WELCOME
Dr. Stephen Barker, Interim Dean

AWARDS, GRANTS & GIFTS
6th International Youth Music Festival
2014 AAF/Seebacher Prize for Fine Arts Publications
University of California Institute for Research in the Arts (UCIRA)
Major Grant Award University of California Institute for Research in the Arts (UCIRA)
Mini-Grant Award Illuminations Grant

FACULTY ACCOLADES
Christopher Dobrian
Gary Busby
Chad Michael Hall
Lisa Naugle
John Crawford
Diane Diefenderfer
Joel Veenstra
Simon Leung
Simon Penny
Kevin Appel
Daniel Joseph Martinez
Molly Lynch
Amy Bauer
Juli Carson
Monica Majoli
Myrona DeLaney
Ulysses Jenkins
Darryl Taylor
Jesse Colin Jackson
Michael Dessen
Sharon Wray
Robert Cohen
Holly Poe Durbin
David Brodbeck

BEHIND THE SCENES
Kristen (Coen) Cruz
Phil Baranski
Anna Lard
Dean Curosmith
Michael Vitale
Brandy Lee Hatcher
Shannon G. Bicknell
Will Pruett
Julianna Brei Crawley
Cambria Larson
Matthew Jackson
Jenny Jacobs
Ashley Boehne Ehlers
Michelle McDougall
Jackson
Jeff Whetstone
Sarah Guadalupe Hosner
Ryan Neely
Matt McNally
Anne Hitt
Penn Ross Jackson
Amanda Novoa
Ian Daelucian
Amber Julian
Gabrielle Koizumi
Sammy Brown

ON STAGE
Rachelle Rose Clark
Garrett Deagon
Quinn VanAntwerp
Amanda Minano
Madeleine Barker
Jacob Haren
Ben Gibson
Peter Leibold VI
Ian Parmenter
Alan Mingo, Jr.
Beth Malone

ALUMNI ACHIEVEMENTS
Karen Wing
Melanie Hawkes
Christine Trebostke
Sarah Beadle
Shih-Wei Willie Wu
Melanie Buchanan Murray
Jacqueline Kopsckak
Beth Malone
Edward Patrick Alva
Elan Greenwald
Michael Moshe Dahan
Nzuji De Magalhaes
Ry Bradley

UPCOMING EVENTS
New Swan Shakespeare Festival
Summer Academies in the Arts

HIGHLIGHTS
New Swan Shakespeare Festival
Dance – New Slate
Drama – Man of La Mancha
Music – Faculty Artist Series & Symphony Orchestra
UCI Chamber Singers and Concert Choir

IN THE COMMUNITY
Ian Daelucian

DEPARTMENTAL NEWS
Diversitopia
Department of Music
2015 Cloud Hsueh Foundation Scholarship

ON STAGE
UCI Chamber Singers
and Concert Choir
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* Indicates FREE event
We in the Claire Trevor School of the Arts are delighted to welcome you to the continuation of UCI’s 50th Anniversary celebration, and to the 2015-16 season of outstanding performances, concerts, exhibitions, and special events. Since UCI’s founding, Claire Trevor School of the Arts has been a distinctive and vibrant part of the regional, national, and international scene, at the cutting edge of arts production, scholarship, and research.

We will begin the celebration through our participation in the campus wide Festival of Discovery, UCI’s 50th Anniversary Celebration. The Festival is a day-long event in Aldrich Park; UCI’s Bright Past and Brilliant Future will be on display as students, faculty, and staff show how we are impacting the world around us. For more Festival information, visit www.festivalofdiscovery.uci.edu.

We hope you will have come to the New Swan Shakespeare Theatre’s fourth season in the park, which featured Shakespeare’s Macbeth and Much Ado About Nothing. Both productions continued the New Swan’s remarkable work, presenting the highest-level productions in the magical ambiance of a night in the park. In the upcoming 2015-16 season, CTSA has more than 200 events from which to choose, including:

- **Art:** Our three CTSA galleries will be presenting diverse presentations of professional and student art, including curated exhibitions by faculty members Daniel Joseph Martinez and Juli Carson. These will include the MFA Thesis exhibitions, taking place at the end of the academic year.

