. 10, 11, 12 8:00 p.m.
Matinee: Oct. 12 2:00 p.m.

General $15 / Seniors, Groups 10+ $14 / UCI Faculty & Staff $12 / UCI Students & Children under 17 $11

Oct. 17*
GASSMANN ELECTRONIC MUSIC SERIES / JUICY

Original works for piano-controlled video by Jaroslaw Kapuscinski, composer and pianist. Trained as a classical musician, he integrates his virtuosic piano playing with a precisely timed flow of images.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.

Oct. 19
FACULTY ARTIST SERIES FEATURING GUEST ARTIST MALCOM BILSON WITH CECILIA SUN IN CONCERT

CTSA Music Professor Cecilia Sun performs with Malcolm Bilson, the Frederick J. Whiton Professor of Music at Cornell University. Bilson, one of the world’s leading specialists in the fortepiano, will inaugurate the Music Department’s new fortepiano in a program that includes music by Mozart, Beethoven, Haydn, and C.P.E. Bach for two-hand and four-hand piano.

Winifred Smith Hall 8:00 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

Oct. 21*, 28*
ASIAN HORROR FILM FESTIVAL

Asian Horror Film Festival, Presented by CTSA and the Newport Film Festival. Enjoy two exceptional examples of this popular film genre.

Must be 17 years or older.

Oct. 21*
Ringu (Japan 1998)
A mysterious video kills whoever views it, unless that viewer can solve its mystery. Director: Hideo Nakata. Starring: Nanako Matsushima, Miki Nakatani, Yûko Takeuchi.

Arts Amphitheatre 7:00 p.m.

Oct. 28*
The Host (Korea 2006)
A monster emerges from Seoul’s Han River and focuses its attention on attacking people. Director: Joon-ho Bong. Starring: Kang-ho Song, Hie-bong Byeon, Hae-il Park.

Arts Amphitheatre 7:00 p.m.

Free Admission. Public is Welcome.
Reservations required due to limited seating – RSVP at:
http://www.arts.uci.edu/asian-horror-film-festival
This event will focus on the ways that Indian classical dance embeds theatrical and musical traditions within it. We will also look at the ways in which so-called traditional forms carry within them multiple histories that, when understood more carefully, enable us to see that modernity, post modernity, and tradition can co-exist simultaneously. Featuring artists and scholars from Europe, Asia and North America. Presented in association with the Claire Trevor School of the Arts Departments of Dance and Drama.

Oct. 25*
Daytime Workshops
International artists will give workshops for interested students.

William Gillespie Performance Studios
Free Admission.
Check www.arts.uci.edu/calendar for time and RSVP procedure.

VIP Reception
Refreshments, plus performance by Post Natyam.

Contemporary Arts Center Courtyard
7:00 p.m.
Free Admission.
Check www.arts.uci.edu/calendar for RSVP procedure.

Oct. 26*
Panel Discussion: Using Ancient Gestures in Contemporary Forms
Explore how Indian dance develops from ancient practices into contemporary practices through perspectives from France, U.S., and Canada.

Contemporary Arts Center
Colloquium Room 3201  9:30 a.m.
Free Admission.
Check www.arts.uci.edu/calendar for RSVP procedures.

Panel Discussion: “Moving” on the Past...
Taking dance/theatre connections from the past into the postmodern.

Contemporary Arts Center
Colloquium Room 3201  11:15 a.m.
Free Admission.
Check www.arts.uci.edu/calendar for RSVP procedures.

Panel Discussion: Modernity Re-imagined

Contemporary Arts Center
Colloquium Room 3201  2:00 p.m.
Free Admission.
Check www.arts.uci.edu/calendar for RSVP procedures.

Visiting Artists Performance and Post-Performance Reception
Featuring Maya Krishna Rao (India), Hari Krishnan (Canada), Dominique Delorme (France) & Johanna Devi (Germany)

Winifred Smith Hall  7:00 p.m.
VIP $50 performance AND reception / General $25 performance only / Senior Citizens and UCI students with ID $20 performance only. Purchase tickets through Arts Box Office (949) 824-2787 or online at www.arts.uci.edu/tickets.

Oct. 27*
Panel Discussion: Global Contexts: War, Terrorism, and New Contexts for Indian Dance

Contemporary Arts Center
Colloquium Room 3201  9:00 a.m.
Free Admission.
Check www.arts.uci.edu/calendar for RSVP procedures.

Wrap Up Session
Immediately follows panel discussion listed above.
NOVEMBER IS ARTS MONTH AT CTSA!

