

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

[CTSA Website](#) | [Art](#) | [Dance](#) | [Drama](#) | [Music](#) | [UAG](#) | [Beall Center](#) | [Arts Outreach](#)

Letter from the Dean



The incredible shower of arts events the Trevor School presented in April continues in full flower in May.

A glance at the CTSA calendar will give you entrance to the cornucopia of information about what we're doing—but remember that in addition to the event calendar, dozens of music recitals will also be going on: there won't be a single day without an arts event from now 'til the end of the term. Master classes and residencies by international musicians, the Honors Music Concert, the Music Showcase Concert, jazz, classical, dance, drama, art exhibitions—it's all happening daily.

A couple of highlights: Drama will present two very important productions: Ibsen's *An Enemy of the People* in the Little Theatre and a staged concert of *Evita* in the Irvine Barclay Theatre.

... and as it always does, the UCI Symphony will conclude the academic year with a wonderful year-end concert in the Barclay.

On the faculty and alumni front:

Art department:

- photographer Connie Samaras has two exhibitions opening at UC San Diego
- Simon Leung and Rhea Anastas will be part of the conversation series at the UCLA Hammer Museum
- Ulysses Jenkins will appear at Bing in Chicago
- Alum Alison O'Daniel has a solo exhibition at the Knockdown Center
- Katie Shapiro is in *Lens/Catch*, the Fine Art Photography Daily

Dance:

- faculty member and composer Alan Terricciano will offer a Faculty Artist Series concert
- Associate Dean Molly Lynch will be a master teacher at the Regional Dance America conference in Phoenix, AZ
- Chad Michael Hall recently traveled to Israel as a guest artist with the Idan Cohen Dance Company

Drama:

- alum David Golbeck has been cast in *The Big Meal*

Music:

- scholar and former chair David Brodbeck recently presented a paper in the "Exoticism, Orientalism, and National Identity" conference in Hungary
- the entire CIT faculty will present "Random Access Music Universe" in our experimental performance laboratory

... and this is only a quick overview of the many remarkable events we want to share with you.

Before the end of the spring term, come over to the world of the arts at UCI, experience the most provocative, challenging, and stimulating arts productions and exhibitions. You'll be very glad you did.

2015-16 Season!

View our entire
[Season Brochure](#).

[Shop Shows](#)



Stephen Barker, Ph.D.
Interim Dean

School News

In This Issue:

[School News](#)

[Faculty News](#)

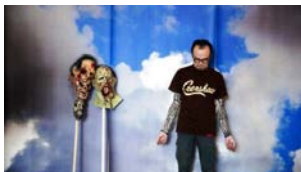
[Alumni News](#)

[Upcoming Events](#)



A completely FREE and completely EPIC four day exploration of comedy! Improv Revolution (or iRev) generates creativity, comedy, and community at and around UC Irvine. Free shows, workshops, panels and more! This year will be even bigger and better with old favorites returning, and exciting new people such as Kay Cannon (Writer and Producer, 30 Rock, New Girl, Pitch Perfect, Pitch Perfect 2, #Girlboss). The festival will take place in various locations on the Claire Trevor School of the Arts campus beginning May 11 - May 14, 2016. [LINK](#).

The Department of Drama just wrapped up its 2016 Coast-to-Coast Showcase in Los Angeles and New York, and BFA & MFA actors are now signing with top agencies and managers on both coasts. One graduate actor met with Abrams Artists, Warner Brothers, CBS, Stein Entertainment, BBR Agency, DDO Talent, and auditioned for the hit musical Hamilton while in New York.



Daniel Joseph Martinez



Connie Samaras

Faculty News

Los Angeles Times - April 23, 2016 - Carolina A. Miranda
Walk into Roberts & Tilton gallery in Culver City and you will stumble into a murder scene. A man lies dead in a bathtub. His wild-eyed assailant stands behind him, knife in hand, ready to strike again in case the deed is not done. Another figure reaches toward the murderer, futilely trying to put a stop to the death that has just transpired. The ghastly scene is a sculptural installation by Los Angeles artist Daniel Joseph Martinez that riffs on one of the most famous paintings in Western history: Jacques-Louis David's late 18th century masterpiece "The Death of Marat"...[LINK](#).

Professor of Art Connie Samaras currently has two exhibitions running at UC San Diego. The exhibitions are titled, Connie Samaras: Speculative Landscapes, and feature Samaras' photography and video from the series Edge of Twilight, V.A.L.I.S, and After the American Century. [LINK](#).

Professor of Music David Brodbeck gave a paper entitled "Heimat is Where the Heart Is; or, How Hungarian was Goldmark?" at the Exoticism, Orientalism, and National Identity international conference, held at the Hungarian Academy of Sciences in Budapest.