- **Dance:** The Dance department’s three main dance concerts begin with “New Slate,” presenting new work by our MFA choreographers, in the fall; “Dance Visions,” our faculty-choreographed presentation, in February in the Irvine Barclay Theatre, and “Physical Graffiti,” undergraduate choreography, in the spring.

- **Drama:** The Drama season’s theme this year is “Care, Cure, and Corruption”; Drama’s six main stage productions, ranging from well-known musicals such as Man of La Mancha and Evita to new plays such as These Shining Lives and Claybourne Park to the great classics An Enemy of the People and Woyzeck, all explore aspects of this contemporary theme.

- **Music:** In addition to its three orchestra concerts in the IBT, Music will explore the traditional through “Eighteenth and Nineteenth Century Music for Plucked Strings” by the Schneiderman-Yamaya Duo and “The Fortepiano in Vienna: Chamber Music by Mozart and Beethoven” with Cecilia Sun.

- **Beall Center for Art + Technology and xMPL:** Our experimental performance and exhibition spaces will be very active during the year, beginning with the Beall Center’s “Objects of Wonder” exhibition opening at the very beginning of the academic year.

We very much hope you will visit us often this year, we thank you in advance for your support, and we eagerly look forward to seeing you on campus many times in 2015-16. And incidentally, please join us at our October 29th CTSA Open House for a behind-the-scenes glimpse of our faculty and students at work.

Regards,

Stephen Barker, Ph.D.
New Swan Shakespeare Festival commenced its fourth season featuring Much Ado About Nothing and Macbeth. The mini-Elizabethan theatre will also host Music Mondays featuring Mariachi Las Colibri, Max Haymer Jazz Trio and Mozart Monday II.

The Summer Academies in the Arts are part of a movement by the school to provide meaningful opportunities for the community to engage with the arts on campus at UCI and to contribute to youth development. These college and career preparatory intensives for high school and middle school students, and exploratory arts and learning camps for elementary school students, enhance students’ 21st century skills, support college and career goals, self-confidence and leadership. As UCI’s creative laboratory, the Claire Trevor School of the Arts explores and presents the arts as the essence of human experience and expression, through art forms ranging from the most traditional to the radically new.

HIGHLIGHTS

New Swan Shakespeare Festival embarks on their fourth consecutive season under the artistic direction of Chancellor’s Professor of Acting in the Department of Drama, Eli Simon. The festival opens on July 10 and runs through August 30, 2015. This year the company will present the Bard’s classics Macbeth and Much Ado About Nothing, in keeping with their custom of offering one tragedy and one comedy per season. Much Ado continues the festival’s tradition of innovative and original staging, as director Beth Lopes sets the production in the post-war America of “Rosie the Riveter”. Macbeth, directed by Eli Simon, will welcome Shakespearean master Jack Greenman in the title role. The new Music Monday Series will bring the all-female mariachi band Las Colibri, jazz stylings of the Max Haymer Trio, and the return of last year’s popular Mozart Monday.

Enjoy the first UCI Dance Department concert of the season, New Slate, an exciting program featuring the diverse talents of graduate student choreographers. The program includes original works under Tong Wang, Artistic Director, and promises something for every dance enthusiast. The performances will take place December 3 – 5, 2015 in the Claire Trevor Theatre offering both evenings and a matinee performance. Tickets range from $11 - $15 can may be purchased on the Arts website in August.

The Department of Drama plans to mount their third themed dramatic series for the 2015-16 season entitled Care, Cure & Corruption. The department will kick off the season with Man of La Mancha as a main stage production at Irvine Barclay Theatre. The story of Miguel de Cervantes, an aging and utter failure as playwright, poet and tax collector, has been thrown into a dungeon in Seville to await trial by the Spanish Inquisition. There Miguel is dragged before a kangaroo court of his fellow prisoners. Based on The Adventures of Don Quixote by Miguel de Cervantes y Saavedra, Man of La Mancha is a comic tragedy of mankind’s struggle to better both himself and the world. The play will be directed by Professor Don Hill and will run November 14 – 22, 2015. Tickets will be available on the Arts website starting in late July.

