Dear Friends,

The Claire Trevor School of the Arts at the University of California, Irvine is proud to welcome you to a spectacular 2003-04 season of shows and performances. If you are looking for world-class artists and performers, for cutting edge new media presentations, or for the opportunity to see and hear the work of talented young artists, all you have to do is look through these pages and choose from an impressive array of offerings in theatre, dance, music, the visual arts and new media.

If you are in the habit of attending our events, you will be impressed with the range and depth of the season's offerings displayed on these pages. If you have not yet discovered us, a wonderful surprise awaits you. With some of the lowest ticket prices in the Southern California area, you cannot afford to stay home. We look forward to having you with us. Come join the excitement.

Nohema Fernández
Interim Dean
Claire Trevor School of the Arts
UCI Dance

Dec 4-6 | Winifred Smith Hall

New Slate
New works by UCI graduate choreographers
• $11/10/9

Feb 26-29 | Claire Trevor Theatre

Dance Visions
Dance Visions 2004 presents works by UCI’s internationally acclaimed artistic faculty Donald McKayle, Lisa Naugle, Leslie Peck and Elloy Barragan.

April 29-May 1 | Winifred Smith Hall

Dance Escape
New works by UCI graduate choreographers
• $11/10/9

Program highlights include the premiere of Donald McKayle’s Midnight Dancer, set to an original score by Alan Terricciano, and reconstructions of works by George Balanchine and Martha Graham.
• Fri & Sat eve: $18/17/10
• Thur or Matinee: $15/14/10

May 20-22 | Little Theatre

Physical Graffiti
Original works by UCI undergraduate choreographers
• $10/9/8

• Single Ticket Price Legend:
$ General audiences / UCI faculty, staff, alumni association members, seniors (62+) / UCI students & children under 18

Dance Production Photographer: Philip Channing
On The Mainstage

Nov 14-22 | Claire Trevor Theatre
Departments of Drama, Dance & Music

Sweeney Todd
The Demon Barber of Fleet Street
Music & Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Eli Simon, director
Donald McKayle, choreographer
Dennis Castellano, musical director
•Fri & Sat eve: $27/24/12
Weeknight or matinee: $25/22/12

STEPHEN SONDHEIM’S BRILLIANT
Operatic thriller tells the gruesome tale of Sweeney Todd, the demon barber who seeks revenge on the man who destroyed his family and robbed him of his freedom. Returning to London after 15 years in an Australian penal colony, Sweeney Todd and pie maker Mrs. Lovett form an unholy alliance in which Todd supplies the savory filling for her meat pies after giving his customers the “closest shave” they will ever get. Stephen Sondheim’s “...ingenious fusion of operatic leitmotiv, traditional musical theater, and complex internal rhymes and rhythms leaves him the uncontested master of the Broadway stage.” – The Art and Culture Network

Jan 30-Feb 7 | Claire Trevor Theatre
Romeo & Juliet
by William Shakespeare
Adapted and directed by Cliff Faulkner
Phil Thompson, text director
Dennis Castellano, musical director
•Fri & Sat eve: $17/15/9
Weeknight or matinee: $15/14/9

DIRECTOR CLIFF FAULKNER PUTS A decided modern spin on Shakespeare’s timeless and intensely lyrical tale of young love and the tragedy of fate. Using an ethnically diverse company of actors, a mix of Renaissance Italy and contemporary America and an eclectic musical score, this Romeo & Juliet fuses Shakespeare’s vivid language with the rhythms of the broader American scene. Audience members will sit on the stage. Seating is not reserved. Contains brief nudity.

