### VISITING ARTISTS

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**Sydney Dance Company**

**Xu Wei – Nanjing University**

Idan Cohen and Noa Shiloh – supported by Schusterman Foundation and Rose Project Family Foundation
The production will also feature a piece titled "Dragon Dance," choreographed by Tong Wong, that narrates the story of a life-changing event such as war or revolution, as well as a piece titled "Dance," choreographed by Livingston. Livingston's piece incorporates real-life sounds such as cars driving down a busy street and people chattering in a room to create a "collage of scenes" paired with theatre dance movements, Lynch said. "Dance Visions" really highlights the dancers in our department," Lynch said. "We have a lot of different, strong and diverse dancers and that is reflected in our program."
A CLEAN ‘SLATE’

Graduate students revamp Swan Lake for the annual dance.

By Anna Iliff

An annual dance concert featuring original, new choreographed work from graduate students will come to UC Irvine this December.

From a fresh stylized dancers, take a ballet classic to a "It’s refreshing," Wong would say it’s contemporary ballet," Wong said. "It’s definitely my personal style, which is a little bit extreme."

Birds become a pop-culture trend where it poses for a woman who turns into a worm. Huang said.

Rather than place her performers in traditional attire, the music was...
A DISCUSSION ON
CONTEMPORARY DANCE ISSUES
with WENDY PERRON

- On being a dancer/choreographer who writes
- The cross influence between belief and modern dance
- Improvisation as it relates to choreography
- How the internet has changed dance journalism
- The growing globalization of dance
- Dance-rich communities around the world

Wendy Perron, author of
Through the Eyes of a Dancer,
and former editor in chief
of Dance Magazine
FREE AND OPEN TO THE PUBLIC

12-1:15 FRIDAY FEBRUARY 7, 2014
LOCATION: PERFORMANCE STUDIO 1100 GILLESPIE
BOOK SIGNING FROM 1:15-1:30PM
Any inquiries contact Professor Sheron Wray - wrays@uci.edu

Dance Conversations: Theatres in Dance
Saturday & Sunday, October 26 & 27, 2013
Colloquium Room (3rd Floor), Contemporary Arts Center

Saturday, October 26, 2013
Panel I: 1:30pm
Using ancient gestures in contemporary forms
Taking perspectives from France, US, and Canada, we look at ancient practices as they move into contemporary Indian dance and theatre forms
Panel II: 3:15pm
Modern and the Digital
Emergent scholarship and artistic practices that use media inventively in Indian dance
Panel III: 5pm
Modernity re-imagined -
Postcolonial sensibilities in Indian dance theatre
Saturday night performance by visiting artists at 7pm
Whitth Smith Hall, UC Irvine
Maya Krishna Rao (India), Hari Krishnan (Canada), Dominique Delorme (France) & Johanna Devi (Germany)

Sunday, October 27, 2013
Panel IV: 10am
Global contexts -
War, Terrorism, and New contexts for Indian dance
Wrap up session by
Dr. Piyush Srinivasan
Ranya Hashmakhor
Registration for the panels:
www.uctheatreindiandance.bsp.me/
Evening performance Oct 26, 2013:
www.arts.uci.edu/tickets

EVLING TRADITION

Celebrate the art of Indian dance at a two-day symposium at UC Irvine’s Claire Trevor School of the Arts.

Hosted by UC Irvine partnership with the Center and the Arpana Dance Company, "Dance Conversations: Theatres in India" explores the rich history of dance practices performed by artists who trace their roots back to the second century B.C.,” said Ranya Hashmakhor, artistic director at Arpana Dance Company. “Even though we might call a style of dance traditional, it’s an evolving tradition. It’s not just some forms trace back to the second century B.C.”

If you go
When: 7 p.m. Saturday Where: Winifred Smith Hall, Claire Trevor School of the Arts, UC Irvine

Artists and scholars of Indian dance from around the world will attend Dance Conversations on Oct. 26.
Teaching Americans to dance like Israelis

by Avishay Artsy
May 28, 2016 11:14 am

Being an Israeli in the United States can have its challenges. Social customs are slightly different, you miss your friends and family — and the coffee isn’t the same.

“I want really good espresso bars, and I find it very hard to find one. I’m a coffee addict, and Israel has really great coffee,” said Idan Cohen, 35, a choreographer and guest artist at the University of California, Irvine’s (UCI) Claire Trevor School of the Arts department of dance.

Aside from the coffee, though, Cohen has no complaints about living in Southern California. He and dancer Nea Shiloh, 29, are here to train dance students at UCI. Sixty students performed in “Swan Lake Fusion Project” in Irvine on May 28; the name hints at the uniqueness of Israeli contemporary dance. UCI faculty members Tom Wang and Diane Diefenderfer collaborated with Cohen on the project.

Cohen previously danced with the world-renowned Kibbutz Contemporary Dance Company before founding the Idan Cohen Dance Company. Shiloh dances in Cohen’s company and has performed with some of Israel’s major dance groups. Both have taught extensively in the United States, Europe and Israel, and have worked together for about four years.

Shiloh arrived in Irvine in January, and Cohen came in April. Their work at UCI is sponsored by the Charles and Lynn Schusterman Family Foundation, the Israel Institute, and the Rose Project of Jewish Federation & Family Services in Orange County.

The two dancers hope to expose American audiences to Israeli contemporary dance, which is less grounded in traditional forms, such as ballet. That is partly the result of Israel’s unique geographic position,
**Artist of the Week**

By Elise Faller

Second-year Skype Schmidt has performed in “The Nutcracker” eleven times. She practices dance for up to 20 hours per week and has only been three weeks since August during which she has not been rehearsing for an upcoming performance.

“Music is my passion,” Schmidt said. “It is what I love most about dance. It is what makes it special.” Schmidt also enjoys reading and watching movies. She plans to attend the University of Idaho next fall.

**Dreaming Through Dance**

By Elise Faller

First-year student Jessica Ross is discovering the beauty of dance through her participation in the “Swan Lake” production. Ross has been dancing for eight years and has never before been in a full-length ballet production.

“I have always loved the beauty of dance,” Ross said. “I love the passion and energy that goes into it. I have always wanted to be a part of something like this.” Ross plans to continue her dance education at the University of Idaho.

**Virtual Venues: The Distributed Body**

By Elise Faller

“Virtual Venues: The Distributed Body” is a multimedia project that combines dance, music, and digital art. The project is presented by the Department of Theater and Dance at UC Irvine and is part of the “Virtual Venues” series, which explores the intersection of dance, technology, and art.

The project features dancers from UC Irvine and other universities around the world. The performance includes live streaming of performances from different locations, creating a unique and immersive experience for viewers.

**THE DANCE SEEN 'ROUND THE WORLD**

By Elise Faller

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