

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

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Letter from the Dean



Just when you thought UCI was in hibernation for the summer—here we are to surprise and stimulate you with offerings for every artistic taste—offerings that we hope will be too good to refuse.

But first, let me say how excited I am to have been able to erase the “Interim” from my title and to replace it with “Actual.” I’m so deeply honored and excited at the prospect of leading the Trevor School for the next years, years during which we’ll accomplish many ambitious goals and create remarkable art. My best advice: watch this space!

The month of the Crab and the Lion had much in store for you. Considered one of Irvine’s great attractions: the New Swan Shakespeare Festival productions of Hamlet and As You Like It, presented in our award-winning outdoor theatre in Aldrich Park, under the stars. Now well-established, the Swan is among the most popular summer activities at UCI—but get seats quickly: the small oval has very limited capacity and fills up very quickly. And remember that it’s not only Shakespeare you can experience there; come for mariachis, Mozart Mondays, outdoor preshow symposia on the plays and the productions, and much more. If you haven’t visited the Swan, you’ll be amazed at discovering CTSA’s professional theatre company, directed by Drama professor Eli Simon.

All four of the Trevor School’s academic departments—Art, Dance, Drama, and Music—currently have extensive Summer Academies on campus, offering intensive and unforgettable art experiences to budding artists and those who want to broaden their horizons. The Beall Center for Art + Technology offers its renowned Expressive Robotics experience this month as well.

July and August are the months for CADE, the Collaborative Arts Development Experience, a two-week intensive theatre experience in London, operated by UCI, Cal State-Fullerton, and Chapman. To be considered for enrollment, you must be either a recent graduate or a currently enrolled arts student interested in extending your training beyond the classroom. You must also have completed at least one year of university training. But CADE is also open to observers (non students) interested in experiencing the London theatre scene, viewing performances without participating in workshops. Observers could be parents, staff, faculty, alumni, or donors. Think about it for next summer! (see CADE information on the CTSA website).

CTSA and the Dance department very proudly announce the arrival of Lar Lubovitch to the Dance faculty. Lar Lubovitch is one of the most honored and sought-after choreographers in the world. Continuing the tradition begun with founding Dance chair Eugene Loring and continuing with Donald McKayle, Lar Lubovitch enhances CTSA

In This Issue:

[School News](#)

[Faculty News](#)

[Alumni News](#)

[Upcoming Events](#)

Dance's global profile. You can look forward to remarkable works that Lar will produce for you in the coming years.

We're already in preparation for the 2016-17 academic year's presentations, and have every intention of continuing to dazzle you with the inventiveness, expertise, and sheer energy of our presentations.

We look forward to seeing you on campus soon and often!



Stephen Barker, Ph.D.
Dean

School News



Photo Credit: Steve Zylus

ARTFORUM – July 8, 2016

The University of California, Irvine Claire Trevor School of the Arts has announced that drama professor Stephen Barker has been named dean. Barker has served as the interim dean of the school since September 2014. Lisa Naugle, chair of the dance department, who led the nationwide search to fill the position, said, "It became clear to the committee that Barker possesses the broadest range of experience and strongest record of leadership, integrity, and vision for the future of the school."

[ARTFORUM - Click to Read Article](#)



Lar Lubovitch

UCI News – July 6, 2016

Celebrated international artistic director and choreographer Lar Lubovitch has joined the dance department at the University of California, Irvine's Claire Trevor School of the Arts as a Distinguished Professor. Founder and artistic director of the New York-based Lar Lubovitch Dance Company for 48 years, he has produced more than 100 dances, and his company has performed in nearly all 50 U.S. states and over 40 countries. Lubovitch has been hailed as "one of the 10 best choreographers in the world" by The New York Times, a "national treasure" by Variety and among America's "irreplaceable dance treasures" by the Dance Heritage Coalition.

