2010-2011 Season
Celebrating Claire Trevor’s Centennial

CLAIRE TREVOR SCHOOL OF THE ARTS
University of California, Irvine
Dear Friends and Patrons,

It is with great pleasure that we dedicate our 2010 – 2011 performance season to the legacy of Claire Trevor on the occasion of her centennial birthday and honor her advocacy of the Arts and our students. Ms. Trevor spent many hours on our campus, freely giving her time to our students, advising them and inspiring them.

It’s also been 10 years since the School was named for her and we have planned a variety of special events to acknowledge her contributions to both this School and the entertainment industry. Kicking off the year-long celebration is the Claire Trevor Film Festival with a red-carpet “premiere” on October 30 of Key Largo, the 1948 film for which she won the Academy Award® for Best Supporting Actress. The film festival will continue through June, spotlighting one of her films each month. Our tribute to Ms. Trevor will culminate in the spring with the installation of a star in front of the campus theatre that already bears her name. Hers will be the first in our very own Walk of Fame, where her star will eventually be joined by others honoring industry and community luminaries, alumni, donors and friends.

Remaining true to her energy and vibrancy, we have also designated November 2010 as Arts Month at the Claire Trevor School of the Arts. An array of spectacular events, major productions and community outreach activities are being planned. Please check our web site (www.arts.uci.edu) as activities will be posted and updated frequently.

This will, indeed, be a season to remember! As you will see in the Special Events section, we’ll be celebrating the 10th anniversary of the Beall Center for Art + Technology with an Experimental Media Art Festival on 10.10.10 and an exhibition featuring world-renowned artist Rafael Lozano-Hemmer; paying homage to long time patroness Marjorie Townsley Rawlins with a tribute concert on November 12 at the Irvine Barclay Theatre; and welcoming back Opera to our annual performance schedule with Humperdinck’s classic Hansel & Gretel.

But that’s not all! In the spring we’re also looking forward to the completion of our new building, the Contemporary Arts Center, and the renaming of our Studio Theatre to acknowledge the numerous contributions of Robert Cohen, Claire Trevor Professor and a founding faculty member of our School.

And finally, we want to thank all of our donors and friends for their contributions and continuing support. We look forward to an exciting year of terrific performances and multiple celebrations and hope you’ll join us as we spotlight our talented students and faculty.

Regards,

Joseph S. Lewis III
Dean
Claire Trevor School of the Arts

Photography by Rose Eichenbaum, Paul R. Kennedy, Ron Cargile, Robert Plogman, and Nikki Jee
Special Events

September 16 – 19

Festival of New Musical Theatre
UC Irvine’s Drama Department in association with the Academy of New Musical Theatre (ANMT) present staged readings of original musicals.

**Powder Puff Pilots**
1929. 14 brave women air-racing across the U.S. in the first women’s air derby.

Winifred Smith Hall  
Sept. 16 8:00 p.m.  
Sept. 19 7:30 p.m.

**Black and White Christmas**
Comedic holiday adventure where celebrity ghosts play cupid for quarreling neighbors.

Winifred Smith Hall  
Sept. 18 8:00 p.m.  
Sept. 19 4:00 p.m.

Tickets:  
General Admission $10 one show or $15 for both  
Students $6 for one show or $10 for both

**e-$cape**
Revised script and music for this gripping rock musical about bloodthirsty virtual world gamers.

Winifred Smith Hall  
Sept. 17 8:00 p.m.

**From Foster Care to Fabulous**
A humorous look at Pat Burns’ personal tale about aging-out of the foster care system.

Winifred Smith Hall  
Sept. 17 10:30 p.m.

Tickets: Free Admission / Contributions to UCI Drama Accepted

**Bonus event:** Sept. 18, 3:00 p.m.: New Musical Sound Bites – free panel discussion / songs from works in progress

Audience feedback is a crucial component of developing new work. Please stay for post-performance discussions.

Celebrating Claire Trevor’s Centennial
October 10

10.10.10.

Experimental Media Art Festival to celebrate the 10th Anniversary of the Beall Center for Art + Technology. An array of art + technology events will take place inside the Beall Center and the outdoor Arts Plaza, including digital art exhibitions, live and synthetic music, roaming avatars, laser light shows, robots, food and more! All ages welcome. Free Admission

Beall Center for Art + Technology Sunday, Oct. 10 1:00 - 8:00 p.m.

