### Exhibitions

**Oct 7-29**  
“Dreamscape: Recent Work by UCI Alumni”

**Nov 5-19**  
Selected Undergraduate Exhibition

**Dec 2-10**  
Senior Exhibition

**Jan 13-Feb 4**  
Selected Undergraduate Exhibition (UAG)  
Emerging Artist (R)

**Feb 10-18**  
MFA 1 Exhibition

**Feb 24-March 11**  
MFA 2 Exhibition

**March 17-24**  
Senior Exhibition

**April 14-May 6**  
Guest Juried Undergraduate Exhibition

**May 12-June 3**  
MFA 3 Thesis Exhibition (UAG)  
Emerging Artist (R)

**June 9-17**  
Senior Exhibition

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### Beall Center for Art and Technology

**Exhibitions**  
**Oct 5-Nov 24**  
ALT+CTRL  
Opening Reception: Oct 7, 6-9 pm  
A festival of independent and alternative games, showcasing the most innovative new concepts in computer games by independent developers, artists and game modders.  
Presented by The Beall Center and Cal-(IT)2 Game Culture & Technology Lab

**Jan 14-Mar 19**  
LEMUR: League of Electronic Musical Urban Robots  
Opening Reception: Jan 13, 6-9 pm  
LEMUR is a group of artists and technologists developing robotic musical instruments. The LEMUR orchestra, a quintet of diverse musical robots, is presented in an interactive installation where visitors can direct the robots to play existing compositions or compose and play new works.

**April 26-June 11**  
OP_ERA  
Opening Reception: April 26, 6-9 pm  
Winner of two national art and technology awards in Brazil, OP_ERA makes its U.S. premiere at the Beall Center. The virtual reality environment allows users to control their surroundings through touch and movement, taking a fantastical “Alice in Wonderland” journey through the dimensions of space, sound and time.

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**Exhibitions**  
Gallery hours: Tues-Sat, noon-5pm. Admission is free  
Information: (949) 824-9854  
Exhibitions are in the University Art Gallery (UAG), bldg 712, and Room (R), bldg 727, rm 1200, except where noted

**Beall Center for Art and Technology**  
Admission is free  
Information: (949) 824-4339  
Titles and dates are subject to change  
For more information, visit beallcenter.uci.edu
Dance

UCI Dance Film Festival
UCI’s first annual Dance Film Festival showcases “dance for the camera” film by leading contemporary artists, working in ballet, modern, jazz and world dance, plus selections from UCI’s first student filmmaker competition. For more information, visit dancefilm.arts.uci.edu
Oct 21-23, 8 pm, Oct 23, 2 pm (student competition)
Humanities Instructional Building (HIB), bldg 610, rm 100
• Eve: $10/9/5, Matinee: $5 all seats

New Slate
Dec 2-4, 8 pm; Dec 4, 2 pm
Winifred Smith Hall
New works by UCI graduate choreographers
• $11/10/9

Dance Escape
April 28-30, 8 pm; April 30, 2 pm
Claire Trevor Theatre
New works by UCI graduate choreographers
• $11/10/9

Physical Graffiti
May 19-21, 8 pm; May 21, 2 pm
Humanities Hall Little Theatre
Original works by UCI undergraduate choreographers
• $10/9/8

Single Ticket Prices
$General audiences/ UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved Seating

UCI Dance Subscription Series (4 concerts)

<table>
<thead>
<tr>
<th>Dates</th>
<th>Visions</th>
<th>Escape</th>
<th>Graffiti</th>
<th>Price</th>
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<tbody>
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<td>12/2</td>
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<td>4/30</td>
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Dance Visions
Irvine Barclay Theatre
UCI’s annual dance extravaganza offers premieres and restagings of great dance works in three exciting mixed repertoire programs.
• Fri & Sat eve: $15/13/9, Thur & matinee: $12/10/9