[UCI News - Click to Read Article](#)



New Swan Shakespeare Festival

New Swan Shakespeare Festival is Orange County's only professional Shakespeare festival performed outdoors in a sustainable, portable mini-Elizabethan theatre, the New Swan Theater, where the audience and actors inhabit the same dynamic, in-the-round space. The 2016 Season is the fifth year producing Shakespeare under the stars. This season will feature a wide range of festivities and educational opportunities as well as two dynamic fully produced productions of



Summer Academies in the Arts

Shakespeare's greatest works, Hamlet and As You Like it. New Swan Shakespeare Festival is hosted and produced in collaboration with the University of California, Irvine, the Claire Trevor School of the Arts, and the Department of Drama. [LINK](#).

The only Orange County program of its kind to be offered by a university, the Summer Academies in the Arts is part of a movement by UC Irvine's Claire Trevor School of the Arts to provide meaningful opportunities for the community to engage in Art, Dance, Drama, Music, and Technology on campus and to contribute to youth development. The program offers college and career preparatory intensives for high school and middle school students, as well as exploratory arts and learning camps for elementary school students in collaboration with the Arts & Learning Conservatory. The program enhances students' 21st century skills, supports college and career goals, and builds self-confidence and leadership. With rigorous college-level coursework, social and professional networking, and even having the option to live in residence on campus, it's the perfect opportunity for learning and development in a fun, challenging environment! So what are you waiting for? Enroll now! [LINK](#).

The Hollywood Reporter - May 20, 2016

The Claire Trevor School of the Arts Drama Department has been ranked number nineteen by The Hollywood Reporter's list of top 25 Drama Schools for a Masters in Fine Art.

[The Hollywood Reporter - Click to Read Article](#)

OC Weekly – July 29, 2016

... But the Shakespeare that ought to get the pulse of any Shakespeare-lover truly pulsing can be found in the county's most unique theater: the New Swan, a portable, 16-ton, three-level, steel-and-wood cylinder stationed on the campus of UC Irvine...

[OC Weekly - Click to Read Article](#)



Nicole Grimes

Daily Pilot – July 7, 2016

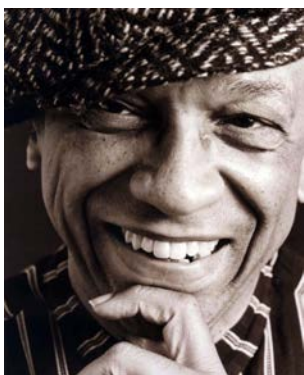
For a fellow who's been pondering whether to be or not to be since the 16th century, "Hamlet" certainly still gets around, especially around Orange County. Shakespeare's greatest tragedy is currently being offered at three countywide venues — Costa Mesa's Vanguard Theatre, the Music Department and the Claire Trevor School of the Arts in Irvine, and the Claire Trevor School of the Arts in Orange. The festival is a weekend event that opens on Friday and runs through Sunday.

Ludwig Maximilian University, Munich. She was awarded a Ph.D. at Trinity College, Dublin in 2008 for her dissertation Brahms's Critics: Continuity and Discontinuity in the Critical Reception of Johannes Brahms. Since that time, her research has focused on the intersection between German music criticism, music analysis and music aesthetics from the late-eighteenth century to the present day. She is particularly fascinated by the intertextual relationship between music and philosophy, and music and literature. She is currently finishing a book called Brahms's Elegies: The Poetics of Loss in German Culture which is concerned with the reciprocal relationship between Brahms's music and the Austro-German intellectual tradition.



Stephan Hammel

The Music Department welcomes Stephan Hammel as new Assistant Professor in Musicology. Stephan Hammel received his B.M. from Rice University (2008) and his Ph.D. in historical musicology from the University of Pennsylvania (2014). His primary research interest is the aesthetics and politics of musical modernism in Latin America in the 20th century. He is currently at work on a monograph interpreting the material conditions and intellectual roots of an aesthetic movement that encompassed Silvestre Revueltas, Alberto Ginastera, Heitor Villa-Lobos and Alejo Carpentier. Working between disciplines, he has given papers at conferences at the Latin American Studies Association, the American Musicological Society, and the American Society for Aesthetics. He also writes about methodological and theoretical concerns, especially those involved in developing a historical materialist approach to the study of music.



Donald McKayle

Professor Emeritus of Dance Donald McKayle's *Rainbow 'Round My Shoulder* was awarded the 2016 Bessie Award for Outstanding Revival. [LINK](#).