Apr 23-May 1 | Claire Trevor Theatre
The War to End War
by Charles L. Mee
Annie Loui, director
Robin Buck, voice director
•Fri & Sat eve: $17/15/9
Weeknight or matinee: $15/14/9

WRITTEN IN THE 1980s WHEN THE Cold War was still a reality, acclaimed playwright/historian Charles Mee’s play zeroes in on the nature of war, moving from the Treaty of Versailles where world leaders divide the spoils of WWI, through the chaotic eruptions between wars represented in a Dadaesque cabaret performance, to an eerie poker game played by the creators of the atom bomb at Los Alamos. Mee’s “…words and images come together in a riveting, gut-wrenching, Chekhovian way. There is, of course, no war to end war. No one ever really cashes in their chips, and someone’s always upping the ante...” – Pat Launer, for KPBS radio

4 Call (949) UCI-ARTS • (949) 824-2787 • www.arts.uci.edu
Jun 4-12 | Claire Trevor Theatre
Undergraduate Production
Blood Brothers
Book, Music & Lyrics by Willy Russell
Myrona Delaney, director
Dennis Castellano, musical director
•$12/10/8

Willy Russell’s smash hit musical is the saga of Liverpudlian twins separated at birth by a mother who cannot afford to keep them both. They grow up at opposite ends of the class spectrum until fate brings them back together, with tragic consequences. Winner of four awards for Best Musical in London and seven Tony nominations on Broadway.

On Stage 2
Dec 4-6 | Little Theatre
The Lady’s Not for Burning
by Christopher Fry
Krista Cowan, director
•$10/9/8

Christopher Fry’s effervescent verse play is a frolic of wit and romance. In a medieval English village, a girl is condemned to death for witchcraft and pleads to be saved while a world-weary soldier confesses to her crime because he wants to be hanged. Fry pits prejudice and mob mentality against love and individuality in a play that “is like glimpsing a flash of daffodils on a cold March morning. It has charm, compassion and a roaring wit....” The Guardian

Feb 5-7 | Winifred Smith Hall
Medea
by Euripides
Joshua N Hsu, director
•$10/9/8

Euripides’ powerful tragedy explores the psychological complexity of a woman driven by betrayal to exact the most savage and complete revenge she can devise — to murder her own children.

March 11-20 | Studio Theatre
Pedro Gynt
Adapted by Robert Cohen from Henrik Ibsen’s Peer Gynt
Robert Cohen, director
•$10/9/8

Set in the magical mountains of Michoacan, Mexico — and around the world — Ibsen’s great romantic classic is transformed into a design-centered multilingual production infused with music and dance. Co-conceived by director Robert Cohen and scenic designer Douglas-Scott Goheen.

April 15-17 | Little Theatre
The Portrait of a Lady
Adapted by Valerie Rachelle from the Henry James novel
Valerie Rachelle, director
•$10/9/8

Henry James’ classic 19th-century novel of love and betrayal is the portrait of Isabel Archer, a high-spirited and naive young American who inherits an English fortune. Refusing would-be suitors to stay independent and explore the world, Isabel’s romantic innocence makes her easy prey for the elegant fortune hunter Gilbert Osmond, who lures her into a loveless marriage from which there is no escape.

•Single Ticket Price Legend:
$ General audiences / UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18
Drama Production Photographer: Philip Channing
UCI Chamber Series

Winifred Smith Hall
Performed by UCI Artist Faculty and Distinguished Guests
All performances start at 8 pm
Reserved seating.
• $12/10/8

Oct 11
Jazz Pianist Kei Akagi and Friends

Nov 8
Prokofiev, A Remembrance Fifty Years After His Death
John Scanlon, viola
Margaret Parkins, cello
Amanda Walker, clarinet
Lorna Griffitt, piano
Elizabeth Pehlivanian, soprano
Program:
Five Songs Without Words, Op. 35
Sonata No. 1, Op. 80 for Violin and Piano
Sonata in C Major, Op. 119 for Cello and Piano
Overture on Hebrew Melodies, Op. 34

Feb 21
Chamber Works for Viola, Clarinet and Piano
John Scanlon, viola
Amanda Walker, clarinet
Alan Terricciano, piano
Program includes:
Mozart Trio
Robert Schumann: Kegelstatt and Marchenerzählungen

March 7
Sonatas for Violin and Piano
Haroutune Bedelian, violin,
Lorna Griffitt Bedelian, piano
Works by J.S. Bach, C. Ives, C. Debussy and J. Brahms

April 10
Music Without Borders
Nohema Fernández, piano
A MUSICAL FEAST that illustrates the richness of multicultural influences on composers from the United States, Cuba and Brazil. Includes works by A. Copland, L. Harrison, I. Cervantes and H. Villa-Lobos.

