September 2012

Dear Friends and Patrons,

The 2011-12 academic year was a tremendous success for the Claire Trevor School of the Arts. We produced over 200 performances, concerts, art exhibitions and special events, each of which reflected the important research and training we do here. Moreover, our students, faculty and alumni continue to excel in their professional endeavors, both here and abroad; they are working with dance and theatre companies, exhibiting in art galleries, and performing in concerts, on stage, and on television and film. Much of this rich productivity is a result of the support and training they received here at UC Irvine.

In addition, thanks to your support, this past year we were able to:

• Raise more than $107,000 with our tribute to Professor Emeritus Donald McKayle and create the Donald McKayle Fund for Modern Dance
• Build the New Swan Theater and introduce UC Irvine’s first outdoor Shakespeare Festival
• Expand our outreach programs, which include a partnership with the Irvine Barclay Theatre’s Dance Immersion project, and provide scholarships to select high school students
• Host the Derrida Today 3 Conference, which was attended by hundreds of scholars from around the world

CTSA continues to enhance its educational environment via collaborations with diverse groups, both on and off-campus. We are pleased to work with the Schools of Computer Science, Engineering, Humanities, Law, and Medicine, as well as with the Pacific Symphony, the OC Jewish Federation, Project Hope Alliance, and Irvine Unified School District, to name a few. We are committed to serving multiple communities and to encouraging interdisciplinary conversation.

We look forward to accelerating our momentum during the 2012-13 academic year, showcasing our best and brightest during a season that will demonstrate the School’s wide-ranging research activities and arts practices. Our upcoming projects include:

• Celebrating "Arts Month" in November with an array of events and performances
• Energizing the Maya Lin Plaza with updated video and audio electronics
• Premiering “Tinseltown Christmas” this December, an original musical created through our partnership with the Academy of New Musical Theatre
• Presenting the Sacre Project in conjunction with Dance Visions to celebrate the 100th anniversary of The Rite of Spring
• Hosting a three-day Integrated Composition, Improvisation and Technology (ICIT) Symposium to discuss new directions in graduate music programs

As you will see, there are many exciting opportunities for you to visit us in the year ahead. We look forward to seeing you on our campus.

Regards,

Joseph S. Lewis III
Dean
Claire Trevor School of the Arts Season-at-a-Glance

SEPTEMBER

TBD

1-29

October 20* - 28* - November 29* - December 31* - January 31*

NOVEMBER

DECCEMBER

FEBRUARY

MAY

JUNE

VINES

To purchase tickets, please call Arts Box Office (949) 824-2787. Deluxe: www.arts.uci.edu/tickets

$.00 to $.99

$.10 to $.24

$.25 to $.49

$.50 to $.99

$1.00 to $1.99

$2.00 to $2.99

$3.00 to $3.99

$4.00 to $4.99

$5.00 to $9.99

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$50.00 to $99.99

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$500.00 to $999.99

$1,000.00 to $1,999.99

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$5,000.00 to $9,999.99

$10,000.00 to $24,999.99

$25,000.00 to $39,999.99

$50,000.00 to $99,999.99

$100,000.00 and more

If you would like to support The Claire Trevor School of the Arts call (949) 824-7513.

Thank You!
September 14 – 15
Informal Showings, Featuring Hubbard Street Dance Chicago and LINES Ballet
In conjunction with Dance Visions, this dance, music and media installation re-envisions The Rite of Spring as a radically deconstructed performance event. The work is revisited on its 100th Anniversary as a cross-disciplinary project by creative artists from the Dance, Drama and Music departments of the Claire Trevor School of the Arts. John Crawford, director
Experimental Media Performance Lab (xMPL)
*Dance Visions ticket holders will be given priority seating at The Sacre Project immediately before or after each Dance Visions performance.
Free Admission

Note: This piece will be presented by Pacific Symphony as part of its main concert series in the Samueli Theater of the Segerstrom Center for the Arts, June 6-8, 2013.

February 20 – 24
The Sacre Project
In conjunction with Dance Visions, this dance, music and media installation re-envisions The Rite of Spring as a radically deconstructed performance event. The work is revisited on its 100th Anniversary as a cross-disciplinary project by creative artists from the Dance, Drama and Music departments of the Claire Trevor School of the Arts. John Crawford, director
Experimental Media Performance Lab (xMPL)
*Dance Visions ticket holders will be given priority seating at The Sacre Project immediately before or after each Dance Visions performance.
Free Admission

Note: This piece will be presented by Pacific Symphony as part of its main concert series in the Samueli Theater of the Segerstrom Center for the Arts, June 6-8, 2013.

