

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

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Letter from the Dean



Dear friends,

What an exciting season it is!

Between Thanksgiving and the end-of-year holidays the Trevor School does its best to bring wonderful offerings to you and your family.

In the December Announcements below you'll find the latest news on UCI and CTSA faculty and alumni accomplishments (there'll be many more on the CTSA website).

And you'll see offerings from all four CTSA departments aimed at stimulating, challenging, and delighting your senses and your mind.

All three of our performing departments, Dance, Drama, and Music, are in presentation mode in December—please come join us at any or all of them.

Our audiences and friends are always astonished at the quality of the work CTSA produces, and we know you'll be richly rewarded by your visit to campus.

On behalf of the students, staff, and faculty of the Trevor School, please let me wish you a warm and peaceful holiday season.

Best regards,

Stephen Barker, Ph.D.
Interim Dean, Claire Trevor School of the Arts

2015-16 Season!

View our entire
[Season Brochure](#).

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School News

On November 3, 2015, the Dance Department hosted the Dancetech Company from High River, Alberta, Canada. Eighteen young dancers age seven to eighteen spent the afternoon in improvisation and choreography workshops with dance faculty and graduate student mentors. The class culminated in a group discussion where the students and mentors were able to talk about what they learned, the movements, and reasons for their step choices. There were discussions of what it means to become a dance major at a university and how incorporating dance into the rest of one's life is motivational and empowering. Young girls listened intently to mentor's stories and expressed excitement and joy as learning new possibilities. [LINK](#).

Los Angeles Times - November 1, 2015 - by Richard Chang
In November 1971, a young UC Irvine art graduate student, Chris Burden, had himself shot in the arm with a .22 rifle in the performance piece, "Shoot." The shot heard around the art world took place at F Space Gallery in Santa Ana. Though shocking by...[LINK](#).

Awards and Grants



Rudy Perez

News and Events

Los Angeles Times - November 6, 2015 - by Deborah Vankin
Choreographer Rudy Perez may be 85 and legally blind, but when he strolls along the sidewalks near Hollywood and Vine on a recent afternoon, his vision is crystal clear. Gripping his cane, the pioneer of 1960s postmodern dance takes slow, deliberate...[LINK](#).



Christopher Dobrian

Faculty News

Professor of Music Christopher Dobrian was an invited researcher at the Center for Interdisciplinary Research in Music Media and Technology (CIRMMT) at McGill University in Montréal. He also gave a lecture on Interactivity in Music Composition and Performance.



Nina Scolnik

Professor of Music Nina Scolnik had a series of solo piano recitals. She performed sonatas in B –Flat Major by Mozart, Beethoven and Schubert: Music for a Better World. The venues included The Atherton in Honolulu, The Smith Center for the Performing Arts in Las Vegas, Eastern Michigan University in Kalamazoo and Stetson University in Deland, Florida.

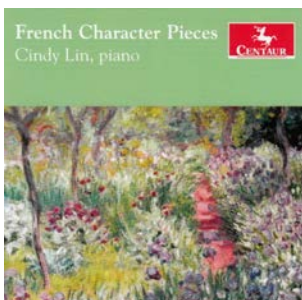
Professor of Vocal Arts Darryl Taylor released a new recording, Complete Solo Cantatas, by Rosanna Scalfi Marcello on Naxos Records.



Daryl Taylor

Professor of Drama Jane Page received great reviews from multiple media outlets for her work directing I and You at the Repertory Theater of St. Louis. [CBS St. Louis](#), [STL Today](#), [KDHX Community Media](#).

[Read All Faculty News](#)



Dr. Cindy Lin (BM '03)

Alumni News

Dr. Cindy Lin (BM '03) released a new album, French Character Pieces, by Centaur Records. Dr. Lin is a concert pianist and recording artist. While specializing in French music and American contemporary music, her repertoire also includes composers from the baroque period through the present day. Dr. Lin is currently on the music faculty at Des Moines Area Community College as well as Ellsworth Community College. She received a Doctor of Musical Arts in Piano Performance from the University of Maryland, a Masters of Music in Piano Performance from The Boston Conservatory and a Bachelors of Music in Piano Performance from University of California, Irvine, where she was a student of Professor Nina Scolnik. [LINK](#).



