

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

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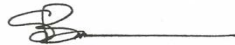


Letter from the Dean

As we wind down the 2015-16 academic year, I want to thank you, on behalf of the Claire Trevor School of the Arts, for your participation in the life of the Arts at UCI. It's been a remarkable year in every way.

I want to add a personal note, just to say what a privilege it's been working with the students, staff, and faculty in the Trevor School over the past months—certainly the most exciting and rewarding of my professional life. I can't imagine a more fulfilling experience than to have been close to the energy, intelligence, and creative drive I've witness all around me on (and off!) campus this year.

But exciting events and accolades have of course continued to take place. Here are a few more:



Stephen Barker, Ph.D.
Interim Dean

2015-16 Season!

View our entire
[Season Brochure](#).

[Shop Shows](#)

School News

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Photo Credit: The Orange County Register

[Upcoming Events](#)



Daniel Joseph Martinez



Andrew Palermo



Deborah Oliver



Robert Cohen



Christopher Dobrian

The Orange County Register - May 13, 2016 - Ana Venegas
For the past four years, Santa Ana High School students have been learning alongside musicians from UC Irvine in a series of master classes and coaching sessions that lead to year-end concerts in which the high school and college students play side by side. Along with helping the high school students become better musicians, this collaboration also aims to show them the benefits of pursuing a college education. As a result, the music program at Santa Ana High has seen an increase in students applying to college, and for the first time, the school has a student, Daniel Lopez, who has been accepted into the Claire Trevor School of the Arts at UCI as a music major. He also plans to major in math or engineering.

[The Orange County Register – Click to read article](#)

Faculty News

Bren Professor of Art Daniel Joseph Martinez was awarded the Berlin Prize by The American Academy in Berlin. The Berlin Prize is a semester long fellowship in Germany given to 23 scholars, writers, and artists. [LINK.](#)

Nickel Mines is one of the featured musicals of the New York Musical Festival co-written, directed and choreographed by Assistant Professor of Drama Andrew Palermo. [LINK.](#)

Continuing Lecturer of Art Deborah Oliver curated the show Irrational Exhibits 9 at the LACE Gallery in Los Angeles. The show includes performances, installations, videos and features work from UCI Alumni Flora Kao (MFA 2012), Juan Meneses (BA 2015), and Bradford Chan Prairie (BA 2016). Irrational Exhibits 9 is a one night live art exhibition opening on June 8, 2016. [LINK.](#)

In 1965, Robert Cohen, a young dramatist intent on gaining a tenured professorship, faced a choice between offers from UC Berkeley or the fledgling UC Irvine, sprouting amid cow pastures and orange groves. He chose the latter. "It was close to the beach," recalled Cohen. Habitually looking forward rather than back, the UCI community did that for the Laguna Beach resident Sunday when he and Lorna, his wife of 43 years, were awarded the third Claire Trevor Commemorative Star, to be placed at the Claire Trevor School of the Arts.

[The Indy – Click to read article](#)

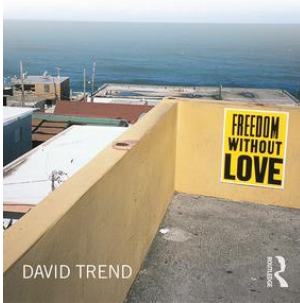
Professor of Music Christopher Dobrian was invited to participate in the symposium Exploring the Mind Through Music at Rice University June 6-10, 2016.

Professor of Art Simon Leung was interviewed for ArtForum.com. In the article Leung spoke about his film, War After War, which is included in the Routine Pleasures exhibition at the MAK Center in West Hollywood, CA. [LINK.](#)

Professor of Music Christopher Dobrian and Associate Professor of Drama Vincent Olivieri produced a series of sonic events billed as the Center for Interesting Noises. They mounted loudspeakers in a hexagonal configuration in the circular courtyard of the Ayala Science Library at UCI, where they then presented two concerts of new music composed specifically for six-channel spatialized sound, an audio

ELSEWHERE IN AMERICA

THE CRISIS OF BELONGING IN CONTEMPORARY CULTURE



David Trend



Vincent Olivieri



Alison O'Daniel



Allison Case



David Baida

installation in which passers-by could participate and control sounds with their smart phones, and a symposium of lectures by experts on the topic of sound spatialization for computer games, virtual reality, theatre, music, and cinema.