Nov. 2
BEALL CENTER
FACULTY ARTIST SERIES
FEATURING ALAN TERRICCIANO & GUEST ARTIST ANDRÉ GRIBOU IN CONCERT

Minimalism (and its discontents) includes Beethoven’s Waldstein Sonata, John Luther Adams’ Dark Waves, John Adams’ Hallelujah Junction, and shorter works by Colin McPhee and Philip Glass. André Gribou is a professor at Ohio University School of Music.

Winifred Smith Hall 8:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

Nov. 7
CTSA CAMPUS OPEN HOUSE

Celebrate Arts Month with the Claire Trevor School of the Arts as we showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more will take place in various CTSA venues. Join us for food, fun and festivities.


Nov. 2*
BEALL CENTER
FAMILY DAY

Through Family Day activities, the Beall Center seeks to stir the imagination and motivate young people to delve into the basics of science, technology, and visual literacy – skills that will be critical to the next generation’s success in the workplace and in life. Family Day events include hands on art and science activities, art and technology demonstrations, videos and more – a fun-filled day for the entire family.

Beall Center for Art + Technology
11:00 a.m. – 4:00 p.m.
Free Admission – No Tickets. Public is Welcome.
For more information, go to www.beallcenter.uci.edu or call (949) 824-6206.

Nov. 7*
CTSA CAMPUS
OPEN HOUSE

Nov. 9, 10, 14 – 17
BLOODY BLOODY ANDREW JACKSON
BY ALEX TIMBERS

Music & Lyrics by Michael Friedman
Myrona DeLaney, Director
Dennis Castellano, Music Director
The musical reconfigures the image of our seventh U.S. president from populist frontier hero to angst-driven rock star. Amidst the skewering humor and catchy tunes, the larger purpose is to probe the power of populism in American culture and to rethink the dangers inherent in current Tea Party trends toward know-nothing politics and brutal governmental policies toward the poor and dispossessed.

Adult content may not be suitable for all audiences.
Claire Trevor Theatre
Evenings: Nov. 9, 14, 15, 16 8:00 p.m.
Matinees: Nov. 10*, 16, 17 2:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
*Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.

Nov. 7*
CTSA CAMPUS
OPEN HOUSE

Nov. 9, 10, 14 – 17
BLOODY BLOODY ANDREW JACKSON
BY ALEX TIMBERS

Music & Lyrics by Michael Friedman
Myrona DeLaney, Director
Dennis Castellano, Music Director
The musical reconfigures the image of our seventh U.S. president from populist frontier hero to angst-driven rock star. Amidst the skewering humor and catchy tunes, the larger purpose is to probe the power of populism in American culture and to rethink the dangers inherent in current Tea Party trends toward know-nothing politics and brutal governmental policies toward the poor and dispossessed.

Adult content may not be suitable for all audiences.
Claire Trevor Theatre
Evenings: Nov. 9, 14, 15, 16 8:00 p.m.
Matinees: Nov. 10*, 16, 17 2:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
*Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.
Nov. 9
UCI SYMPHONY ORCHESTRA CONCERT
Stephen Tucker, Conductor
Program will include: Leos Janacek – Suite for Orchestra & Little Suite for Strings, Anton Bruckner – Symphony No. 6
Ticketholders are invited to join Maestro Tucker at 7 p.m. for a pre-concert conversation.
Irvine Barclay Theatre*  8:00 p.m.
General $16 / Seniors, Groups 10+, UCI Faculty & Staff $15 / UCI Students & Children under 17 $12
*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.

Nov. 19*
WIND ENSEMBLE CONCERT
Kevin McKeown, Conductor
The concert will include traditional and modern compositions performed by students from the CTSA Music Department.
Claire Trevor Theatre  8:00 p.m.
Free Admission – No Tickets. Public is Welcome.

Nov. 20*
UCI SMALL GROUPS CONCERT

Nov. 22 & 23
MANDORIA AWAKENING: 2

Nov. 23 – 26, 30, Dec. 1
A CHRISTMAS CAROL BY CHARLES DICKENS
Annie Loui, Director
Daniel Gary Busby, Choral Music Director
This holiday offering continues the Drama Department’s meditation on the deeper demands of citizenship, humanity, and economic justice. Dickens’ tale actually moves far beyond the usual “feel good” holiday cheer of its Disneyesque versions to ask questions about the indecencies and plutocratic impulses of a society that relies on the occasional beneficent, good-hearted (and wealthy) individual to aid those on the margins of society – if he sees fit or is somehow inspired to do so.
Winifred Smith Hall
Evenings: Nov. 23, 30  8:00 p.m.
Evenings: Nov. 24, 25, 26  7:30 p.m.
Matinees: Nov. 24*, Dec. 1  2:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
*Ticket holders: Please join us for a post-performance Talk Back with the creative team and cast.