Dance Visions - Program A
Feb 24 & 26, 8 pm
David Allan: *Pastel* (1985)
Donald McKayle: *Beat/Beatific: An Era Revisited* (premiere)
Original music by Kei Akagi performed by the Kei Akagi Jazz Soloists Ensemble

Dance Visions - Program B
Feb 25, 8 pm & Feb 26, 2 pm
Eloy Barragan: *Theme of the Cosmos* (premiere)
George Balanchine: *Serenade* (1935) staged by Leslie Peck
Music by P.I. Tchaikovsky played by the UCI String Orchestra conducted by Stephen Tucker
David Allan: *Pastel* (1985)
Premieres by Bob Boross (jazz) and Lisa Naugle (modern) with original score by Alan Terricciano

Dance Visions - Program C
Feb 27, 2 pm
George Balanchine: *Serenade*
Donald McKayle: *Beat/Beatific: An Era Revisited*
William Forsythe: *The Questioning of Robert Scott*

Credits:
Cover Painting: Jackie Lee
Page 2: Large/Christina Lee Small/Jackie Lee
Page 3: Large/Philip Channing Small/Frank Peters
**Cabaret**

*Music by John Kander
Lyrics by Fred Ebb
Book by Joe Masterhoff after the novel, *Berlin Stories*, by Christopher Isherwood
Valerie Rachelle, director
Dennis Castellano, musical director
Nov 12-13, 17-20, 8 pm; Nov 14 & 20, 2 pm
Claire Trevor Theatre

Based on Christopher Isherwood’s novel, *Berlin Stories*, and John van Druten’s play, *I Am a Camera*, this riveting musical focuses on the denizens of the Kit Kat Club (most famously, the chanteuse Sally Bowles) and those who enter their world. The Berlin cabaret may seem frivolous and bawdy, but that’s only the surface sheen—the contrasting vision is the growing menace of Nazism.

* Fri & Sat eve: $27/24/12, Weeknight & matinee: $25/22/12

**Seven Guitars**

*By August Wilson
Eli Simon, director
Jan 28-29, Feb 3-5, 8 pm; Feb 5, 2 pm
Claire Trevor Theatre

August Wilson’s acclaimed play, set in 1948 in Pittsburgh’s Hill district, follows a small group of friends who gather after the death of Floyd “Schoolboy” Barton, a local blues guitarist on the edge of stardom. This is the first time UCI has staged a work by the Pulitzer Prize-winning author known for chronicling the African-American experience, and marks the production’s Orange County premiere.

* Fri & Sat eve: $17/15/9, Weeknight & matinee: $15/14/9

**Timon**

*By William Shakespeare
Robert Cohen, director
April 22-23, 28-30, 8 pm; April 30, 2 pm
Winifred Smith Hall

Robert Cohen and UCI take the Bard’s wildest and most experimental play, *Timon of Athens*—a grandly satirical parable of luxurious excess, corrupted friendships and political betrayal—and stages it in contemporary times.

* Fri & Sat eve: $17/15/9, Weeknight & matinee: $15/14/9

**A Musical: To Be Announced**

*All-Undergraduate Production
Myrona DeLaney, director
Dennis Castellano, musical director
June 3-4, 9-11, 8 pm; June 5 & 11, 2 pm
Claire Trevor Theatre

Every year we conclude our season with a production performed by our talented undergraduate students. We are currently negotiating this final selection and will announce it soon. Look for it at drama.arts.uci.edu.

* $12/10/8

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**Mainstage Subscription Series (4 productions)**

<table>
<thead>
<tr>
<th>Drama Mainstage Subscription Series (4 productions)</th>
<th>Series Day</th>
<th>Time</th>
<th>Dates Cabaret</th>
<th>Guitars</th>
<th>Timon</th>
<th>TBA</th>
<th>Price</th>
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<td>6/4</td>
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* Thur eve: Theatre Guild “Evenings at the Theatre”—members are invited to a pre-performance reception with lecture/discussions led by the production’s artistic staff. Membership information: (949) 824-8614. Note: Anyone may subscribe to the Thur eve series.

