This is a great time of the year, when a new season is about to unfold. We hope you will join us as we present exceptional performances in dance, drama and music, and exhibitions featuring the most innovative in studio art and art and technology. As you go through these pages, we are confident that you will be intrigued by many of the offerings and visit UCI to experience what the Claire Trevor School of the Arts is all about.

As you enjoy our season, please take a moment to experience our new Arts Plaza designed by renowned artist Maya Lin. This centerpiece of the School features Lin’s “water table” sculpture, nearby “whispering” benches, an amphitheater and the Digital Exhibition Space at Winifred Smith Hall. The plaza will help us bring the arts in its many forms to the public.

Create. Explore. Innovate. As we enter UCI’s 40th anniversary, these are the three words that best describe what we do to educate our talented students and inspire and entertain all lovers of music, drama, dance and art.

The 2005-06 season is here. Enjoy!

Nohema Fernández
Dean

“The simple act that an artist makes - a sketch upon a piece of paper”
Maya Lin
Oct 25
Arts Plaza Celebration
Oct 25, 4-5:30 pm
Join us for the official dedication of the renovated Arts Plaza, the Claire Trevor School of the Arts’ creative centerpiece designed by renowned artist Maya Lin. The celebration will acquaint visitors with the plaza’s innovative features and include music, drama, dance and video performances at the new venues. Lin is expected to attend the event, which is free and open to the public.

Dec 9-18
Madrigal Dinner 2005 – 25th Anniversary
Dec 9-11 & Dec 14-17, 7 pm
Matinees: Dec 11 & 18, 4 pm
Claire Trevor Theatre $35-$49
UCI’s award-winning Madrigal Dinner recreates the spontaneous fun and high spirits of the Tudor Court of Henry VIII. Laughter rings out amid the ceremony, sprightly songs accent the feast, trumpet fanfares announce each course, and the jester adds astonishment and wonder at every turn. Come to the Madrigal Dinner and experience the essence of the Court. For ticket and event information, visit music.arts.uci.edu/madrigal.

Feb 23-25
Puccini’s Gianni Schicchi
Presented by UCI Opera and Orange County High School of the Arts
Robin Buck, artistic director, UCI Opera
Robin Follman, artistic director, OCHSA Opera
Henri Venanzi, conductor, Opera Pacific
Andrew Nienaber, stage director, Opera Pacific
Feb 23*-25, 8 pm
Matinee: Feb 25*, 2 pm
Winifred Smith Hall $12/10/8
Puccini’s comedy about scheming relatives, cunning deception and true love.
*OCHSA student cast

May 10
A Tribute to Bernard Gilmore
May 10, 8 pm
Winifred Smith Hall, free
The School will honor Bernard Gilmore, composer and professor of music, with a concert of his works performed by music faculty and students.
Oct 4-Dec 10
Five (5)
Boutique Vizique, Camille Utterback, Christa Sommerer and Laurent Mignonneau, Keiko Takahashi, Smart studio–Interactive Institute
Artists’ reception: Oct 1, 6-9 pm
Curator Pamela Winfrey, of San Francisco’s Exploratorium, joins forces with the Beall Center to bring together this charming international celebration of new media arts.

Jan 18-Mar 15
5 ‘til 12
Knifeandfork
Artists’ reception: Jan 17, 6-9 pm
Knifeandfork, a collaboration of artists Sue Huang and Brian House, creates an interactive “Who done it?” in the Beall Center gallery. Radio Frequency Identification technology (most commonly used to track inventory) brings intriguing results when applied to a “murder” scene.

Mar 29-May 6
Nicking the Never
Marina Zurkow
Artists’ reception: March 28, 6-9 pm
Take a kaleidoscopic ride on the Tibetan Wheel of Existence in the West Coast premiere of Marina Zurkow’s seven-channel animated video installation.

May 18-27
Hybrid Vigor!
Artists Computation Engineering Group Show
Artists’ Reception: May 18, 6-9 pm
Graduate students in this pioneering interdisciplinary program will curate and organize an “open lab” exhibition showcasing their own work and experimentation.

