

# PHYSICAL GRAFFITI

Lindsay Gilmour and Loretta Livingston, Artistic Directors



**UCI** Claire Trevor | Dance  
School of the Arts

**April 29 - May 1, 2021**  
**On Demand Streaming**

Physical Graffiti 2019  
Choreography by John Barclay  
UCI Claire Trevor School of the Arts

Photo by Skye Schmidt



**UCI** Claire Trevor | Dance  
School of the Arts

# PHYSICAL GRAFFITI 2021

Artistic Directors  
Lindsay Gilmour & Loretta Livingston

April 29 - May 1, 2021

Video On Demand

University of California, Irvine

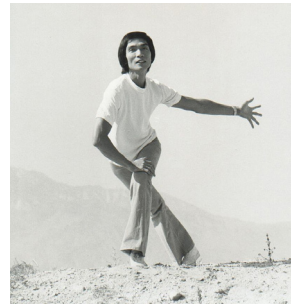
Dr. Stephen Barker, Dean | Claire Trevor School of the Arts

# ARTISTIC DIRECTORS' MESSAGE

As Co-Artistic Directors, it is our pleasure to welcome you and offer video on demand of our annual spring production of new dances by undergraduate students aiming for a B.F.A. in Choreography. This year the choreographers have designed dances specifically for environments that are not theaters, creating “site-specific” performances that are meant to be viewed on a screen. Our program features 12 new 4-minute dance videos and a choreographers’ talk-back session at the end.

The title of this annual undergraduate showcase — *Physical Graffiti* — is borrowed and well used, giving a nod to the 1975 break-out music album by English rock band Led Zeppelin. The album marked a creative turning point that catapulted Led Zeppelin into a new level of work and recognition. We see a parallel in our UCI Dance *Physical Graffiti*, as it invites undergraduate choreographers to step up to new and unexpected ways of being creators and professional movement artists. Like names scratched on surfaces through time, the choreographers are making their marks.

Our production this year is dedicated to dance artist and educator Israel “El” Gabriel. A beloved teacher, a remarkably generous person, and a hilariously funny and exacting taskmaster, El made his mark on the hearts of UCI dancers. Born in the Philippines, trained in New York, distinguished as the founding assistant director of Bat-Dor Dance Company in Tel Aviv, El was a full-time lecturer for UCI Dance from 1973 to his retirement in 2011. He passed away in December 2020. We remember El with love.



Israel “El” Gabriel

Our thanks go to Dr. Stephen Barker, Dean of the Claire Trevor School of the Arts, the Department of Dance and Chair of Dance Professor Molly Lynch, the Production, Design, and Stage Management programs in UCI Drama, our patrons and donors, and you, our audience. Thank you for being here!

***Lindsay Gilmour @ Loretta Livingston***  
Co-Artistic Directors

**UCI** Claire Trevor | Dance  
School of the Arts

presents

# PHYSICAL GRAFFITI

## ARTISTIC DIRECTORS

Lindsay Gilmour  
Loretta Livingston

## CHOREOGRAPHERS

Hannah Albin	Katherine Lingle
Piper Bockstahler	Amecie Lublin
Summer Cantrell	Crista McClain
Natalia Chambers	Bridget Nagel
Kyla Chaney	Freya Starks
Claire Goldes	Sophia Vangelatos

## COSTUME CONSULTANT

Julie Keen-Leavenworth

## LIGHTING DESIGNERS

Diana Herrera  
Jacqueline Malenke

## ASSEMBLY AND FINAL CUT

VIDEO EDITOR  
Nathan Whitmont

## PRODUCTION STAGE MANAGER

Lyla Rose Flashman

DANCE GRADUATE  
TEACHING ASSISTANT  
Marc Spaulding

# PROGRAM

## *Sagacious*

**Choreographer:** Hannah Albin

**Dancers:** Audrey Burton, Jacqueline Campos, Mia Cutler, Lauren Evans, Jayne Friscia, Stefanie Goodenberger

**Music:** *Partita No. 2 in D minor, BWV 1004. Chaconne* by Johann Sebastian Bach, arranged by Ferruccio Busoni, performed by Daniel Manoiu

**Costumes:** Hannah Albin, with advising by Julie Keen-Leavenworth

**Video Camera Work:** The dancers

**Video Editing:** Hannah Albin

“A man’s body gives credibility to his utterance, whereas a woman’s body takes it away from hers.” — Dorothy Smith

## *Save Your Tears*

**Choreographer:** Piper Bockstahler

**Dancers:** Veronica Allen, Brooke Jenkins, Miriya Lee, Corea Park

**Music:** Original composition by Kurtis Sprung

**Lighting Design:** Piper Bockstahler

**Costumes:** Piper Bockstahler with advising by Julie Keen-Leavenworth

**Video Camera Work:** Piper Bockstahler

**Video Editing:** Piper Bockstahler

## *Mixed Patterns*

**Choreographer:** Summer Cantrell

**Dancer:** Quinn Francis

**Music:** *Reinvent* by Phoebe Green (edited)

**Lighting Design:** Diana Herrera

**Costume:** Summer Cantrell and Quinn Francis

**Video Camera Work:** Summer Cantrell

**Video Editing:** Summer Cantrell

Growth is not linear.

## ***A Daunting Task***

**Choreographer:** Natalia Chambers

**Dancers:** Natalie Aronno, Maddi Duesler, Isabel Harding, Ariel Scott, Taylor Shinnick

**Music:** Original sound score by Natalia Chambers

**Lighting Design:** In collaboration with the dancers

**Costumes:** Natalia Chambers in collaboration with the dancers

**Video Camera Work:** Each dancer

**Video Editing:** Natalia Chambers

What are you afraid of?

## ***Range***

**Choreographer:** Kyla Chaney

**Dancers:** Kelby Fisher, Kirra Healey, Amanda McCarthy

**Music:** *Fades* by Bearcubs

**Costumes:** Julie Keen-Leavenworth

**Video Camera Work:** Kyla Chaney

**Video Editing:** Kyla Chaney

## ***Aftersome***

**Choreographer:** Claire Goldes

**Dancers:** Emily McKeon, Bridget Nagel, Taylor Payne

**Music:** *Aftersome*, an original sound score by Pasha Eftekharian, Nick Fernandez and Claire Goldes

**Costumes:** Claire Goldes

**Props:** Claire Goldes

**Video Camera Work:** Claire Goldes

**Video Editing:** Claire Goldes

“adj. astonished to think back on the bizarre sequence of accidents that brought you to where you are today—as if you’d spent years bounding down a Plinko pegboard, passing through a million harmless decision points, any one of which might’ve changed everything—which makes your long and winding path feel fated from the start, yet so unlikely as to be virtually impossible.”

— The Dictionary of Obscure Sorrows



# PROGRAM, *continued*

## *that's all*

**Choreographer:** Katherine Lingle

**Dancers:** Lindsey Chao, Kiera Dorman, Emily James, Ari Pine, Marco Vega

**Music:** *dwam* by Dimitri Soto

**Costumes:** Katherine Lingle with assistance from Julie Keen-Leavenworth

**Video Camera Work:** Katherine Lingle

**Video Editing:** Katherine Lingle

## *Splash*

**Choreographer:** Amecie Lublin

**Dancers:** Abbey Carrasco, Ashton Craven, Zuri Fors, Marika Gould, Katerina Christhif, Sasha Lane, Brook Manning, Theodora Oldfield

**Music:** *Fragile N.4* by Dustin O'Halloran

**Lighting Design:** Amecie Lublin

**Costumes:** Design by Amecie Lublin with advising by Julie Keen-Leavenworth

**Props:** Provided by Pamela Marsden and Abbey Carrasco

**Video Camera Work:** Ivan Huang, Patti Lane, Amecie Lublin, Katie Lynch and Sarah Lawrence-Oldfield

**Video Editing:** Elizabeth Castreje and Amecie Lublin

“We’re just trying to find some color in this black and white world”  
— Anonymous

## *Resonant Bodies*

**Director and Choreographer:** Crista McClain

**Dancers:** Natalie Hannah, Makena Rush, Jessica Ruth, Naomi Sagen, Hayden Villandre, Allison Yolland

**Music:** Original score by Gilad Weiss

**Costumes:** Julie Keen-Leavenworth in collaboration with dancers

**Director of Photography and Editor:** Leandro Glory Damasco Jr.

“Each smallest act of kindness, reverberates across great distances and spans of time—affecting lives unknown to the one whose generous spirit, was the source of this good echo . . . Likewise, each small meanness, each expression of hatred, each act of evil . . .”