May 15
The Poet, The Painter and Alice
Robin Buck, baritone
Nina Scolnik, piano
Schumann: Liederkries
Poulsen: Le Travail du Peintre
Premiere of Alan Terricciano’s Wonderland, inspired by text and drawings from Lewis Carroll’s Alice’s Adventures in Wonderland

•Single Ticket Price Legend:
$ General audiences / UCI faculty, staff, alumni association members, seniors (62+) / UCI students & children under 18
Select one or all of our Season Series for Drama, UCI Symphony and Chamber Music. OR create your own Sampler Series by selecting four or more different events and receive a 20% discount on general admission ticket prices.

**Subscriber Advantage**

- **Discount Pricing** – up to 20% off the regular price (Madrigal Dinner excluded)
- **Priority Seating** – subscribers receive the best seats available (assigned in order received)
- **Free and Easy Ticket Exchanges** – you may change performances of the same offering by returning your tickets up to 24 hours in advance of the dates on the tickets you hold, subject to availability
- **Lost Ticket Insurance** – you may replace lost or stolen tickets at no charge
- **Free UCIArts Quarterly** – news and insights mailed to your home each quarter

**By Mail** send completed order form and payment to:

UCIArts Box Office
University of California, Irvine
Irvine, CA 92697-2775

**By Phone** call (949) UCI-ARTS (949) 824-2787
Charge to your Visa or MasterCard
$3 service charge for phone orders

**In Person** at the UCIArts Box Office
Season subscriptions are available only through the UCIArts Box Office

**Single Tickets**

Single tickets go on sale September 29.
Single tickets can be purchased at:
- UCIArts Box Office, Claire Trevor School of the Arts, 10 am-3 pm weekdays and one hour before the performance (949) 824-2787
- Bren Events Center 10 am-5 pm weekdays (949) 824-5000 (for School of the Arts venues only)
- Irvine Barclay Theatre, 10 am-6 pm Mon.-Sat., noon-4 pm, Sun. (949) 854-4646 (for IBT events only)
- Ticketmaster (714) 740-2000
- Tickets are available at the door one hour before the performance, subject to availability

**Sorry No Refunds.** Dates, times and program information listed are subject to change, cancellation or substitution without notice. Performances start promptly. Latecomers will be seated at a convenient time in the performance

**Notes**

- Children under five are not allowed at performances
- Prices for UCIArts events include a $2 preservation fee
- Student ticket prices are available only to UCI students and children under 18. I.D. must be provided as proof of eligibility

**Convenient Parking**

- General and handicapped parking is available in the structures MS on Mesa Rd. for School of the Arts venues and in PS4 for the Irvine Barclay Theatre. Parking is $5
- Individuals with disabilities are invited to contact the Box Office (949) 824-2787 for assistance
### Order Form
UCIArts Box Office (949) 824-2787
Mail to: UCIArts Box Office, University of California, Irvine, CA 92697-2775

### Account Information (Please Print)
Name  
Address  
City  
ZIP  
Telephone: Day  
Evening  
Email Address  

### Payment Information (Do not mail cash)
- [ ] Check enclosed (payable to UC Regents)  
- [ ] Visa  
- [ ] MasterCard  
Account #  
Expiration Date  
Signature as it appears on the card  

### UCIArts Subscription Series Order Form

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*Thur Theatre Guild “Evenings at the Theatre” – members are invited to pre-performance receptions and lecture/discussions with the artistic staff. Membership information: (949) 824-6614. NOTE: Anyone may subscribe to Thur Series.