March 1 – 3
ICIT Symposium
New Directions in Graduate Music Programs
A three-day event promoting diversity in the graduate training of composers and other creative musicians.
John Crawford, director
Experimental Media Performance Lab (xMPL)

*Check website for performance times (www.arts.uci.edu/calendar).
Free Admission

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

March 2
ICIT Concert: New Directions II
A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.
Evednak Smith Hall
Free Admission

March 8
Annual Claire Trevor Birthday Celebration
We’re planning something special to celebrate the birthday of our namesake and Academy Award-winning actress Claire Trevor.
Check our website often to see our plans unfold (www.arts.uci.edu/calendar).
November 2 – 4, Orlando
Pulitzer Prize and Tony Award nominee Sarah Ruhl adapted Virginia Woolf’s witty novel Orlando into a stylish play that examines the nature of identity, Orlando’s gender-changing protagonist, travels through five centuries, aging only 36 years, all the while observing changes in sexual stereotypes, laws, morals, and fashion. Seen as a love letter from Woolf to Lady Sackville-West, this provocative play questions the nature of love and gender identity through the ages.

Written by Sarah Ruhl
Claire Trevor Theatre – Seating on Stage
Evenings / Fri., Nov. 2; Sat., Nov. 3: 8:00 p.m.  
Evening / Sun., Nov. 4: 7:30 p.m.  
Matinees / Sat., Nov. 3; Sun., Nov. 4: 2:00 p.m.  
General $15 / Seniors $14 / Children & UCI Students $11

November 9
Claire Trevor School of the Arts Campus Open House
Celebrate Arts Month with the Claire Trevor School of the Arts as we showcase the talents of our students and faculty. Art exhibits, musical concerts, dramatic presentations and dance performances will all be on display in various UCI art venues. Join us for fun, food and festivities.  
Check our website frequently for updates on Nov. 9  
www.arts.uci.edu/campusopenhouse

Written by Sarah Ruhl
Claire Trevor Theatre – Seating on Stage
Evenings / Fri., Nov. 2; Sat., Nov. 3 8:00 p.m.  
Matinee / Sun., Nov. 4 2:00 p.m.  
General $15 / Seniors $14 / Children & UCI Students $11

November 10
UCI Symphony Orchestra  
**Stephen Taylor, conductor**  
Program will include Bartok’s **Rhapsody No. 1** for piano; a winner by Vaughan-Williams, Piano Concerto No. 5; **Habibi** by Beethoven, and Symphony No. 25 by Beethoven, featuring Robert Thman, pianist. Join us for a pre-concert conversation at 7:00 p.m.

**Arthur Barry Theatre**  
8:00 p.m.  
General $15 / Seniors $14 / Children & UCI Students $12  
*Tickets purchased in the vicinity of the box office will incur a $1 fee per ticket.

November 13
Gassmann Electronic Music Series  
KarmetiK Dream Space  
A showcase of modern techniques blending electronic music with traditional culture, custom-built musical interfaces and robotics by KarmetiK Productions in collaboration with the CalArts Music Technology program.  
Winifred Smith Hall  
8:00 p.m.  
Free Admission

November 14
Fall Showcase Concert  
Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.  
Winifred Smith Hall  
Free Admission

November 15 – 17
New Slate  
Original dance works by Claire Trevor School of the Arts graduate student choreographers.  
Tong Wang and Molly Lynch, assistant directors  
Claire Trevor Theatre  
Evenings / Fri., Nov. 16; Sat., Nov. 17: 8:00 p.m.  
Matinees / Sat., Nov. 17: 2:00 p.m.  
General $15 / Seniors $14 / Children & UCI Students $11

November 17
Faculty Artist Series  
An Evening with Wilhelmine  
Featuring Ensemble Galanterie: John Schneiderman, baroque lute; Jeffrey Cohan, baroque flute; William Skeen, baroque cello  
Frederick the Great’s sister, Wilhelmine, was instrumental in transforming Bayreuth into a great center of culture, where she employed Adam Falckenhagen, who wrote exquisite concerti for baroque lute, flute and cello. Fredric the Great’s brother, Wilhelmine, was a flutist, as was his brother-in-law, Frederick the Great, who was surely familiar with these concerti for three instruments.  
Winifred Smith Hall  
8:00 p.m.  
General $15 / Seniors $14 / Children & UCI Students $11

November 20
UCI Wind Ensemble  
Kevin McQueen, director  
Winifred Smith Hall  
8:00 p.m.  
Free Admission

