

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

[CTSA Website](#) | [Art](#) | [Dance](#) | [Drama](#) | [Music](#) | [UAG](#) | [Beall Center](#) | [Arts Outreach](#)

Letter from the Dean



Wait—what happened to January? It seems that each month is so full of possibilities for seeing, hearing, and being part of the arts at UCI that the months fly by. And indeed, the Arts juggernaut rolls on, now into February, with a whole new set of presentations in our laboratories for research into the human experience, and a new set of accomplishments and accolades for School of the Arts students and faculty.

Here are some highlights of February events in the Trevor School:

ART:

- Professor Litia Perta has a piece entitled “Deep Education” in Art & Education
- Professor Jennifer Pastor opens a solo exhibition at Greengrassi Art Gallery in London
- Professor Miles Coolidge has had photographic pieces acquired by the Santa Barbara Museum of Art and the Weatherspoon Art Museum at the University of North Carolina
- MFA Artist Eduardo Aispuro is showing work in the MFA Biennial at the City of Brea Art Gallery
- MFA Artist Andrew McNeely has published a review in CAA Reviews
- MFA Artist Maura Murnane is showing in the solo exhibition Fashion Island at MASS Gallery in Austin, Texas
- MFA Alumna Katie Shapiro has a two-person show, Infinite Regress, at LTD Los Angeles
- H.M. By Kerry Tribe is in the CAC Gallery

BEALL CENTER:

- WETWARE: art | agency | animation opens this month and runs through early May

DANCE:

- Choreographer Millicent Johnnie is on campus working on a piece for Dance Visions, in the Barclay this month
- Professor Donald McKayle has two pieces in Dance Visions this month; in addition, we are delighted that by arrangement with Provost Lavernia Professor McKayle has accepted an invitation to return in 2016-17, for the sixth year in a row, to work with the Etude Ensemble in the Dance department

2015-16 Season!

View our entire
[Season Brochure](#).

Shop Shows

DRAMA:

- Drama presents its main stage production of Clybourne Park in the Robert Cohen Theatre
- CTSA's memorial to Clayton Garrison, the School's first dean, takes place on February 21, 2016

MUSIC:

- Great month for jazz!—Kei Akagi and Friends are performing in WSH; both the Small Jazz Group and the UCI Jazz Orchestra perform this month
- Shabnam Kalbasi (BM 2010) has won the Rocky Mountain District Metropolitan Opera Auditions. She was an intern with Santa Fe Opera, appeared with Memphis Opera and debuts with New York City Opera in March.
- Danielle Palomares (BM 2010) is a Resident Young Artist with the Center City Opera and has covered several leading roles for Opera Santa Barbara
- Allan Laino (BA 2006, MFA 2009) has been appointed Interim Director of Chamber Choir and University Singers at Catholic University
- Bryan Pollock (MFA 2013) has announced that he will intern with the Des Moines Opera next season
- Phillip Harris (BM 2011) has begun doctoral studies at UNLV

It's business as usual in UCI's creativity engine. Please come share in the remarkable work we're doing across all the arts. And be sure to explore the School of the Arts website further: there's much more to see, hear, and do.

We look forward to welcoming you to campus and to the arts.



Stephen Barker
Interim Dean

School News

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American dance legend Donald McKayle, who has received numerous arts awards and honors worldwide over his six-decade career, and who is a longtime member of the Claire Trevor School of the Arts' nationally-renown Dance department, has been invited to continue his work as a choreographer and teacher with the Étude Ensemble, the UCI student group he formed in the School of the Arts and with which he has worked closely in recent years. UCI has been honored and deeply privileged to have counted Donald McKayle among its most distinguished faculty. Though he officially retired in 2010, Donald has been welcomed back annually since then to choreograph and teach; he is currently preparing two pieces for the UCI Dance

Visions concert at the Irvine Barclay Theatre in early February. [LINK](#)

Guest artist Millicent Johnnie joins Dance Visions 2016. Drawing upon the fusion of dance, music and theatrical elements, the Dance Department faculty reveal new and exciting performance works. Millicent Johnnie received both her BFA and MFA in Dance at Florida State University. She toured as resident choreographer and rehearsal director of the Urban Bush Women in New York City and has served as a choreographer for the New York City Opera, U.S. Cultural Ambassadors of Music, The Krannert Performance Arts Center, Grammy Award-winner Bill Summers, Los Hombres

[Upcoming Events](#)

Caliente, and notable directors Peter Sellars, Rhodessa Jones and Chey Yew, to name a few. [LINK](#).