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<td>Sat mat: 12/6 2/7 3/13 4/17</td>
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| UCI Symphony Orchestra – 6 events | Fri: 10/31, 12/5, 2/13, 3/19, 5/7, 6/11 | $48 |   |   |
|-----------------------------------|------------------------------------------|    |   |   |
| Sat: 11/1, 12/6, 2/14, 3/20, 5/8, 6/12 | $48 |    |   |   |

| UCI Chamber Music – 6 events | 10/11, 11/8, 2/21, 3/7, 4/10, 5/15 | $48 |   |   |
|------------------------------|-----------------------------------|    |   |   |

*Theatre Guild Membership (Optional $50 minimum contribution)

Circle for the Arts Donation, call (949) 824-8792 for benefits

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<tr>
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<th>Subtotal From Sampler Series (p10)</th>
<th>Total Amount of Order</th>
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**2003-04 Sampler Series**
Select 4 or more different events and receive a 20% discount on single tickets.
(Discount is available only for general admission prices*.)

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Subtotal

Subtract 20% Discount (for 4 or more events)*

**Total Sampler Series** (transfer to Order Form on page 9)

**Subscriber Advantage!**
A subscription order (page 9) qualifies you for a 20% discount for any additional events. (Fill out form above.)

*Discount does not apply to Madrigal Dinner
UCI Symphony Orchestra
Stephen Tucker, conductor
All concerts start at 8 pm
Reserved seating
• $12/10/8

Oct 31-Nov 1 | Irvine Barclay Theatre
From Russia to America: Tchaikovsky, Barber and Walker
Guest Artist: Violinist Alyssa Park, Tchaikovsky International Competition Winner

Dec 5-6 | Claire Trevor Theatre
Soundscapes: Persichetti, Villa-Lobos and Beach
Featuring UCI student vocalist: Mezzo-soprano Alodiah Lunar

Feb 13-14 | Claire Trevor Theatre
A Birthday Tribute to H. Colin Slim
with UCI faculty artist John Schneiderman, guitar

March 19-20 | Irvine Barclay Theatre
Brubeck with the Paratore Brothers
Guest Artists: Internationally acclaimed duo-pianists Anthony and Joseph Paratore, UCI Chancellor’s Distinguished Fellows

May 7-8 | Claire Trevor Theatre
The Romantic Symphony
Soloist: 2004 UCI Concerto Competition Winner

June 11-12 | Irvine Barclay Theatre
Beyond Category: Ellington, Childs and Barber
Guest Artist: Soprano Ann Noriel

• Single Ticket Price Legend:
$ General audiences / UCI faculty, staff, alumni association members, seniors (62+) / UCI students & children under 18
Orchestra Concert Photographer: Tavo Olmos
UCI Jazz Orchestra

Dec 3 | Claire Trevor Theatre
Fall Jazz Concert
Guest Artists: Jazz vocalist Dwight Trible and his trio

March 13 | Claire Trevor Theatre
Winter Jazz Concert
Featuring UCI Jazz Orchestra

June 4-5 | Winifred Smith Hall
Spring Jazz Concert
Featuring UCI Jazz Orchestra

Charles Owens, conductor
All concerts start at 8 pm
Reserved seating
• $12/10/8

• Single Ticket Price Legend:
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### 2003-04 Exhibitions

#### University Art Gallery
Located in building 712 (see page 8)

<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition</th>
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<tr>
<td>Oct 9 – 20</td>
<td>Recent Alumni Exhibition</td>
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<tr>
<td>Nov 6 – 21</td>
<td>Otis at UCI Graduate Exchange Exhibition</td>
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<tr>
<td>Dec 2 – 11</td>
<td>Senior Exhibition</td>
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<tr>
<td>Jan 27 – Feb 20*</td>
<td>Undergraduate Selected</td>
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<tr>
<td>Feb 24 – Mar 5</td>
<td>1st year MFA Exhibition</td>
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<tr>
<td>Mar 11 – Mar 20</td>
<td>Senior Exhibition</td>
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<tr>
<td>Apr 20 – 29</td>
<td>Undergraduate Juried Exhibition</td>
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<td>May 4 – 15*</td>
<td>2nd year MFA Thesis Exhibition (group1)</td>
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<td>May 18 – 29*</td>
<td>2nd year MFA Thesis Exhibition (group 2)</td>
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<tr>
<td>Jun 3 – 17</td>
<td>Senior Exhibition</td>
</tr>
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#### Art Gallery ROOM
Located in Arts, Culture and Technology building 727, room 1200 (see page 8)