On Saturday, October 24, 2015, time travel back to the eighteenth and nineteenth-centuries as music faculty member John Schneiderman and UCI alumnus Hideki Yamaya perform pre-classical music for baroque lute and mandolin, and romantic
Stage Management graduate student Ian Daelucian established The Heart of Delight, a non-profit organization he founded to help support those living in poverty. In Ian’s words, they strive to “engender a thriving existence for all... clean food and water, a comfortable place to call home, free holistic health care, flourishing knowledge, and creative expression. For more information, visit: http://theheartofdelight.org/.

Choirs from UC Irvine, under Professor Emeritus of Music Joe Huszti, were awarded a gold medal and a trophy in each of the five categories in which they competed at the 6th International Youth Music Festival held in Bratislava, The Slovak Republic. Among many other awards garnered by UC Irvine artists, Best Conductor went to Professor Huszti, and Most Beautiful Vocal Production to the UCI Chamber Singers.

Current student Rochele Gomez won the 2014 AAF/Seebacher Prize for Fine Arts Publications, a prize which allows US fine arts graduate students, or those who have completed their graduate studies within the past two years, the opportunity to study at the Salzburg International Academy of Fine Arts in Austria.

Professor of Art Connie Samaras received the University of California Institute for Research in the Arts (UCIRA) Major Grant Award for “Edge of Twilight (Manifestos)/Letters of James Tiptree Jr and Joanna Russ (Tip and Jo).”

Current graduate student Silvie Deutsch received the University of California Institute for Research in the Arts (UCIRA) Mini-Grant Award for “Lines Grow Everywhere.”

Associate Professor of Music Theory Amy Bauer received a three-month stipend from the Paul Sacher Foundation in Basel, Switzerland to conduct research on the music of György Ligeti.

Professor of Art Juli Carson received an Illuminations grant for her 2016 curatorial project and conference: “On Consciousness: The Aesthetics of Neuroscience.”
Assistant Professor of Dance Chad Michael Hall's Multiplex Dance Company finished out its first season with two exciting projects: Interface: The Marriage Project and Summerplex 2014. Interface was a two-week residency and choreographic commission made possible through a grant from the City of West Hollywood's One City One Pride Arts Festival. The new work, called "I Do," was created over the course of two weeks and featured members of the LGBTQ community dancing alongside MXD company dancers. Summerplex was the first annual summer intensive professional training program created and taught by Hall as Artistic Director of his new company.

Professor of Music Christopher Dobrian was invited to lecture on his compositions and computer music research in a special doctoral seminar of the Universite de Paris-Sorbonne entitled "Entre l’idée et l’oeuvre" (Between the Idea and the Work) at the Ina GRM Studio. He also taught master classes in electroacoustic music composition, lectured on his specialized techniques of computerized composition, and presented his computer music in a public concert at the Conservatoire Iannis Xenakis a Evry.

Diversitopia was presented at Winifred Smith Hall. Diversitopia was the culminating performance of Dramatic Transformations, a year-long research project to address the equity and diversity of graduate school at UC Irvine. This project was supervised by Professor of Drama Daphne Lei and funded by the DECADE program, cosponsored by ADVANCE and the Department of Drama. Drama Lecturer Joel Veenstra served as production manager, and more than twenty CTSA students were involved.

Professor of Dance Lisa Naugle and Associate Professor of Dance John Crawford took six CTSA dance students to Italy last summer to participate in a collaborative project and performance in choreography, music, received, and capped by enthusiastic standing ovations.

FACULTY ACCOLADES

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Professor and Chair of Drama Gary Busby conducted the Portland Opera’s whimsical reimagining of Pirates of Penzance. The five sold-out performances were warmly received, and capped by enthusiastic standing ovations.

Assistant Professor of Dance Chad Michael Hall's Multiplex Dance Company finished out its first season with two exciting projects: Interface: The Marriage Project, and Summerplex 2014. Interface was a two-week residency and choreographic commission made possible through a grant from the City of West Hollywood’s One City One Pride Arts Festival. The new work, called “I Do,” was created over the course of two weeks and featured members of the LGBTQ community dancing alongside MXD company dancers. Summerplex was the first annual summer intensive professional training program.