Nov. 13*
NOON SHOWCASE CONCERT
Outstanding Music Department students perform.
Winifred Smith Hall  12:00 p.m.
Free Admission – No Tickets. Public is Welcome.

Nov. 22 & 23
MANOIRIA
Enter a futuristic egalitarian society with advanced technology that harmonizes with nature. This collaborative multi-arts project features original music by Nicole Mitchell, video by Ulysses Jenkins and choreography by Lisa Naugle, plus faculty and student performers from CTSA, as well as artists from Orange County and Los Angeles.
xMPL (Experimental Media Performance Lab)  8:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
*Ticket holders: Please join us for a post-performance Talk Back with the creative team and cast.

DEPARTMENT:  ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS
SERIES:  DANCE DRAMA MUSIC SYMPHONY ORCHESTRA SHUTTLE AVAILABLE
Dec. 4*
UCI GUITAR ENSEMBLE CONCERT

Four centuries of German guitar.

Arts Amphitheatre  12:00 p.m.
Free Admission – No Tickets.
Public is Welcome.

Dec. 4
TRIO CÉLESTE: BEETHOVEN PIANO TRIO PROJECT, PART THREE

CTSA’s Ensemble in Residence performs some of Beethoven’s earlier works for piano trio, including the highly virtuosic Piano Trio in C minor, Op. 1, No. 3 and two variations featuring Op. 121 Kakadu Variations. Trio Céleste is composed of violinist Iryna Krechkovsky, cellist Ross Gasworth, and pianist Kevin Kwan Loucks.

Winifred Smith Hall  8:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
Dec. 6*
ART SONG AND ARTISTRY SERIES
WAGNER AT 200

CTSA alumna Cari McAskill returns to celebrate the 200th birthday of Richard Wagner. Her repertoire includes Wagner’s *Wesendonck Lieder,* Debussy’s *Proses Lyriques* and more. McAskill is a dramatic soprano and recent finalist of the Liederkrantz International Voice Competition in New York.

*Winifred Smith Hall* 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.

Jan. 9 – Mar. 15*
A SOLO EXHIBITION
BY YOSHUA OKÓN

Opening Reception
Jan. 9 6:00 – 9:00 p.m.

*Curated by Juli Carson*

Yoshua Okón will produce a film installation on the murder of Pier Paolo Pasolini, the controversial Italian filmmaker, poet, writer and intellectual. Giuseppe Pelosi, a seventeen-year-old hustler, was arrested and confessed to murdering Pasolini, but retracted that confession in 2005, renewing the spotlight on Pasolini’s homicide and his often censored artwork.*

*Contemporary Arts Center Gallery*

Free Admission. Public is Welcome.

Jan. 9 – Feb. 8*
CRITICAL CURATORIAL SERIES

Opening Reception
Jan. 9 6:00-9:00 p.m.

*Curated by Andrew McNealey and Amy Sanchez*

An annual group exhibition curated by the incoming graduate students in the Department of Art’s Critical and Curatorial Concentration.

*Room Gallery*

Free Admission. Public is Welcome.

Jan. 9 – Mar. 15*
A SOLO EXHIBITION OF WORK BY VICTORIA FU

Opening Reception
Jan. 9 6:00 – 9:00 p.m.

*Curated by Kellie Lanhan*

The year’s first Critical and Curatorial MFA Thesis Exhibition consists of original work by inter-disciplinary artist Victoria Fu. All aspects of Fu’s work – hyper-real drawings, abstract photographic prints, and dystopic film narratives – point to the obscured space between the real and the unreal. Fu charms the viewer with a seemingly coherent and legible aesthetic, only to render these images senseless. The work poetically renders today’s cultural landscape in which virtual technologies are slowly overtaking our now antiquated notion of what is “real.”

*University Art Gallery*

Free Admission. Public is Welcome.

Jan. 15*
GASSMANN ELECTRONIC MUSIC SERIES
SYNTHESIZERS LIVE!

Classical 20th Century synthesizers from the Gassmann Studio collection, including Moog and Buchia models dating back to the early 1970s, are brought to the stage in a performance of live electronic music composed and performed by members of the CTSA Music Department.