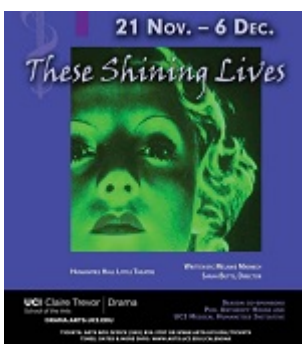
Michael Moshe Dahan (MFA '15)



Stacy Kranitz (MFA '15)



Andrew Samonsky (MFA '03)



These Shining Lives



New Slate



Songs of Jake Heggie

Michael Moshe Dahan (MFA '15) had his first solo exhibition, *Two Points of Failure*, at the John Sloan Art Gallery at Lock Haven University.

Andy Fedak (MFA '08) has his first solo show, *You Have Nothing to Worry About*, at the Luckman Gallery at California State University, Los Angeles. [LINK](#).

Stacy Kranitz's (MFA '15) exhibition, *As It Was Give(n) To Me*, was shown at the Cardiff International Festival of Photography in Cardiff, Wales. During the festival she spoke about the mythic ideal of the American Dream with artists Todd Hido, Will Steacy, Jeff Brouws, Julian Germain and Hillerbrand + Magsamen. [LINK](#).

Andrew Samonsky (MFA '03) stars in the national tour of *Bridges of Madison County*. The musical will be at the Ahmanson Theatre December 8, 2015 - January 17, 2016. [LINK](#).

[Read All Alumni News](#) | [Email Your News](#)

Join Us

[These Shining Lives](#)

November 21- December 6, 2015

Little Theatre

Catherine Donohue and her friends have loving families and good jobs painting glow-in-the-dark watch faces at Chicago's Radium Dial Company, and the 1920s seem full of promise. Tragedy comes when Catherine and her colleagues begin falling ill, and discover that the job they love has betrayed them. This is a story of survival in its most transcendent sense.

[Buy Tickets](#)

[New Slate](#)

December 3 – 5, 2015

Claire Trevor Theatre

Enjoy the first UCI Dance Department concert of the season, *New Slate*, an exciting program featuring the diverse talents of graduate student choreographers. The program includes original works, and promises something for every dance enthusiast.

[Buy Tickets](#)

[Songs of Jake Heggie](#)

December 4, 2015

8:00 pm

Winifred Smith Hall

Outstanding students will bring to life songs of California composer, Jake Heggie. Heggie frequently collaborates as composer and pianist with some of the world's most loved singers, including sopranos Kiri Te Kanawa, Renée Fleming, Ailyn Pérez and Talise Trevigne; mezzo-sopranos Joyce DiDonato, Susan Graham, Frederica von Stade and Jamie Barton. Heggie composed operas including *Moby Dick* and *Dead Man Walking*. Free admission. Public is welcome.

[Faculty Artist Series](#)

The Fortepiano in Vienna: Chamber Music by Mozart and Beethoven

December 5, 2015

8:00 pm

Winifred Smith Hall



Faculty Artist Series

Fortepianist Cecilia Sun will be joined by Haroutune Bedelian (violin), Robin Buck (baritone), and Nina Scolnik (fortepiano) for performances of Beethoven's Sonata in E Flat for Piano and Violin (op. 12, no. 3), An die ferne Geliebte and Mozart's Piano Sonata in Bb (K. 333) and Sonata for Piano 4 Hands in C (K. 521).

[Buy Tickets](#)

[REIMAGINE GIFT GIVING!](#)

Give the gift of the Arts.

Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice.

Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)



Give the gift of the Arts!

Box Office / Ticket Sales Information

(949) 824-2787 | artstix@uci.edu

How to Buy

Online: www.arts.uci.edu/tickets (\$3 flat service fee)

Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking

Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

Shuttle Service / Accessible Drop-Off Information

We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.



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Email: artsinfo@uci.edu

To view a map and parking directions, please click here.

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