

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

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Letter from the Dean



The Trevor School is delighted to share the highlights of our events for the end of winter term and the arrival of spring. We're diving into March with another wonderful array of presentations, as we explore the most interesting and provocative aspects of human experience, presented by the award-winning faculty, staff, and students of the Claire Trevor School of the Arts.

So many events, performances, exhibitions, talks, and presentations are constantly in play in the School that I'll just present a few of the highlights of March events in the Trevor School:

- In the ART department, Sheldon Chau is the subject of a major interview in Filmmaker magazine. Sheldon is part of the newly-launched Digital Filmmaking program in Art; we're eager to see the program grow and develop, and the public recognition Sheldon has received will be a great help in achieving that goal. H.M. by Kerry Tribe, in the CAC Gallery, continues until 12 March, as does the Second Year Thesis Exhibition Part I in the University Art Gallery.
- In DANCE, undergraduate Irishia Hubbard has been honored for her work with the Shining Stars program.
- DRAMA events include its production of Georg Büchner's Woyzeck in the Claire Trevor Theatre (be sure to view director and Drama Chair Gary Busby's interview on the production on the CTSA website!); alumni Ben Jacoby is starring in Beautiful—The Carole King Musical, and Alan Mingo is starring in Kinky Boots, both in New York, adding to Drama's ever-growing list of Broadway stars.
- MUSIC's faculty member and head of the ICIT doctoral program Chris Dobrian has been appointed to the scientific committee of the 2016 International Conference on Musical Gesture as Creative Interface.
- The BEALL CENTER continues to present its WETWARE: art / agency / animation show through the entire month of March.

2015-16 Season!

View our entire
[Season Brochure](#).

Shop Shows

And these are just a few of the many opportunities to explore the art world that the Trevor School is offering in March. In other worlds, it's business as usual in UCI's creativity engine. Please come share the remarkable work we're doing. And be sure to explore the UCI Claire Trevor School of the Arts website further: there's much more to see, hear, and do.

We look forward to welcoming you to campus and to the arts.



Stephen Barker
Interim Dean

School News



**COLLABORATIVE ARTS
DEVELOPMENT EXPERIENCE**

Cal State Fullerton Chapman University UC Irvine

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Orange County Business Journal - March 2, 2016 - Deirdre Newman
Chapman University's College of Performing Arts, Cal State University-Fullerton's College of the Arts and UC Irvine's Claire Trevor School of the Arts will develop the Collaborative Arts Development Experience (CADE). The program is meant to provide cultural enrichment for anyone interested in learning more about the arts, as well as artistic development for young student artists and performers. [LINK](#).

The Claire Trevor School of the Arts (CTSA) at the University of California, Irvine (UCI) has launched registration for its 2016 Summer Academies in the Arts. The Academies are part of a movement by the school to provide meaningful opportunities for the community to engage with the arts on campus at UCI and to contribute to youth development. These college and career preparatory intensives for high school and middle school students enhance students' 21st century skills, and support college and career goals, self-confidence and leadership. [LINK](#).

Interface Ensemble is a student dance company founded by Professor Chad Michael Hall, and is currently comprised of 14 undergraduate students and one graduate student. Interface Ensemble not only gives pre-professional dancers the opportunity to dance in a company-like setting, but also to explore new choreography, perform in a variety of venues, and grow as artists. We are always working on new, exciting projects and looking to progress as a company! Interface Ensemble seeks to attend the American College Dance Association West Regional Conference in March of 2016 in Scottsdale, Arizona. This conference is hosted by American College Dance Association: a community of artists and scholars who share enthusiasm for dance in the collegiate setting. The ACDA conference is an opportunity to exchange movement ideas with other college dancers, perform in a professional environment, and take class from prestigious choreographers. [LINK](#).



Michael Dessen

Faculty News

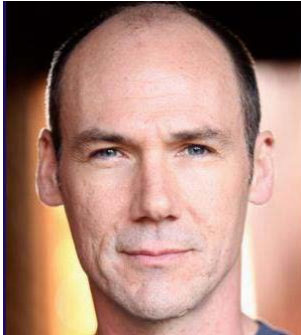
Associate Professor of Music, Michael Dessen, was awarded a project grant by New Music USA to support performances, outreach events and a recording by his electro-acoustic trio. The trio, featuring bassist Chris Tordini and drummer Dan Weiss along with Dessen on



Christopher Dobrian

trombone/computer/composition, has garnered critical acclaim for their unique and exciting performances that integrate live electronics, intricate composition and collective improvisation. The project award from New Music USA will enable the trio to perform and teach workshops in Massachusetts and NY in June 2016, after which they'll record for CD featuring Somewhere In The Upstream, a composition dedicated to and inspired by one of Dessen's mentors, renowned musician Yusef Lateef. The composition takes the form of a "scorestream," an algorithmic, networked composition that is displayed dynamically on computer screens for improvisers to interpret. [LINK.](#)

Professor Christopher Dobrian was appointed to the scientific committee of the 2016 International Conference on Musical Gesture as Creative Interface in Porto, Portugal, and will be presenting his research there in March on the topic of "Using Detected Gestures in Music as the Control Interface for Signal Processing". [LINK.](#)



Andrew Borba

Drama Chair Gary Busby sat down with Director Andrew Borba to discuss UCI Drama's upcoming production of Georg Büchner's Woyzeck. [LINK.](#)