October 30

Claire Trevor Film Festival

To celebrate the 100th birthday of renowned actress Claire Trevor, the School will feature a year-long festival of her films. We kick-off the Claire Trevor Film Festival with a showing of Key Largo, for which she won an Academy Award for Best Supporting Actress.

Winifred Smith Hall Saturday, Oct. 30
For details, visit www.arts.uci.edu/events

November is ARTS MONTH at the Claire Trevor School of the Arts. An array of performances and exhibitions will help us honor the legacy of Claire Trevor and celebrate her centennial birthday. Visit www.arts.uci.edu/events for the growing list of festivities.

November 12

UCI Symphony Orchestra

A Tribute to Marjorie Townsley Rawlins

The Claire Trevor School of the Arts pays homage to the late Marjorie Townsley Rawlins, generous patroness and long-time friend of the Department of Music. The UCI Symphony Orchestra and UCI Choir join forces in a program that includes Beethoven’s Choral Fantasy and excerpts from Humperdinck’s opera Hansel and Gretel. A number of Rawlins Scholars – past and present – will perform selections from late 19th century chamber repertoire.

Irvine Barclay Theatre 8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

December 3-5

Hansel & Gretel

Opera returns to UC Irvine with the Humperdinck classic that has engaged audiences for more than a century. Siblings Hansel and Gretel escape from the harsh realities of their family’s poverty into a dream world of danger and delight. Come see what lies beyond the woods and luxuriate in Humperdinck’s post-Wagnerian masterpiece.

Robin Buck, director
UCI Symphony Orchestra conducted by Stephen Tucker
UCI Women’s Chorus directed by Joseph Huszti

Claire Trevor Theatre
Evenings / Dec. 3, 4 8:00 p.m.
Matinees / Dec. 4, 5 2:00 p.m.
General Admission $28 / Seniors $25 / Children & UCI Students $12
**December 2 – 4**

**New Slate**

New dance works by Claire Trevor School of the Arts graduate student choreographers.

Alan Terricciano, artistic director

Winifred Smith Hall
Evenings / Dec. 2, 3, 4  8:00 p.m.
Matinee / Dec. 4  2:00 p.m.
General Admission $13 / Seniors $12 / Children & UCI Students $9

**February 16 – 20**

**Dance Visions**

with the UCI Symphony Orchestra

Dance faculty and guest artists will present a variety of original works to the musical accompaniment of the UCI Symphony Orchestra. Program includes choreography by Donald McKayle, Molly Lynch and Sheron Wray. Guest choreographer Patrick Corbin (formerly with the Paul Taylor Dance Co. and now director of Corbindances) will collaborate with media artist John Crawford.

Lisa Naugle and Donald McKayle, artistic directors
Stephen Tucker, conductor

Claire Trevor Theatre
Evenings / Feb. 16, 17, 18, 19  8:00 p.m.
Matinees / Feb. 19, 20  2:00 p.m.
General Admission $17 / Seniors $15 / Children & UCI Students $12

**Tickets and Information:** UCI Arts Box Office (949) 824-2787

[www.arts.uci.edu/events](http://www.arts.uci.edu/events)
April 21 – 23
Dance Escape
Original works choreographed by Claire Trevor School of the Arts graduate students.

Sheron Wray, artistic director

Claire Trevor Theatre
Evenings / Apr. 21, 22, 23  8:00 p.m.
Matinee / Apr. 23  2:00 p.m.
General Admission $13 / Seniors $12 / Children & UCI Students $9

May 5 – 7
Physical Graffiti
Original dances created by Claire Trevor School of the Arts undergraduate students.

Loretta Livingston, artistic director

Claire Trevor Theatre
Evenings / May 5, 6, 7   8:00 p.m.
Matinee / May 7   2:00 p.m.
General Admission $13 / Seniors $12 / Children & UCI Students $9

Show your love of Dance with a contribution to the Claire Trevor School of the Arts Fund for Excellence. Call (949) 824-8792 for more information.
September 29 – October 2

Abraham & Isaac

World Premiere

This exciting and original play follows an American college troupe as it takes its medieval English-bible play and all-male choir to the holy city of Jerusalem, hoping to find common ground among the city’s Arab and Jewish populations. This World Premiere features ancient Hebrew, Persian and English music sung by Men in Blaque, directed by Joseph Huszti, a member of the Music Department faculty.