Claire Trevor School of the Arts Department of Dance along with the Department of Cognitive Sciences are creating a new research program in partnership with the University of Rome on the



theme of Embodied Media and Cognition. Thanks to funding award from the European Commission, the collaboration will bring Dr. Fabio Paolizzo, a visiting scholar from Italy, to UCI for two years beginning in January 2016. Dr. Paolizzo will work on the project titled "A mood-indexed database of scores, lyrics, musical excerpts, vector-based 3D animations, and dance video recordings," short title "Musical-Moods." Prof. Lisa Pearl (Cognitive Sciences) and Prof. John Crawford (Dance) are the principal investigators at UCI.

Faculty News



Jennifer Pastor

Professor of Art Litia Perta has a piece entitled Deep Education in Art & Education. [LINK](#).

Professor of Art Jennifer Pastor opens a solo exhibition at Greengrassi Art Gallery in London. [LINK](#).

Professor of Art Miles Coolidge had pieces acquired by the Santa Barbara Museum of Art and the Weatherspoon Art Museum at the University of North Carolina. [LINK](#).



Eduardo Aispuro

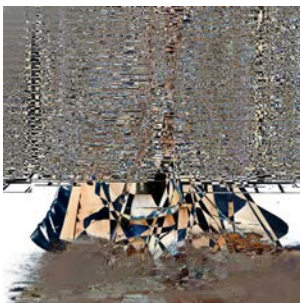
Student News



Andrew McNeely

Graduate Student Eduardo Aispuro (MFA 2016) is in the MFA Biennial show at City of Brea Art Gallery. The show ends March 11, 2016. [LINK](#).

Current Graduate Student Andrew McNeely (MFA 2016) published an article in the CAA Reviews. The article reviewed Renee Green's exhibition Begin Again. [LINK](#).



Maura Murnane

Current Graduate Student Maura Murnane (MFA 2017) is in a solo show, Fashion Island, at the MASS Gallery in Austin, Texas. Murnane is the recipient of the first ever MASS Solo Cup. The winner was selected through a national open call. The recipient is awarded the opportunity to mount a solo show in a 1500 sq. ft. gallery, plus a monetary honorarium of \$1,000 to assist in its realization. [LINK](#).



Bryan Pollock



Danielle Palomares



Teresa K. Pond



Phillip Harris



Kelly Perine



Clybourne Park

Alumni News

Allan Laino (BA 2006, MFA 2009) has been appointed Interim Director of Chamber Choir and University Singers at Catholic University in Washington D.C.

Bryan Pollock (MFA 2013) has been accepted to the Des Moines Metro Opera's Apprentice Artist Program for next season. Des Moines Metro Opera's Apprentice Artist Program is a comprehensive career training program that bridges the gap between academic studies and a professional career in opera for some of the brightest and best talents in America. It is one of the oldest, largest and most respected programs of its kind in the United States. [LINK](#).

Danielle Palomares (BM 2010) announces her residence in the Artist Training Program with Center City Opera in Denver, Colorado. [LINK](#).

Katie Shapiro (MFA 2014) is in a two-person show, Infinite Regress, at the LTD Art Gallery in Los Angeles. [LINK](#).

Teresa K. Pond (MFA 2003) has been named Producing Artistic Director of the Cyrano's Theatre Company in Anchorage, Alaska. [LINK](#).

Phillip Harris (BM 2011) is pursuing a Doctor of Musical Art at University of Nevada, Las Vegas. [LINK](#)

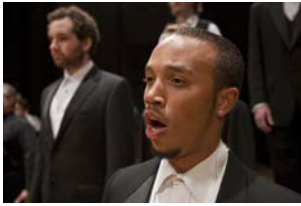
Kelly Perine (MFA 1998) is having great success with his new film Reservations for Three. He was recently promoting the film at the Irvine International Film Festival.

[Read All Alumni News](#) | [Email Your News](#)

Join Us

[Care, Cure, Corruption Series](#)
[Clybourne Park](#)

By Bruce Norris
January 30 – February 7, 2016



Art Song and Artistry Series



Music Showcase Concert



Dance Visions 2016



UCI Small Jazz Group Concert



Faculty Artist Series



Second Year MFA Review

Robert Cohen Theatre

A spin-off of Lorraine Hansberry's *A Raisin in the Sun*, this razor-sharp satire examines race and property in a fictional Chicago neighborhood. At the heart of this Pulitzer Prize-winning play is a house, acting as the locus reactions to the shifting landscape of a neighborhood. Two racially charged transactions explore community, disease within the broader themes of personal and national history.

[Buy Tickets](#)

[Gassmann Electronic Music Series](#)

New Expressions

Women in Music Technology

ICIT Symposium performances by diverse computer musicians

February 5 & 6, 2016

8:00 pm

Winifred Smith Hall

The 2016 ICIT (Integrated Composition, Improvisation and Technology)

Symposium features new ideas and expressions by women specializing in technological music.

Free admission. Public is welcome.

[WetWare - Art, Agency, and Animation](#)

February 6 - May 7, 2016

Beall Center for Art + Technology

WETWARE features art in the light of today's convergent living technologies:

While artists have previously staged "Artificial life" through the hardware and software of computers and robotics to simulate living systems, increasingly it emerges from wetware itself.