Associate Professor of Dance Molly Lynch will be a guest master teacher at the Regional Dance America Conference in Phoenix, Arizona in May. She will be presenting her choreography, Passing, that she created for the Sacramento Ballet, at the Corps de Ballet International Conference in June.



Kojiro Umezaki

Yo-Yo Ma and the Silk Road Ensemble recently released the new album, Sing Me Home. Associate Professor of Music Kojiro Umezaki is a member of the Silk Road Ensemble and contributed to this album. Sing Me Home is a companion album, developed and recorded for the documentary, The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble. [LINK](#).

Associate Professor of Drama Vincent Olivieri recently opened Barcelona at Geffen Playhouse and the world premiere of Going to A Place Where You Already Are at South Coast Repertory.

Professor of Art Monica Majoli was featured in the April 2016 issue of Mousse Contemporary Art Magazine. [LINK](#).



Monica Majoli

Assistant Professor of Dance Chad Michael Hall traveled to Israel as a guest artist with the Idan Cohen Dance Company, Kibbutzim College, as an international guest at the Jerusalem International Dance Week, and as a US Delegate with the International Exposure Conference in Tel Aviv.

Professor of Drama Robin Buck recently starred as "Voltaire/Pangloss" in Long Beach Opera's Candide. [LINK](#).



Robin Buck

Professor of Art Simon Leung and Associate Professor of Art Rhea Anastas spoke at the Hammer Museum at the University of California, Los Angeles. Along with artist and writer Andres Fraser, Anastas and Leung discussed the historical and methodological context of Andres Fraser's projects, Services, Parasite and Orchard. [LINK](#).

Professor of Art Ulysses Jenkins is part of Black Cinema House monthly film series at BING in Chicago, Illinois. [LINK](#).

Professor of Art Joe Lewis has a new installation at The Phactory in New York. The installation entitled Mutant Monkey Business will be on view starting May 1 – May 22, 2016. [LINK](#).



Simon Leung



Alison O'Daniel



Katie Shapiro

Alumni News

Alison O'Daniel (MFA 2010) has a solo exhibition, Room Tone, at the Knockdown Center in New York. [LINK](#).

Jenny Yurshansky (MFA 2010) and Alexandra Pacheco Garcia (MFA 2013) are in the exhibition, The Gloaming, at the Visitor Welcome Center in Los Angeles. [LINK](#).

Chris DuVal (MFA 1998) is directing The Comedy of Errors at Montana Shakespeare, and is Fight Captain for a feature film in Puerto Rico.

In addition to her Tony-nominated work in Broadway's Fun Home, Beth Malone (MFA 2000) recently landed a recurring role in the upcoming CBS comic-thriller BrainDead, set in the world of Washington, D.C., politics. She also has been cast in the Taylor Hackford-helmed The Comedian, starring Robert DeNiro and Edie Falco.



Beth Malone

Jenn Colella (MFA 2002) will soon return to Broadway in her fifth original show, and just won a Best Featured Actress Award from the Outer Critics Circle of San Diego for Come From Away, which also took Best Musical, Best Score, Best Direction, Best Sound Design and Best Ensemble.

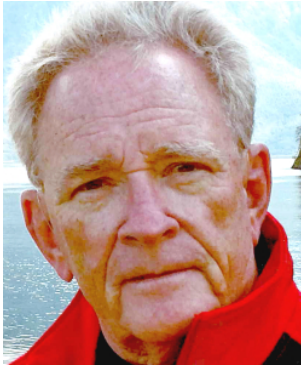
Katie Shapiro's (MFA 2015) exhibition, The Grate Divide, is featured in Lens/Cratch, Fine Art Photography Daily. [LINK.](#)

David Golbeck (BA 1981) was cast in The Big Meal at the Chance Theater in Anaheim, California. The show runs April 21, 2016 – May 22, 2016. [LINK.](#)

Sarah Dacey-Charles (MFA 1998) recently booked the musical Crossing Swords at The American Theater Group.

Eric Barker (MFA 20104) designed the set for I and You at the Repertory Theatre of St Louis.

[Read All Alumni News](#) | [Email Your News](#)



David Golbeck



An Enemy of the People

Join Us

[Care, Cure, Corruption Series](#)
[An Enemy of the People](#)

By Henrik Ibsen
Jane Page, Director
April 30 – May 8, 2016
Little Theatre

The future is looking bright in Dr. Stockmann's hometown of Ouray in southwest Colorado. At his urging, the town has built therapeutic Baths, which will invite tourists and their dollars. However, trouble arrives when the Doctor discovers that the water of the Baths is teeming with bacteria, guaranteed to make everyone sick. Ridiculed and persecuted by the townsfolk for his honesty, he is declared an "enemy of the people."