The Claire Trevor School of the Arts is pleased to announce the establishment of the Cloud Hsueh Foundation Scholarship. This scholarship will be awarded in the spring term, to an undergraduate student in the first, second or third year at UCI, in each of the departments. The recipients of the 2015 Cloud Hsueh Foundation Scholarship are Jacob Ben-Shmuel (BFA Music Theatre), David Martinez (BA Art), Zachary Sahms (BA Music), Keira Whitaker (BFA Dance Performance). Cloud Hsueh served as the Director of Student Affairs in the Claire Trevor School of the Arts from 1996 until 2012. Her love and enthusiasm for the Arts students continues to shine through her generous gift to the School.

www.arts.uci.edu
and video at the University of Rome. The dancers performed Professor Naugle’s new choreography at Museo d’Arte Contemporanea di Roma (MACRO) and at the Conservatory S. Cecilia of Rome. Professor Crawford and two of the students also stopped in New York to give a workshop in the Sonic Arts Program.

**Lecturer of Dance Diane Diefenderfer** presented lectures and workshops on “Dance and Education and Pilates Method for Physical Conditioning” at the Tsukuba Summer Institute (TSI) in Ibaraki, Japan. TSI is a week-long seminar/workshop for undergraduate and graduate students in physical education and sports sciences held at the University of Tsukuba. Diane is also a Distinguished Teacher for Pilates Anytime, an online Pilate’s studio offering documentaries, interviews, workshops and classes.

Drama Lecturer Joel Veenstra has been hard at work as the General Manager for last summer’s New Swan Shakespeare Festival, having completed his third year of teaching at UC Irvine after graduating with his MFA in Drama from CTSA in 2011. Prior to his appointment at UCI, Joel served as the production manager for the Cornerstone Theater Company in addition to professionally stage managing for the Laguna Beach Playhouse and other companies. This past spring Joel continued in producing the Coup de Comedy Festival which attached leading improvisational artists from across the country and attracted over 1,000 participates who had never before been to the UC Irvine campus.

**Professor of Art Simon Leung** received the California Community Foundation Fellowship for 2014. He also received the Clark Fellowship from the Sterling and Francine Clark Institute. Leung was the first fellow in the history of the Clark to be granted a fellowship as an artist.

**Professor of Art Simon Penny** gave the keynote speech at the FIT conference at the Attenborough Center, University of Sussex, UK.

**Professor of Art Kevin Appel** had a solo gallery exhibition at Ameringer | McEnery | Yohe in New York.

The work of **Professor of Art Daniel Joseph Martinez** appeared in *Bloodflames Revisited* at Paul Kasmin Gallery in New York.

**Associate Professor of Dance Molly Lynch** was commissioned to create a new work, “Passing,” for Sacramento Ballet’s Modern Masters Series. Lynch was also the Artistic Director of the 11th annual National Choreographers Initiative, and was selected to present her choreography “Soaring” at the CORPS de Ballet International conference in Pittsburgh. Molly is also the founder and artistic director of National Choreographers Initiative. Each year four choreographers are invited to participate and develop new works of their choosing. This year’s choreographers were Nicholas Blanc (Chicago), Norbert De La Cruz III (New York), Jimmy Orrante (Columbus, OH), and Sarah Tallman (Denver, CO). Sixteen professional ballet dancers were also selected to join the 3 week workshop. It culminates in a works in progress showing at the Irvine Barclay...
FACULTY ACCOLADES

Theatre that includes a discussion with the choreographers moderated by Lynch. This year National Choreographers Initiative received a National Endowment for the Arts grant to enhance the production and increase the marketing to a national level.

**Professor of Art Monica Majoli** curated an exhibition of the late artist Tony Greene for the Schindler House at the MAK Center in Los Angeles.

**Lecturer of Drama Myrona DeLaney** directed *Hello, Dolly!* a production of the Saddleback Civic Light Opera and the Department of Theatre Arts, at the beautiful McKinney Theatre on the Saddleback College campus.

**Associate Professor of Music Amy Bauer** was interviewed for the BBC Radio 3 documentary “Clocks and Clouds: An adventure around Gyorgy Ligeti,” produced by Alan Hall, which was nominated as a BBC 3 “pick of the week.” Bauer also gave papers at the Royal Musical Association’s Music and Philosophy conference at King’s College, London, and at Gyorgy Ligeti and the Future of Maverick Modernity conference in Maccagno, Italy.

