Get Inspired!

The arts do more than entertain... they inspire, educate and challenge our perspectives. The Claire Trevor School of the Arts proudly presents our 2002-2003 performance and exhibition season as a gift to the community for cultural enrichment and fulfillment. The year showcases the diversity and talent of our students, professional artist faculty and distinguished guests in art and technology, dance, drama, music and studio art.

Season tickets designed to fit your budget and lifestyle!

Select one or all of our season series for Drama, UCI Symphony and Chamber Music, or create your own Sampler Series and save 20% on general admission ticket prices. Mark your selections on the order form in the center of this booklet. Our season calendar of individual events will be your guide for another sensational year of UCIArts.

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November 9-16

ArtsWeek 2002, UCI’s annual festival of the arts, invites you to a week of events that showcase the diversity and strength of our programs. This year we celebrate new beginnings, as the curtain rises on our newly renovated facilities that offer countless possibilities for learning, teaching, performance and exhibitions. The Claire Trevor School of the Arts’ faculty and students are planning a celebration that is sure to delight. It includes the reopening and dedication of the Claire Trevor Theatre, which features a completely remodeled, state-of-the-art interior and dramatic open-air lobby.

UCI Symphony Orchestra
Stephen Tucker, conductor
An evening of majestic music
Sat., Nov. 9, 8 pm
Irvine Barclay Theatre
Wagner: Overture to Die Meistersinger von Nürnberg
Mahler: Symphony No. 1 in D “Titan”
$12 general audiences
$10 UCI faculty, staff and seniors (62+)
$8 UCI students and children under 18

UCI Faculty Exhibition
Special ArtsWeek event
Sun., Nov. 10, 3-6 pm
Gallery Talk: 4:30 pm. Discussion led by curator Jenelle Porter and selected artists
Beall Center for Art and Technology and University Gallery
Admission is free (see page 14 for exhibition information)

My Fair Lady Gala Benefit Performance
Reopening and Dedication of the Claire Trevor Theatre
Sat., Nov. 16, 5 pm
Claire Trevor Theatre
$500 & $250 A sparkling Hollywood-style evening to raise funds for scholarships and performance opportunities
For further information and to purchase benefit tickets call (949) 824-2011 (see page 4 for other My Fair Lady performance dates)
On The Mainstage

Nov. 15-23
Claire Trevor Theatre

My Fair Lady

Presented by the Departments of Drama, Dance & Music

Book and Lyrics by Alan Jay Lerner
Music by Frederick Lowe
Robert Cohen, director
Donald McKayle, choreographer
Dennis Castellano, musical director

•Fri. & Sat. eve: $27/24/12
Weeknight & matinee: $25/22/12

ArtsWeek performance Nov. 16: $500 & $250 (see page 3)

The epitome of taste, elegance and style, My Fair Lady is the jewel in the American musical-comedy crown. Based on George Bernard Shaw's Pygmalion, the plot hinges on a bet that the famous linguist Henry Higgins can pass off the cockney flower girl Eliza Doolittle as a duchess at an embassy ball. Eliza’s transformation from a guttersnipe into a proper-speaking lady succeeds beyond everyone’s wildest dreams. The collaborative genius of Alan Jay Lerner and Frederick Lowe has given us “a show so perfect in concept and execution that neither changing times nor changing tastes have dimmed its lustre.” — music critic Robert Harris, CBC Radio

Jan. 23-Feb. 1
Winifred Smith Hall

Big Love

by Charles Mee
Annie Loui, director

•Fri. & Sat. eve: $17/15/9
Weeknight & matinee: $15/14/9

Charles Mee’s hilarious battle between the sexes finds 50 unwilling brides fleeing their pre-arranged marriages to 50 cousins. The sisters find sanctuary in a sunny Italian villa, but a safe haven is hard to come by with the grooms in hot pursuit. Murder, not marriage, is the sisters’ new game plan as the nuptials are derailed by carnage, mayhem and flying wedding cake. A hit at the 2000 Humana Festival of New Plays, Mee’s audacious update of Aeschylus’ The Suppliant Maidens is an “MGM musical in technicolor, a circus and, believe it, a Greek tragedy.” — The New York Times