Nov 1
NextConnections Fall Event
Nov 1, 11:30 am-1:30 pm
Luncheon Panel at the Beall Center
Industry leaders will discuss emerging trends in the privacy and security of personal data in the digital world.
Call (949) 824-4339 to register
Visit http://nextconnections.org for more information

NextConnections, the corporate outreach program of the Beall Center for Art and Technology, features quarterly conversations with the high-tech, entertainment, business and academic leaders who are developing the NEXT Wave of Digital Innovations.

Beall Center for Art and Technology
Admission is free
Information: (949) 824-4339
Titles and dates are subject to change
For more information, visit beallcenter.uci.edu
Hours: Tues and Wed, 12-5 pm; Thur - Sat, 12-8 pm
Tickets and Information: UCI Arts Box Office (949) 824-2787 www.arts.uci.edu
Oct 6-20
Disappeared in America (UAG)
Curated by VISIBLE, a collective of Muslim and other artist-activists, this walk-through installation uses film, soundscape, images, installations and lectures to humanize the faces of post 9/11 “disappeared” Muslims.

Oct 10-21
Lovers Discourse Film Series (R)
Curated by Juli Carson, the series looks at films that “assert love could be a critical medium in politically turbulent times.” The program surveys 20 movies, ranging from historical works by Alain Resnais (Hiroshima Mon Amour) to recent works by Jean Luc Godard (In Praise of Love). Screening times to be announced.

Oct 27-Nov 23
FALLAYAVADA: Bahc Yiso Project and Tribute (UAG)
Organized by Yong Soon Min in collaboration with Jung Hunyee and Lee Young Chul. Co-sponsored by UCI, the Korean Cultural Center and Andrew Shire Gallery in Los Angeles.
The centerpiece of the exhibition is the world premiere of Fallayavada, a mixed-media installation conceptualized by Korean artist Bahc Yiso before his death in 2004. Visitors view a projection consisting of images Bahc called “vertical landscapes-vertical flow of time and space” captured by a video camera dropped from a plane.

Greenhouse, a solo project by Sam Watters (R)

Dec 1-Dec 9
Senior Exhibition (UAG/R)

Jan 19-Feb 10
Selected Undergraduate Exhibition (UAG)

Auto Theft Gang, a solo project by Stephanie Taylor (R)

Feb 16-Mar 10
MFA 2 (UAG/R)

Mar 16-24
Senior Exhibition (UAG/R)

Apr 13-21
MFA 3 Thesis, Part I (UAG/R)

May 4-12
MFA 3 Thesis, Part II (UAG/R)

May 25-June 2
2nd Annual Guest Juried Undergraduate Exhibition (UAG)

Student Honors Project (R)

June 8-17
Senior Exhibition (UAG/R)
Nov 11-19
**A Flea in Her Ear**
by Georges Feydeau
Translated by Doug Johnson
Adapted and directed by Eli Simon
Nov 11-12, 17-19, 8 pm; Nov 12 & 19, 2 pm
Claire Trevor Theatre
Georges Feydeau, a master of farce, turns everything on its ear. In Eli Simon’s adaptation, Raymonde mistakenly assumes that her husband is having an affair so she devises a cockeyed scheme to test his loyalty. Enjoy this feast of mistaken identities, slamming doors, revolving beds and lovers gone astray.
- Fri & Sat eve: $17/15/9, weeknight & matinee: $15/14/9

Mar 10-18
**Kiss Me, Kate**
Music and Lyrics by Cole Porter
Book by Samuel & Bella Spewack, loosely based on Shakespeare’s *The Taming of the Shrew*
Robert Cohen, director
Donald McKayle, choreographer
Daniel Gary Busby, musical director
Mar 10-11, 15-18, 8 pm; Mar 12 & 18, 2 pm
Claire Trevor Theatre
Cole Porter’s masterwork, inspired by Shakespeare’s *The Taming of the Shrew*, is as clever and melodic today as when it became a Broadway hit in 1948. The wonderful songs come one after another and include *Brush Up Your Shakespeare*, *Another Op’nin’, Another Show*, *Too Darn Hot* and, of course, *Kiss Me, Kate*.
- Fri & Sat eve: $27/24/12, weeknight & matinee: $25/22/12