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<th>Date</th>
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<td>Dec 2 – 11</td>
<td>Undergraduate Advanced Class</td>
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<td>Jun 3 – 17</td>
<td>Senior Exhibition</td>
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* Dates and times are subject to change. † Otis at UCI Graduate Exchange Exhibition – Dec 1-13.

Gallery hours are Tuesday through Saturday, noon to 5 pm • Admission is free
Receptions on the opening date of each exhibit are from 6 to 8 pm
For latest information, please call the University Art Gallery at (949) 824-9854
Beall Center for Art and Technology

Admission is free
Information: (949) 824-4339
Titles and dates are subject to change
For additional information visit http://beallcenter.uci.edu

Sept 23 - Oct 26
Bill Tomlinson & Sam Easterson: Through the Eye of the Wolf
Opening reception Sept 23, 6-9 pm

Ever wonder about life in the pack? Through the innovative use of technology, these two award-winning artists deliver the lives of wolves to the doorstep of our senses. Through the Eye of the Wolf pairs Bill Tomlinson’s internationally acclaimed AlphaWolf, an interactive simulation of the social lives of wolves, with Sam Easterson’s astonishing digital footage of wolves, captured through his “embedded” micro-recording systems.

Nov 12 - Dec 14
Scott Snibbe: Screen Series
Opening reception Nov 12, 6-9 pm

A stunning meditation on light and shadow, Screen Series is the work of award-winning San Francisco research artist and computer scientist Scott Snibbe. Screen Series functions on a number of levels, introducing the audience to the history and technique of the earliest cinematic cameras as well as allowing viewers to create cinema directly with their bodies.

Mar 2-21, Apr 6-25 (Closed during Spring Break)
Norman Klein: Mapping the Unfindable
Opening reception March 2, 6-9 pm

The Beall presents the first retrospective of the diverse works of Norman Klein, Los Angeles writer, theorist, media historian, urban philosopher, cultural critic and new media experimentalist. This unique installation/exhibition will bring together Klein’s major works: His books; new media collaborations; and the U.S. debut of Bleeding Through: Layers of Los Angeles, 1920-1986, a cinematic database novel created with Rosemary Comella and Andreas Kratky.

April 2004 (Dates to be announced)
Brooke Singer / Beatriz da Costa / Jamie Schulte: Swipe

Join us at the Swipe bar for a double shot – a mixed drink and a hard look at your data-self. Encoding personal knowledge of the individual, the bar codes or magnetic stripes on our driver’s licenses reveal far more than most people are aware. Order a drink at the Swipe bar and the result could be sobering.

May 2004 (Dates to be announced)
Lisa Naugle and John Crawford with Frédéric Bevilacqua: Active Space: Interactive Videodance
Interactive Videodance, a Beall-sponsored research project in the Active Space environment, makes its premiere this year in a performance and installation sequence in the Beall Center. During the performances, dancers and choreographers will demonstrate the artistic potential of the system. In the installation component, visitors will be able to “play” the space, improvising and exploring new ways to interact with others through computer technology. The Active Space Residency at the Beall Center will host workshops to explore the environment and interfaces.

June 2004 (Dates to be announced)
ArtsBridge
Each year, the Beall Center features an exhibition of the surprising and often amazing digital works created by K-12 students in the ArtsBridge program. ArtsBridge, originally developed at UC Irvine, is a national program supporting K-12 classrooms with creative arts training and guidance by university art students.

