

# Reimagining Creativity for the 21st Century!

## UCI Claire Trevor School of the Arts

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### Letter from the Dean



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The campus is now over halfway through the fall term, and the Trevor School is going full speed in all its theatres, galleries, studios, centers, and plazas. We're now well into one of the most exciting years we've had.

- Our faculty and students, both graduate and undergraduate, are presenting their work onstage, in the concert hall, and in galleries across the nation and worldwide—we've never had as much going on at the same time!
- We've welcomed new faculty members (a total of ten!) to all four of our departments, and are immensely proud and excited at the kinds and quality of work they've brought to UCI and to CTSA.
- Among the most exciting news to report is the arrival on the UCI scene of Lar Lubovitch, the Dance department's newest faculty member; Lar is acknowledged as being one of the world's great choreographers, and we're very fortunate to have his creative energy joining with our already-brilliant Dance department.
- We've already begun our performance and presentation season in Art (all three galleries), Dance (*East meets West*, EMERSE), Drama (*Parade*, in the Barclay Theatre), and Music (Beethoven, jazz, Wind Ensemble), and of course in the Beall Center for Art + Technology.

As you look through the extensive list of accomplishments below you'll be amazed at the diversity, depth, and energy of the researchers, performers, and artists in the Trevor School. We're not just producing terrific artworks; we're sharing them with the world. Our goal is always to be at the forefront of art creation, building on traditional genres and expanding and extending them through our creativity. Given the fact that so many artists in the Trevor School are producing so much, I feel safe in claiming that it's working.

Everyone in the Trevor School would be delighted if you would come join in the cultural discourse we're engendering. It's important, it's contemporary, and it's fun.

I hope to see you soon in the Trevor School.



Stephen Barker, Ph.D.  
Dean



Lar Lubovitch



Amanda Ross-Ho



Darryl Taylor



Molly Lynch



Daniel Joseph Martinez

## School News

### Orange Coast Magazine – October 21, 2016 – Lara Wilson

UC Irvine's Claire Trevor School of the Arts has a reputation for appointing esteemed working choreographers to join the faculty of the Department of Dance, and its latest hire continues the trend. **Lar Lubovitch**, whom The New York Times named "one of the 10 best choreographers in the world," joins the department as a distinguished professor. [LINK.](#)

The Department of Art is very pleased to announce the newest addition to the faculty, **Amanda Ross-Ho**. Amanda Ross-Ho is a remarkably diverse artist whose sculptural explorations and investigations into photography and the cultural circulation of images seek to expand how we experience visual information. Ranging from sculpture, photography, painting, collage and installation, her work mines the material culture of the artist's studio as a fertile site for generative processes, and cultivates carefully articulated poetic environments as sites of public display. [LINK.](#)

## Faculty News

Associate Professor of Dance & Media Arts **John Crawford's** interactive dance project, *Music in Motion*, was developed in collaboration with Pacific Symphony. The project featured contributions from faculty and students in the Dance, Music and Drama departments. *Music in Motion* is a live online "video booth" that was installed outside Crystal Cove Auditorium for student and community use. In the booth you dance to musical accompaniment along with trained performers on the screen to create artistic dance and music videos that become part of the exhibit and contribute to an online presence. [LINK.](#)

Professor of Music **Darryl Taylor** participated in the World Countertenors Festival in Havana, Cuba. Darryl played a concert of North American music, *Alone letter from a brother*, and taught a master class. Darryl was a judge at last year's Competition and a chair of the Second Countertenors Competition this year. [LINK.](#)

Professor of Dance **Molly Lynch** presented her choreography, *Passing*, at the CORPS de Ballet International annual conference in Sarasota, Florida. She was also nominated and voted to serve on CORPS de Ballet's Board of Directors. This is an international professional organization dedicated to the development, exploration, and advancement of ballet in higher education. Molly was also the artistic director for The National Choreographers Initiative. The National Choreographers Initiative created a laboratory for the creation of new choreography. Four outstanding choreographers, sixteen professional dancers and three apprentices (two UCI alumni – Skye Schmidt (BFA 2016) and Natalie Matsuura (BFA 2015) were invited by Lynch to participate. She worked with them to develop new work over three weeks and presented it in a sold-out performance, which included a discussion with the artists, at the Irvine Barclay Theatre. [LINK.](#)

Professor of Art **Daniel Joseph Martinez** was in the group exhibition, *Take Me (I'm Yours)*, at the Jewish Museum in New York. [LINK.](#)

Professor of Art **Connie Samaras** is in the group show, *Radio Imagination: Artists in the Archive of Octavia E. Butler*, at the Armory Center for the Arts in Pasadena, California. [LINK.](#)



Connie Samaras



Rochele Gomez



Viêt Lê



Alexandra Pacheco-Garcia



Gina Osterloh

## Alumni News

**Rochele Gomez** (MFA 2014) was in the exhibition, *Caza*, at the Bronx Museum of Art. The exhibition was featured in the New York Times. [LINK.](#)

**April Friges** (MFA 2010) is in the group exhibition, *Materials & Processes: Imaging the Elements of Photography*, at the Silver Eye Center for Photography in Pittsburgh. [LINK.](#)

**Viêt Lê** (MFA 2001) co-curates *Love in the Time of War*, a group exhibition at the San Francisco Camerawork, which includes works by Professor of Art **Bruce Yonemoto**. [LINK.](#)

**Alexandra Pacheco-Garcia** (MFA 2013) is in a solo show, *From the Archives of Elena C.*, at Angels Gate Cultural Center in San Pedro, California. [LINK.](#)

**Gina Osterloh** (MFA 2007) is in the group exhibition, *Energy Change: Connecting to Ana Mendieta*, at the Arizona State University Art Museum. [LINK.](#)

**Eduardo Aispuro** (MFA 2016) had a solo show, *Transitions*, at the Frank M. Doyle Arts Pavilion at Orange Coast College. [LINK.](#)

**Lindsay August-Salazar** (MFA 2013) was in the group show, *In/Ex*, at the Actual Size Gallery in Los Angeles. The Co-director of the show was current grad student **Corrie Siegel**. [LINK.](#)

We are now on [LinkedIn!](#) Link up with us to stay connected with Claire Trevor School of the Arts Alumni.

[Read All Alumni News](#) | [Email Your News](#)



Jazz Concert: The UCI Small Groups

## Join Us

### [Jazz Concert: The UCI Small Groups](#)

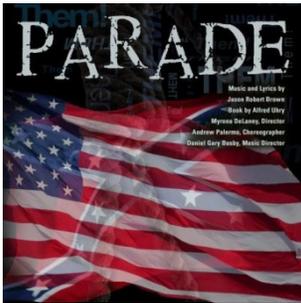
**Wednesday, November 9, 2016**

**8:00 pm**

**Winifred Smith Hall**

The UCI Undergraduate Jazz Program is having its quarterly concert to showcase the Small Group student ensembles. There will be several groups under the direction of the Jazz Faculty. Please join us for an evening of exciting music and improvisation.

**Free admission. Public is welcome.**



Parade

### [THEM! Drama Series](#)

#### [Parade](#)

**Music and Lyrics by Jason Robert Brown**

**Book by Alfred Uhry**

**Myrona DeLaney, Director**

**Andrew Palermo, Choreographer**

**Daniel Gary Busby, Music Director**

**November 12 – 20, 2016**

**Irvine Barclay Theatre**

*Parade* tells the heart-wrenching, true story of Leo Frank: a Brooklyn-raised Jewish man living in Atlanta who was convicted of the rape and murder of his thirteen-year-old employee, Mary Phagan, in 1913.

Because Frank's trial was replete with faulty testimony and lacked any clear evidence, Georgia's governor eventually commuted his sentence from death to life imprisonment. Despite this ruling, a lynch mob hanged Frank in Mary Phagan's hometown of Marietta, Georgia.

**Evenings: Nov. 12, 17, 18, 19 @ 8 p.m.**

**Evening: Nov. 16 @ 7:30 p.m.**

**Matinees: Nov. 13\*, 19, 20 @ 2 p.m.**

[Buy Tickets](#)



UCI Wind Ensemble

### [UCI Wind Ensemble](#)

**Monday, November 14, 2016**

**8:00 pm**

**Winifred Smith Hall**

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

**Free admission. Public is welcome.**



UCI Jazz Orchestra Fall Concert

### [UCI Jazz Orchestra Fall Concert](#)

**Wednesday, November 16, 2016**

**8:00 pm**

**Winifred Smith Hall**

Join Dr. Bobby Rodriguez and the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

[Buy Tickets](#)



London Music Club Quartet

### [London Music Club Quartet](#)

**Saturday, November 19, 2016**

**8:00 pm**

**Winifred Smith Hall**

Haroutune Bedelian and Lorna Griffitt will be joined by British/Brazilian cellist [David Chew](#) OBE and British/American violist and conductor [Russell Guyver](#) in a performance of piano quartets by Mozart and Brahms. The group was founded in the 1970s in London and has since appeared in major venues internationally.

[Buy Tickets](#)

### [UCI Guitar Studies Concert](#)



UCI Guitar Studies Concert

**Wednesday, November 30, 2016**

**12:00 pm**

**Arts Amphitheater**

UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

**Free admission. Public is welcome.**

**Give the gift of the Arts.**

Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice. Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)



Give the gift of the Arts!

Box Office / Ticket Sales Information  
(949) 824-2787 | [artstix@uci.edu](mailto:artstix@uci.edu)

How to Buy

Online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets) (\$3 flat service fee)

Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking

Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email [artstix@uci.edu](mailto:artstix@uci.edu).

Shuttle Service / Accessible Drop-Off Information

We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit [www.arts.uci.edu/shuttle](http://www.arts.uci.edu/shuttle). For additional information, please call the Arts Box Office at (949) 824-2787 or email [artstix@uci.edu](mailto:artstix@uci.edu).



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<p>To view a map and parking directions, please click <a href="#">here</a>.</p>	