Apr 21-29
**The Cripple of Inishmaan**
by Martin McDonagh
Keith Fowler, director
Apr 21-22, 27-29, 8 pm; Apr 22 & 29, 2 pm
Winifred Smith Hall
Martin McDonagh takes us to a remote Irish isle where little happens to break the daily routine. That is, until a Hollywood director begins filming on a nearby island, exciting everybody, especially “Cripple Billy.” The young man’s odyssey of adventure and awareness resonates in this dark comedy.
- Fri & Sat eve: $17/15/9, weekend & matinee: $15/14/9

June 2-10
All-Undergraduate Production
**Under Milk Wood**
by Dylan Thomas
Don Hill, director
June 2-3, 8-10, 8 pm; 3 & 10, 2 pm
Claire Trevor Theatre
Come spend time with No Good Boyo, Lily Smalls, Polly Garter, Organ Morgan, Captain Cat and other inimitable characters in the world of Llareggub. Dylan Thomas’ “play for voices” describes a day in the life of the inhabitants of a small Welsh seaside town, their dreams and habits, loves and regrets. The audience will be seated on-stage. Seating is not reserved.
- $12/10/8

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**Single Ticket Prices**
- General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
- Reserved seating, except Under Milk Wood

**Drama Mainstage Subscription Series (4 productions)**

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*Thur eve: Theatre Guild “Evenings at the Theatre” – members are invited to a pre-performance reception with lectures/discussions led by the production’s artistic staff. Theatre Guild membership ($100 tax-free contribution) call (949) 824-6614. Note: Anyone may subscribe to the Thur eve series.
Nov 3-5
The Seagull
by Anton Chekhov
Translated by Tom Stoppard
Magdalena Zira, director
Nov 3-5, 8 pm; Nov 5, 2 pm
Winifred Smith Hall
Playwright Tom Stoppard’s translation gives Chekhov’s 1896 classic a fresh spirit while remaining faithful to the original. Be introduced again to the play’s memorable characters—including the writer Trigorin and the would-be actress Nina—as they struggle with love, art and more.
$10/9/8

Jan 26-28
Nine
Conceived and originally written by Mario Fratti as a version of Fellini’s 8 1/2
Book by Arthur Kopit
Music and Lyrics by Maury Yeston
Trevor Bishop, director
Amy Sennett, choreographer
Dennis Castellano, musical director
Jan 26-28, 8 pm; Jan 28, 2 pm
Winifred Smith Hall
A famous movie director on the verge of a breakdown revisits his past and present loves in this sumptuous and witty musical based on the classic Fellini film 8 1/2. The Tony Award-winning show is known for an imaginative score that complements the intriguing story of Guido and his many women.
$10/9/8

Mar 2-11
Orpheus Descending
by Tennessee Williams
Amanda McRaven, director
Mar 2-4, 9-11, 8 pm; Mar 4 & 11, 2 pm
Studio Theatre
Tennessee Williams brings his trademark emotional heat to this moody drama about a young musician who descends on a small and repressive southern town. Passions flare when he is drawn to a woman trapped in a bad marriage and haunted by a tragic past.
$10/9/8

Apr 13-15
Our Town
by Thornton Wilder
Brian Sivesind, director
April 13-15, 8 pm; April 15, 2 pm
Little Theatre
Grover’s Corners and its everyday folk come alive in Thornton Wilder’s beloved Pulitzer Prize-winning play. With the omnipresent Stage Manager as guide, you’ll be introduced to the Gibbs and Webb families as they make their way through a touchingly human world marked by romance, happiness and loss.
$10/9/8

Drama Stage 2 Subscription Series (4 productions)

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Tickets and Information: UCI Arts Box Office (949) 824-2787 www.arts.uci.edu
Oct 20-22
UCI Dance Film Festival 2005 presents three days of dance films by leading choreographers and directors from around the world. **Film Festival Guest Artist: Veronica Tennant, UCI Chancellor’s Distinguished Fellow.** Tennant is an award-winning director, choreographer and producer of dance films. As a world-renowned prima ballerina with the National Ballet of Canada, she partnered with the greatest male dancers of our time, including Rudolf Nureyev, Erik Bruhn and Mikhail Baryshnikov.