April 18-26
Claire Trevor Theatre

Lady Windermere’s Fan

by Oscar Wilde
J.R. Sullivan, director

•Fri. & Sat. eve: $17/15/9
Weeknight & matinee: $15/14/9

A lord, his wife, her admirer and a mysterious femme fatale converge in Oscar Wilde’s delightful satire of late Victorian society’s snobbery and duplicity. Surfeit with intrigue and misunderstanding, scandal and hypocrisy, this delicious comedy of manners has sharp things to say about marriage and moral judgments, surface appearances and things not always being what they seem.

•Single Ticket Price Legend:
$ General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18

Drama Production Photographer: Philip Channing
May 30–June 7
Claire Trevor Theatre

Hair
An All-Undergraduate Production
Music by Galt MacDermot
Book and Lyrics by Gerome Ragni and James Rado
Keith Fowler, director
Janice Guude Plastino, choreographer
Dennis Castellano, musical director
$15/12/10

P eace, love, freedom and happiness are never out-of-date. Billed as “the American Tribal Love-Rock Musical,” Hair is the immensely popular show that first flourished in the late 1960s as a counter-cultural response to the horrors of the Vietnam War. Through rich melodies, psychedelic rhythms and vigorous satire, Hair transmutes the turmoil and pain of its powerful social themes into a dynamic and life-affirming celebration of the generation of hippies and flower children—the Age of Aquarius! (contains nudity)

Jan. 30–Feb. 8
Studio Theatre
The Day Maggie Blew Off Her Head
by Amy Bridges
Teresa Pond, director
$10/9/8

N ewcomer Amy Bridges delivers a blistering dark comedy of a young woman’s fatal struggle with her weight and low self-esteem which is driven by society’s skewed standards for the “ideal woman.” Winner of the 1997 Edward Albee Play Lab Award. (adult themes, language)

On Stage 2

Dec. 4–8
Studio Theatre
God’s Country
by Steven Dietz
Eli Simon, director
$10/9/8

B ased on actual court records, news archives and witness interviews, Steven Dietz’s chilling and timely docudrama chronicles the hate crimes of white supremacists operating in the Pacific Northwest in the 1980s. (adult themes, language)

Feb. 27–March 1
Claire Trevor Theatre
King Lear
by William Shakespeare
Roberto Prestigiacomo, director
$10/9/8

P ower, greed and hypocrisy tear apart the bonds of filial loyalty and love in Shakespeare’s searing tragedy of an aged king who blindly entrusts his heart and kingdom to the wrong children.

April 10–12
Little Theatre
The Caucasian Chalk Circle
by Bertolt Brecht
Translated by Eric Bentley
Joshua Hsu, director
$10/9/8

B recht’s masterpiece is a saga of compassion and justice. A simple servant girl rescues an abandoned child, only to have the natural mother return to claim the baby and its inheritance. Justice is determined when a wily judge sets a test to reveal the true mother’s love.
UCI Chamber Series

Winifred Smith Hall
Performed by UCI Artist Faculty and Distinguished Guests
All performances start at 8 pm
Festival seating: arrive early for the best seats
•$12/10/8

Sat., Oct. 12
In Celebration of Igor Stravinsky
On the 120th anniversary of his birth
Haroutune Bedelian, violin
Amanda Walker, darinet
Nina Scolnik, piano
Lorna Griffitt, piano
Frances Young Bennett, soprano
H. Colin Slim, commentary
Program includes Duo Concertante for Violin and Piano; Suite from L’Histoire du Soldat for Clarinet, Violin and Piano; Two Poems and Three Japanese Lyrics for High Soprano and Piano; Le Sacre du Printemps for Piano Duet.

Sat., Oct. 26
An Evening of Jazz
with Pianist Kei Akagi and Friends
Program includes jazz standards and original compositions by acclaimed jazz artist Kei Akagi.