November 21
Small Jazz Combos  
Winifred Smith Hall  
Free Admission

To purchase tickets, by phone: Arts Box Office (949) 824-2787. Online: www.arts.uci.edu/tickets

To purchase tickets, by phone: Arts Box Office (949) 824-2787. Online: www.arts.uci.edu/tickets

November is Arts Month
October 4 - December 11
Emerging Curator Series
*With a Name Like Yours… You Might Be Any Shape.*
- Concept by Giorgio Haase and Claudia Schreuder
- Names are inextricably linked to one’s identity, functioning as “symbolic forms” or “designators of reality.” What if the referent is altered, changed or twisted? How can a particular subject speak, to identity deconstructed?

November 20 – January 10
Critical Curatorial Exhibition
Waiver: A Solo Project by Joe Sola
- Critical Aesthetics Program
- Artists Reception: Jan. 10
- To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

January 10 – February 10
Emerging Artists Series
Critical Curatorial Exhibition
- As part of the new concentration in Critical and Curatorial Studies, the UAG will feature a professional, thematic exhibition of contemporary art by local and international emerging artists. The exhibition is curated by Art Department graduate students.

January 10 – February 10
Critical Aesthetics Program
Contemporary Artists Reception: Jan. 10
- To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

March 10 – April 10
Critical Aesthetics Program
With A Name Like Yours…
- Artists Reception: Jan. 10
- To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

March 10 – April 10
Critical Aesthetics Program
Cabo Nombre: A Solo Project by Zinny & Maidagan
- In an attempt to learn and appropriate the façade of UCI’s Langson Library, Cabo Nombre presents drawings of the site in paper and engraved prints of fabric. Historically, the library’s serial repetition of architectural units steamed from the economic and technological availability of “pre-cast concrete.” More specifically Langson’s façade consists of a three-dimensional element repeated in an almost military order in relation to the breaks line of the mountain’s horizon vista, contrasting orthogonal order with interrupted immensity. This signatory element, which is repeated at Langson’s façade, has a formal-morphology – both organic and text-tube – as if Nature had turned itself into a serial machine. This performative act, an artwork gives rise to a space of infinite play in a lawsuit-free zone. This performative act, an artwork gives rise to a space of infinite play in a lawsuit-free zone. As such, it frames our fantasies about the law vis-à-vis the our subjective fantasies and real world legalities: what if this referent is altered, changed or twisted? Will it leave a particular subject uprooted, its identity deconstructed?
To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

February 21 – March 8
5th Annual Juried Undergraduate Exhibition and Undergraduate Solo Project
University Art Gallery & Room Gallery

April 25 – May 10
MFA Thesis Exhibition, Part I
Contemporary Arts Center Gallery, University Art Gallery & Room Gallery

May 16 – May 31
MFA Thesis Exhibition, Part II
Contemporary Arts Center Gallery, University Art Gallery & Room Gallery

June 6 – June 14
Honors Exhibition
University Art Gallery & Room Gallery
Free Admission

Artists receptions are held at 6:00 p.m. on the opening night of each exhibition. The public is welcome to all receptions and exhibitions.

University Art Gallery (UAG), Building 712
Room Gallery (R), Building 727 – Room 1200
Contemporary Arts Center Gallery – Building 721 – Lobby Level

Artists, titles, and dates are subject to change. Check website for updates, gallery hours, holiday closings and directions. www.ucigallery.com  (949) 824-9854

November 2 – 4 and November 9 – 11
Virtual Venues
Exploring Materiality and Gesture is a series of dance, music and theatre performances connecting UC Irvine with UC Berkeley and UC San Diego using high-definition video and audio over high-speed computer networks. This project, created in a town of collaborating artists and technologists from all three campuses, positions the Universities of California as world leaders in telepresence research. Virtual Venues stimulates new collaborative practices that art intersects and spurs on.

John Crawford, artistic director
Experimental Media Performance Lab (xMPL)
Free Admission
*Please check website for performance times (www.arts.uci.edu/calendar).

November 15 – 17
New Slate
Original dance works by Claire Trevor School of the Arts graduate student choreographers.
Claire Trevor Theatre
Evenings / Thurs., Nov. 15; Fri., Nov. 16; Sat., Nov. 17
8:00 p.m.
Matinee / Sat., Nov. 17
2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

December*
Interface
Chad Michael Hall, choreographer
*Please check website for dates and performance times (www.arts.uci.edu/calendar).