June 2004 (Dates to be announced)
Graduate Exhibition in Arts, Computation and Engineering (ACE): Hybrid Vigor
This year launches the newly formed ACE (Arts, Computation and Engineering) graduate program at UCI. Students in this pioneering interdisciplinary program will curate and organize an “open lab” exhibition showcasing their own work and experimentation, as well as other selected new media and interdisciplinary arts initiatives across the UCI campus. http://www.ace.uci.edu
<table>
<thead>
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<td>23-Oct 26</td>
<td>Sat</td>
<td>Bill Tomlinson &amp; Sam Easterson:</td>
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<td>Through the Eye of the Wolf</td>
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<td>October</td>
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<td>Chamber: Kei Akagi and Friends</td>
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<td>31-Nov 1</td>
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<td>UCI Symphony Orchestra</td>
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<td>November</td>
<td>2</td>
<td>Sun</td>
<td>Choir Concert*</td>
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<td>14-15</td>
<td>Fri-Sat</td>
<td>Sweeney Todd</td>
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<td>16, 22</td>
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<td>UCI Gospel Choir*</td>
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<td>UCI Jazz Orchestra</td>
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<td>4-6</td>
<td>Thu-Sat</td>
<td>New Slate (Sat, 2 &amp; 8 pm)</td>
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<td>4-6</td>
<td>Thu-Sat</td>
<td>Lady’s Not for Burning (Sat 2 &amp; 8 pm)</td>
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<td>Fri -Sat</td>
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<td>14</td>
<td>Sun</td>
<td>UCI Madrigal Dinner (5 pm)</td>
<td>CT</td>
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<tr>
<td></td>
<td>20</td>
<td>Sat</td>
<td>UCI Madrigal Dinner (1 pm)</td>
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<tr>
<td>January</td>
<td>6-Feb 15</td>
<td></td>
<td>Amy Hotch: Mitosis, A Family</td>
<td>BC</td>
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<td></td>
<td>6-7</td>
<td></td>
<td>SWIPE Performance</td>
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<tr>
<td></td>
<td>30-31</td>
<td>Fri-Sat</td>
<td>Romeo &amp; Juliet (Sat, 2 &amp; 8 pm)</td>
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<tr>
<td>February</td>
<td>4-7</td>
<td>Wed-Sat</td>
<td>Romeo &amp; Juliet (Sat, 2 &amp; 8 pm)</td>
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<tr>
<td></td>
<td>5-7</td>
<td>Thu-Sat</td>
<td>Medea (Sat, 2 &amp; 8 pm)</td>
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<tr>
<td></td>
<td>13-14</td>
<td>Fri-Sat</td>
<td>UCI Symphony Orchestra</td>
<td>CT</td>
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<tr>
<td></td>
<td>14</td>
<td>Sat</td>
<td>Valentine Concert</td>
<td>WSH</td>
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<tr>
<td></td>
<td>21</td>
<td>Sat</td>
<td>Chamber: Viola, Clarinet and Piano</td>
<td>WSH</td>
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<tr>
<td></td>
<td>26-28</td>
<td>Thu-Sat</td>
<td>UCI Dance Visions</td>
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<td></td>
<td>28-29</td>
<td>Sat-Sun</td>
<td>UCI Dance Visions (2 pm matinees)</td>
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<tr>
<td>March</td>
<td>2-April 26</td>
<td></td>
<td>Norman Klein: Mapping the Unfindable</td>
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<tr>
<td></td>
<td>5</td>
<td>Fri</td>
<td>Choir Concert*</td>
<td>WSH</td>
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<td></td>
<td>7</td>
<td>Sun</td>
<td>Chamber: Violin and Piano Sonatas</td>
<td>WSH</td>
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<tr>
<td></td>
<td>11-13</td>
<td>Thu-Sat</td>
<td>Pedro Gynt (Sat, 2 &amp; 8 pm)</td>
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<tr>
<td></td>
<td>12-13</td>
<td>Fri-Sat</td>
<td>UCI Opera</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>Sat</td>
<td>UCI Jazz Orchestra</td>
<td>CT</td>
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<tr>