Sat., Feb. 22
Music From the Heart
Nohema Fernández, piano
An evening of piano music full of passion and emotion. The works span two centuries, from Schumann to Villa-Lobos, offering proof that emotion is not limited to time or place. The program includes works by Chopin, Schumann, Albéniz, Nin-Culmell, Lecuona, Villa-Lobos and Granados.

Sun., March 2
Music for Strings
Haroutune Bedelian, violin
John Scanlon, viola
Margaret Parkins, cello
with outstanding UCI student musicians
Schubert’s String Quintet in C Major, Opus 163, Mendelssohn’s String Octet in E-flat Major, Opus 20

Sat., April 5
Piano Masterworks
Nina Scolnik, piano
Haydn’s Sonata in F Major, Hob.XV:23, Schubert’s Sonata in B-flat Major, Op. posth., and works by Chopin, Janáček and Dvořák

Sat., May 17
Les Deux Amis
Richard Savino and John Schneiderman, Guitars and Lutes
18th- and 19th-century masterworks by Vivaldi, Roncalli, Weiss, Haydn, and Mertz
Select one or all of our season series for Drama, UCI Symphony and Chamber Music. OR, create your own Sampler Series by selecting four or more different events and receive a 20% discount on general admission ticket prices (See page 10).

**Subscriber Advantage**

Discount Pricing — 20% or more off the regular price

Priority Seating — subscribers receive the best seats available (assigned in order received)

Free and Easy Ticket Exchanges — you may change performances of the same offering by returning your tickets up to 24 hours in advance of the dates on the tickets you hold, subject to availability

Lost Ticket Insurance — you may replace lost or stolen tickets at no charge

Free UCIArts Quarterly — news and insights mailed to your home each quarter

**Order Your Subscription Now!**

By Mail: send completed order form and payment to:
UCIArts Box Office
University of California, Irvine
Irvine, CA 92697-2775

By Phone: call (949) UCI-ARTS (949) 824-2787
Charge it to Visa or MasterCard ($3 service charge)

In Person: at the UCIArts Box Office

Season subscriptions are available only through the UCIArts Box Office

**SINGLE TICKETS GO ON SALE MONDAY, SEPTEMBER 30.**

Single tickets can be purchased at:

- **UCIArts Box Office**, Claire Trevor School of the Arts, 10 am-3 pm weekdays and one hour before the performance (949) 824-2787
- **Bren Events Center**, 10 am-5 pm weekdays (949) 824-5000 (for School of the Arts venues only)
- **Irvine Barclay Theatre**, 10 am-6 pm Mon.-Sat., noon-4 pm Sun. (949) 854-4646 (for IBT events only)
- **Ticketmaster** (714) 740-2000
- **Tickets are available at the door** one hour before the performance, subject to availability

**Notes**

- Increased ticket prices for UCIArts events include a preservation fee.
- Student ticket prices are available only to UCI students and children under 18. I.D. must be provided as proof of eligibility.

**Sorry No refunds.** Dates, times and program information listed are subject to change, cancellation or substitution without notice. Performances start promptly. Latecomers will be seated at a convenient time in the performance.
Convenient Parking

- **General and handicapped parking** are available in structures (MS) on Mesa Rd. for School of the Arts venues and (PS4) for the Irvine Barclay Theatre. Parking is $5.

- **Special Assistance Parking.** 15 minute temporary parking for patrons who need assistance to venues in the Arts Plaza is located at the bus turnout on West Peltason Dr.

- Individuals with disabilities are invited to contact the Box Office (949) 824-2787 for assistance.

Maps are not to scale. Full campus map: [www.uci.edu/campusmap/](http://www.uci.edu/campusmap/)
**Order Form**

UCIArts Box Office *(949) 824-2787*

Mail to: UCIArts Box Office, University of California, Irvine, CA 92697-2775

**Account Information** (Please Print)

Name

Address

City Zip

Telephone: Day Evening

Email Address

**Payment Information** (Do not mail cash)

☐ Check enclosed (payable to UC Regents) ☐ Credit card: ☐ Visa ☐ MasterCard

Account # Exp. Date

Signature as it appears on the card

**UCIArts Subscription Series Order Form**

Circle price and multiply by number of subscriptions ordered.