EXCLUSIVELY FOR UCI STUDENTS

Clare Trevor School of the Arts introduces Arts Pass, pre-loaded with discounted tickets to the Dance, Drama and Music performances of your choice. Get $15 off the regular student price with a 10-ticket Arts Pass or save $45 with a 20-ticket pass!
Purchase your Arts Pass at the Arts Box Office, The UCI Bookstore and UCItems, or online at www.arts.uci.edu/artspass.
Call (949) 824-2787 for more info.

UCIVIRINE | CLAIRE TREVOR SCHOOL OF THE ARTS

To purchase tickets, by phone: Arts Box Office (949) 897-2797. Online: www.arts.uci.edu/tickets

September 14 & 15
Informal Showings, Featuring Hubbard Street Dance Chicago and LINES Ballet

Be the first to see the culmination of a one-of-a-kind collaborative residency between two of America’s most prestigious contemporary dance companies. Hubbard Street and LINES Ballet share the stage to present an inspiring new work by LINES Artist Director Alonzo King, created within the dance studios of UC Irvine’s Claire Trevor School of the Arts Dance Department. Hubbard Street’s earthy and linear classical style joins LINES Ballet’s ethereal and linear geometrically-based form Hubbard Street’s linear and athletic contemporary style. This fusion of movement infuses the context of the new work, as King experiments with pairing dancers across companies and creating intriguing new movement.

Jodie Gates, director
Claire Trevor Theatre
Evenings / Fri., Sept. 14
7:00 p.m.
Sat., Sept. 15
6:00 p.m.
General $25 / Children & UCI Students $11

Note: Q&A with Artistic Directors Alonzo King (LINES Ballet) and Glenn Edgerton (Hubbard Street Dance Chicago) will follow each performance.
February 20 – 24
Dance Visions with the UCI Symphony Orchestra
Featuring original works by CTSA dance faculty, including Jodie Gates, Chad Michael Hall, Molly Lynch, Donald McKayle, Lisa Naugle and Tong Wang. We celebrate the 100th Anniversary of the iconic score The Rite of Spring, performed by the Etude Ensemble, a work that embodies a sense of humanity and grounded movement, rich with athleticism and rhythm.
Jodie Gates and Lisa Naugle, artistic directors
Stephen Tucker, conductor
Alan Terricciano, composer
Claire Trevor Theatre
Evenings / Wed., Feb. 20; Thurs., Feb. 21; Fri., Feb. 22; Sat., Feb. 23
8:00 p.m.
Matinees / Sat., Feb. 23; Sun., Feb. 24
2:00 p.m.
General $20 / Seniors $18 / Children & UCI Students $11

April 18 – 20
Dance Escape
New dance works by Claire Trevor School of the Arts graduate students.
Chad Michael Hall and Sheron Wray, artistic directors
Claire Trevor Theatre
Evenings / Thurs., Apr. 18; Fri., Apr. 19; Sat., Apr. 20
8:00 p.m.
Matinee / Sat., Apr. 20
2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

May
Dance MFA Concerts
New works by graduate student choreographers.
Experimental Media Performance Lab (xMPL)
*Please check website for dates and performance times (www.arts.uci.edu/calendar).

May 2 – 4
Physical Graffiti
Undergraduate dance students present original choreography.
Loretta Livingston and Molly Lynch, artistic directors
Claire Trevor Theatre
Evenings / Thurs., May 2; Fri., May 3; Sat., May 4
8:00 p.m.
Matinees / Sat., May 4
2:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

Naming opportunities beginning at $250,000 are available within our Contemporary Arts Center. The option for multi-year pledge payments is available to donors making a naming gift and can be arranged for other programming support. Some of these naming opportunities include:
• Contemporary Arts Center Building
• Art Gallery
• Experimental Media Performance Lab
• CAC Lobby
• Performance Capture Studio
• Recording Studio and Control Booth
• Research Visual Design Studio
• Research Revolutionary Spaces
• Colloquium Room
• Meditation Garden
• Main Entry Plaza
DRAMA

November 2 – 4
Orlando
Public Theater and Tony Award nominee Sarah Ruhl adapted Virginia Woolf’s witty novel Orlando into a play that traces a character through five centuries. Orlando has a gender-changing protagonist, aging only 36 years, all the while observing changes in sexual stereotypes, laws, morals, and fashion. Seen as a love letter while observing changes in sexual stereotypes, Orlando has been described as Tennessee Williams’ most modern classic. Join us for a night of theatre powered only by the human voice, music, sound effects and Hollywood-style foley artistry. The evening will be composed of short pieces, ranging from an old-time radio play to a modern-day play.