*Winifred Smith Hall* 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.
Jan. 25, 26, 30 – Feb. 2
ANGELS IN AMERICA PART ONE: MILLENNIUM APPROACHES BY TONY KUSHNER

Gavin Cameron-Webb, Guest Director

This play investigates the moral poverty of a society that chooses to ignore and then vilify the sufferings of its most vulnerable citizens because of fear and moral turpitude. Today as the issues and concerns of the LBGT community struggle to become more visible, the deeper issues of this play appear to be more important than ever: the recognition that among our own citizens, fear and ignorance and invisibility still drive much political perception. Adult content may not be suitable for all audiences.

Robert Cohen Theatre

Evenings: Jan. 25, 30, 31, Feb. 1  8:00 p.m.
Evenings: Jan. 26  7:30 p.m.
Matinees: Jan. 26*, Feb. 1, 2  2:00 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

*Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.

Feb. 6 – May 1
WALL OF SOUND: NEW WORK BY ZIMOUN

Opening Reception
Feb. 6  6:00 – 9:00 p.m.

Wall of Sound combines cardboard with percussive and mechanical elements to create a sonic sculptural work. Spectators are immersed in a unique sonic and spatial setting that shifts our relationship with technology and reminds us of the motors and materials that move everyday life.

Beall Center for Art + Technology

Free Admission. Public is Welcome.

Feb. 7, 8
FACULTY ARTIST SERIES FEATURING KEI AKAGI & FRIENDS IN CONCERT

An evening of jazz with Kei Akagi (piano), Darek Oles (bass), and Jason Harnell (drums).

Winifred Smith Hall  8:00 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
Feb. 12 – 16
DANCE VISIONS 2014

Feb. 19
NOON SHOWCASE CONCERT

Featuring outstanding students from the CTSA Music Department.

Feb. 14
20TH ANNUAL VALENTINE’S DAY CELEBRATION

Joseph Huszti, Director

Men in Blaque and Chamber Singers in concert. Join us for a post-concert reception.

Winifred Smith Hall 6:00 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

Claire Trevor School of the Arts introduces the FaSt (Faculty/Staff) Arts Pass to UCI employees, pre-loaded with discounted tickets to the Dance, Drama and Music performances of your choice.

Purchase a 6-ticket FaSt Arts Pass for only $81 or $153 for a 12-ticket pass – a savings of 10-15% on regular faculty/staff ticket pricing and 15-20% less than full price!

Purchase your FaSt Arts Pass at the Arts Box Office or online at www.arts.uci.edu/fast.

Call (949) 824-2787 for more info.
Feb. 21*
ART SONG AND ARTISTRY SERIES
ABCs OF SONG: ADAMS, BARBER AND COPLAND
Outstanding CTSA students perform important song cycles by noted American composers, including *Millay Songs* (on poetry by Edna St. Vincent Millay) by H. Leslie Adams, *Hermit Songs* by Samuel Barber, and *Old American Songs* by Aaron Copland.

*Winifred Smith Hall  8:00 p.m.*
Free Admission – No Tickets. Public is Welcome.

Feb. 25*
WIND ENSEMBLE CONCERT
Kevin McKeown, Conductor
The concert will include traditional and modern compositions performed by Music students.

*Winifred Smith Hall  8:00 p.m.*
Free Admission – No Tickets. Public is Welcome.

Mar. 1
UCI SYMPHONY ORCHESTRA CONCERT
Stephen Tucker, Conductor
Program will include: Alexander Borodin – *In the Steppes of Central Asia* & *Polovtsian Dances*. Featuring the winner of the Concerto Competition.

*Irving Barclay Theatre*  8:00 p.m.*
Ticketholders are invited to join Maestro Tucker at 7 p.m. for a pre-concert conversation.
General $16 / Seniors, Groups 10+, UCI Faculty & Staff $15 / UCI Students & Children under 17 $12
*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.

Mar. 8, 9, 11 – 16
THE TRIAL OF DEDAN KIMATHI BY NGUGI WA THIONG’O
Written in collaboration with Micere Githae-Mugo.
Jaye Austin Williams, Guest Director                  Sheron Wray, Choreographer
A powerful play that resonates from 1956 Kenya to speak to the U.S. in 2014 about ongoing divisions of race, gender, class and language in society.

*xMPL (Experimental Media Performance Lab)*
Evenings:  Mar. 8, 13*, 14, 15  8:00 p.m.
Evenings:  Mar. 9, 11, 12  7:30 p.m.
Matinees: Mar. 9*, 15, 16  2:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $12
*Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.

Social Science Plaza A 1100
Mar. 13  5:00 p.m. – 6:20 p.m.
Free Admission – No Tickets. Public is Welcome.

Feb. 21 – Mar. 16*
SECOND YEAR MFA REVIEW
Opening Reception
Feb. 21  6:00 – 9:00 p.m.
*University Art Gallery & Room Gallery
Free Admission. Public is Welcome.