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**Professor of Art Juli Carson** spoke at the *Art as Exhibition* conference at the Academy of Fine Arts Vienna & Secession. The conference sought “to investigate how exhibition formats may be inherent in specific modes of artistic production and subsequently in an artwork itself.”

**Professor of Art Ulysses Jenkins** had work in the group exhibition *a/wake in the water: Meditations on Disaster*. This group show at MoCADA was a film, video, and new media exhibition that explored the ways Black bodies experience environmental hazards and natural disaster.

**Professor of Music Darryl Taylor** along with John Holiday and G. Thomas Allen make up *The Three Countertenors*. These gifted African-American countertenors made their LA Opera debut in Henry Purcell’s *Dido and Aeneas*. Never before have three African-American countertenors been in one production together on an opera stage.

**Assistant Professor of Art Jesse Colin Jackson’s** exhibition, *Radiant City*, was reviewed in Canada’s largest-circulation national newspaper *The Globe and Mail*.

**Associate Professor of Music Michael Dessen** performed in and co-produced several telematic concerts, exploring the potentials of live performance by musicians in different geographic locations via high-speed internet. This past spring, Dessen performed on trombone in Manizales, Colombia, along with two musicians located in San Diego, UCI alum Juan Rubio (MFA, ICIT, 2014) on drums and Kyle Motl on bass. The concert was part of the International Festival of the Image in Manizales, where Dessen also lectured on telematics and performed a solo concert.

**Associate Professor of Dance Sheron Wray** choreographed “Trouble in My Way” which was performed by her dance company, JazzXchange, at Hope in the Hills in Beverly Hills.

**Claire Trevor Professor of Drama, Emeritus Robert Cohen** received an invitation to write a review for the London-published *Plays International*. He traveled to Beijing, China to view a performance by China’s very best actress, Zhang Huoding, in a Chinese Opera at the National Center for the Performing Arts in Tiananmen Square. The production will tour to New York’s Lincoln Center in the fall, and the producers are eager to generate some Western reviews of it beforehand.
FACULTY ACCOLADES

Professor of Drama Holly Poe Durbin was pleased to have Poppy Cannon-Reese as the Guest Artist in The Costume Design Bridge Project. Poppy is the Manager of Universal Studios Costume Department; she also has a distinguished career as a Costume Designer and Stylist for feature films and commercials. The Costume Design Bridge Project connects MFA students to accomplished professionals in all aspects of the entertainment industry. Each Guest Artist creates and leads a design project addressing current practices or challenges in their field. Students learn how to use professional resources, create effective communication for a creative team and discover the high expectations of real world costume design projects. As part of the Bridge Project, students venture out of the campus environment to work in real-world locations, such as the Universal Studios back lot.

Professor and Rawlins Chair of Music David Brodbeck’s latest book, Defining Deutschtum: Political Ideology, German Identity, and Music-Critical Discourse (Oxford University Press), was published in October 2014. During the past year, Brodbeck has presented research papers at the 18th Biennial International Conference on Nineteenth-Century Music, the colloquium ‘Music, Education and Patrimony’, the Austrian Academy of Sciences, the Botstiber Institute for Austrian American Studies, and the annual meeting of the Society for American Music. He stepped down after eleven years as the Robert and Marjorie Rawlins Chair of Music on July 1, 2015.

BEHIND THE SCENES

Kristen (Coen) Cruz (MFA Drama ’14) was offered her Actor’s Equity Association (AEA) card and a three-show stage management contract with South Coast Repertory in Costa Mesa.

Phil Baranski (MFA Drama ’14) was hired as the production coordinator for the Dallas Children’s Theater, having completed an internship with the Oregon Shakespeare Festival.

Anna Lard (MFA Drama ’14) was hired as the production assistant and assistant stage manager for the Dallas Children’s Theater.

Dean Curosmith (MFA Drama ’13) toured in Japan as the stage manager for a new Cirque du Soliel show, having spent the past year as a swing stage manager for Zumanity in Las Vegas.

Michael Vitale (MFA Drama ’13) served as assistant stage manager for two productions at the Geffen Playhouse, and assistant stage manager for The Black Suit at the Kirk Douglas Theater. In addition, he was assistant stage manager for the LA Philharmonic productions of Chicago and Hair at the Hollywood Bowl, and was production stage manager for A Snow White Christmas with Lythgoe Family Productions. He also has taught classes in stage management at Cal State Fullerton and Pomona College.