January 26 – February 3
The Rose Tattoo
Tony Award-winner for Best Play, The Rose Tattoo has been described as Tennessee Williams’ most modern classic. The Rose Tattoo is a story of characters struggling to survive the pain and torment of loneliness, but in The Rose Tattoo Williams celebrates this struggle for all its passion, brutality and self-righteousness as an essential part of the human experience. Williams reminds us that loneliness, including by nature, is a powerful experience that can draw us together.

February 1 – 3
The Radio Plays
Three short pieces, ranging from an old-time radio play to a modern-day play. The evening will be composed of the human voice, music, sound effects and Hollywood-style foley artistry. The evening will be composed of short pieces, ranging from an old-time radio play to a modern-day play.

March 15 – 17
Festival of New Musicals – the Digital Natives Project
The Fourth Annual Festival of New Musicals – aka our alliance with the Academy of New Musical Theater – is the digital Drama Festival Project that reunites three directors who were born into a world driven by technology. The Festival will be a “multi-media internet theatre musical for global youth” that will explore technology in new ways.

To purchase tickets, please Arts Box Office (949) 824-2787; bellos.arts.uci.edu/tickets
*Please check website for ticket pricing (www.arts.uci.edu/calendar)
To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

**The Visit**
Written by Friedrich Durrenmatt
April 27 – May 5
The Visit is a powerful play that is relevant to contemporary America, where this production will be set. The town’s final hope. Will the town be saved? And since she has become a billionaire and generous philanthropist. Zachanassian, a resident who left as a teenager. She has
General $15 / Seniors $14 / Children & UCI Students $11
Matinees / Sun., Apr. 28; Sat., May 4; evenings / Sat., Apr. 27; Thurs., May 2;
Little Theatre/Humanities Hall
Written in 1956, Friedrich Durrenmatt’s play that is about to become a billionaire and generous philanthropist. Zachanassian, a resident who left as a teenager. She has

**Spring Awakening**
Based on Frank Wedekind’s controversial 1891 play, Spring Awakening is a real musical about the dawning of sexual awareness during puberty and the dangers of censoring curiosity at its young age. Winner of eight Tony Awards and four Drama Desk Awards in 2006, this show juxtaposes contemporary music with period text to solve the frustrations of teenagers from every generation. Book and lyrics by Steven Sater
Music by Duncan Sheik

Donor Benefits:
• Select performance dates
• Have your name featured on the Producer’s Circle of the Claire and Frank O’Young Endowment
• Meet the signature cast
• Receive complimentary tickets to Opening Night of the play and a private performance
• Have your name featured on the website

The New Swan Theatre is an informal, intimate space, wherein our audiences, much like Elizabethan audiences, are close to the action. Unlike most theaters where the balcony extends back and can make you further away from the performers, our balcony is directly above the mezzanine so the distance to the stage is the same in every seat. Since the audience encompasses the stage, New Swan actors have the sense that a sea of humanity surrounds them, that they can confide in you directly, and that you can understand their most subtle thoughts.
Keep checking our website for announcements about the 2013 season. www.arts.uci.edu/lengthy
November 17 Faculty Artist Series
An Evening with Wilhelmine
Featuring Chamber Ensemble: John Schneiderman, baroque lute; Jeffrey Cohen, baroque flute; William Skeen, baroque cello
Frederick the Great’s sister, Wilhelmine, was instrumental in transforming Bayreuth into a great center of culture, where she employed Adam Friedrich Oehlenschlager, who wrote exquisite Concerti for obbligato baroque lute, baroque flute and cello. Wilhelmine played lute and her husband was a flutist, as was his brother-in-law, the Court of the Erz, who was mostly familiar with these concerti for baroque instruments.
Winifred Smith Hall 8:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

November 20 UCI Wind Ensemble
Keith Womer, director
Resonating Abstractions
This unique ensemble blends polyrhythmic flow and intricate compositions with adventurous improvisation and spacious soundscapes. For this concert, the trio will premiere a new work, Resonating Abstractions, that was commissioned by Chamber Music America’s “New Jazz Works” program, with support from the Doris Duke Charitable Foundation. Resonating Abstractions is based on work by seven contemporary visual artists, as well as on broader questions surrounding the nature and practice of abstraction.
Winifred Smith Hall 8:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

November 18 Gassmann Electronic Music Series
The Music of Conlon Nancarrow
The extraordinary automated piano music of inventive American-Mexican composer Conlon Nancarrow is recreated, along with electronic realizations and works for instrumental chamber ensembles, on the centenary of his birth.
Winifred Smith Hall 7:30 p.m.
Free Admission

