VISITING ARTISTS

Aleck Karis, pianist
Andre Shenton, Boston University
Angela Cheng, pianist
Anne LaBerge/Deckard
Anthony Dean Griffey, Metropolitan Opera
David Binney, Jazz
Dong-Won Kim
Eugene Drucker, violinist
Gilbert Isbin/Scott Walton
Guthrie Ramsey, University of Pennsylvania
Hamilton Price, Jazz
Ignacio Berroa, Jazz

Julian Martin, pianist
Lawrence Brownlee, Metropolitan Opera
Malcolm Bilson
Manuel Laufer
Manuel Laufer, pianist
Marc Battier
Marcelo Wanderley/Ian Hattwick
Mari Akagi, pianist
Mark Ferber, Jazz
Menahem Pressler, pianist
Michel Zeitzeff, Violinist
Morgan Neville

Irthe Aya Engelhard, Feldenkrais teacher
Irthe Engelhard, Holland
Jaroslav Kapuscinski
Jeff Parker
Joshua White, Jazz

Natsuki Fukasawa, pianist
Ned Rothenberg
Nicolas Vérin
Sandeep Das
**February 14**

20th Annual Valentine’s Day Celebration with Men in Blaque

**An Evening with Rumi**

Voices of Spring
Hossein Omoumi & Friends

Winifred Smith Hall at the school of music UCI Saturday April 12th at 8pm.

Fatemeh Kashkaraz, vocalist, Jashin Khari, comments
Hossein Omoumi, jams and vocals
Jasmin Raneen, vocals
Kourosh Taghavi, vocals
Mohammad Javad, tabla, electric and bass

**UCI Jazz Orchestra Concert**

June 4, 2014

**Trio Celeste: Beethoven Piano Trio Project, Part Four**

June 2, 2014

**The Pärt Phenomenon**

Wednesday, March 12, 2014, 4:00 p.m.
CAC 3021 (seminar room)

In 1976 Pärt developed a new creative process reminiscent of sounding bells. “Throughout,” Shenton, editor of the recent Cambridge Companion to Arvo Pärt, explores how Pärt uses this new technique, with particular reference to his innovative setting of the St. John Passion, and examines how Pärt’s compositions have become part of the soundtrack of our age.

**Mar 15, 2014 8:00pm**

Mari Akagi and Kei Akagi in concert

An Evening of Contemporary Piano Music

Winifred Smith Hall

Purchase tickets through Box Office: (949) 824-2787
http://www.arts.uci.edu/tickets

**February 7 & 8, 2014**

Kei Akagi & Friends in Concert
An evening of jazz with Kei Akagi (piano), Bruce Git (bass), and James Newton (drums).
The Gassmann Electronic Music Series presents:
A series of lectures on new music technologies
by
Marcelo Wanderley
Associate Professor of Music Technology
McGill University
and
Ian Wattwick
Doctoral researcher
McGill University

February 16-20
Claire Trevor School of the Arts

Tuesday 2/16
12:30-1:30 pm, Contemporary Arts Center, Colloquium Room 302
Performance digital musical instruments (MDM) – Rob Kieser, and DIY innovations
3:30-4:30 pm, Music and Media Building, REALow Room 216
Current research projects in music technology at McGill University

Wednesday 2/17
1:30-2:30 pm, Contemporary Arts Center, Mechatronics Seminar Room G06
Design of the gestures (Instrumented Bodies) instruments, and the use of digital fabrication techniques during their construction
8:00-9:30 pm, Music and Media Building, RA Lab Room 216
Programming for digital instrument performance using Max

Thursday 2/20
12:30-1:30pm, Music and Media Building, REALow Room 216
Case studies in computer music composition
3:30-4:30 pm, William J. College Performance Studies Dance Studio 116
Workshop with dancers using the gestures instruments exploring choreography of new gestures for generating sound

All events are free and open to the public.
A Baroque MASTERPIECE

STABAT MATER

Dr. Tucker seemed to agree with Dr. Tait, praising the masterful performance of the singers and instrumentalists. The audience was captivated by the intricate harmonies and the beautiful voices of the soloists. The performance was a testament to the skill and dedication of the musicians, who brought the baroque repertoire to life with grace and passion.

The performance concluded with a standing ovation, as the audience recognized the talent and artistry on display. Dr. Tait and Dr. Tucker were congratulated for their leadership and the exceptional quality of the concert. The concert was a memorable experience for all who were fortunate enough to attend.

In conclusion, the Master of Music and the conductor praised the performers for their outstanding contributions to the music program. The audience was left in awe of the musical talent on display, and the evening was a reminder of the power and beauty of baroque music.
Celebrating History with Authenticity

By Anna Ilipp
Orange County Register

World-renowned pianist Malcolm Bilson and UC Irvine professor Cecilia Sun will come together for a night inspired by authenticity to feature the classical works of Mozart, Beethoven and Haydn at Winifred Smith Hall.

The special performance Saturday will serve as the inaugural concert of the Claire Trevor School of the Arts' new fortepiano, a historical instrument popularized by 18th century classical composers.