Written & directed by Robert Cohen, Claire Trevor Professor of Drama

Claire Trevor Theatre
Evenings / Sept. 29, 30, Oct. 1, 2 8:00 p.m.
General Admission & Seniors $10
Children & UCI Students $9

November 12 – 20

Into the Woods

This Tony Award-winning musical brings to life Cinderella, Jack and the Beanstalk, Little Red Riding Hood, and other beloved and imaginary fairy tale characters. Through an interweaving of magical stories, we examine the challenges of living in an uncertain world and the difficult choices we encounter along the way.

Written by Stephen Sondheim and James Lapine
Eli Simon, director
Daniel Gary Busby, musical director

Claire Trevor Theatre
Evenings / Nov. 12, 13, 16, 17, 18, 19, 20 8:00 p.m.
Matinees / Nov. 13, 14, 20 2:00 p.m.
General Admission $28 / Seniors $25 / Children & UCI Students $12

Ticketholders: Please join us on Nov. 18 for a post-performance Talk Back with our creative team and cast.

Tickets and Information: UCI Arts Box Office (949) 824-2787
**January 5 - 8**

**Aging Out**
This is the first original work to be selected for full production from the projects introduced as a staged reading at last year’s Festival of New Musical Theatre. Set as a rock musical, Aging Out tells the tale of 18-year-olds forced to enter the “real world” simply because they have aged-out of the foster care system.

Book and Lyrics by Tara Redepenning and Hillary Rollins
Music by Darin Goulet
Myrona DeLaney, director
Daniel Gary Busby, musical director

Little Theatre
Evenings / Jan. 5, 6, 7, 8 8:00 p.m.
Matinee / Jan. 8 2:00 p.m.
General Admission $10 / Children & UCI Students $9

**January 14 – 22**

**The Crucible**
One of Arthur Miller’s most celebrated plays, The Crucible is a timeless tale that addresses frenzy, fear and the search for purity of faith and action. A group of young girls caught dancing in the forest triggers feuds and accusations of supernatural activities in the quiet colonial community of 1692’s Salem, Mass. A lie enables the community to enact its own vengeance, but destroys the inhabitants’ dignity in the process.

Written by Arthur Miller
Beth Lopes, director

Claire Trevor Theatre
Evenings / Jan. 14, 15, 19, 20, 21, 22 8:00 p.m.
Matinees / Jan. 15, 22 2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

**Ticketholders:** Please join us on Jan. 20 for a post-performance Talk Back with our creative team and cast.
February 4 – 12
The Colored Museum
The play, which won George C. Wolfe a CBS/Foundation Dramatist Guild Playwriting Award, is composed of 11 “museum exhibits” that unflinchingly confront the deeply complex residue of racial hatred, a condition still embedded into the fiber of the 21st century. The Colored Museum resonates as strongly today as it did when it premiered in 1986.

Written by George C. Wolfe
Jaye Williams, director

Little Theatre
Evenings / Feb. 4, 5, 9, 10, 11, 12   8:00 p.m.
Matinees / Feb. 5, 12                     2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

Ticketholders: Please join us on Feb. 10 for a post-performance Talk Back with our creative team and cast.

March 4 – 12
Mary Stuart
Mary Stuart is an enduring classic that depicts the conflict between two religions and two women with claims to the English throne – Mary Stuart and Queen Elizabeth. They must temper their passion and beliefs to fit their male-dominated world in order to be deemed worthy enough to rule. Recently revived on Broadway, the play’s message is still relevant today.

Written by Friedrich Schiller
Rob Salas, director

Studio Theatre
Evenings / Mar. 4, 5, 9, 10, 11, 12   8:00 p.m.
Matinees / Mar. 5, 12                     2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

Ticketholders: Please join us on Mar. 10 for a post-performance Talk Back with our creative team and cast.

Tickets and Information: UCI Arts Box Office (949) 824-2787
April 15 – 23
Edward II
A fight against a tyrannical minority, against freedom to love and against freedom of faith. This UC Irvine premiere is about a conflict between love of country and love of government – the fight for the future of a nation.