November 19 UCI Symphony Orchestra
Stephen Taylor, conductor
Program will include: Bruch: Romance No. 1 in E minor by Vaughan Williams, Czech Suite, Op. 39 by Dvorak, and Piece Concertante No. 2 in A flat by Brahms, featuring Robert Torsian piano. Join us for a pre-concert conversation at 7:00 p.m.
Irvine Barclay Theatre* 8:00 p.m.
General $25 / Seniors $20 / Children $15 UCI Students $12
*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket

November 21 Small Jazz Combos
Winifred Smith Hall
Free Admission

December 1 Faculty Artist Series
Michael Dessen Trio
Michael Dessen, trombone and live electronics; Dirty Tonic, bass; Tim Warren, drums
The unique ensemble blends polyrhythmic flow and intricate compositions with adventurous improvisation and spacious soundscapes. For this concert, the trio will premiere a new work, Resonating Abstractions, that was commissioned by Chamber Music America’s “New Jazz Works” program, with support from the Doris Duke Charitable Foundation. Resonating Abstractions is based on work by seven contemporary visual artists, as well as on broader questions surrounding the nature and practice of abstraction.
Winifred Smith Hall 8:00 p.m.
General $25 / Seniors $20 / Children $15 UCI Students $12

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

February 7 Gassmann Electronic Music Series
niceLandscapes – Speaking Sounds / Singing Words
Works by Christian Della, and contemporary French composer Jean-Baptiste are performed by Jean-Baptiste (vox), Nolan Rock (electronics), and Ferruccio Ferror (vocal). The concert includes a premiere of Bellini’s Fragments of Zarathustra and electronics.
Winifred Smith Hall 8:00 p.m.
Free Admission

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets
March 15
UCI Symphony Orchestra
Stephen Tucker, conductor
Program will include Overture to a Midsummer Night’s Dream by F. Mendelssohn Bartholdy; Concerto performed by the winner of this year’s Concerto Competition; and Symphony No. 1, Spring, Op. 38 in B♭ Major, R. Schumann. Join us for a pre-concert conversation at 7:00 p.m.
Irvine Barclay Theatre
8:00 p.m.
General $16 / Seniors $15 / Children & UCI Students $12
*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.

March 16
Faculty Artist Series
Eclipse Quartet
Featuring Maggie Parkins on cello, Eclipse Quartet returns to perform two chestnuts of the 20th Century — Steve Reich’s Different Trains and Arnold Schoenberg’s Ode to Napoleon, featuring pianist Genevieve Feiwen Lee and reciter Michael Friedmann. Also on the program is Martinu’s beautiful piano quartet.
Winifred Smith Hall
8:00 p.m.
General $15 / Seniors $14 / Children & UCI Students $11

March 2
ICIT Concert: New Directions II
A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.
Winifred Smith Hall
8:00 p.m.
Free Admission

March 10
Master Chorus
Winifred Smith Hall
General $7

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

March 1
ICIT Concert: New Directions I
A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.
Winford Smith Hall
8:00 p.m.
Free Admission

March 2
Winter-Chamber Concert
Outstanding Music Department students perform classical, Jazz, Persian, electronic music and more.
Winford Smith Hall
General $15 / Seniors $14 / Children & UCI Students $11

February 9
Faculty Artist Series
Lorra Griffin and Friends
Featuring Lorra Griffin (soprano), November Bullock (cello), Jamie Kunnz (vibes), Maggie Parkins (sax) and student Matthew Fung (violin).
Program includes Mendelssohn Piano Trio in C Minor, Beethoven Piano Sonata in F Minor, D 960. Workford Smith Hall
8:00 p.m.
General $15 / Students $10

February 14
19th Annual Valentine’s Celebration: UCI Choir
Joseph Huszti, director
Join us for a post-concert reception.
Winford Smith Hall
8:00 p.m.
General $15 / Students $10

February 20
ICIT Concert: New Directions II
A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.
Winford Smith Hall
8:00 p.m.
Free Admission

February 27
Small Jazz Combos
Winford Smith Hall
General $15 / Students $10

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

March 2
ICIT Concert: New Directions II
A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.
Winford Smith Hall
8:00 p.m.
Free Admission