Senior Lecturer Dennis Castellano is musically directing *Seussical* and *The Hunchback of Notre Dame* this summer at the Sacramento Music Circus. This is his first year as Music Supervisor of the Sacramento Music Circus.



Dennis Castellano

Professor of Art Joe Lewis was invited to be on the review panel to recommend the artist that will represent the United States in the La Biennale di Venezia 57th International Art Exhibition. Artist Mark Bradford received this prestigious honor. Lewis has also been very active in the Orange County community. He served as juror for the 52nd Annual Newport Beach Art Exhibition. The Exhibition showcased 263 works of art by artists from Southern California. He awarded first, second and third place winners in the categories of painting/mixed media, photography and sculpture. Professor Lewis has also been involved with the California Arts Council – Local Impact Panel for the past two years. The Local Impact Panel works to revitalize California's rural and underserved communities through the arts.



Don Hill

Associate Professor of Music Theory Amy Bauer, Professor of Musicology David Brodbeck and new incoming Assistant Professor Stephan Hammel all participated in the Fourth Sibelius Academy Symposium on Music History, Music History and Cosmopolitanism, in June. Bauer and Hammel delivered papers on Carlos Chávez and Alejo Carpentier, respectively as part of the panel *Beyond the Nation, Before the Cosmopolis: Latin American Musicians Confront the Global*, while Brodbeck delivered the paper *Carl Goldmark and Images of Cosmopolitanism*.

Senior Lecturer Don Hill was the stage manager for the William Inge Theater Festival in Independence, Kansas. William Inge was a former UCI Drama professor and well known playwright.



Darryl Taylor

Professor of Voice Darryl Taylor premieres a new song cycle by Juliana Hall at the Yale University School of Music's summer festival, Norfolk Chamber Music Festival, in Norfolk, Connecticut.

In July 2016, Professor of Music Colleen Reardon published her third book with Oxford University Press, entitled *A Sociable Moment: Opera and Festive Culture in Baroque Siena*. The work is based on extensive archival research, the last portion of which Reardon completed thanks to a grant from the National Endowment for the Humanities during 2011-12. The book examines how the Sieneese integrated late seventeenth-century opera into their city's highly developed festive apparatus and exploited the genre to express their own unique identity; it includes new documentary sources and musical examples from previously unknown operatic works.



Colleen Reardon

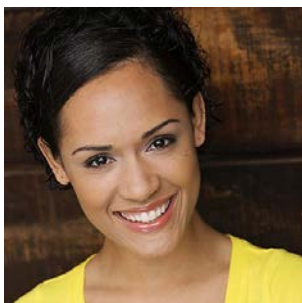
Professor of Art Simon Leung will present a new performance as part of the group exhibition *Routine Pleasures* at the Schindler House in West Hollywood. Simon's performance is made up of live/video work that reflects his ongoing work with Warren Niesluchowski, the subject of his feature video *War After War* (2011). [LINK](#).



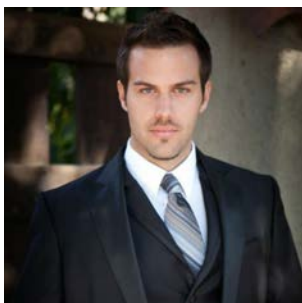
Simon Leung



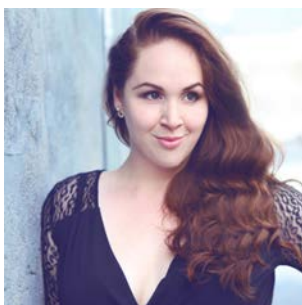
Sarah Beadle



Grace Gealey



Bryan Pollock



Danielle Palomares



Shining Stars

Alumni News

Sarah Beadle (MFA 2012) is in the group exhibition, The Artist's Library, at LA><ART in Los Angeles. The exhibition is a one-year interactive installation designed and curated by artist Warren Neidich. The Artists' Library examines the centrality of books within an artist's life and practice. Neidich invited twelve artists to fill twelve shelves with books that play an important role in those artists' work. [LINK.](#)

Grace Gealey (MFA 2010) married her Empire co-star Trai Byers. [LINK.](#)

Bryan Pollock (MFA 2013) sings this summer as part of the Des Moines Metro Opera Apprentice Artists Program.