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**Single Ticket Prices**

$General audiences/
UCI faculty, staff, alumni association members, seniors (62+)/
UCI students & children under 18
Reserved Seating
Agamemnon
By Aeschylus
Magdalena Zira, director
Dec 2-4, 8 pm; Dec 4, 2 pm
Humanities Hall Little Theatre
Aeschylus’ classic tragedy takes us to the days after the fall of Troy. King Agamemnon has returned home victorious, with princess Cassandra in tow as his captive and concubine. But victory is fleeting as his wife, Clytemnestra, decides on a murderous path.
• $10/9/8 Reserved Seating

The Arabian Nights
by Mary Zimmerman
Annie Loui, director
Feb 3-5, 10-12, 8 pm; Feb 5 & 12, 2 pm
Studio Theatre
This music- and movement-rich adaptation reacquaints us with Scheherezade’s tales of love, lust, humor and dreams. Mary Zimmerman, an Obie Award winner, has blended the lesser-known stories from The Arabian Nights with the recurring theme of how the magic of storytelling can change people’s lives. “There’s a saying that nobody can read the entire Arabian Nights without dying of pleasure. In Zimmerman’s [adaptation], that seems a possibility.” –USA Today
• $10/9/8

Mad Forest
By Caryl Churchill
Krista Cowan, director
Mar 10-12, 16-17 & 19, 8 pm; Mar 12 & 19, 2 pm
Studio Theatre
Fighting roils the streets, both the guilty and innocent are killed, and a corrupt leader is overthrown. No, this isn’t the fall of Saddam Hussein’s Iraq, but the Romanian revolution of 1989, which toppled Nicolae Ceausescu’s dictatorship. Caryl Churchill, known for her inventive Cloud 9 and Top Girls, brilliantly recalls those chaotic days in Mad Forest.
• $10/9/8

Venus
By Suzan-Lori Parks
Trevor Bishop, director
April 14-16, 8 pm; April 16, 2 pm
Claire Trevor Theatre Stage
This remarkable satiric drama recalls the life and death of the “Hottentot Venus,” a 19th-century African woman who was paraded across the globe as part of a grotesque sideshow, then experimented upon by doctors. Using this true story as a starting point for her imagination, playwright Suzan-Lori Parks provocatively explores issues of race, gender and historical perspective.
• $10/9/8

Single Ticket Prices
$General audiences/UCl faculty, staff, alumni association members, seniors (62+)/
UCI students & children under 18
General Seating – except Agamemnon

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<td>Sat mat</td>
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<td>Sat eve</td>
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Photo Credits: Page 4 & 5: Philip Channing
Chamber

Performed by UCI Artist Faculty and Distinguished Guests
All performances start at 8 pm in Winifred Smith Hall
• $12/10/8

Oct 15 & 16
An Evening with Jazz Pianist Kei Akagi and Friends

Nov 6
Antonín Dvořák, 1841–1904: 100 Years after His Death
Haroutune Bedelian, violin; Arem Ksajian, violoncello; Lorna Griffitt, piano; Nina Scolnik, piano; Frances Young, soprano

Jan 22
Langston Hughes in Song
Darryl Taylor, tenor; Richard Thompson, piano

Feb 19
Hausmusik, an evening of song and chamber music by Schumann and Schubert
Robin Buck, baritone; Nina Scolnik, piano

March 6
UCI Faculty Showcase
Featuring Haroutune Bedelian, violin; Margaret Parkins, violoncello; Daniel Katzen, horn; Alan Terricciano, piano and others

April 9
Chancellor’s Distinguished Fellows Series
Chilingirian String Quartet
Levon Chilingirian, violin; Charles Sewart, violin; Susie Mészáros, viola; Philip de Groote, violoncello