Professor Simon Leung co-edits Ours is a City of Writers, the critics page for the current issue of The Brooklyn Rail, with contributions by fellow Department of Art faculty Litia Perta and Rhea Anastas. [LINK.](#)



Simon Leung



Shining Stars Dance Program

Student News

Shining Stars Dance Program achieved a goal of providing free dance classes to 58 children from ages 5-12 from underserved communities in Orange County. The brainchild of this program, Irishia Hubbard (BFA 2016), partnered with Nicole Rivor (MFA 2015) and together they co-directed this program, mentored by Associate Professor Sheron Wray. [LINK.](#)

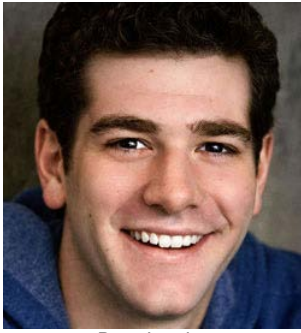


Irishia Hubbard

Irishia Hubbard (BFA 2016) is the inaugural recipient of the Donald McKayle Scholarship. [LINK.](#)



Sheldon Chau



Ben Jacoby



Alan Mingo, Jr.

Alumni News

Sheldon Chau (BA 2010) was interviewed by Filmmaker Magazine on his Sundance Short, Jungle. [LINK](#).

Ben Jacoby (MFA 2012) has been selected to take over the role of Barry Mann in Broadway's production of Beautiful: The Carole King Musical. [LINK](#).

Alan Mingo, Jr. (MFA 1998) is set to take over the lead role of Lola in the Tony Award winning musical Kinky Boots, on Broadway. [LINK](#).

[Read All Alumni News](#) | [Email Your News](#)



WETWARE



Second Year MFA Review



Woyzeck



Jazz Concert

Join Us

[WETWARE - art | agency | animation](#)

February 6 - May 7, 2016

Beall Center for Art + Technology

WETWARE features art in the light of today's convergent living technologies: While artists have previously staged "Artificial life" through the hardware and software of computers and robotics to simulate living systems, increasingly it emerges from wetware itself. Whether touching upon the brain's position between spiritualism and metabolism, the synthesis of luminescent protocells from scratch, or microbes that possess the technical ability to make gold and clean water, contemporary artists who employ laboratory methods in the context of Synthetic Biology are getting particularly "close to life" today.

Free admission. Public is welcome.

[Second Year MFA Review](#)

February 20, 2016 - March 12, 2016

University Art Gallery and Room Gallery

Gallery Hours: Tuesday - Saturday 12:00 pm – 6:00 pm

Artists:

Mariah Csepanyi

Kelly Donahey

Jason Gowans

Maura Murnane

Reinhart Selvik

Christina Tsui

Free admission. Public is welcome.

[Care. Cure. Corruption Series](#)

[Woyzeck](#)

By Georg Büchner

Andrew Borba, Guest Director

March 5 – 13, 2016

Claire Trevor Theatre

Having fathered an illegitimate child with his lover Marie, feckless soldier Franz Woyzeck takes odd jobs around his small town to provide some extra money for them. One of these is volunteering for experiments conducted by a local doctor. Based on the true story of Johann Christian Woyzeck, a lowly soldier in Leipzig, Germany, this remains one of the most enigmatic and influential works of modern theatre. The exploration of the dehumanizing tests Woyzeck was put



UCI Symphony Orchestra

through to determine if he should be held responsible for his actions, and the implications of these tests, provide the impetus of Büchner's episodic and radically innovative play.

[Buy Tickets](#)



Chamber Music Showcase

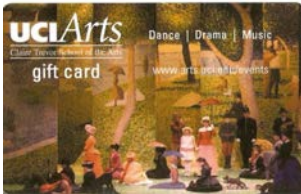
[Jazz Concert](#)

New Student Works
Thursday, March 10, 2016
8:00 pm
Music & Media Bldg. Room 218
Motion Capture Studio
Free Admission. Open to the public.

[UCI Symphony Orchestra
Expanding the Future](#)

Dr. Stephen Tucker, Conductor
March 11, 2016
8:00 pm
Irvine Barclay Theatre*
7:00 pm Pre-Concert Conversation
This program includes Divertimento Notte blu, for Orchestra and Six Jazz players. The 2016 winner of the Concerto Competition will perform and the evening will conclude with Brahms' Symphony No. 3, in F.

[Buy Tickets](#)



Give the gift of the Arts!

[Chamber Music Showcase](#)

March 16, 2016
1:30 pm
Winifred Smith Hall
Join us for the chamber music end of the quarter concert. A FREE afternoon of student groups chamber music performances. Take a break from finals and enjoy the music!
Free admission. Public is welcome.

[REIMAGINE GIFT GIVING!](#)

Give the gift of the Arts.
Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice.
Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)

Box Office / Ticket Sales Information
(949) 824-2787 | artstix@uci.edu

How to Buy

Online: www.arts.uci.edu/tickets (\$3 flat service fee)
Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)
Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking
Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

Shuttle Service / Accessible Drop-Off Information
We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.





Main Office: 949-824-4339
Box Office: 949-824-2787
Email: artsinfo@uci.edu

*To view a map
and parking directions,
please [click here](#).*

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