Feb. 26*
UCI SMALL GROUPS CONCERT
Jazz musicians in concert.

*Winifred Smith Hall  8:00 p.m.*
Free Admission – No Tickets. Public is Welcome.
2014 Season

Twelfth Night

Romeo and Juliet

http://www.newswanshakespeare.com/
Mar. 8*
BERNARD GILMORE MEMORIAL CONCERT

Music Department faculty, students and alumni perform selected compositions of beloved Professor Bernard Gilmore in a concert that includes intimate chamber works and large-scale pieces for orchestra, choir and wind ensemble.

Winifred Smith Hall  8:00 p.m.
Admission is free, but reservations are required because of limited seating. Visit www.arts.uci.edu/calendar for RSVP procedure.

Mar. 9
UCI CHOIR CONCERT

The Claire Trevor School of the Arts is pleased to honor Donald and Joan Beall with the third Claire Trevor Commemorative Star. The Bealls have long created a significant philanthropic footprint in Orange County in a diverse range of arenas, and here at CTSA they continue to support The Beall Center for Art + Technology among their many other contributions. We will pay tribute to the scope of their engaged interest with a multimedia performance in the Claire Trevor Theatre; the evening will also include a reception, several spoken tributes, and the unveiling of the new Star. Proceeds from the event will go to establishing a fund for interdisciplinary research.

Visit www.arts.uci.edu/calendar for updates of activities, venues and times, and ticket purchasing information.

Mar. 10
CLAIRE TREVOR STAR CELEBRATION HONORING JOAN AND DON BEALL

Joseph Huszti, Director

Winifred Smith Hall  7:30 p.m.
General $7

Mar. 15
FACULTY ARTIST SERIES FEATURING MARI AKAGI AND KEI AKAGI IN CONCERT

Mari Akagi and CTSA Professor Kei Akagi perform contemporary music by Asian and American composers, including the American premiere of a new work for piano four hands by CTSA Professor Christopher Dobrian. Mari Akagi is a faculty member at Miyagi Gakuin College, where she teaches piano and 20th Century music.

Winifred Smith Hall  8:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
Apr. 3 – 19*
TENTH ANNUAL GUEST JURIED UNDERGRADUATE EXHIBITION
Opening Reception
Apr. 3  6:00 – 9:00 p.m.
University Art Gallery
Free Admission. Public is Welcome.

Apr. 3 – 19*
UNDERGRADUATE HONORS PROJECT
Opening Reception
Apr. 3  6:00 – 9:00 p.m.
Room Gallery
Free Admission. Public is Welcome.

Juan David Rubio, Director

Spatia is a multimedia, interactive sound installation/concert performed telematically between UC Irvine and the Pontificia Universidad Javeriana in Bogotá, Colombia. This performance delves into the fields of telematic technologies, telepresence, multimedia and interactivity in order to create an immersive experience, a contemporary ritual around technology. This is director Juan David Rubio’s MFA project in Integrated Composition, Improvisation and Technology (ICIT).

xMPL (Experimental Media Performance Lab)  6:30 p.m.
Free Admission. Public is Welcome.

Apr. 4*
SPATIA

Apr. 9*
BACH’S LUNCH

Free noontime concert by outstanding Music Department students.
Arts Amphitheatre  12:00 p.m.
Free Admission – No Tickets. Public is Welcome.
BE A PART OF THE ARTS

EXCLUSIVELY FOR UCI STUDENTS

Claire Trevor School of the Arts offers a Student Arts Pass to full-time UCI registrants, pre-loaded with discounted tickets to the Art, Dance, Drama and Music performances of your choice.

Get $5 off the regular student price with a 5-ticket Student Arts Pass ($50); $15 off with a 10-ticket Arts Pass ($95); or $45 with a 20-ticket Pass ($175) – a savings of 10-20%!

Purchase your Student Arts Pass at the Arts Box Office or online at www.arts.uci.edu/sap.

Call (949) 824-2787 for more info.

Apr. 12
FACULTY ARTIST SERIES
FEATURED HOSSEIN OMOUMI IN CONCERT

An exciting mix of Persian music will be performed.

Winifred Smith Hall 8:00 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

Apr. 17 – 19
DANCE ESCAPE

New dance works choreographed by nine Claire Trevor School of the Arts graduate Dance students.

Claire Trevor Theatre

Evenings: Apr. 17, 18, 19 8:00 p.m.
Matinee: Apr. 19 2:00 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
Family Day

Where
Art + Technology = a whole lot of FUN!

