## VISITING ARTISTS

<table>
<thead>
<tr>
<th>Luis Alfaro</th>
<th>Bob McCarthy</th>
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<tr>
<td>Paul Barnes</td>
<td>David Neville</td>
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<td>M. L. Dogg</td>
<td>Scott Shaffer</td>
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<td>Larry Groupe</td>
<td>Herbert Sigüenza</td>
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<td>Sara Guerrero</td>
<td>Brian Thompson</td>
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<td>Jorge Huerta</td>
<td>Jason Thompson</td>
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<td>Mary Jo Lang</td>
<td>Greg Ungar</td>
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<td>Cal Maclean</td>
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A SEASON OF JUSTICE

Nickel Mines

Angels in America: Part 1

As You Like It
Kirk Douglas Theatre, Marc Warzecha

SCR Impro Theatre

Michael McGoff

Yakov Smirnoff
IMPROV REVOLUTION: COUP DE COMEDY FESTIVAL

Honoring Emmy Winner Tony Hale
DIVERSITOPIA! is a docudrama addressing diversity issues unique to the UCI community. Based on surveys and interviews, DIVERSITOPIA tells your story with fictional characters in dramatic situations. You’ll laugh and sigh, and you might even have a “déjà vu” moment! But above all, you’ll understand what diversity really means in the UCI community.

Dramatic Transformations is a project supervised by Daphne Le, professor of Drama. It is an interdisciplinary project that combines research and creativity and intends to use drama to raise the awareness of issues related to diversity and equity, as well as campus climate in the UCI community.

A post-show discussion panel and a reception will follow each performance.

For more information please visit:
http://dramatictransformations.wordpress.com/

FREE with RSVP. Please visit:
http://gco.jp/866652 to RSVP.

The Diverse Educational Community and Doctoral Experience (DECA) initiative is supported by a FIPSE competitive grant aimed at increasing the number of women and underrepresented minorities pursuing doctoral degrees at UCI.
PRESIDENT JACKSON GETS ROCK ‘N’ ROLL TREATMENT

A reimagined former president will take the stage in tight leather pants for UC Irvine Chaos’ Trooper production of "Ricky Ricardo: The Musical," a parodistic version of the 1960s sitcom "I Love Lucy." The show’s opening is at 8 p.m. Friday, Sept. 20, and 2 and 8 p.m. Saturday, Sept. 21. The production runs through Sept. 21. Tickets are $25 for adults, $15 for students and seniors. For more information, call 949-824-1234 or visit www.ucirv文化建设.com.

‘Christmas Carol’ comes to stage at UCI

UC Irvine’s Shakespeare Festival opens its season of "A Christmas Carol," based on Charles Dickens’ classic, at 8 p.m. Friday, Nov. 15, and 2 and 8 p.m. Saturday, Nov. 16. The production, directed by Ann Sullivan, is set in a 1920s-style London. Tickets are $20 for adults, $15 for students and seniors. For more information, call 949-824-1234 or visit www.ucir文建设.com.

‘A CHRISTMAS CAROL’ REPLETE WITH MAGIC

A Dickensian holiday classic will come to UC Irvine in Concordia University Irvine Theatre’s production of "A Christmas Carol." Directed by John Ishihara, the musical version features a cast of characters played by UC Irvine students. The show runs through Dec. 8. For more information, visit www.ucir文建设.com.

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DRESSING THE PART

Costume design program alums graduate students to respond from what they see:

The cascade of costumes is like a symphony, each element that plays an instrument from the first dress created by "Shelly, Steve, and Jack," designer Pamela Rose, and the costumes are blowing in the wind, carrying the stories of the characters on their shoulders.

"Shelly, Steve, and Jack" is the name of the design, and the costumes are like the orchestra. They bring the stories to life, carrying the weight of the narrative and the emotions of the characters.

The UC Irvine stage looks like something out of "Project Runway." Establishments of Academy Awards like the Oscars, including categories for best costume, are just a stone's throw away. The costumes are a part of the show, carrying the weight of the narrative and the emotions of the characters.

The costume design program alums graduate students are responding to what they see, creating costumes that carry the weight of the narrative and the emotions of the characters.

PLAY PORTRAYS TALE OF KENYAN PATRIOT

The Claire Trevor School of the Arts drama department will present the American premiere of "The Trial of Dedan Kimathi" on Saturday.

Written by distinguished Kenyan authors and playwrights Ngugi wa Thiong'o and Micere Githae Mugo, "The Trial of Dedan Kimathi" explores the life and death of a Kenyan leader who drove the Mau Mau uprising against British colonization in his native country in the 1950s.

Dedan Kimathi, portrayed by student Ope Adeola, is hanged, and a bronze statue honors his achievements. The trial in the mind of the defendant, and the trial in the mind of the world. The trial in the mind of the defendant, and the trial in the mind of the world, and the trial in the mind of the world.
Actor finds voice at UCI

He became known for Miller High Life spots.

Winifred Middlebrooks had completed the first important step on any actor's path to success - he knew someone.

Winifred Middlebrooks saw the potential in Winifred Middlebrooks and offered to help him break into the industry. While part of him wanted to jump on the offer that few aspiring entertainers ever get, another part of him wanted to learn as much as possible before diving in head first.

"I didn't feel like I could compete with what I had been seeing," Middlebrooks said of the actors he watched on the internet.

Although he knew that he had talent of his own, Middlebrooks wanted to learn how to hone his craft. "I knew that I had talent, but I didn't think I was as good as I could be," Middlebrooks said. He worked with a theatre group in his hometown, developing his skills in voice and movement.

Winifred Middlebrooks starred in "Body of Proof." He has been filming alongside his fellow actors for several years, building his reputation as a hard-working, down-to-earth actor.

Middlebrooks graduated from UC Irvine with a degree in theatre, and is now working in the industry full-time.

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FEATURES

Choreographing Confidence

Klinghoffer opera gets SoCal revival

by Rick Schultz

March 12, 2014 | 2:54 pm

Teaching children the language of dance

Autism moves

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ENTERTAINMENT

"Nickel Mines" hits close to home

Andrew Palermo directs "Nickel Mines" playing Saturday through June 7 at Claire Trevor Theatre.

HEALTH UNIVERSITY OF CALIFORNIA, LOS ANGELES

Nickel Mines: World premiere of a movement/theatre work interpreting a High School student story. This piece deals with the epidemic of school shootings in America, the divisive topics of gun control and mental illness, the media's sensationalism.

"Nickel Mines" is a collaboration between Palermo and the student who inspired the piece. The student, who asked to remain anonymous, was a victim of a school shooting.

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STAGENewsLA

NICKEL MINES

Nickel Mines is a collaborative work between Palermo and the student who inspired the piece. The student, who asked to remain anonymous, was a victim of a school shooting.

The piece, "Nickel Mines," is a movement/theatre work that tells the story of a High School student who was injured in a shooting.

The student, who asked to remain anonymous, was inspired by the events of the shooting and decided to use dance and theatre to express his emotions.

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