Evenings: Apr. 30, May 5, 6, 7 8:00 pm
Evening: May 4 7:30 pm
Matinees: May 1*, 7, 8 2:00 pm

[Buy Tickets](#)



Faculty Artist Series

[Faculty Artist Series](#)
[Bell Song](#)

Alan Terricciano, pianist
May 7, 2016
8:00 pm

Winifred Smith Hall
A concert of piano music inspired by both the sounds and the moments in our lives where bells toll, tinkle or ring. Featuring Mussorgsky's Pictures at an Exhibition, Franz Liszt's etude after Paganini, La Campanella, as well as music by Olivier Messiaen, Tristan Murail and Alan Terricciano.

[Buy Tickets](#)



Mozart and the Fortepiano



Korean Art Song

[ILLUMINATIONS: Mozart and the Fortepiano](#)

Lecture-Recital
Monday, May 9, 2016
5:00-6:00 pm
Winifred Smith Hall

In collaboration with UCI Illuminations.

Mozart enjoyed the busiest and most productive years of his career in Vienna from 1784 to 1788, when he found success as a composer, teacher, impresario,



UCI Small Jazz Group Concert

and virtuoso pianist. Cecilia Sun and Nina Scolnik will present a lecture-recital featuring some of the music Mozart composed during that period for piano solo and duo. They will perform on a replica of a Viennese fortepiano built by Anton Walter, who was the leading piano maker of his day and whose instrument Mozart owned.

Free admission. Registration is required.

[Register](#)



The Coup de Comedy Festival 2016

[ILLUMINATIONS: Korean Art Song](#)

Master Class

Monday May 9, 2016

1:00pm - 2:50pm

Winifred Smith Hall

Lecture-Recital

Tuesday, May 10, 2016

8:00 pm

Winifred Smith Hall

In collaboration with UCI Illuminations.

Drs. Won and Kyoung Cho have traveled the globe, entertaining and educating people about Korean contributions to Western Art Music. UCI will host their joint master class, with student performers singing from this and standard repertoire. In conjunction with appearances at the Irvine Korean Arts Cultural Festival (May 14), the Cho duo will present a lecture-recital, with in depth information about the importance of Korean Art Song. Both events are free and open to the public.

Free admission. Registration is required.

[Register](#)

[UCI Small Jazz Group Concert](#)

May 11, 2016

8:00 pm

Winifred Smith Hall

The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.

Free admission. Public is welcome.

[The Coup de Comedy Festival 2016](#)

Hosted by Improv Revolution

May 11-14, 2016

Claire Trevor School of the Arts (various venues)

A completely FREE and completely EPIC four day exploration of comedy! Improv Revolution (or iRev) generates creativity, comedy, and community at and around UC Irvine. Free shows, workshops, panels and more!

Free admission. Registration is Required.

[Register](#)



Center for Interesting Noises

[Center for Interesting Noises](#)

[Concerts of Spatialized Music by UCI Student and Faculty Composers](#)

May 13 & 14, 2016

8:00 pm

Ayala Science Library, main courtyard

Extensive research into the localization and spatialization of sound, and experiments in the musical uses of multichannel digital audio, are explored through student- and faculty-designed sound installations and musical compositions presented in concerts within the remarkable circular courtyard of the Ayala Science Library on the UCI campus.

Free admission. Public is welcome.



MFA Thesis Exhibition, Part II

[MFA Thesis Exhibition, Part II](#)

May 14 - May 27, 2016

Opening Reception: Saturday, May 14, 2:00 – 5:00 pm

Contemporary Arts Center Gallery

University Art Gallery

Room Gallery

Gallery Hours: Tuesday - Saturday 12:00 – 6:00 pm

Free admission. Public is welcome.



UCI Wind Ensemble

[UCI Wind Ensemble](#)

May 16, 2016

8:00 pm

Winifred Smith Hall

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre. Free admission. Public is welcome.



UCI Jazz Orchestra Concert



Improvisation



Creativity, Cognition, Critique



Random Access Music Universe



Choral Music at UCI



UCI Symphony Orchestra

[UCI Jazz Orchestra Concert](#)

May 18, 2016

8:00 pm

Winifred Smith Hall

Join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era. Free admission. Public is welcome.

[ILLUMINATIONS: Improvisation - Humanizing Communication Dynamics in Healthcare](#)

May 20, 2016

12:00pm

Contemporary Arts Center, Room 3201

UC Irvine's Department of Drama Faculty Member Joel Veenstra with Professor Katie Watson and Izzy Gesell will present a free interactive experience, "The Impact of Improvisation," which will outline the core concepts of improvisation that can be utilized in various fields and the future potential within the healthcare field.