Saturday, November 2, 2013
11am to 4pm

Saturday, April 19, 2014
11am to 4pm

FREE events offer technological and creative discovery with hands-on art and science activities for all ages.

www.beallcenter.uci.edu
(949) 824-6206

The Beall Center promotes the study and appreciation of art and technology through its gallery exhibitions and educational programs.

Family Day is sponsored in part by the Nicholas Endowment and the Beall Family Foundation.
Apr. 26, 27, 29 – May 4
AS YOU LIKE IT
BY WILLIAM SHAKESPEARE

Jane Page, Director

“The good ended happily, the bad unhappily. That is what fiction means.”
So wrote Oscar Wilde. Just like a fairy tale, with fantastical twists and turns, Shakespeare’s story is a wild romp where brothers scheme and plot and young couples fall instantly and hopelessly in love. Set in New Orleans and the outlying Cajun country, all ends as we would like it to...happily ever after.

New Swan Theater inside the Robert Cohen Theatre

Evenings: Apr. 26, May 1, 2, 3  8:00 p.m.
Evenings: Apr. 27, 29, 30  7:30 p.m.
Matinees: Apr. 27*, May 3, 4  2:00 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

*Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.

Purchase tickets online:
www.arts.uci.edu/tickets
May 1 – 3
PHYSICAL GRAFFITI 2014

Loretta Livingston, Artistic Director
Twelve undergraduate Dance students present original choreography.
Claire Trevor Theatre
Evenings: May 1, 2, 3 8:00 p.m.
Matinee: May 3 2:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

May 3
FACULTY ARTIST SERIES FEATURING LORNA GRIFFITT & FRIENDS IN CONCERT

Pianist Lorna Griffitt and flutist Nicole Mitchell perform the world premiere of Wild Card for Creative Flute and Piano, a piece written for this concert by Nicole Mitchell. The second half of the program will feature Griffitt with violinist Haroutune Bedelian, as well as Griffitt performing with pianist Nina Scolnik.
Winifred Smith Hall 8:00 p.m.
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

May 8 – 16*
MFA THESIS EXHIBITION, PART II

Opening Reception
May 8 6:00 – 9:00 p.m.
Contemporary Arts Center Gallery, University Art Gallery & Room Gallery
Free Admission. Public is Welcome.
May 14*
**NOON SHOWCASE CONCERT**

Featuring outstanding Music Department students.

*Winifred Smith Hall*  
12:00 p.m.

*Free Admission – No Tickets.*  
*Public is Welcome.*

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May 14*
**GASSMANN ELECTRONIC MUSIC SERIES**

**ICIT CONCERT**

Presenting works by the graduate students of Integrated Composition, Improvisation, and Technology, an MFA program of the Music Department. ICIT embraces diverse forms of music-making, challenging conventional distinctions between classical composition, computer music, improvisation and jazz.

*Winifred Smith Hall*  
8:00 p.m.

*Free Admission – No Tickets.*  
*Public is Welcome.*
May 18
ANNUAL HONORS MUSIC CONCERT
Outstanding music students will perform in an exciting and wide-ranging program.
Winifred Smith Hall 2:00 p.m.
Tickets: $18*
*Ages 17 & below and UCI students are free. Tickets are required (visit the Arts Box Office with your student ID).

May 20*
WIND ENSEMBLE CONCERT
Kevin McKeown, Conductor
The concert will include traditional and modern compositions performed by students from the CTSA Music Department.
Winifred Smith Hall 8:00 p.m.
Free Admission – No Tickets.
Public is Welcome.

May 21*
UCI SMALL GROUPS CONCERT
Jazz musicians in concert.
Winifred Smith Hall 8:00 p.m.
Free Admission – No Tickets.
Public is Welcome.

May 22 – 30*
MFA THESIS EXHIBITION, PART III
Opening Reception
May 22 6:00 – 9:00 p.m.
Contemporary Arts Center Gallery, University Art Gallery & Room Gallery
Free Admission. Public is Welcome.

May 23*
ART SONG AND ARTISTRY SERIES
A CELEBRATION OF WOMEN IN SONG
Talented music students honor the contributions of American women composers, including Libby Larson, Lori Laitman, Amy Beach, and Jacqueline Hairston.
Winifred Smith Hall 8:00 p.m.
Free Admission – No Tickets.
Public is Welcome.
May 24

SING OF SPRING

Joseph Huszti, Director

Preview of Wales Competition tour featuring Men in Blaque and Chamber Singers.

