

ILLUMINATIONS AND AICRE PRESENT (R E) S O U R C E AN IN-PROGRESS INVESTIGATION BY MBDANCE



*Muscles.
Beads of sweat.
Exertion. Inversion.
Carving out selfhood.
As a woman dancer, a
person of color, a southern
not-quite-belle who grew
up poor, and a queer
person, clear ideas of
physical labor, beauty,
and body presentation
are each held in her every
movement.*

MARTIN LUTHER KING JNR DAY 2018

JANUARY 15, 2018

6.PM - 7.30.PM

+ POST PERFORMANCE DISCUSSION WITH
THE ARTIST

@ WILLIAM GILLESPIE STUDIOS -
CLAIRE TREVOR SCHOOL OF THE
ARTS

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ILLUMINATIONS

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