May 20
Jaffé/Fernández Duo
Claudio Jaffé, violoncello; Nohema Fernández, piano

May 28
A Festival of Music for Winds
UCI Wind faculty and students

Jazz

UCI Jazz Orchestra
Charles Owens, conductor
All concerts start at 8 pm
• $12/10/8

Fall: Dec 1, Claire Trevor Theatre
Winter: March 5, Claire Trevor Theatre
Spring: May 21, Claire Trevor Theatre
UCI Symphony Orchestra, Stephen Tucker, conductor
All concerts start at 8 pm
• $12/10/8

Oct 29* -30, Irvine Barclay Theatre
**Symphonic Poetry: Liszt and Vaughan Williams**
Liszt: Les Preludes
Ibert: Flute Concerto; Soloist: Jennifer Day, flute
Vaughan Williams: Symphony No. 8

Dec 3* -4, Claire Trevor Theatre
**Classical Symphonies and Connections: Mozart, Haydn and Owens**
Haydn: Symphony No. 94, “Surprise”
Owens: Fields of Wonder; Soloist: Darryl Taylor, tenor
Mozart: Symphony No. 38 in D, K.504, “Prague”

Feb 11* -12, Claire Trevor Theatre
**String Serenades**
Nielsen: Little Suite for Strings
Elgar: Serenade for Strings
Bartók: Romanian Folk Dances
Tchaikovsky: String Serenade

March 17* & 19, Claire Trevor Theatre
**The British Are Coming!**
Quilter: Children’s Overture
Weber: Clarinet Concerto No. 2
Soloist: Amanda Walker, clarinet
Elgar: Enigma Variations

May 6* & 7, Claire Trevor Theatre
**The Composer As Painter: Hindemith’s Mathis der Maler**
Dvořák: Carnival Overture
Hindemith: Mathis der Maler
Soloist: UCI Concerto Competition Winner

June 10* & 11, Irvine Barclay Theatre
**19th- and 20th-Century Passion and Extravagance: Wagner and Sibelius**
Wagner: Prelude und Leibestod von Tristan und Isolde
Sibelius: Violin Concerto; Soloist: Kathleen Carter, violin
Ravel: Valse Nobles et Sentimentales

* 7 pm. **FREE** pre-concert conversations with Maestro Stephen Tucker and guest artists.

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**Madrigal Dinner**

Dec 10-12, 15-19
Claire Trevor Theatre Stage
UCI’s award-winning Madrigal Dinner recreates the spontaneous fun and high spirits of the Tudor Court. Laughter rings out amid the ceremony, sprightly songs accent the feast, trumpet fanfares announce each course, and the jester adds astonishment and wonder at every turn. Come to the Madrigal Dinner and see the essence of the Tudor Court brought to life. Visit music.arts.uci.edu/madrigal for more information.

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**UCI Symphony Orchestra Subscription Series - 6 Concerts**

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<th>Series Day</th>
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<td>*Fri. eve</td>
<td>8 pm</td>
<td>10/29 12/3</td>
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| *Includes 7 pm pre-concert conversations
Sat. eve   | 8 pm  | 10/30 12/4  | 2/12| 3/19 | 5/7   |

**Photo Credits:**
Page 6: Large/Alexander Leigh Small/Stephen Penner
Page 7: Large/Paul Kennedy
Page 8: John Crawford
Season Brochure Design: Rob Sexton, S2 Design

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Tickets and Information: UCLArts Box Office (949) 824-2787 www.arts.uci.edu
Subscription Order Form

UCIArts Box Office (949) 824-2787
(please print)

Name
Address
City ZIP
Telephone: Day Eve
E-mail Address

Payment (do not mail cash)
☐ Check enclosed (payable to UC Regents)
☐ Visa ☐ MasterCard
Account #
Expiration date
Signature as it appears on the card

Subscription Series Order Form

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