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### Drama Mainstage — 4 events

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<th>Date(s)</th>
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<tr>
<td>Series 1</td>
<td>Thur:</td>
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<td>1/23</td>
<td>4/24</td>
<td>6/5</td>
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<tr>
<td>Series 2</td>
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<td>1/24</td>
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<td>Series 3</td>
<td>Sat mat.</td>
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<td>1/25</td>
<td>4/19</td>
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<td>Series 4</td>
<td>Sat eve:</td>
<td>11/23</td>
<td>1/25</td>
<td>4/19</td>
<td>5/31</td>
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</tbody>
</table>

* Series 5: Theatre Guild “Evenings at the Theatre” — members are invited to pre-performance receptions and lecture/discussions with the artistic staff. Membership information: (949) 824-6614.

**NOTE:** Anyone may subscribe to Series 5.

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### Drama Stage 2 — 4 events

<table>
<thead>
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<th>Event</th>
<th>God</th>
<th>Maggie</th>
<th>Lear</th>
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<tbody>
<tr>
<td>Series A</td>
<td>Thur:</td>
<td>12/5</td>
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<td>Series B</td>
<td>Fri:</td>
<td>12/6</td>
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<td>Series C</td>
<td>Sat eve:</td>
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<td>Series D</td>
<td>Sat mat.</td>
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### UCI Symphony Orchestra — 5 events

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<tr>
<td>Series B 2nd Night</td>
<td>11/9, 2/8, 3/14, 5/3, 6/7</td>
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### UCI Chamber Music — 6 events

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<td>All events 10/12; 10/26; 2/22; 3/2; 4/5; 5/17</td>
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* **Theatre Guild Membership** (Optional $50 minimum contribution)

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**Circle for the Arts Donation** Call *(949) 824-8750* for benefits

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**Subtotal UCIArts Subscription Series**

**Subtotal from Sampler Series (page 10)**

**Total Amount of Order**
### 2002-2003 Sampler Series

Choose 4 or more different events and receive a 20% discount on single tickets. (Discount is available only for general admission prices.)

<table>
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Subtotal

Subtract 20% Discount (for 4 or more events)

Total Sampler Series (transfer to Order Form on page 9)
UCI Symphony Orchestra

Stephen Tucker, conductor
All concerts start at 8 pm
•$12/10/8

Pre-Concert Conversations
March 14 and June 6, 7pm in the Irvine Barclay Theatre
Join Maestro Tucker and guests for pre-performance discussions of the concert program.

Nov. 9
Irvine Barclay Theatre
An Evening of Majestic Music
Mahler: Symphony No. 1 in D “Titan”
Wagner: Overture to Die Meistersinger von Nürnberg

Feb. 7-8
Claire Trevor Theatre
19th- and 20th-Century Masterpieces
Featured soloists:
UCI Honors students

Debussy: Prelude to the Afternoon of a Faun
Beethoven: Concerto No. 5 in E-flat for Piano and Orchestra, Op. 73
“Emperor” — Chinsui Chou, piano
Saint-Saëns: Havanaise in E for Violin and Orchestra, Op. 83
— Kathleen Carter, violin
Liszt: Concerto No. 5 in E-flat for Piano and Orchestra, S. 124
— Kevin Loucks, piano

March 13-14
Irvine Barclay Theatre
Instrumental Color: Impressionism and Sonic Impressions
Pre-Concert Conversation
March 14, 7pm

Debussy: La Mer
Zbyszynski: Beneath a Liquid Paper Sky (U.S. premiere)

May 2-3
Claire Trevor Theatre
The New Romanticism: Beethoven and Barber
Barber: Overture to School for Scandal
Britten: Serenade for Tenor, Horn and Strings, Op. 31
Beethoven: Symphony No. 4 in B-flat, Op. 60