Written by Christopher Marlowe
Adrian Balbontin, director

Little Theatre
Evenings / Apr. 15, 16, 20, 21, 22, 23  8:00 p.m.
Matinees / Apr. 16, 23  2:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

Ticketholders: Please join us on Apr. 21 for a post-performance Talk Back with our creative team and cast.

May 27 – June 4
25th Annual Putnam County Spelling Bee
Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn’t everything and that losing doesn’t necessarily mean you’re a loser. This hilarious Tony Award-winning tale of overachievers vying for the spelling championship of a lifetime features one of funniest scripts in years and a fast-paced, poignant musical score. Don’t miss this endearing and thoughtful musical, featuring a cast of undergraduate Drama students.

Written by Rachel Sheinkin
Guest director to be announced
Dennis Castellano, musical director

Claire Trevor Theatre
Evenings / May 27 & 28, June 1, 2, 3, 4  8:00 p.m.
Matinees / May 28, 2:00 p.m.  June 4, 1:00 p.m.
General Admission $18 / Seniors $16 / Children & UCI Students $9

Ticketholders: Please join us on June 2 for a post-performance Talk Back with our creative team and cast.

Theatre Guild Members: Attend the Pre-Performance Discussions with each show’s creative team on Nov. 18, Jan. 20, March 10 & June 2.

Want to join our Theatre Guild and help support our Drama Department? Call Barbara at (949) 824-6905 for details.
October 9
Chamber Series

**Inspirations of the Cyclical: Whitman to 108**
Themed on notions of the cyclical, drawing inspiration from Walt Whitman to the number 108, Music Department faculty member Kojiro Umezaki presents a program of new works for shakuhachi, percussion and technology.

Kojiro Umezaki, shakuhachi
Special guest Joseph Gramley, percussion

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

October 23
Chamber Series

**Orfeo Piano Quartet from the Italian Alps**
Featuring works by Mozart, Brahms and Barber.

Haroutune Bedelian, violin
Susan Freier, viola
Stephen Harrison, violoncello
Lorna Griffitt, piano

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

**Tickets and Information:** UCI Arts Box Office (949) 824-2787
November 3
Gassmann Electronic Music Series
Pamela Z, composer/performer
Original music for voice, electronics and video.

Winifred Smith Hall  8:00 p.m.
Free Admission

November 6
Chamber Series
Electric Eclipse
Featuring Morton Subotnick’s Fluttering of Wings for Quartet and
Ariadne’s Thread by Pulitzer Prize-winning composer Roger Reynolds.

Sara Parkins & Sarah Thornblade, violin
Alma Lisa Fernandez, viola
Maggie Parkins, violoncello

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

November 10
Fall Showcase Concert
Featuring outstanding Music Department students.

Winifred Smith Hall  Noon
Free Admission

If Music is your passion, consider a donation to our Excellence in
Musical Performance Fund. Call (949) 824-8792 for information.
November 15
UCI Wind Ensemble
Kevin McKeown, director
Winifred Smith Hall 8:00 p.m. Free Admission

November 17
UCI Jazz Orchestra
Charles Owens, director
Winifred Smith Hall 8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

January 21 & 22
Chamber Series
An Evening of Jazz with Kei Akagi & The Tokyo Trio
Winifred Smith Hall 8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

February 14
17th Annual Valentine’s Celebration:
Men in Blaque & UCI A capella
Joseph Huszti, director
Winifred Smith Hall 8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

Join us for a post-concert reception.

Tickets and Information: UCI Arts Box Office (949) 824-2787

www.arts.uci.edu/events
February 16
Winter Showcase Concert
Featuring outstanding Music Department students.
Winifred Smith Hall  Noon
Free Admission

February 26
Chamber Series
Opus 111
Alan Terricci and guest artist André Gribou present music for piano, including Beethoven’s final piano sonata, Opus 111, and works by Bach, Messiaen, Terricci and Adams.

Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

February 27
UCI Choir
Joseph Huszt, director
Winifred Smith Hall  8:00 p.m.
General Admission $5
March 2
UCI Jazz Orchestra
Charles Owens, director
Claire Trevor Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

March 3
Gassmann Electronic Music Series
Amy X Neuburg and the
Robin Cox Ensemble
Winifred Smith Hall 8:00 p.m.
Free Admission

March 5
Chamber Series
Robin Buck & Friends
Acclaimed baritone and Music Department faculty member Robin Buck presents an eclectic program of something old, something new – with a little help from his friends.
Winifred Smith Hall 8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

March 7
UCI Wind Ensemble
Kevin McKeown, director
Winifred Smith Hall 8:00 p.m.
Free Admission

Tickets and Information: UCI Arts Box Office (949) 824-2787
www.arts.uci.edu/events
March 10 & 11
UCI Symphony Orchestra
Equinoctial Contemplation
Featuring Tchaikovsky’s Fantasy on Romeo and Juliet and Beethoven’s Symphony No. 6 and Egmont Overture.

Stephen Tucker, conductor
Irvine Barclay Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

April 16
Chamber Series
UCI Winds with pianist Nina Scolnik
Pianist Nina Scolnik and UC Irvine’s distinguished wind faculty perform Mozart’s Quintet in E-Flat Major/K.452 for piano and winds, as well as Poulenc’s Sextet for piano and wind quintet.

Patricia Cloud, flute; Jonathan Davis, oboe; Amanda Walker, clarinet; Elliot Moreau, bassoon, and Annie Bosler, horn
Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

April 27
Gassmann Electronic Music Series
[THE]
Performance duo Edwin Harkins and Philip Larson present a variety of original works full of humor and complexity.
Winifred Smith Hall  8:00 p.m.
Free Admission

May 7
Chamber Series
Michael Dessen Trio
This unique ensemble of trombone, bass, drums and live electronics charts a fresh path through the currents of contemporary music, blending poly-rhythmic flow and intricate compositions with open improvisation and spacious soundscapes.
Winifred Smith Hall  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9
May 11
Spring Showcase Concert
Featuring outstanding Music Department students.
Winifred Smith Hall  Noon
Free Admission

May 11
UCI Jazz Orchestra
Charles Owens, director
Claire Trevor Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

May 12 & 13
UCI Symphony Orchestra
Spanish Reflections
Guest conductor to be announced.
Irvine Barclay Theatre  8:00 p.m.
General Admission $14 / Seniors $12 / Children & UCI Students $9

May 17
Small Jazz Groups
Winifred Smith Hall  8:00 p.m.
Free Admission

Tickets and Information: UCI Arts Box Office (949) 824-2787
May 19
Integrated Composition, Improvisation and Technology Concert
Graduate students in this MFA program perform original works.

Winifred Smith Hall  8:00 p.m.
Free Admission

May 21
UCI Choir
Joseph Huszti, director
Winifred Smith Hall  8:00 p.m.
General Admission $5

May 23
UCI Wind Ensemble
Kevin McKeown, director
Winifred Smith Hall  8:00 p.m.
Free Admission

Become a Patron of the Arts with a contribution to our Excellence in Musical Performance Fund. Call (949) 824-8792 for information.
September 30 – November 20
Major Works of Art Series
University Art Gallery

Criminal Case 40/61: Reverb by Andrea Geyer
Curated by Juli Carson, Gallery Director

Artist’s Reception: September 30  6:00 - 9:00 p.m.

Some 50 years after the trial and execution of Adolf Eichmann, known as the “architect of the Holocaust,” the UAG will showcase German artist Andrea Geyer’s mid-career artwork related to these trials. Criminal Case 40/61: Reverb features an abstract of the Eichmann trial set in an archive and told through a six-channel video, each representing a character: Accused, Defense, Judge, Prosecution, Reporter, and Audience. Based on transcripts of the actual trial, as well as the writings of Jewish philosopher Hannah Arendt, the six characters track the trial’s historical context over the ensuing decades.

Gallery Information: (949) 824-9854
Emerging Artist Series
Room Gallery

**Secret Traveler Navigator**
A Solo Project by Erika Vogt
Curated by Juli Carson, Gallery Director

Artist’s Reception: September 30  6:00 – 9:00 p.m.

The main component of this interdisciplinary installation, which premiered at the 2010 Whitney Biennial, is a film that begs the questions “What is a narrative?” and “What is a journey?” Structurally, the film is an episodic narrative that contains repetitive abstract images of specific activities. Metaphorically, it is an abstract representation of a compass that has been broken into its parts. Obtuse in storyline but hypnotic in its visual effect, Vogt’s *Secret Traveler Navigator* is a mediation on a pertinent question in contemporary art – “What are the irreducible axioms of that part of thought that we call the art of film?”