**Schedule of Events**
Oct 20, 6:30 pm, Edwards University 6 Theater: *Shadow Pleasures: Making Dance for the Screen,* lecture and screening with Veronica Tennant
Oct 21, 6:30 pm, Dance Studio 1100: *a pairing of Swans,* presented by Veronica Tennant
Oct 22, Dance Studio 1100:
2:30 pm: Student Dance Film Showcase, moderated by Veronica Tennant
6:30 pm: *Dance Film Around the World,* curated by Veronica Tennant and John Crawford

For complete ticket and event information, visit dancefilm.arts.uci.edu

Dec 1-3
**New Slate**
Dec 1-3, 8 pm; Dec 3, 2 pm, Winifred Smith Hall
New works by UCI graduate choreographers •$11/10/9

Feb 9-12
Dance Visions 2006
Premieres and restagings of great dance works
Feb 9-11, 8 pm; Feb 11 & 12, 2 pm
Irvine Barclay Theatre
Fri & Sat eve: •$15/13/9,
Thur eve. & Sat & Sun matinees: •$12/10/9

The Masque of the Red Death (premiere)
Based on Edgar Allan Poe’s *The Masque of the Red Death;* Choreography: Donald McKayle, Lisa Naugle, Michel Gervais; Video and projection design: John Crawford; Music composed by Alan Terricciano and performed by the UCI Symphony Orchestra; Conductor: Stephen Tucker; Baritone soloist: Robin Buck

**New Sleep (Pas de Deux)**
Choreography: William Forsythe; Music: Thom Willems

I’ve Known Rivers
Choreography: Donald McKayle; Music: Margaret Bonds; Vocals: Darryl Taylor; Pianist: Alan Terricciano

Extreme Memory (US premiere)
Choreography: Douglas Becker; Music: Alan Terricciano

Apr 27-29
Dance Escape
Apr 27-29, 8 pm; Apr 29, 2 pm, Claire Trevor Theatre
New Works by UCI graduate choreographers •$11/10/9

May 11-13
Physical Graffiti
May 11-13, 8 pm; May 13, 2 pm, Claire Trevor Theatre
Original works by UCI undergraduate choreographers •$10/9/8

**Single Ticket Prices**
$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating

**UCI Dance Subscription Series (4 concerts)**

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Performed by UCI Artist Faculty and Distinguished Guests
All performances start at 8 pm in Winifred Smith Hall

•$12/10/8

Oct 8
**The Czar’s Guitars**
Oleg Timofeyev and John Schneiderman performing on Russian seven-string guitars
Potpourris and arias from Mikhail Glinka operas, *Life for the Tsar* and *Ruslan and Lyudmila*

Oct 15
**Life, Love and Dreams**
Robin Buck, baritone; Nina Scolnik, piano; Darryl Taylor, tenor; Frances Young, soprano; Haroutune Bedelian, violin
Works by Lorna Jack, Robert and Clara Schumann, Duparc, Rorem, Vaughan Williams and others

Nov 12
**Violin-Piano Duos from Three Centuries**
Haroutune Bedelian, violin; Lorna Griffitt, piano
Works by Bach, Mozart, Strauss and Britten

Feb 3 & 4
**An Evening of Jazz with Kei Akagi and Friends**
Kei Akagi, piano

Feb 18
**Tangos and Titans**
Mojave Trio
Sara Parkins, violin; Margaret Parkins, violoncello; Genevieve Lee, piano

Mar 4
**Latin Jazz Legends**
Bobby Rodriguez, trumpet

May 20
**Music of Epic Proportions**
André Gribou and Alan Terricciano, pianos

Nov 30, Feb 22, May 19
**UCI Jazz Orchestra**
Charles Owens, conductor
Concerts feature standards by jazz legends Dizzy Gillespie, Charlie Mingus, Kenny Burrell, Duke Ellington and many more.
All concerts start at 8 pm in the Claire Trevor Theatre

•$12/10/8

**UCI Chamber Series Subscription Price**
7 Concerts - $56

**UCI Jazz Series Subscription Price**
5 Concerts - $40
Includes Feb 3, *An Evening of Jazz with Kei Akagi and Friends*, and March 4, *Latin Jazz Legends*
Mar 19 & May 13