Free admission. Registration is required.

[Register](#)

[Creativity, Cognition, Critique: A 50th Anniversary Arts and Humanities Symposium](#)

May 20-21, 2016

Event Locations: HG1030 (lectures); McCormick Screening Room (screening); xMPL (performance)

The School of Humanities and the Claire Trevor School of the Arts will celebrate UCI's 50th anniversary by presenting "Creativity, Cognition, Critique." The conference will probe the flow among acts of artistic and technological making, forms of interpretation and reflection, and the cognitive processes that they share. Speakers are major and emerging figures in the arts, the humanities, and their intersection. This event is linked to the 2016 Welles Lectures, the School of Humanities' premier lecture event and an important part of UCI's history. Free admission. Public is welcome.

[Random Access Music Universe with Pamela Z, Cauleen Smith and Nicole Mitchell](#)

May 20, 2016

7:00 pm

Experimental Media Performance Lab (xMPL)

Random Access Music Universe is an improvisational collaboration of music and video between Pamela Z, Cauleen Smith and Nicole Mitchell, three artists who explore multidimensionality and new illustrations of beauty through their work. Random Access Music Universe is a phrase coined by award winning science-fiction author Octavia Butler as she imagined what a manifestation of her own music would be like.

Free admission. Open to the public.

[Choral Music at UCI: An Afternoon with Morten Lauridsen Residency](#)

May 22, 2016

4:00pm

Winifred Smith Hall

Recipient of the National Medal of Arts and subject of the Michael Stillwater film *Shining Night: A Portrait of Composer Morten Lauridsen*, Lauridsen was hailed as an "American Choral Master" by the National Endowment for the Arts. The composer will introduce each set of pieces and join the choirs at the piano. An Afternoon with Dr. Morten Lauridsen, featuring UCI Chamber Singers and Concert Choir, conducted by Dr. Seth Houston and faculty vocalists. Free admission. Public is welcome.

[UCI Symphony Orchestra: Guarding the Future](#)

Dr. Stephen Tucker, Conductor

Janet Hopkins, Guest Soloist

May 21, 2016

8:00 pm

Irvine Barclay Theatre*

7:00 pm Pre-Concert Conversation

Program will feature Kevin Scott's *A Point of Serve* (world premiere), Richard Wagner's *Wesendonck Lieder* featuring soprano Janet Hopkins, and Johannes Brahms' *Symphony No. 4*, in E minor

[Buy Tickets](#)

[Master Class](#)

Stephen Swedish, pianist

May 27, 2016

1:00pm

Winifred Smith Hall



Stephen Swedish

Stephen Swedish has built an international reputation as soloist, collaborator and one of the world premier chamber music pianists. He is the pianist of The Kapell Ensemble based in Brazil with cellist Marjana Rutkowski and guest artists, and has appeared in concert with some of the world's greatest artists including violinists Josef Gingold and Henryk Szeryng, violist William Primrose, cellists Janos Starker, Raphael Wallfisch, Tsuyoshi Tsutsumi, Wolfgang Laufer and many others.

Free admission. Public is welcome.

[ICIT Showcase Concert](#)

May 27, 2016

8:00 pm

Winifred Smith Hall

Original new works by UCI Music Department first-year MA and Ph.D. students in Integrated Composition, Improvisation and Technology (ICIT). ICIT embraces diverse forms of contemporary music-making, challenging conventional distinctions between classical composition, computer music, improvisation and jazz.

Free admission. Public is welcome.



ICIT Showcase Concert

[Care, Cure, Corruption Series](#)

[Evita](#)

Music by Andrew Lloyd Weber; Lyrics by Tim Rice

Travis Kendrick, Director

Daniel Gary Busby, Music Director

May 27 & 28, 2016

Irvine Barclay Theatre*

One of the most popular musicals of the modern era, Evita is the story of Argentina's controversial First Lady, Eva Perón. This semi-staged concert version of the full musical score takes us from Eva's humble beginnings in rural Argentina through her impoverished years and success as an actress, to her eventual place by the side of president Juan Perón as the beloved yet politically polarizing figure of "Evita."

Evenings: May 27, 28 8:00 pm

Matinee: May 28 2:00 pm

[Buy Tickets](#)



Evita



Give the gift of the Arts!

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Give the gift of the Arts.

Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice. Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)

Box Office / Ticket Sales Information
(949) 824-2787 | artstix@uci.edu

How to Buy

Online: www.arts.uci.edu/tickets (\$3 flat service fee)

Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking

Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

Shuttle Service / Accessible Drop-Off Information

We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.



Main Office: 949-824-4339
Box Office: 949-824-2787
Email: artsinfo@uci.edu

*To view a map
and parking directions,
please [click here](#).*

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