Winifred Smith Hall

General $7

May 31, Jun. 1, 3 – 7

NICKEL MINES

Andrew Palermo, Story Adaptor,
Director & Choreographer
Dennis Castellano, Music Director

Nickel Mines is a world premiere movement-theatre work interpreting the 2006 Amish schoolhouse shooting during which five young girls were killed, followed by the shooter’s suicide. This piece deals with the epidemic of school shootings in America, the divisive topics of gun control and mental illness, and the media’s sensationalist hunger for these kinds of events. Most importantly, the play illustrates the Amish people’s choice to forgive rather than condemn.

Claire Trevor Theatre

Evening: Jun. 3, 4 7:30 p.m.
Evenings: May 31, Jun. 5, 6, 7 8:00 p.m.
Matinees: Jun. 1* 2:00 p.m.

General $20 / Seniors, Groups 10+, UCI Faculty & Staff $18 / UCI Students & Children under 17 $11

*Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.

Jun. 2

HAPPY DAYS
BY SAMUEL BECKETT

Written in English and considered Beckett’s most cheerful piece, this classic two-act play describes the aridity of life as portrayed by just two characters: Winnie (stuck in a mound of sand in which she sinks deeper and deeper) and Willie (her rarely seen husband who sits behind the mound reading a newspaper). Directed by internationally renowned, award-winning director Gabor Tompa, who is a professor and head of directing in the Theatre Department at UC San Diego. He also is artistic director of the Hungarian Theatre of Cluj, one of Romania’s finest theatres.

Little Theatre/ Humanities Hall 7:30 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty $14 / UCI Students & Children under 17 $11
Jun. 2
TRIO CÉLESTE: BEETHOVEN PIANO TRIO PROJECT, PART FOUR

The program of CTSA's award-winning Ensemble in Residence will feature Beethoven's two Piano Trios of Op. 70, including the Ghost Trio. Both works come from Beethoven's pivotal middle period and are noted for their expression of heroism and struggle on a new, monumental level. This is the final installment of the Beethoven Piano Trio Project by Trio Céleste.

Winifred Smith Hall  8:00 p.m.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

Jun. 6
UCI SYMPHONY ORCHESTRA CONCERT

Stephen Tucker, Conductor

Program will include:
Claude Debussy – Prelude to the Afternoon of a Faun
Jean Francaix – L’Horloge de Flore (Flower Clock) with guest artist Marion Kuszyk, Associate Principal Oboe, Los Angeles Philharmonic
Nicolay Rimsky-Korsakov – Scheherazade

Ticketholders are invited to join Maestro Tucker at 7 p.m. for a pre-concert conversation.

Irvine Barclay Theatre*  8:00 p.m.

General $16 / Seniors, Groups 10+, UCI Faculty & Staff $15 / UCI Students & Children under 17 $12

*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.
2013-2014 SEASON TICKETS

TO PURCHASE TICKETS, BY PHONE: ARTS BOX OFFICE
(949) 824-2787;
ONLINE: WWW.ARTS.UCI.EDU/TICKETS

SUBSCRIPTIONS SERIES
SAVE 15%

DANCE SERIES
$55 per person – 4 events
NEW SLATE, DANCE VISIONS, DANCE ESCAPE, PHYSICAL GRAFFITI
Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).
Thurs., 8:00 p.m. / Fri., 8:00 p.m.
Sat., 2:00 p.m. / Sat., 8:00 p.m.

MUSIC FACULTY ARTIST SERIES
$78 per person – Includes all 6 concerts:
Oct. 19, Nov. 2, Feb. 8, Mar. 15, Apr. 12, May 10

SYMPHONY ORCHESTRA SERIES
$42 per person – 3 events
Nov. 9, Mar. 1, Jun. 6

NEW THIS SEASON!
JUST FOR SUBSCRIBERS – DISCOUNTED PARKING!
Patrons purchasing a full Dance, Drama, Faculty Artist or Symphony series are offered optional pre-paid parking for $7 per event that can be ordered along with series tickets on the enclosed order form; call (949) 824-2787 or email artstix@uci.edu for more info.

COMPLIMENTARY SHUTTLE SERVICE
New this season, we are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the Mesa Parking Structure (MPS) to selected venues and shows. Look for the icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hr. before showtime. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, http://www.arts.uci.edu/shuttle.

OTHER WAYS TO SAVE

SEASON SAMPLER PACKAGE
Purchase ANY 4 or more shows and receive the senior/group rate 10% savings!

STUDENT ARTS PASS (SAVE 10 – 20%)
5, 10 and 20 ticket passes available
$50 – $175 per pass or just $8.75 – $10 per ticket!

FACULTY/STAFF (FAST) PASS (SAVE 10 – 15%)
6 and 12 ticket passes available
$81 – $153 per pass or just $12.75 – $13.50 per ticket!