June 6-7
Irvine Barclay Theatre
All Brahms
Guest artist: Marietta Simpson, mezzo-soprano
Pre-Concert Conversation
June 6, 7pm

Academic Festival Overture, Op. 80
 Alto Rhapsody for Mezzo-Soprano, Orchestra and Chorus, Op. 53
 Symphony No. 2 in D, Op. 73

•Single Ticket Price Legend:
$ General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18

Photographer: Tavo Olmos
UCI Jazz Orchestra

Charles Owens, conductor
All concerts start at 8 pm
• $12/10/8

• Single Ticket Price Legend:
$ General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18

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Sat., Dec. 7
Claire Trevor Theatre
A Night at the Cotton Club
Guest Artists: Jazz singer Spanky Wilson and the Chester Whitmore Dancers

Sat., March 15
Claire Trevor Theatre
Salsa Night
Guest Artists: Bobby Rodriguez and the Latin Jazz Ensemble

Wed., June 4
Irvine Barclay Theatre
All That Jazz
Guest Artists: Ernie Andrews, jazz and blues vocalist
Dance

Dec. 5-7
Winifred Smith Hall
**New Slate**
New works by UCI graduate choreographers
•$11/10/9

Feb. 20-22
Irvine Barclay Theatre
**Dance Visions**
Dance Visions 2003 presents works by UCI’s internationally acclaimed artist faculty. Program highlights include Donald McKayle’s Nocturnes, and new works by David Allan, Lisa Naugle and Eloy Barragan.
•Fri. & Sat. eve: $18/17/10
  Thur. & matinee: $15/14/10

April 24-26
Winifred Smith Hall
**Dance Escape**
New works by UCI graduate choreographers
•$11/10/9

May 15-17
Little Theatre
**Physical Graffiti**
Original works by UCI undergraduate choreographers
•$10/9/8

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Single Ticket Price Legend:
$ General audiences/UCI faculty, staff, alumni association members, seniors (62+)/UCI students & children under 18

Dance Production Photographer: Philip Channing
University
Art Gallery
Hours: Tues.-Sun., noon-5 pm, and Thur., noon-8 pm
Admission is free
Information: (949) 824-3508
Titles and dates are subject to change

Intermediate Photography presents
More Photos of Buildings and Food
Sept. 27-Oct. 11. Opening Reception: Tues., Oct. 1, 6-8 pm

UCI Faculty Exhibition
Works by UCI’s internationally noted faculty in Studio Art
Oct. 23-Nov. 20. Opening Reception: Tues., Oct. 22, 6-8 pm
Special ArtsWeek Event: Sun., Nov. 10, 3-6 pm
4:30 pm: Talk by curator Jenelle Porter and selected artists
(see page 3 for ArtsWeek information)

Beall Center for Art and Technology
Admission is free
Information: (949) 824-6206
Titles and dates are subject to change
For additional information visit http://beallcenter.uci.edu

ID/entity:
Portraits in the 21st Century
Jan. 7-26. Hours: Tues.-Sun., noon-5 pm; Thur. noon-8 pm
Originating at MIT’s Media Lab and curated by Judith Donath, the ID/entity projects comprise an exhibit focused on technology’s effect on the nature of identity in the 21st century and the conventions of portraiture.

The Roman Forum Project:
An Exploration of the American Political Spectacle
Created by Antoinette LaFarge Robert Allen
Please call (949) 824-6206 for information and reservations. Dates and times to be announced.

Look Again:
Digital Photography by ArtsBridge Children
June 9-13. Hours: Tues.-Sun., noon-5 pm; Thur., noon-8 pm
An exhibition of digital photography by K-12 ArtsBridge students.

Reading
Frankenstein:
An Immersive Theatre Experience
Created by Annie Loui Antoinette LaFarge Dr. James Fallon
Please call (949) 824-6206 for information and reservations. Dates and times to be announced.