Brandy Lee Hatcher (MFA Drama ’13) served the last year working as an assistant stage manager for the new Disneyland production of Mickey and the Magical Map in Anaheim.

Shannon G. Bicknell (MFA Drama ’13) spent the past year working as the assistant production manager in music for CTSA. She continues to be involved with the Rogue Artist Ensemble. Shannon also worked as stage manager for Kaiser Educational Theater program.

Will Pruett (MFA Drama ’12) was hired full time to teach Stage Management at Irvine Valley College, in addition to working as the assistant stage manager for the Pacific Symphony at the Segerstrom Concert Hall.

Juliana Brei-Crawley (MFA Drama ’12) was hired as the production assistant for the Seattle Children’s Theater and the Seattle Opera. She is also toured with the Seattle Shakespeare Company.
BEHIND THE SCENES

Cambria Larson (MFA Drama ’12) received her AEA card serving as an assistant stage manager on the national tour of Peter Pan with Kathy Rigby. Cambria also taught stage management for the Trollwood Performing Arts School.

Matthew Jackson (MFA Drama ’10) completed his first year of teaching at Cal State Northridge as an Assistant Professor in Stage Management. He continues to stage manage for various dance companies in the southland.

Jenny Jacobs (MFA Drama ’09) toured as production stage manager for Metapause the Musical, a show she has been touring with for four years. Jenny has also stage managed for the Laguna Playhouse.

Ashley Boehne Ehlers (MFA Drama ’09) received her AEA card this year as production stage manager at the Colony Theater in Burbank. She was appointed as the production manager for the Theater Arts Department at Cal State Long Beach.

Michelle McDougall Jackson (MFA Drama ’09) has been working as the theater production and operations manager for Saddleback College for over four years. Before being engaged at Saddleback College, Michelle worked as an assistant stage manager for Disneyland Resorts and did an internship for Dick Clark productions.

Jeff Whetstone (MFA Drama ’08) completed his fifth year as production stage manager and second year as general manager for the Summer Repertory Theater Festival in Santa Rosa, California. He has also stage managed for the past four years for the Sarasota Opera Company, in addition to working for both the Atlanta and Virginia Opera Company. This past fall he was an assistant director for Opera Omaha.

Sarah Guadalupe Hosner (MFA Drama ’07) served as production manager for the Fullerton College Theater Arts Department for two years. Since that time she has been production coordinator for the Gallo Center for Arts in Modesto, California.

Ryan Neely (MFA Drama ’06) was named production manager for The North Shore Theater Company, having spent time as the production manager for the Ogunquit Playhouse.

Matt McNally (MFA Drama ’05) was hired as Executive General Manager for all theatre libraries for Clark County, Las Vegas. Matt moves to this new position having completed more than eight years as the production stage manager for Jubilee in Las Vegas.

Graduate student Amanda Novoa worked as an intern and production assistant for Dialog/Diálogos, a two-year bilingual theatre project which tells stories with and by the Santa Ana Latina community through its original work, The Long Road Today. She has also been a stage manager for Kaiser Permanente’s Educational Theatre Literacy Promotion Program, Jay and E and ZigZag Sea. Amanda was also a production assistant for The Year of Magical Thinking at the Laguna Playhouse.

Graduate student Ian Daelucian was cast in The Road Today, a collaborative theater project between South Coast Repertory and the City of Santa Ana funded by the James Irvine Foundation. Ian organized a community event at Hart Park in the City of Orange, which included theater, dance and musical performances as well as provided practical services for those in need. This event was part of his ongoing nonprofit The Heat of Delight.

Graduate student Amber Julian stage managed last summer’s New Swan Shakespeare production of Twelfth Night.

Graduate student Gabrielle Koizumi stage managed last summer’s New Swan Shakespeare Festival production of Romeo and Juliet.

Graduate student Sammy Brown had an internship in stage management with the highly prestigious Williamstown Theater Festival in New York, working with theater, film and television stars.
ON STAGE

Rachelle Rose Clark (BFA Drama ’14) was cast to star as Hope Harcourt in the National Tour of Anything Goes.