*Note: Several performances of these plays are held at the same time.
TO PURCHASE TICKETS

By Mail ($3 service fee)
Complete form and mail to:
Arts Box Office
Claire Trevor School of The Arts
University of California, Irvine
Irvine, CA 92697-2775

By Phone ($3 service fee)
Call Arts Box Office
(949) 824-2787
Visa & MasterCard accepted.

In Person
Arts Box Office
Mon. & Tues. 10:00 a.m. – 5:00 p.m.
Wed. – Fri. 12:00 p.m. – 4:00 p.m.
Opens 1 hour before showtime.

Online ($3 service fee)
www.arts.uci.edu/tickets

Please Note:
• Children under five are not admitted to performances.
• Discretion is advised at some performances due to adult language or content.
• Student ticket prices good for UCI students only and children 17 and under.
  ID required.
• Please arrive early as performances start promptly and some prohibit late seating.
• General and handicapped parking available in Mesa Parking Structure on Mesa Road and in Parking Structure 4 for the Irvine Barclay Theatre.
• Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

Sorry, no refunds or exchanges.

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CLAIRE TREVOR SCHOOL OF THE ARTS

TICKET ORDER FORM

Give the Gift of Entertainment!
Gift cards available at www.arts.uci.edu/giftcards

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<tr>
<td>MUSIC FACULTY SERIES</td>
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<tr>
<td>SYMPHONY SERIES</td>
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<tr>
<td>Pre-Paid Parking Permit ($7.00 per event with series tickets)</td>
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<tr>
<td>Purchase a Gift Card (Please specify amount)</td>
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<tr>
<td>ARTS PASS CARD (Students only)</td>
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<tr>
<td>5 Pass – ($50.00), 10 Pass – ($95.00), 20 Pass – ($175.00)</td>
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<tr>
<td>FAST PASS CARD (Faculty and Students only)</td>
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<tr>
<td>6 Ticket Pass – ($81.00), 12 Ticket Pass – ($153.00)</td>
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</tbody>
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Service Fee: $3.00
TOTAL $

Payment Information
Please Indicate Payment Method – DO NOT SEND CASH!
Check enclosed ☐ Visa ☐ MasterCard ☐

Credit Card # ____________________________
Expiration Date __________________________
Signature ________________________________
(as it appears on the card)
YOUR DONATION MATTERS
BECOME A PATRON OF THE ARTS

To make a gift to the Claire Trevor School of the Arts, please fill in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

Name
Mailing Address
City/State Zip
Telephone
Email

Area of Support:

Donation $

Payment Information
Please Indicate Payment Method – DO NOT SEND CASH!
Check enclosed ○ Visa ○ MasterCard or American Express ○
(Check payable to UCI Foundation)
Credit Card #
Expiration Date
Signature (as it appears on the card)

Mailing Address: Claire Trevor School of the Arts
University of California, Irvine
200 Mesa Arts Building
Irvine, CA 92697-2775
Attn: Development Office
More info: (949) 824-8750
Venues
AA  Arts Amphitheatre
BC  Beall Center for Art + Technology
CAC Contemporary Arts Center & Gallery
CTT Claire Trevor Theatre
IBT† Irvine Barclay Theatre
LT† Little Theater/Humanities Hall
RCT Robert Cohen Theatre
R Room Gallery
UAG University Art Gallery
WSH Winifred Smith Hall
xMPL Experimental Media Performance IAB
SSPA† Social Science Plaza A
TBD To Be Determined. Check website for updates.
VARIOUS Multiple Venues. Check website for specifics.

* Venue not on CTSA campus. Consult CTSA website maps: http://www.arts.uci.edu/directions

Driving Directions
From North:
•  405 S to 73 S
•  Exit University Drive
•  Left onto University Drive
•  At 4th stop light, turn right onto Mesa Road
•  At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

From South:
•  405 N to University Drive exit
•  Make a left onto University
•  At 1st stop light after Campus Dr., make a left onto Mesa Road
•  At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

Parking
PS4 IBT Parking Structure
MPS Mesa Parking Structure

* Elevator for disabled access to Arts Plaza

Patrons
Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure (MPS) to access bridge, which is to your left as you exit elevator or stairs.

Individuals With Disabilities Complimentary Shuttle Service
New this season, we are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the MPS to selected venues and shows. Look for the icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hour before showtime. Schedule subject to change.

UCI Parking
$10 – $15
Discounted parking available for season subscribers.

Dates, venues and titles are subject to change. Please check http://www.arts.uci.edu/calendar for updates.