Staged as a work-in-progress last spring, the Beall Center will present a full production of the interactive performance piece, Reading Frankenstein. Using layered digital projections, brain imaging and a virtual monster interacting with a live human actor, the production examines the ethical repercussions of scientific research from the monster’s point of view.

Studio Art Student Exhibitions
Call (949) 824-3508 for dates and information
# 2002-2003 Calendar

All performances start at 8 pm unless otherwise noted. Call UCIArts (949) 824-2787 for information regarding events listed in the calendar which are not covered in the season brochure. Single tickets for all events go on sale Monday, September 30.

<table>
<thead>
<tr>
<th>MONTH</th>
<th>DATE</th>
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<th>EVENT NAME</th>
<th>VENUE</th>
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<td><strong>September</strong></td>
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<td>27-Oct 11</td>
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<td>More Photos...*</td>
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<tr>
<td>October</td>
<td>12</td>
<td>Sat</td>
<td>In Celebration of Igor Stravinsky</td>
<td>WSH</td>
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<td>23-Nov 20</td>
<td>UCI Faculty Exhibition*</td>
<td>UAG/BC•</td>
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<td></td>
<td>23</td>
<td>Wed</td>
<td>Gassman Electronic Music Event*</td>
<td>WSH</td>
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<td>26</td>
<td>Sat</td>
<td>Kei Akagi: An Evening of Jazz</td>
<td>WSH</td>
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<tr>
<td>November</td>
<td>2</td>
<td>Sat</td>
<td>Choir Concert*</td>
<td>WSH</td>
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<td></td>
<td>9</td>
<td>Sat</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
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<td>10</td>
<td>Sun</td>
<td>UCI Faculty Exhibition*</td>
<td>UAG/BC•</td>
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<td></td>
<td>ArtsWeek Event (3-6 pm, 4:30 pm talk)</td>
<td>UAG/BC•</td>
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<tr>
<td></td>
<td>12</td>
<td>Tues</td>
<td>Claire Trevor Movies (6:30 &amp; 8:45 pm)**</td>
<td>WSH</td>
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<tr>
<td></td>
<td>15 &amp; 17</td>
<td>Fri &amp; Sun</td>
<td>My Fair Lady [Sun, 2 pm]</td>
<td>CT</td>
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<td></td>
<td>16</td>
<td>Sat</td>
<td>My Fair Lady ArtsWeek Perf. (5 pm)</td>
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<td>20-23</td>
<td>Wed-Sat</td>
<td>My Fair Lady [Sat, 2 &amp; 8 pm]</td>
<td>CT</td>
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<tr>
<td>December</td>
<td>4-8</td>
<td>Wed-Sun</td>
<td>God's Country [Sat, 2 &amp; 8 pm, Sun, 2 pm]</td>
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<td>5-7</td>
<td>Thur-Sat</td>
<td>New Slate [Sat, 2 &amp; 8 pm]</td>
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<td>7</td>
<td>Sat</td>
<td>UCI Jazz Orchestra</td>
<td>CT</td>
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<td>January</td>
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<td>14</td>
<td>Fri</td>
<td>Valentines Concert</td>
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<td>15</td>
<td>Sat</td>
<td>Choir Concert*</td>
<td>WSH</td>
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<td>16</td>
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<td>WSH</td>
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<td>23-25</td>
<td>Thur-Sat</td>
<td>Big Love [Sat, 2 &amp; 8 pm]</td>
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<td>30-Feb</td>
<td>Thur-Sat</td>
<td>Big Love [Sat, 2 &amp; 8 pm]</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>30-Feb</td>
<td>Thur-Sat</td>
<td>The Day Maggie... [Sat, 2 &amp; 8 pm]</td>
<td>ST</td>
</tr>
<tr>
<td>February</td>
<td>6-8</td>
<td>Thur-Sat</td>
<td>The Day Maggie... [Sat, 2 &amp; 8 pm]</td>
<td>ST</td>
</tr>
<tr>