**January 6 – February 5**
University Art Gallery & Room Gallery
Thematic group exhibition curated by MFA candidates

Artist’s Reception: January 6  6:00 p.m. – 9:00 p.m.

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### STUDENT EXHIBITIONS

- **December 2 – 10**
  - Senior Art Exhibition
  - UAG & Room Gallery

- **February 17 – March 4**
  - Second Year MFA Art Review
  - UAG & Room Gallery

- **March 10 – March 18**
  - Senior Art Exhibition
  - UAG & Room Gallery

- **March 31 – April 15**
  - Seventh Annual Juried Undergraduate Exhibition
  - UAG

- **March 31 – April 15**
  - Undergraduate Art Honors Project
  - Room Gallery

- **April 21 – May 7**
  - MFA Thesis Art Exhibition, Part I
  - UAG & Room Gallery

- **May 12 – May 28**
  - MFA Thesis Art Exhibition, Part II
  - UAG & Room Gallery

- **June 2 – June 10**
  - Senior Art Exhibition
  - UAG & Room Gallery

- **University Art Gallery (UAG), Bldg. 712**
  - **Room Gallery (R), Bldg. 727 – Room 1200**

  Artists’ receptions are held on the opening night of each exhibition. The public is welcome to all receptions and exhibitions. Admission is free.

  Titles and dates are subject to change. Check web site for updates, gallery hours and holiday closings. www.ucigallery.com (949) 824-9854
September 30 – January 22
The Work of Rafael Lozano-Hemmer
Organized by David Familian, Beall Center Artistic Director

Artist’s Reception: September 30  6:00 – 9:00 p.m.

Internationally renowned artist Rafael Lozano-Hemmer develops large scale interactive installations for indoor and outdoor public spaces, typically deploying new technologies and custom-made physical interfaces. His work often uses sensors to track a viewer’s movements through the exhibition space, which trigger a physical reaction from an array of objects within his art. This exhibition brings together three of Lozano-Hemmer’s most acclaimed works. All use forms of biometric information, such as pulse rate and blood flow, to create visual output. The Mexico City-born artist had his work on display at the 2010 Winter Olympics in Vancouver, B.C.

Beall Family Days include hands-on art and science projects, art and technology demonstrations, videos and more. All ages welcome. Free Admission

Sat., Nov. 13  11:00 a.m. – 3:00 p.m.
Sat., Apr. 16  11:00 a.m. – 3:00 p.m.

Beall Center Information: (949) 824-6206
February 3 – May 7
The Work of Chico MacMurtrie
Organized by David Familian, Beall Center Artistic Director

Artist’s Reception: February 3  6:00 – 9:00 p.m.

During the past 20 years, Chico MacMurtrie’s kinetic, monumental sculptural installations have focused on different representations of the body – both human and animal. Expanding and contracting in various configurations, the sculptures developed for this exhibition are controlled by computational methods. Using the principles of a skeletal-muscular system powered by compressed air, MacMurtrie’s objects oscillate, creating the illusion of living objects. MacMurtrie’s work dynamically responds to the movements of its viewers to create a menagerie of moving forms.

May 26 – June 4
Digital Arts Student Exhibition

Artists’ Reception: June 2 6:00 – 9:00 p.m.

Students of the Beall Center’s Digital Arts Exhibition class will present projects that reflect their explorations into the history and the future of experimental media art and technology, and add their own perspectives on emerging art forms.

Admission to the Beall is free, and the public is welcome to all exhibitions, receptions and Family Days.