March 10
UCI Symphony Orchestra
Stephen Tucker, conductor
Program will include Beethoven’s Overture to a Midsummer Night’s Dream by F. Mendelssohn Bartholdy; Concerto performed by the winner of this year’s Concerto Competition; and Symphony No. 1, Spring, Op. 38 in B♭ Major, R. Schumann. Join us for a pre-concert conversation at 7:00 p.m.
Irvine Barclay Theatre
8:00 p.m.
General $15 / Students $10

March 10
Faculty Artist Series
Eclipse Quartet
Featuring Maggie Parkins on cello, Eclipse Quartet returns to perform two chestnuts of the 20th Century — Steve Reich’s Different Trains and Arnold Schoenberg’s Ode to Napoleon, featuring pianist Genevieve Feiwen Lee and reciter Michael Friedmann. Also on the program is Martinu’s beautiful piano quartet.
Winford Smith Hall
8:00 p.m.
General $15 / Students $10

March 18
Faculty Artist Series
Hiroko Kikuta
Featuring Nathan Smith (violin), Ben Parrott (piano), and Kenji Fujimura (percussion).
Winford Smith Hall
8:00 p.m.
General $15 / Students $10

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets
**May 1**
Gassmann Electronic Music Series
Manuel Laufer: Contemporary Works for Piano and Electronics
Composers from Latin America are featured in this program performed by CTSA alumnus Manuel Laufer.
Winifred Smith Hall
8:00 p.m.
Free Admission

**May 5**
Honors Concert
Winifred Smith Hall
2:00 p.m.
Please check website for ticket pricing updates (www.arts.uci.edu/calendar).

**May 15**
Spring Showcase Concert
Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.
Winifred Smith Hall
Noon
Free Admission

**May 17 – 18**
Orfeo ed Eurydice
An opera by Christoph Willibald Gluck, featuring the UCI Symphony Orchestra, UCI Choirs and UCI Vocal Arts students in concert.
Stephen Tucker, conductor
Claire Trevor Theatre
Evenings: May 17 & 18
8:00 p.m.
General $20 / Seniors $18 / Children & UCI Students $11

**May 21**
UCI Wind Ensemble
Kevin McGowan, director
Winifred Smith Hall
8:00 p.m.
Free Admission

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

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**Summer Education Programs in the Arts Summer 2013**
Claire Trevor School of the Arts, UC Irvine

The Claire Trevor School of the Arts Summer Education Programs include the Summer Academies in the Arts, which provide conservatory-style immersion education and project-based learning for middle and high school-age students, giving them a jump start in their preparation for studying the arts at the next level; and Robotics Camps offered by the Beall Center for Art + Technology and Mathbotix Inc. that merges STEAM education and Lego® robotics to create a collaborative team environment where children program, build and create together.

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**For information about the Summer Education Programs in the Arts, visit www.arts.uci.edu/artsoutreach, email artsoutreach@uci.edu, or call (949) 824-8976.**

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**SUMMER ACADEMY IN ART**
Prepare artworks for your portfolio or direct, shoot, edit and screen your own film.

**SUMMER ACADEMY IN DANCE**
Strengths your dance technique and learn dance history and injury prevention.

**SUMMER ACADEMY IN DRAMA**
Join the New Swan Shakespeare Festival production team or hone your acting, singing and improv skills.

**SUMMER ACADEMY IN MUSIC**
Enhance musicianship and performance skills and explore the intersection of music and technology.

**SUMMER ROBOTICS CAMPS**
Through STEAM education, focusing on team problem-solving, and creative thinking, campers build really cool robots.
January 4 – January 26
DataVis: Information as Art
Works by Alice Aycock; Ingo Günther; Helen & Newton Harrison; Brian House; Nathalie Miebach; Iñigo Manglano-Ovalle; MIT SENSEable City Lab; Paula Scher; 43d: Junichi Oguro & Motoshiro Sunouchi; Fernanda Viégas & Martin Wattenberg. Curated by David Familian.

DataVis explores a wide range of practices that data artists and designers are using in their works to create unique images.
**GIVE. GIVE. GIVE.**

Give the gift of the Arts.

Claire Trevor School of the Arts gift card for the Dance, Drama and Music performances of your choice.

Purchase your Gift Card at the Arts Box Office, or online at www.arts.uci.edu/giftcards. Call (949) 824-2787 for more info.