Garrett Deagon (BFA Drama ’11) landed the role of Rooster in the new national tour of Annie.

Quinn VanAntwerp (BA Drama ’08) returned to the Broadway Company of Jersey Boys in September.

BFA student Amanda Minano was featured in the cast of Les Miserables with Broadway veteran James Barbour and American Idol (Season 4) finalist Anthony Fedorov.

Beth Malone (MFA Drama ’00) landed the title role in a revival production of The Unsinkable Molly Brown that premiered in Denver last fall. Before that, she played Nellie in South Pacific at the California Music Circus in Sacramento.

Jacob Haren (BFA Drama’13) starred as Frank Abagnale, Jr. in Catch Me if You Can at Moonlight Stage Productions in Vista, CA.

Madeleine Barker (BFA Drama ‘13) was featured as Rizzo in Grease at the Ogunguit Playhouse in Ogunguit, ME.

Ben Gibson (BA Drama ’13) and Peter Leibold VI (BA Drama ’12) both appeared in Sierra Repertory’s production of Les Miserables in Sonora, CA.

Ian Parmenter (BFA Drama ’11) appeared in Victor/Victoria at Theatre Under the Stars in Houston, TX. He also played Prince Eric in The Little Mermaid along with Alan Mingo, Jr. (MFA Acting ’98).
Karen Wing (BFA Dance ’13) joined Ballet Met in Columbus, Ohio for their 2014-15 season.

Melanie Hawkes (MFA Dance ’14) was hired as Assistant Professor of Dance at Brigham Young University, Idaho.

Christine Trebstoske (MFA Dance ‘12) is an adjunct teacher at the American Musical and Dramatic Academy in Los Angeles. She teaches Fitness & Injury Prevention for dancers.

Sarah Beadle (MFA Studio Art’12) was hired as a Visiting Assistant Professor of Photography at Willamette University for the 2014-15 academic year, teaching Experimental Photography and Video. She takes this post after a year at Syracuse University where she taught Time Arts at the College of Visual and Performing Arts.

A photo of ICIT alumnus Shih-Wei Willie Wu (MFA Music ’14) was featured in the LA Times. Taken by Chris Valle at the Gardena Buddhist Church Obon Festival, a Japanese Buddhist “Day of the Dead”-type celebration, Valle says “[I] saw Shih-Wei ‘Willie’ Wu from UC Irvine’s Jodaiko really bringing his energy and passion to their taiko performance,” and he was inspired to snap the shot.

Melanie Buchanan Murry (MFA Dance ’04) joined the University Of Utah Department Of Ballet as Associate Professor.

Jacqueline Kopscek (MFA Dance’13) is Assistant Professor of Practice (Ballet) at the University of Southern California.

Beth Malone (MFA Acting ’00) was nominated for a Tony Award for “Best Performance by an Actress in a Leading Role in a Musical” for her role in “Fun Home.” It is a coming-of-age musical that examines the main characters life as a lesbian growing up in a dysfunctional family.

Alumni Edward Patrick Alva returned to Sundance Film Festival as the assistant editor on the film “The Hunting Ground” by Kirby Dick.

Alumni Elan Greenwald had his first solo gallery exhibition at the Philipp von Rosen Gallery in Germany.

Michael Moshe Dahan’s (MFA Art ‘14) short film “Two Points of Failure” made its international premiere in competition as part of the Tiger Shorts Program at the International Film Festival Rotterdam and was subsequently invited to screen at the 2014 Tribeca Film Festival.

Nzuji De Magalhaes, (BFA Studio Art ’00), had her artwork installed in the Expo/Bundy station of the Metro Line Expo extension.

Alumni Ry Bradley received the 2014 LA Music Awards “Country Artist of the Year” Award.

We welcome alumni news including performances, promotions, awards, volunteer work and other items. Alumni Achievements are printed on a space-available basis. For publication purposes, photos must be high resolution (300 dpi is ideal). In general, a larger file is better than a smaller file.

How to submit information and photos.
Email: artsinfo@uci.edu.
US Mail: Alumni Achievements, Claire Trevor School of the Arts, 200 Mesa Arts Building, Irvine, CA 92697.