Titles and dates are subject to change. Check web site for updates, hours and holiday closings. www.beallcenter.uci.edu (949) 824-6206

Become a Patron of the Arts by sponsoring a Beall Center or Gallery exhibition! Please call (949) 824-8792 for details.
## Season at a Glance

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<td>A Tribute to Marjorie Townsley Rawlins</td>
<td>IBT</td>
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<tr>
<td>13*</td>
<td>Family Day</td>
<td>BC</td>
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<td>15*</td>
<td>UCI Wind Ensemble</td>
<td>WSH</td>
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<td>17</td>
<td>UCI Jazz Orchestra</td>
<td>WSH</td>
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<td><strong>December</strong></td>
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<tr>
<td>2 – 4</td>
<td>New Slate</td>
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<td>2 – 10*</td>
<td>Senior Art Exhibition</td>
<td>UAG/R</td>
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<tr>
<td>3 – 5</td>
<td>Hansel &amp; Gretel</td>
<td>CTT</td>
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<td><strong>January 2011</strong></td>
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<tr>
<td>5 – 8</td>
<td>Aging Out</td>
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<tr>
<td>6 – Feb.5*</td>
<td>MFA Group Art Exhibition</td>
<td>UAG/R</td>
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<tr>
<td>14 – 22</td>
<td>The Crucible</td>
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<tr>
<td>21 &amp; 22</td>
<td>Kei Akagi &amp; The Tokyo Trio</td>
<td>WSH</td>
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<td><strong>February</strong></td>
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<td>3 – May 7*</td>
<td>Works of Chico MacMurtie</td>
<td>BC</td>
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<td>4 – 12</td>
<td>The Colored Museum</td>
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<td>14</td>
<td>Men in Blaque Valentine's Concert</td>
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<tr>
<td>16*</td>
<td>Winter Showcase Concert</td>
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<td>16 – 20</td>
<td>Dance Visions with UCI Symphony Orchestra</td>
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<td>17 – Mar. 4*</td>
<td>Second Year MFA Art Review</td>
<td>UAG/R</td>
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<td>26</td>
<td>Opus 111</td>
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<td>UCI Choir</td>
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## March

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<tr>
<td>2</td>
<td>UCI Jazz Orchestra</td>
<td>CTT</td>
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<tr>
<td>3*</td>
<td>Gassmann Electronic Music Series</td>
<td>WSH</td>
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<tr>
<td>4 – 12</td>
<td>Mary Stuart</td>
<td>ST</td>
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<tr>
<td>5</td>
<td>Robin Buck &amp; Friends</td>
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<tr>
<td>7*</td>
<td>UCI Wind Ensemble</td>
<td>WSH</td>
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<tr>
<td>10 &amp; 11</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
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<td>10 – 18*</td>
<td>Senior Art Exhibition</td>
<td>UAG/R</td>
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<td>31 – Apr. 15*</td>
<td>Seventh Annual Juried Undergraduate Exhibition</td>
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<td>31 – Apr. 15*</td>
<td>Undergraduate Honors Art Project</td>
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## April

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<tr>
<td>15 – 23</td>
<td>Edward II</td>
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<tr>
<td>16*</td>
<td>Family Day</td>
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<td>16</td>
<td>UCI Winds &amp; pianist Nina Scolnik</td>
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<td>21 – 23</td>
<td>Dance Escape</td>
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<td>21 – May 7*</td>
<td>MFA Thesis Art Exhibition, Part I</td>
<td>UAG/R</td>
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<td>27*</td>
<td>Gassmann Electronic Music Series</td>
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## May

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<tr>
<td>5 - 7</td>
<td>Physical Graffiti</td>
<td>CTT</td>
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<td>7</td>
<td>Michael Dessen Trio</td>
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<td>11*</td>
<td>Spring Showcase Concert</td>
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<td>11</td>
<td>UCI Jazz Orchestra</td>
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<tr>
<td>12 &amp; 13</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
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<td>12 – 28*</td>
<td>MFA Thesis Art Exhibition, Part II</td>
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<td>17*</td>
<td>Small Jazz Groups</td>
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<tr>
<td>19*</td>
<td>Integrated Composition, Improvisation and Technology (ICIT) Concert</td>
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<td>21</td>
<td>UCI Choir</td>
<td>WSH</td>
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<tr>
<td>23*</td>
<td>UCI Wind Ensemble</td>
<td>WSH</td>
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<td>26 – Jun. 4*</td>
<td>Digital Arts Student Exhibition</td>
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<tr>
<td>27 – Jun. 4*</td>
<td>25th Annual Putnam County Spelling Bee</td>
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## June

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<tr>
<td>2 – 10*</td>
<td>Senior Art Exhibition</td>
<td>UAG/R</td>
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</table>

Dates & venues are subject to change. Please check our web site www.arts.uci.edu/events for the most current information.