Professor of Art David Trend recently published a new book titled *Elsewhere in America: The Crisis of Belonging in Contemporary Culture*. The book applies critical theory in the humanities and social sciences to examine recurring crises of social inclusion in the U.S. After two centuries of incremental "progress" in securing human dignity, today the U.S. finds itself torn by new conflicts over reproductive rights, immigration, health care, religious extremism, sexual orientation, mental illness, and fear of terrorists. [LINK.](#)

Professor of Drama Daphne Lei became the president of the American Society for Theatre Research. Her term runs till 2018. Daphne was also awarded the 2016 Tom Angell Fellowship for outstanding Faculty Mentor. This fellowship is intended to honor Tom Angell's contributions as UCI's Graduate Counselor to graduate student wellness and retention. Daphne also launched Theatre Woks, a performance group to foster Asian & Asian American talent and to cultivate an inclusive performance culture.

Alumni News

The Collective, a new Chicago Theatre Company, opens its 2016-17 season with its seventh installment of *THE HAMLET PROJECT*, directed by Riley McIlveen and Assistant Directed by Omer Abbas Salem. The Collective is dedicated to gender-, color-, and age-blind casting. The cast and crew members include UCI Drama alumni Jesse Sharp (MFA), Vinny Tangherlini (BA 2015), Ryan Imhoff (MFA 2011) and Beth Lopes (MFA 2011).

[BroadwayWorld.com](#) – [Click to read article](#)

Alison O'Daniel's (MFA 2010) Deaf Club Event is featured in the New York Times. The event was an extension of O'Daniel's current exhibition, *Room Tone*, at the Knockdown Center in New York. [LINK.](#)

Allison Case (BA 2005) is starring in the Broadway production of *Matilda*.

David Baida (BA 1995) is in the Broadway production of *On Your Feet!*.



Jeremy Stolle

Jeremy Stolle (BA 2000) is in the Broadway production of The Phantom of the Opera.



Teal Wicks

Teal Wicks (BA 2005) is starring in the Broadway production of Finding Neverland.



Quinn VanAntwerp

Jenifer Foote (BA 2000) is in the Broadway production of She Loves Me.

Quinn VanAntwerp (BA 2008) is starring in Jersey Boys on Broadway.

Garrett Deagon (BA 2011) & Madisen Johnson (BA 2015) are in the National Tour of Annie.

Jacob Haren (BA 2013) is in the national tour of The Book of Mormon.

Tony Nominee Beth Malone (MFA 2000) stars in the Broadway show Fun Home.



Jacob Haren

Alan Mingo, Jr. (MFA 1998) stars in the Broadway performance of Kinky Boots.

Ben Jacoby (MFA 2012) is starring in Beautiful, the Carol King Story on Broadway.

Ryan Farnsworth (BA 2009) is in Beautiful, the Carol King Story on Broadway.

Ashley Moniz (BA 2009), Sam Zeller (BA 1992), and Alex Dreschke (BA 2014) are in the Broadway production of Kinky Boots.

Andrew Samonsky (MFA 2003) is in The Bridges of Madison County on Broadway.

James Calleri (MFA 1990), head of Calleri Casting in New York City and the winner of multiple Artios Awards, is now also a professor of acting at Columbia University. He and Professor Emeritus Robert Cohen are currently co-authoring the 8th edition of Cohen's Acting Professionally.

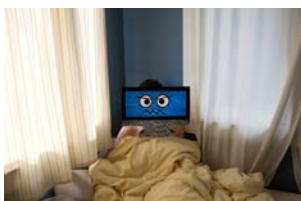
Sarah Dacey Charles (MFA 1988) recently booked the musical Crossing Swords at The American Theater Group.



James Calleri

Paul Pescador's (MFA 2012) exhibition, While they pressed their face against the keyboard, is at the Klaus von Nichtssagend Gallery in New York. [LINK](#).

[Read All Alumni News](#) | [Email Your News](#)



Paul Pescador

Student News



Kelly Donahey & Mona Sheybani

Leslie Liu (BA 2016) has been chosen as one of thirty-four recipients to receive the prestigious 2016 Chancellor's Award of Distinction. This award recognizes graduating students who exhibit a commitment to cutting-edge research, leadership, or service to UCI. Leslie will be honored with a special shoulder cord at commencement and a certificate of recognition signed by the Chancellor.

