Fiat Lux

UCI Horn Ensemble
Annie Bosler*, director
Zachary Sahms, Hailey Maxwell, Kyler Tagupa, Jasmine Koo, Cameron Ford, horn

Piano Sonata in C Minor, Op. 29
Sergei Prokofiev

I. Allegro con brio, ma non leggiero

Michelle Peng, piano

Stars I Shall Find
Seth Houston*

UCI Chamber Singers
Seth Houston*, director
Bryan Fraser, baritone
Kibsaim Escarcega, tenor
Kojiro Umezaki*, shakuhachi
Kei Akagi*, piano

Reincarnation of a Lovebird
Charles Mingus

Peter Young, trumpet
Aaron Greger, Won Woo Cho, Andy Francis, saxophones
Blaine Sayre, piano
Gabriel Mallari, bass
Spencer Reynen, drums

Andante and Rondo, Op. 167
W. A. Mozart, K.545 and K.485
arranged by Ferdinando Carulli

Lana Hur and Kevin Jellison, guitars
PROGRAM, continued

There is a Balm in Gilead

Frances Young Bennett*, soprano
Darryl Taylor*, countertenor
Junko Nojima, piano

On My Way

UCI Jazz Orchestra
Bobby Rodriguez*, director

Aurora Awakes

UCI Wind Ensemble,
Kevin McKeown*, conductor

– Intermission –

Triangulation

Lukas Ligeti*, Marimba Lumina

Divertimento for flute, oboe,
and clarinet, Op. 37

I. Allegro energico
II. Languido
III. Vivace

Elva Tang, flute
Jeremy Aquino, oboe
Michael Huynh, clarinet
Epistrophy
Thelonious Monk and Kenny Clarke

Teeth and Metals: Mark Micchelli, piano
Alex Lough, electronics

Andante Cantabile,
from Piano Quartet in Eb Major, Op.47
Robert Schumann

I. Allegro con brio, ma non leggiero

Jae No, violin
Luis Zambrano, viola
Sarah Koo*, cello
John Gilmour, piano

Duke Ellington’s Sound of Love
Charles Mingus

Kei Akagi*, piano
Michael Dessen*, trombone

“Take Me Back,”
Ned Rorem
Emily’s Aria from Our Town

UCI Symphony Orchestra
Stephen Tucker*, conductor
Brianna Finnell, soprano

Chichester Psalms, first movement
Leonard Bernstein

UCI Chamber Singers,
UCI Symphony Orchestra
Seth Houston*, conductor
Sarah Shin, soprano
Angelica Rowell, mezzo-soprano
Kibsaim Escarcega, tenor
Bryan Fraser, bass

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