**GIFT REMITTANCE FORM**

Become a Patron of the Arts

To make a gift to the Claire Trevor School of the Arts, please fill in the information below, mail it with your check (made payable to UCI Foundation) at; if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

Name ____________________________________________
Address _______________________________________
City/State/Zip ____________________________
Telephone ___________________ Email __________________

Please print clearly

Check enclosed
Donation $ ____________________________

Credit Card

Payment Method — Check or Credit Card

Expiration Date ________________

Card Type ____________

Signature ________________

Please indicate payment method below: If you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

**Save the Date**

2nd Annual Orange County Mini Maker Faire

Saturday, August 17, 2013

10am to 5pm

Sponsored by the Claire Trevor School of the Arts and the Beall Center for Art + Technology, the OC Mini Maker Faire will be held in and around the Maya Lin Arts Plaza.

The Faire celebrates arts, crafts, technology and the DIY movement, attracting “makers” of all types, from engineers to artists, and inspires participants to discover their own creativity and find their place in the maker movement.

For information on participating as a Maker, Volunteer, or Attendee go to: www.ocminimakerfaire.com

Facebook: OC Mini Maker Faire

**Mini Maker Faire**

be held in and around the Maya Lin Arts Plaza.

Saturday, August 17, 2013

10am to 5pm

facebook:

Twitter:

Website:

Facebook:

For Assistance:

Parking:

Donations to the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

**Driving Directions**

From North:

- Take I-5 North to the San Diego Freeway (I-405)
- Take the 1st Street Exit (Athletics Road)
- Make a left onto Athletics Road
- Turn right onto Mission Drive
- Enter mesa Parking Structure

From South:

- Take I-405 South to the San Diego Freeway (I-5)
- Take the 1st Street Exit (Athletics Road)
- Make a left onto Athletics Road
- Turn right onto Mission Drive
- Enter mesa Parking Structure

**Parking**

- Pay per vehicle

- MAP: OC Mini Maker Faire Map

- A PARTNER—Vermont State Fair

**For Assistance:**

- Please contact the Arts Box Office (949) 824-2787 to make prior arrangements for assistance.

**UCI Parking:**

- $4 - $15

Please note: Exact change required. Toll campus bridge is 60' minimum wheel diameter or larger.
**2012-2013 SEASON TICKETS**

**DANCE SERIES**
(Formerly Chamber Dance Series)
New Slate, Dance Visions, Dance Escape, Physical Graffiti
Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).
Thurs., 8:00 p.m. / Fri., 8:00 p.m. / Sat., 2:00 p.m. / Sat., 8:00 p.m.

**DRAMA SERIES**
$35 – $50 per person, depending on series selected
Orlando, Tinseltown, Rose Tattoo*, Red Or Blue*, After Troy, The Visit
Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).

**MUSIC FACULTY ARTIST SERIES**
(Formerly Chamber Series)
$55 per person
Includes 8 concerts:
Nov. 17, Dec. 1, Feb. 9, Mar. 16, Apr. 6, and Apr. 27

**SYMPHONY ORCHESTRA SERIES**
$55 per person (The Creation + 3 Symphony Concerts)
Symphony concert dates:
Nov. 30, Mar. 15 and Jan. 7
The Creation (distance one of the following)
May 17 or 18, 8:00 p.m.

**SEASON SAMPLER PACKAGE**
Purchase ANY 4 or more shows and receive the Senior ticket rate!
Special Subscriber’s Add-ons:
You may add one or both of the following Jazz concerts to any purchase for just $10 per person:
UCI Jazz Orchestra Nov. 14
Kat Aki & Friends Nov. 24, Apr. 27

**BOX OFFICE HOURS** (as of Sept. 24)
Mon. & Tues. 10:00 a.m. to 5:00 p.m.
Wed. – Fri. Noon to 4:00 p.m.
Box Office opens 1 hour before performances
Phone: (949) 824-2737
Visit us online:
Website: www.arts.uci.edu/boxoffice
Online Ticket Orders: www.arts.uci.edu/tickets

**TO PURCHASE TICKETS**

- **By Mail**: Complete form and mail to:
  Claire Trevor School of the Arts
  University of California, Irvine
  Irvine, CA 92697-2775

- **By Phone**: Cell Arts Box Office (949) 824-2787
  Visa or MasterCard accepted.

- **In Person**: Arts Box Office
  Mon. & Tues. 10:00 a.m. – 5:00 p.m.
  Wed. – Fri. Noon to 4:00 p.m.
  Opens 1 hr. before showtime.

- **Online**
  www.arts.uci.edu/tickets

**Please Note:**
- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. ID required.
- Please arrive early as performances start promptly; late seating is prohibited.
- General and handicapped parking available in Mesa Parking Structure on Mesa Road and in Parking Structure 4 for the Irvine Barclay Theatre.
- Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

Soraya, see reference as substrate.
To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets