Letter from the Dean

We're delighted to update you on the most recent CTSA accomplishments, awards, and activities. This brief newsletter is designed to remind you of upcoming opportunities you might find interesting, as well as a short selection of the kinds of recognition the remarkable CTSA faculty are receiving on campus, regionally, and around the world.

Our goal, of course, is to share some of our excitement at what's happening in CTSA with you, as we move toward making the Arts Village a place in which you can experience the most interesting and provoke artwork in the region—and, of course, share a bit of time with us.

We have ambitious plans to make exciting changes to the Village itself (stay tuned!), and to bring our activities and the arts in general to the UCI campus and beyond.

Please let us know if there's anything you'd like to be informed about and that we haven't included here, and of course let me know if you have any suggestions for establishing a more dynamic and exciting relationship with you.

Thanks so much for your involvement with and commitment to CTSA—we're at the dawn of a very exciting time!

Best regards,

Stephen Barker, Ph.D.
Interim Dean, Claire Trevor School of the Arts

2015-16 Season!

View our entire Season Brochure.

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School News

The Claire Trevor School of the Arts (CTSA) at the University of California, Irvine launched a new Minor in Digital Filmmaking. The new program will give students across campus the skills to create sophisticated time-based media projects and learn expertise in production. The program boasts a hybrid of traditional and creative approaches with emphasis on the production of new works for delivery online. With the Minor, Undergraduate students will have the opportunity to produce digital film works with content that contributes to the future of film as an art form. READ MORE

Awards and Grants

Assistant Professor of Art Litia Perta was named 2015-2016 UCI Hellman Fellows. Perta's two-part research project, Tidal Kinships, explores the relationship between art and art criticism. The first part, Writing Bodies, begins
the fall program of the Elizabeth Foundation for the Arts in New York City. The second part, Just Speak Nearby: The Politics & Practice of Art Writing, will bring together artists, scholars, curators and writers on the UCI campus. Read the full UCI News Article.

Professor of Music David Brodbeck’s Defining Deutschtum: Political Ideology, German Identity, and Music-Critical Discourse in Liberal Vienna (Oxford University Press, 2014), which the Times Literary Supplement (London) has called “an impressive work of scholarship that reconstructs not only a musical but also a political and cultural history,” was recently given the Virgil Thomson Award for Outstanding Music Criticism in the Concert Field, by the ASCAP Foundation. LINK

Faculty News

Associate Professor of Music Amy Bauer delivered two papers at the International Biennial Conference on Music Since 1900 at the University of Glasgow. For more information click on the LINK. Professor Bauer also received a grant to work at the Paul Sacher Stiftung in Basel, Switzerland for the fall quarter, 2015.

Associate Professor of Music Kojiro Umezaki’s ensemble, Silk Road Ensemble, is the subject of a documentary film which premiered at the Toronto International Film Festival. The film was Directed by Morgan Neville who won an Academy Award for 20 Feet From Stardom. For more information click on the LINK.

Professor of Music Annie Bosler spoke at the May 2015 TEDxUCIrvine Conference. In the talk entitled, Elisa’s Song: The Power of Exercising Your Face, Annie shares her journey of helping a young girl recover her ability to play the french horn after a traumatic face injury. Watch the entire talk HERE.

American Alchemy, by Professor of Art Joe Lewis, will be on display at the Newport Beach Public Library November 2 - December 4, 2015. LINK

Read All Faculty News

Alumni News

Jonathan Minei (BM ’00) was appointed full-time Professor and Director of the Guitar Program at El Camino College in Torrance, California.

Kevin Jelliison (BM ’15) has been hired as a part-time Professor of Guitar at Irvine Valley College, beginning this fall.

Chigago Noritaka Minami (MFA ’11) has been appointed Assistant Professor at Loyola University Chicago, effective August 2015. Since graduating from UCI, he has taught at Harvard, Wellesley, School of the Museum of Fine Arts Boston, and UC Berkeley. He was a recipient of the Graham Foundation for Advanced Studies in the Fine Arts, and has a forthcoming book entitled 1972.

Matt Lipps (MFA ’04) was commissioned by the New York Times Magazine to create the cover artwork for its July 2015 issue.
Brett Doar (MFA '09) was named by Adweek as 10 Visual Artists Who Are Changing the Way We See Advertising, and the World. The list includes other famous visual artists such as Annie Leibovitz, Chris Milk, and Rama Allen. For more information click on the LINK.

Laura D’Andre (BA ’07) stars as Sheila in Hair at the Sacramento Music Circus. The production is musically directed by Senior Lecturer of Drama Dennis Castellano

Allison Case (Drama ’05) returned to Broadway starring as Miss Honey in the hit musical, Matilda. For more information click the LINK.

Conor Thompson (MFA ’16) had a solo show, Head Over Heels, at Greenpoint Terminal Gallery in Brooklyn, NY. For more information click on the LINK.

Join Us

**Man of La Mancha**
November 14 – 22, 2015
Irvine Barclay Theatre
Based on The Adventures of Don Quixote by Miguel de Cervantes y Saavedra, Man of La Mancha is a comic tragedy of mankind’s struggle to better both himself and the world in which he lives; the score is a musical delight, and contains one of the most notable moments in musical theatre as Don Quixote relates his personal credo in “The Impossible Dream.”

*Buy Tickets*

**UCI Wind Ensemble**
November 16, 2015
8:00 pm
Winifred Smith Hall
The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.
Free admission. Public is welcome.

**Monthly Guest Artist Series**
John Clifford - Talk and video presentation
November 17, 2015
5:30 pm
PS1100
Balanchine, history, choreographic process and more. Videos will be presented in conjunction with the talk. A question/answer session will follow.
Free admission. Public is welcome.

**Music Showcase Concert**
November 18, 2015
12:00 pm
Winifred Smith Hall
Experience the culmination of work throughout the term. This concert features outstanding performers from various disciplines in the Department of Music.
Free admission. Public is welcome.

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**UCI Jazz Orchestra Concert**
November 18, 2015
8:00 pm
Winifred Smith Hall
Join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.
Free admission. Public is welcome.

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**These Shining Lives**
November 21 – December 6, 2015
Little Theatre
Catherine Donohue and her friends have loving families and good jobs painting glow-in-the-dark watch faces at Chicago's Radium Dial Company, and the 1920s seem full of promise. Tragedy comes when Catherine and her colleagues begin falling ill, and discover that the job they love has betrayed them. This is a story of survival in its most transcendent sense.

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**Choral Music at UCI** - The Deep Heart's Core
November 22, 2015
4:00 pm
Winifred Smith Hall
UCI Chamber Singers and Concert Choir present their inaugural concert under the direction of Dr. Seth Houston, newly appointed director of choral activities. The program will feature a selection of sacred and secular works by Claudio Monteverdi, J. S. Bach, Camille Saint-Säens, György Deák-Bardos, Ysaye Barnwell, Craig Hella Johnson, and Shawn Kirchner—composer in residence with the Los Angeles Master Chorale—culminating in Ola Gjeilo's mesmerizing work for choir, piano, and guitar, *The Lake Isle*.
Free admission. Public is welcome.

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Box Office / Ticket Sales Information
(949) 824-2787 | artstix@uci.edu

How to Buy

**Online:** www.arts.uci.edu/tickets ($3 flat service fee)
Phone: (949) 824-2787 ($3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)
**Window:** (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

**Discounted Parking**
Secure $7 pre-paid parking permits (vs. $10-$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

**Shuttle Service / Accessible Drop-Off Information**
We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.