<td></td>
<td>14</td>
<td>Sun</td>
<td>UCI Chamber Winds (2 pm)*</td>
<td>WSH</td>
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<td></td>
<td>15</td>
<td>Mon</td>
<td>UCI Percussion Ensemble*</td>
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<td></td>
<td>15</td>
<td>Mon</td>
<td>UCI Gospel Choir*</td>
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<td></td>
<td>18-20</td>
<td>Thu-Sat</td>
<td>Pedro Gynt (Sat 2 &amp; 8 pm)</td>
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<td>19-20</td>
<td>Fri-Sat</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
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<tr>
<td>April</td>
<td>TBA</td>
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<td>Swipe</td>
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<td></td>
<td>10</td>
<td>Sat</td>
<td>Chamber: Music Without Borders</td>
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<td>15-17</td>
<td>Thu-Sat</td>
<td>Portrait of A Lady (Sat, 2 &amp; 8 pm)</td>
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<td>23-24</td>
<td>Fri-Sat</td>
<td>War to End War (Sat, 2 &amp; 8 pm)</td>
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<td>29-May 1</td>
<td>Thu-Sat</td>
<td>War to End War (Sat, 2 &amp; 8 pm)</td>
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<td>29-May 1</td>
<td>Thu-Sat</td>
<td>Dance Escape (Sat, 2 &amp; 8 pm)</td>
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<td>May</td>
<td>TBA</td>
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<td>Lisa Naugle: Active Space</td>
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<td>7-8</td>
<td>Fri-Sat</td>
<td>UCI Symphony Orchestra</td>
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<td></td>
<td>15</td>
<td>Sat</td>
<td>Chamber:Song Cycles</td>
<td>WSH</td>
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<td>20-22</td>
<td>Thu-Sat</td>
<td>Physical Graffiti (Sat, 2 &amp; 8 pm)</td>
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<td>22</td>
<td>Sat</td>
<td>UCI Choir*</td>
<td>WSH</td>
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<tr>
<td>June</td>
<td>TBA</td>
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<td>ArtsBridge 2004</td>
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<td>TBA</td>
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<td>Hybrid Vigor</td>
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<td>4-5</td>
<td>Fri-Sat</td>
<td>Blood Brothers</td>
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<td>4-5</td>
<td>Fri-Sat</td>
<td>UCI Jazz Orchestra</td>
<td>WSH</td>
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<tr>
<td></td>
<td>9-12</td>
<td>Wed-Sat</td>
<td>Blood Brothers</td>
<td>CT</td>
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<tr>
<td></td>
<td>6, 12</td>
<td>Sun, Sat</td>
<td>Blood Brothers (2 pm matinees)</td>
<td>CT</td>
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<tr>
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<td>11-12</td>
<td>Fri-Sat</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
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*Free event; reservation required (949) 824-2787. • Call (949) 824-4339 for gallery hours and performance times.

Venues: CT – Claire Trevor Theatre; WHS – Winifred Smith Hall; LT – Little Theatre; ST – Studio Theatre; UAG – University Art Gallery; BC – Beall Center for Art and Technology; IBT – Irvine Barclay Theatre
After a three-year hiatus, the court of King Henry VIII once again convenes at UCI this December to celebrate the holiday season with a banquet of fine food, good cheer and hearty merriment.

Performed by the UCI Chamber Singers, the Madrigal Dinner recreates the aura of Renaissance England and the pomp and pageantry of the Tudor Kings court. Guests are served a traditional seven-course Renaissance banquet accompanied by continuous entertainment provided by strolling mimes, minstrels and serenading servants, authentic period dances and a concert of seasonal music.

Royal Feaste Dates
December 12, 13, 14, 17, 18, 19, 20
Claire Trevor Theatre Stage

Please call (949) 824-2787 for a Madrigal Dinner brochure. Information and a ticket order form can also be found at the King’s Website: http://music.arts.uci.edu/madrigal.