[UCI Alumni – Click for more information](#)

Current MFA students Kelly Donahey and Mona Sheybani are in the SoCalMFA group exhibition. SoCalMFA is a juried, group exhibition featuring work from 8 Universities and 35 graduate students from all over Southern California. The work exhibited includes Drawing and Painting, Illustration, Printmaking, Ceramics, Sculpture, Video, Installation, and New Media.

Shauna Toh (BA 2016) is the recipient of the 2016 Chancellor's Award for Excellence in Undergraduate Research. Designated by the Dean and Associate Dean of the Claire Trevor School of the Arts, this award recognizes outstanding work in faculty-mentored research and/or creative activity. One faculty member and one student from each school receive this award. The selected faculty members are recognized with certificates of excellence, and one Chancellor's Award winner will receive a substantial award to support the purchase of computer equipment. Each student awardee will receive a certificate and a stipend.

Join Us

[Select Undergrad Exhibition](#)
[Curated by Critical Curatorial Program students](#)

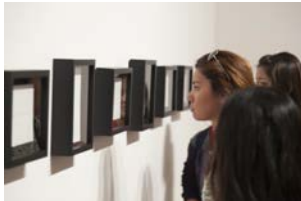
Jun. 2 – 10, 2016

Opening Reception: Thursday, June 2, 2016, 6:00 pm – 9:00 pm

Room Gallery & Crit Room

Gallery Hours: Tuesday - Saturday 12:00 pm – 6:00 pm

Free admission. Public is welcome.



Honors Thesis Exhibition

[Honors Thesis Exhibition](#)

Jun. 2 – 10, 2016

Opening Reception: Thursday, June 2, 2016, 6:00 pm – 9:00 pm

University Art Gallery

Gallery Hours: Tuesday - Saturday 12:00 pm – 6:00 pm

Free admission. Public is welcome.



Art Song & Artistry Series

[Art Song & Artistry Series](#)

[Songs of Iberian Expanse](#)

June 3, 2016

8:00 pm

Winifred Smith Hall

UCI students explore the rich cultural traditions of the Iberian Peninsula, including the diaspora. Songs in Portuguese, Catalan, and, of course, Spanish will be performed by outstanding students.

Free admission. Public is welcome.



Trio Céleste

[Trio Céleste Presents](#)

[The Romantic Spirit](#)

June 5, 2016

3:00 pm

Winifred Smith Hall

Trio Celeste:

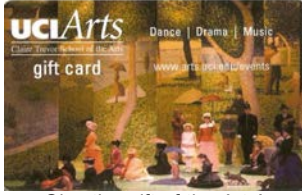


Donald McKayle Repertory Concert

Kevin Kwan Loucks, piano
Iryna Krechkovsky, violin
Ross Gasworth, cello

The Claire Trevor School of the Arts proudly presents [Trio Céleste](#) in a monumental program featuring some of the most beloved romantic works in the repertoire: Antonín Dvořák's 'Dumky' and Pyotr Ilyich Tchaikovsky epic Piano Trio in A minor.

[Buy Tickets](#)



Give the gift of the Arts!

[Donald McKayle Repertory Concert with the Etude Ensemble](#)

June 5, 2016

7:00 pm

Claire Trevor Theatre

Dance legend Donald McKayle has transcended boundaries for more than six decades with a multifaceted and wide-ranging career as a choreographer, director, performer, and professor of dance creating a repertoire of acclaimed masterworks.

The UC Irvine Etude Ensemble is an elite group of undergraduates who are chosen annually by audition. Under McKayle's guidance, the dancers are not only dynamic performers, but also historians. Dancers are challenged to personalize each movement by forming an emotional and physical connection to the story itself.

Join Professor McKayle and his Etude Ensemble for a night of incredible works!

Free admission, but online reservations required.

[Register](#)

[REIMAGINE GIFT GIVING!](#)

Give the gift of the Arts.

Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice. Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)

Box Office / Ticket Sales Information
(949) 824-2787 | artstix@uci.edu

How to Buy

Online: www.arts.uci.edu/tickets (\$3 flat service fee)

Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking

Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

Shuttle Service / Accessible Drop-Off Information

We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.





Main Office: 949-824-4339
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Email: artsinfo@uci.edu

*To view a map
and parking directions,
please [click here](#).*

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