"It's the kind of piano that Mozart would have played his entire life," Sun said.

UC Irvine's fortepiano, crafted by Chris Moore in Belgium, is a replica of a 1795 Anton Walter Vienna piano. A fortepiano is unlike a modern piano. It is smaller and emits a quieter sound. With a wooden keyboard spanning only five octaves, composers who used a fortepiano often would play the instrument to its limitations.

"You can play 18th century piano music on a 21st century piano and you have to hold back a little bit," Sun said. "But on the fortepiano you can just sort of go for it because there is no danger of being over the top."

Although the fortepiano produces a softer sound, it leaves little to be desired by the average concertgoer, Sun said.

"Its strength is that it is very precise and it is very delicate and responsive," Sun said. "It breaks a much more intimate experience. You have to really lean in and listen to hear all of the subtleties."

Bilson, a visiting artist and Frederick J. Whiton Professor of Music at Cornell University, is widely known for his expertise and specialization in historical instruments. Bilson created seminal recordings of Mozart's concertos on replica instruments for the anniversary of the composer's death.

Sun said she hopes the concert will give attendees a chance to hear familiar music in a new way.

"Many of us know this music well, but to hear it on this kind of instrument really does give it a new life," she said.

INTERACTIVE CONCERT BLURS MUSICAL LINES, GEOGRAPHY

By America Hernandez

Composer Juan Rubio, shown here, combines music and communications technology to compose telematic art.

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Composer Juan Rubio, shown here, combines music and communications technology to compose telematic art.

MUSIC

20th Annual Valentine's Day Celebration: Directed by Joseph Huszti. With Men in Blaque and chamber singers. 8 p.m., reception to follow, at Winifred Smith Hall. Tickets are $11-$15. Information: 949-824-2787.
FOCUSING ON MINIMALISM

BY ANNA LIUFF
ORANGE COUNTY REGISTER

A concert rooted in familiar patterns and rhythms will return to UC Irvine's Claire Trevor School of the Arts Saturday at Winifred Smith Hall. Featuring renowned composer and pianist Alan Terriacciano and award-winning visiting artist Andre Gribou, "Minimalism and its Discontent: A Concert about Repetition" will showcase concertos in a sea of repetitive sounds from 1722 to present day.

"It's an unusual program, but it is a lot of fun," said Terriacciano, an associate professor of music at UC Irvine. "I always want an audience member to think about what music can accomplish and what it can do." The concert will include famous favorites from Beethoven to Bach, as well as a piece by minimalist composer Philip Glass.

Minimal music, popularized in the 1960s and characterized by a repeated rhythm, a steady pulsating sound, gradual change and repetition of musical phrases. "Minimalist music is built entirely on patterns and slow transformations. It evolves," Terriacciano said.

Gribou will premiere "Studia for Disklavier," a new piece composed by Terriacciano that will be played on a Disklavier. A Disklavier is a player piano that uses a digital file to trigger keys a piano's keys and pedals. Terriacciano's piece features two scores: one for the Disklavier and one for the pianist. The pianist then plays against the Disklavier to create the finished, harmonious piece.

"You've got to take advantage of the fact that a Disklavier can do things that a human cannot," said the concert will conclude with "Halaku," a complementary piece by Terriacciano. "It's a minimal piece," he said.

ENTERTAINMENT / PAGE 15

UNITING VOICE, MUSIC AND WORDS

ALAN MILLAY
By Penne Bergh
Staff Writer

Allen expressed Millay's suppressed feelings and inner tension, as Millay was unable to write during World War II due to emaciated emotions for a lover. Millay's music and Love showed the emotional intensity of the words highlighting Millay's precociousness. The audience was captivated by the lyrics. The event's success was due to the sense of a single bell ringing on a swishy night through minor chord and melody tune. The last and perhaps most entertaining set was "Old American Songs" by Aaron Copland. A group of male students dressed in plaid looked on the persona of "Old America" along with their accompanying pianist, Sony Haze, who explained the challenges of uniting voice and music.

Another performer, Elias Ber- zin, expressed other difficulties. "The most challenging thing was putting everything together with so many different stories," Berzin said.

Their hard work and determination to overcome these challenges were reflected in the group's ability to convincingly portray their characters. They gathered around one student with an acoustic guitar to recreate a campfire-esque sense of camaraderie among brothers. Joanna Mackinnon, an audience member and UC student, said, "I enjoyed the last set the most. It was upbeat, light, and easy to listen to. The actors were really animated and looked like they enjoyed the performance, which made it fun for me to watch." The last song, "Chang-a-la-Chow," concluded the program with a fast pace and comical ending that brought the voices of the last set together as one.

The unique collaboration between voice, word, and music in "The ABCs of Song" ultimately brought together a new art form, and one that more people should experience in order to recognize the greater emotional impact music can add to words.
Nicole Mitchell, Musical Professor

By Dennis Danzato

Nicole Mitchell, one of the world’s leading jazz flutists, was recently named Jazz Flutist of the Year by DownBeat magazine. Mitchell, who is a professor at UC Irvine and a member of the Orange Coast Symphony, is known for her innovative approach to the instrument and her contributions to the jazz and contemporary music scenes.