Free admission. Public is welcome.

[Art Song & Artistry Series](#)

[An Evening of Spirituals Concert](#)

Dr. Seth Houston, Conductor

February 9, 2016

7:30 pm

Our Lady Queen of Angels Church

Join UCI students as they delve into the storied culture of the spiritual. This concert will be performed at Our Lady Queen of Angels Church in Newport Beach.

Suggested donation of \$10 at the door.

Tickets are not available in advance.

[Music Showcase Concert](#)

February 10, 2016

12:00 pm

Winifred Smith Hall

Enjoy a culminating concert of work featuring outstanding performers from various disciplines in the UCI Music Department.

Free admission. Public is welcome.

[Dance Visions 2016](#)

Molly Lynch and Lisa Naugle, Artistic Directors

February 12 – 14, 2016

Evenings: Feb. 12, 13 at 8:00 pm

Matinee: Feb. 13, 14 at 2:00 pm

Irvine Barclay Theatre*

Drawing upon the fusion of dance, music and theatrical elements, Dance Department faculty reveal new and exciting performance works. Artistic direction from Molly Lynch and Lisa Naugle with choreography from Shaun Boyle, Donald McKayle, Tong Wang, and new faculty member Charlotte Griffin. The team will be joined by special guest choreographer Millicent Johnnie. The UCI Symphony Orchestra will perform music. Chart new territories — a concert not to be missed!

[Buy Tickets](#)

[UCI Small Jazz Group Concert](#)

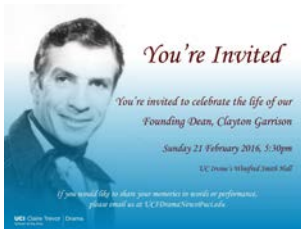
February 17, 2016

8:00 pm

Winifred Smith Hall

The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.

Free admission. Public is welcome.



Clayton Garrison Memorial Celebration



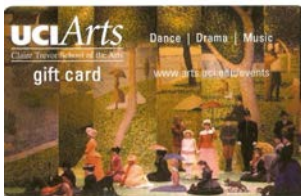
UCI Wind Ensemble



UCI Jazz Orchestra Concert



UCI Festival of Contemporary African American Culture



Give the gift of the Arts!

Faculty Artist Series

Kei Akagi and Friends: An Evening of Jazz

February 19 & 20

8:00 pm

Winifred Smith Hall

Internationally renowned Jazz pianist and recording artist, Kei Akagi, is joined by Darek Oles on bass, Jason Harnell on the drums, plus special guest Michael Dessen on trombone for two evenings of extraordinary jazz.

[Buy Tickets](#)

Second Year MFA Review

February 20, 2016 - March 12, 2016

University Art Gallery and Room Gallery

Gallery Hours: Tuesday - Saturday 12:00 pm – 6:00 pm

Free admission. Public is welcome.

Clayton Garrison Memorial Celebration

Sunday, February 21, 2016

5:30 pm

Winifred Smith Hall

Clayton Garrison, founding dean of the School of Fine Arts at the University of California, Irvine, died 27 July 2015 at the age of 93. He was a visionary stage director, choreographer and theater professor who left a lasting imprint on UCI and what's now known as the Claire Trevor School of the Arts.

UCI Wind Ensemble

February 22, 2016

8:00 pm

Winifred Smith Hall

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre. Free admission. Public is welcome.

UCI Jazz Orchestra Concert

February 24, 2016

8:00 pm

Winifred Smith Hall

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Free admission. Public is welcome.

UCI Festival of Contemporary African American Culture

February 26 & 27, 2016

Sponsored by: UCI's African American Student Experience Committee (Council on Climate, Culture and Inclusion) in partnership with African American Studies, Illuminations, CTSA, and the Department of Music

Free admission. Public is welcome.

REIMAGINE GIFT GIVING!

Give the gift of the Arts.

Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice.

Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)

Box Office / Ticket Sales Information
(949) 824-2787 | artstix@uci.edu

How to Buy

Online: www.arts.uci.edu/tickets (\$3 flat service fee)

Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking

Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

Shuttle Service / Accessible Drop-Off Information

We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.



A decorative banner consisting of four overlapping geometric shapes. From left to right: 1. A purple shape with the UC Irvine 50th anniversary logo (1965-2015) and the tagline 'Bright Past. Bright Future.' 2. A yellow shape containing contact information: 'Main Office: 949-824-4339', 'Box Office: 949-824-2787', and 'Email: artsinfo@uci.edu'. 3. A green shape containing the text: 'To view a map and parking directions, please click here.' 4. A red shape containing the address: 'Claire Trevor School of the Arts', 'UC Irvine 4000 Mesa Rd.', and 'Irvine, CA 92697-2775'.