**Venues:**

- **BC** – Beall Center
- **CTT** – Claire Trevor Theatre
- **IBT** – Irvine Barclay Theatre
- **LT** – Little Theatre
- **R** – Room Gallery
- **ST** – Studio Theatre
- **UAG** – University Art Gallery
- **WSH** – Winifred Smith Hall

*Denotes free event; no tickets or reservations required.*
From North:
Take the 405 S to 73 S
Exit University Drive
Left on University Drive S
At 4th stop light, turn right on Mesa Road
Right at first stop sign into the Mesa Parking Structure

Parking: $8 or $10
Park on any level. Go to Level 3 for pedestrian bridge (next to the elevator). Walk across bridge to access theatres and galleries.

From South:
405 N
Left on University Drive
Left on Mesa Road, which is the first signal past Campus Drive
Turn right at stop sign into Mesa Parking Structure

Directions

1 Irvine Barclay Theatre
601 Little Theatre
710 Winifred Smith Hall
711 Claire Trevor Theatre
712 Beall Center for Art & Technology, University Art Gallery, Cyber A Cafe
713 Studio Theatre
715 UCI Arts Box Office
728 Performance Studios
PS4 IBT Parking Structure
MS Mesa Parking Structure
7 Parking Lot
Buy a Series and Save More!

Dance Series $46 for all 4 events
All performances selected must be for the same day of the week and time.

Drama Series $65 - $93, depending on number of plays selected below

Drama Series Options:
- Into the Woods PLUS 3 other plays $65
- Into the Woods PLUS 4 other plays $79
- Into the Woods PLUS 5 other plays $93

All performances selected must be for the same day of the week and time.

Chamber Series $88 for all 8 events
Series includes Kei Akagi & Tokyo Trio on Sat., Jan. 22, PLUS 7 chamber concerts.

Jazz Series $44 for all 4 events
Series includes Kei Akagi & Tokyo Trio on Fri., Jan. 21, PLUS 3 jazz concerts.

Symphony Series $56 for 4 events
Series includes “Hansel & Gretel” on Fri., Dec. 3, PLUS 3 symphony concerts.

Sampler Series Discounted Senior Rate
Purchase tickets to any 4 or more events at the discounted senior citizen rate. Days of the week and performance times can vary.

UCI Arts Box Office
(949) 824-2787
www.arts.uci.edu
To Purchase Tickets

By Mail:
Complete form & mail to:
UCI Arts Box Office
University of California, Irvine
Irvine, CA 92697-2775

By Phone:
Call Box Office
(949) 824-2787
Visa & MasterCard accepted.

By Fax:
Complete form & fax to:
(949) 824-2450
ATTN: Box Office

In Person:
UCI Arts Box Office
Mon. & Tues. 10:00 a.m. – 5:00 p.m.
Wed. – Fri. noon – 4:00 p.m.
Opens 1 hr. before showtime.

Online:
www.arts.uci.edu/events

Sorry, no refunds or exchanges.

Please Note:
- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. ID required.
- Please arrive early as performances start promptly & some prohibit late seating.
- General & handicapped parking available in Mesa Parking Structure on Mesa Road & in Parking Structure 4 for the Irvine Barclay Theatre.
- Individuals with special needs, please call the Box Office (949) 824-2787 for assistance.
Ticket Order Form

Give the Gift of Entertainment!
Gift cards available at www.arts.uci.edu/giftcards

Name ____________________________________________

Mailing Address ____________________________________________

City/State_________ Zip ________

Telephone ____________________________

Email ____________________________

Please print clearly.

<table>
<thead>
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<th>Event</th>
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<th>#Tickets x Price</th>
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CTSA Fund for Excellence
Help provide student scholarships & support our professional quality performances & exhibits. Private support is essential to our students and will assist them in achieving their academic goals. Call (949) 824-8792 for more information.

Donation Amount: $________
Service Fee: $3.00
TOTAL: $________

Payment Information
Please Indicate Payment Method – DO NOT SEND CASH!

Check enclosed ☐ Visa ☐ MasterCard ☐
(payable to UC Regents)

Credit Card # ____________________________
Expiration Date ____________________________
Signature ____________________________
(as it appears on the card)