Mitchell’s career has been marked by a commitment to pushing the boundaries of the flute. She has worked with a wide range of musicians and ensembles, from her own quartet to collaborations with internationally renowned artists such as Maya Beiser and Terry Riley. Her innovative approach to the instrument has earned her numerous accolades and recognition in the music world.

Mitchell’s work has also been recognized by various institutions, including the Jazz Journalists Association, which awarded her the Flutist of the Year award in 2013. She has been a professor at UC Irvine for over a decade and has been instrumental in building the university’s music program.

Nicole Mitchell Named Jazz Flutist of the Year

Living with a 324-year-old, $5 million Stradivarius

Iryna Krechkovsky’s 324-year-old Stradivarius will soon be up for sale if she can’t find a loaner. For three years, Orange County will sound much sweeter.

Posted on October 28, 2013 by Scott Martelle
Eating to the Beat at ‘Bach’s Lunch’

BY JANICE PIRAGI

Universal music lovers at UCI, where we meet a variety of approaches to the printed music and its presentation, will find a lunchtime concert at the Arts Auditorium.

This was the second annual event, sponsored by the Music Club of UCI. The featured performer was the ACSU, or the UC Irvine Symphony Orchestra.

Parkinson, an instrumentalist, performed two beautiful classical pieces by Bach and Haydn. His music was accompanied by the voice of a tenor and a soprano, and all were performed to perfection.

After having the opportunity to hear several new compositions, I was left feeling inspired.

The music was wonderful, and I look forward to attending another performance in the future.

The Coast News

Encinitas Concert Series to Feature Historic Violin

By Lillian Cox

EXCLUSIVE: UC Irvine’s Claire Trevor School of the Arts’ music department will perform at the Noon Showcase Concert on Nov. 13.

UC Irvine’s music department students will perform at the Noon Showcase Concert on Nov. 13.

Trio Céleste will play a 1696 Beinenguru Stradivarius violin, as part of the Minerval series at the Encinitas Library on the evening of Oct. 12. Courtesy photo

BILSON AT UCI

Malcolm Bilsen, a musicologist and one of the foremost performers on period pianos, comes to UCI to inaugurate the school’s new fortepiano (a precursor to the modern grand). His program includes pieces by Mozart, C.P. E. Bach, Beethoven and Haydn (the great variations in F minor). For the finale, music Professor Cecilia Sun joins him in Mozart’s Sonata in E-flat, K. 356, for four hands. 8 p.m. Tuesday. Tickets are $15. Winifred Smith Hall, UCI, 949-824-2787 or musicarts.uci.edu.

Nature Influences Music of Award-Winning Jazz Flutist

Nicole Mitchell

BY ROGER LEVENGER, EDMONTON JOURNAL

OCTOBER 23, 2015

Nature is the muse for Nicole Mitchell, an award-winning jazz flutist known for her innovative approach to the instrument.

Mitchell, who has been a member of the Universal Music Group since 2012, has used her love of nature to inspire her music. She has released several albums that feature compositions inspired by the environment, including "Birch," which was recorded with her band, the Universe of Sound.


"(Nature) is the driving force, the source of all things," Mitchell said in an interview. "(It) is the essence of life itself."

The album, which was released in 2015, received critical acclaim for its innovative arrangements and Mitchell's unique approach to the flute.

"The music is a reflection of the beauty and complexity of nature," Mitchell said. "It is a celebration of the interconnectedness of all things."
CONCERT TO PLAY HOMAGE TO LATE MUSIC PROFESSOR

BY ANNA ILIFF

The UC Irvine Wind Ensemble will perform a free concert at Winifred Smith Hall on Feb. 25. Conducted by music lecturer Kevin McKeown, the UCI Wind Ensemble is made up of about 40 undergraduate and graduate student musicians.

“Five Folk Songs for Soprano and Band.”

This piece was very well-regarded and was one of the first major works written for soprano voice and wind band,” McKeown said. “It’s very unique and special.”

Gilmour’s piece explores elements of Irish, Viennese and Spanish folk songs to create a transcendent musical experience that reveals the beauty of each culture and its time-honored stories, McKeown said. “This is a really great opportunity to pay tribute to this man,” McKeown said. “It’s also a chance for a new generation to hear his work and for us to give it new life. It’s like pouring old wine in new bottles.”

Wind Ensemble Concert
Where: 8 p.m.
When: Feb. 25
Where: Winifred Smith Hall, Claire Trevor School of the Arts, UC Irvine
Cost: Free
Information: 949-824-2787 or artsinfo@uci.edu

A MEMORIAL CONCERT IN CELEBRATION OF BERNARD GILMORE

Saturday, March 8, 2014
8:00 p.m.
Winifred Smith Hall
Claire Trevor School of the Arts
University of California