Meghan Brown (BA 2007), Amanda McRaven (MFA 2007), Mercedes Manning (BA 2007), Jason Vande Brake (MFA 2007), Sage (Howard) Simpson (MFA 2010), and Karyn Lawrence (MFA 2012) are all in the Fugitive Kind Theater Company production of Shine Darkly, Illyria. [LINK.](#)

Danielle Palomares (BA 2010) will sing this summer as part of the 2016 Apprentice Artists of Central City Opera in Denver, Colorado.

Shabnam Kalbasi (BA 2010) made debuts at both the Kennedy Center for the Performing Arts and New York City Opera.

Ashley Moniz (BA 2009), Alex Dreschke (BA 2014) and Sam Zeller (BA 1992) join Alan Mingo Jr. (MFA 1998) in the Broadway production of Kinky Boots. They are all featured in the chorus of the national tour.

Thomas Allen was a finalist in the Sherrill Milnes International Voice Competition in Chicago.

Leaping back into action this summer, the "Shining Stars" Dance Organization will hold its 2016 Summer Dance Program from August 15th-20th on the UC Irvine campus. One hundred young children will partake in this student and alumni produced program that bridges the gaps between Orange County's underserved communities and access to the arts in higher educational institutions. [LINK.](#)

We are now on [LinkedIn!](#) Link up with us to stay connected with Claire Trevor School of the Arts Alumni.

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Join Us

[New Swan Shakespeare Festival Hamlet](#)



Hamlet

Beth Lopez, Director

July 7- August 28

8:00pm

New Swan Theater

Beth Lopes, Associate Artistic Director, New Swan Shakespeare Festival, returns for her fourth season to direct Hamlet. "At its heart, Hamlet is a ghost story. While most of us push away the shadow of mortality, Hamlet embraces it in the form of his father's ghost. This ghost is present throughout this production, driving the action forward and forcing his son to grapple with outrageous circumstances. We all carry ghosts with us – ghosts which comfort and ghosts which burden – and we can't always choose which ones we will encounter. Luckily for Hamlet, and for the audience, his father's ghost appears to us all, and we travel on this journey together as the boy becomes a man...and then a ghost story of his own." This visceral, fast-paced production is perfectly suited for the vulnerable intimacy of the New Swan Theater.

[Buy Tickets](#)



As You Like It

[New Swan Shakespeare Festival](#)

[As You Like It](#)

Eli Simon, Director

July 8 - August 27

8:00pm

New Swan Theater

Eli Simon, Artistic Director, New Swan Shakespeare Festival, directs Shakespeare's much-loved comedy of love and disguise, exile and companionship. This Ridin' the Rails production is set in the Depression Era, with original folk music written by Alan Terricciano, and played and sung by the actors. Hopping a freight train to the Forest of Arden, Rosalind meets a wild array of characters, including Touchstone the vaudevillian clown and Jaques the melancholy drifter. Playing games of disguise and pretense, Rosalind digs deep into her lover's heart and winds up surprised by what she learns about her own. Join us for an intimate evening of love, fantasy, and companionship...as you like it.

[Buy Tickets](#)



Mariachi Las Colibrí

[Mariachi Las Colibrí](#)

August 1, 2016

8:00pm

New Swan Theater

LAS COLIBRÍ or "The Hummingbirds," have a passion for music, beauty, and girl power. These women are flying into new territory as one of the most unique ensembles of its genre by returning to the all-string instrumentation of the early 20th century mariachi tradition and the colorful, feminine costumes of the Mexican cinematic divas of the 40s and 50s.

[Buy Tickets](#)



Mozart Monday III

[Mozart Monday III](#)

August 15, 2016

8:00pm

New Swan Theater

Come learn a bit about the Salzburg Scribbler and hear some of the most beautiful music ever written, performed by members of the LA Phil, and special guest soloist, baritone Robin Buck. The intimacy and warm acoustics of the New Swan Theater make it an ideal setting for both Shakespeare and Mozart!

[Buy Tickets](#)



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