UCI Choirs
Concerts showcase the vocal repertoires of UCI’s choral ensembles, which include the Concert Choir, Women’s Chamber Choir, Men’s Chorus, Women’s Chorus, Chamber Singers and Madrigal Singers
Mar 19, May 13, 8 pm
Winifred Smith Hall, $5 all seats

Dec 9-18

Madrigal Dinner 2005 – 25th Anniversary
Dec 9-11 & Dec 14-17, 7 pm
Matinees: Dec 11 & 18, 4 pm
Claire Trevor Theatre, $35-$49
UCI’s award-winning Madrigal Dinner recreates the spontaneous fun and high spirits of the Tudor Court of Henry VIII. Laughter rings out amid the ceremony, sprightly songs accent the feast, trumpet fanfares announce each course, and the jester adds astonishment and wonder at every turn. Come to the Madrigal Dinner and experience the essence of the Court. For ticket and event information, visit music.arts.uci.edu/madrigal.

Feb 23-25

Puccini’s Gianni Schicchi
Presented by UCI Opera and Orange County High School of the Arts
Robin Buck, artistic director, UCI Opera
Robin Follman, artistic director, OCHSA Opera
Henri Venanzi, conductor, Opera Pacific
Andrew Nienaber, stage director, Opera Pacific
Feb 23-25, 8 pm
Matinee: Feb 25, 2 pm
Winifred Smith Hall • $12/10/8
Puccini’s comedy about scheming relatives, cunning deception and true love.
'OCHSA student cast

May 24

Art Song and Artistry Series
May 24, 8 pm
Winifred Smith Hall, free
UCI Vocal Arts students perform Samuel Barber’s Hermit Songs and Aaron Copland’s Old American Songs

June 9*-10

Masterpiece Theater
June 9-10, 8pm
Irvine Barclay Theatre • $12/10/8
UCI Symphony and UCI Opera present a concert staging of Act III of Puccini’s unforgettable La Bohème. The program also features the premiere of Bernard Gilmore’s Breed Street and a performance by UCI’s Concerto Competition winner.

*7 pm: pre-concert conversation with Maestro Stephen Tucker and guest artists
UCI Symphony Orchestra
Stephen Tucker, conductor
All concerts start at 8 pm in the Irvine Barclay Theatre
• $12/10/8

Oct 28*-29
Night in Vienna!
J Strauss, Jr: Overture to *Die Fledermaus*
R Strauss: Oboe Concerto, Jonathan Davis, soloist
J Strauss, Jr: Waltzes

Dec 2*-3
Musical Poetry: Liszt, Gounod & Delius
Gounod: Overture to *Romeo and Juliet*
Liszt: Tone Poem No. 7, *Festklänge*
Delius: *Florida* (Suite for Orchestra)

May 5*-6
Gods and Demons
Weber: Overture to *Der Freischütz*
Mozart: Piano Concerto in A Major, K. 488, Nina Scolnik, soloist
Beethoven: Symphony No. 3, *Eroica*

June 9*-10
Masterpiece Theater
UCI Symphony and UCI Opera present a concert staging of
Act III of Puccini’s unforgettable *La Bohème*. The program also
features the premiere of Bernard Gilmore’s *Bread Street* and a
performance by UCI’s Concerto Competition winner.

*7 pm: pre-concert conversations with
Maestro Stephen Tucker and guest artists

UCI Map & Parking

**Convenient Parking** general and handicapped parking
are available in structures (MS) on Mesa Rd. for School of
the Arts venues and (PS4) for the Irvine Barclay Theatre.
Parking is $7
Maps are not to scale. Full campus map:
www.arts.uci.edu/campusmap/

**Single Ticket Prices**
$General audiences/UCI faculty, staff, alumni
association members, seniors (62+)/ UC
students & children under 18
Reserved seating

**UCI Symphony Orchestra Subscription Series - 4 Concerts**

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*Includes 7 pm pre-concert conversations

**Photo Credit**
Page 10: Dido and Aeneas, Photographer, Ron Sargile
Page 11: Symphony Orchestra, Photographer, Paul Kennedy
### Season Subscription Order Form
Mail or fax to: UCIArts Box Office, Irvine, CA 92697-2775
Fax: (949) 824-2450   Questions? (949) 824-2787

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### Subscription Series Order Form

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