<td></td>
<td>7-8</td>
<td>Fri-Sat</td>
<td>UCI Symphony Orchestra</td>
<td>CT</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>Fri</td>
<td>UCI Percussion Ensemble*</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Sat</td>
<td>Nohema Fernández, piano</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>27-Mar 1</td>
<td>Thur-Sat</td>
<td>King Lear [Sat, 2 &amp; 8 pm]</td>
<td>CT</td>
</tr>
<tr>
<td>March</td>
<td>1</td>
<td>Sat</td>
<td>Choir Concert*</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Sun</td>
<td>Haroutune Bedelian et al</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>7-8</td>
<td>Fri-Sat</td>
<td>Opera Workshop</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>Sun</td>
<td>UCI Chamber Winds*</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>Mon</td>
<td>UCI Percussion Ensemble*</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>13-14</td>
<td>Thur-Fri</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Fri, 7 pm pre-concert talk]</td>
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<tr>
<td></td>
<td>15</td>
<td>Sat</td>
<td>UCI Jazz Orchestra</td>
<td>CT</td>
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<tr>
<td>April</td>
<td>5</td>
<td>Sat</td>
<td>Nina Scalinik, piano</td>
<td>WSH</td>
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<tr>
<td></td>
<td>10-12</td>
<td>Thur-Sat</td>
<td>Caucasian Chalk Circle [Sat, 2 &amp; 8 pm]</td>
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<tr>
<td></td>
<td>18-19</td>
<td>Fri-Sat</td>
<td>Lady Windermere's Fan [Sat, 2 &amp; 8 pm]</td>
<td>CT</td>
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<tr>
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<td>23-26</td>
<td>Wed-Sat</td>
<td>Lady Windermere's Fan [Sat, 2 &amp; 8 pm]</td>
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<td>24-26</td>
<td>Thur-Sat</td>
<td>Dance Escape [Sat, 2 &amp; 8 pm]</td>
<td>WSH</td>
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<td>May</td>
<td>2-3</td>
<td>Fri-Sat</td>
<td>UCI Symphony Orchestra</td>
<td>CT</td>
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<td>4</td>
<td>Sun</td>
<td>Honors Concert [2 pm]</td>
<td>WSH</td>
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<td>15-17</td>
<td>Thur-Sat</td>
<td>Physical Graffiti (Sat, 2 &amp; 8 pm)</td>
<td>LT</td>
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<tr>
<td></td>
<td>17</td>
<td>Sat</td>
<td>Les Deux Amis</td>
<td>WSH</td>
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<tr>
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<td>30-31</td>
<td>Fri-Sat</td>
<td>Opera Workshop</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>30-Jun</td>
<td>Fri-Sun</td>
<td>Hair [Sun, 2 pm]</td>
<td>CT</td>
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<tr>
<td>June</td>
<td>1</td>
<td>Sun</td>
<td>UCI Chamber Winds*</td>
<td>WSH</td>
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<tr>
<td></td>
<td>2</td>
<td>Mon</td>
<td>UCI Percussion Ensemble*</td>
<td>WSH</td>
</tr>
<tr>
<td></td>
<td>4-7</td>
<td>Wed-Sat</td>
<td>Hair [Sat, 2 &amp; 8 pm]</td>
<td>CT</td>
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<tr>
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<td>6-7</td>
<td>Fri-Sat</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
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<td></td>
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<td>[Fri, 7 pm pre-concert talk]</td>
<td></td>
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<tr>
<td></td>
<td>7</td>
<td>Sat</td>
<td>Choir Concert*</td>
<td>WSH</td>
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<tr>
<td></td>
<td>9-13</td>
<td></td>
<td>Look Again: Digital Photography*</td>
<td>BC•</td>
</tr>
</tbody>
</table>

*Free Event (No tickets or reservations are necessary.) **Free; reservation required.

Venues:
- **CT**–Claire Trevor Theatre;
- **WSH**–Winifred Smith Hall;
- **LT**–Little Theatre;
- **ST**–Studio Theatre;
- **UAG/BC**–University Arts Gallery/Beall Center for Art and Technology;
- **IBT**–Irvine Barclay Theatre

9/2/02 16K