— Dean Koontz



## ***how will you know when it fades?***

**Choreographer:** Bridget Nagel

**Dancers:** Gianna Acciaccia, Malia Dizon, Lauren Duran, Janelah Villanueva, Katie Walsh, Michaela Wong

**Music:** *Clouded Street Sign* by Michael Wall

**Costumes:** Bridget Nagel in collaboration with the dancers and Julie Keen-Leavenworth

**Video Camera Work:** Bridget Nagel

**Video Editing:** Bridget Nagel

## ***Organized Chaos***

**Choreographer:** Freya Starks

**Dancers:** Lauren Gold, Savannah Graves, Maya Holbrook, Zachary Medina

**Music:** *You Ain't Down* by Two Fingers and Amon Tobin

**Lighting Design:** Sergio Camacho

**Costumes:** Design by Freya Starks with advising by Julie Keen-Leavenworth

**Video Camera Work:** Freya Starks

**Video Editing:** Thuy Pham

Are they rebelling against power?

Are they administering their power?

## ***Amid These Fantasies***

**Choreographer:** Sophia Vangelatos

**Dancers:** Karalyn Doolaage, Eleanor Simmons, Cierra Torres

**Music:** Original score by Andrew Tarr

**Costumes:** Sophia Vangelatos in collaboration with Julie Keen-Leavenworth

**Prop Advising:** Pamela Marsden

**Set Design:** Sophia Vangelatos

**Video Camera Work:** Sophia Vangelatos

**Video Editing:** Sophia Vangelatos

Who are we behind the curtain, underneath these expectations?

## ***CHOREOGRAPHERS' TALK-BACK***

***Choreographers speak about their dances and their artist processes.***

# PHYSICAL GRAFFITI ONLINE 2021 ARTISTIC STAFF

Dance Department Chair	Molly Lynch
Dance Department MSO	Laura Swendson
Stage Management Mentor	Joel Veenstra
Lighting Design Mentor	Lonnie Rafael Alcaraz

## CLAIRE TREVOR SCHOOL OF THE ARTS PRODUCTION STAFF AND SUPPORT FOR PHYSICAL GRAFFITI ONLINE

Production Manager	Keith Bangs
Assistant Production Manager	Shih-Wei Carrasco-Wu
Costume Coordinator	Julie Keen-Leavenworth
Electrics/Lighting Supervisor	Joe Forehand
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## ADDITIONAL PRODUCTION ASSISTANCE FOR PHYSICAL GRAFFITI ONLINE

Production Stage Manager	Lyla Rose Flashman
Assistant Stage Managers	Mika Umemura
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The Department of Dance at the Claire Trevor School of the Arts fosters an educational environment in which performance opportunities, creative projects, and theoretical studies complement and reinforce each other, providing our students a foundation for professional careers in dance.

Your support allows us to create and maintain exceptional dance education at UCI by supporting scholarships, performances, masterclasses and research.

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Janelah Villanueva

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Katie Walsh  
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Katherine Lingle  
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Laura Swendson, MSO  
Yvette Adame Cruz, Department Analyst  
Aubrey Bayoneta, Department Assistant  
Daniel Manoiu, Principal Musician

**UCI** Claire Trevor School of the Arts

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# UCI Claire Trevor School of the Arts

Stephen Barker, Dean

## UPCOMING EVENTS

### APRIL

- Apr. 29 Gassmann Electronic Music  
Series: Alain Bonardi -  
Electroacoustic Music from  
Paris 8
- Apr. 29 - May 1 UCI Dance: Physical  
Graffiti

### MAY

- May 1 - 8 Critical & Curatorial M.F.A.  
Thesis Exhibition
- May 11 CTSA International  
Initiatives: Guest Artist  
Speaker Series with  
Bruce Brubaker
- May 21 CTSA Graduate Research  
Colloquium
- May 21 Gassmann Electronic Music  
Series: ICIT Student Concert
- May 24 - Jun. 4 M.F.A. 2nd Year  
Exhibition
- May 26 UCI Jazz Small Groups

### JUNE

- Jun. 3 12th Annual DigiFilm Festival
- Jun. 3 The Art of Performance @ UCI  
6th Edition: Ritual, Performance,  
Utopian Consciousness and the  
Videophone
- Jun. 3 - 6 The Coup de Comedy: Global  
Improvisation Initiative 2021

### COMING 2021

- UCI Drama: To Keep Our Roots  
Alive
- UCI Drama: Human Error



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