AWARDS

Orange County Arts Awards announced

Lifetime and annual achievements will be honored Sept. 24.

Arts Orange County has announced honorees for its 10th annual Orange County Arts Awards. Lifetime achievements in arts were presented on Sept. 24.  These awards are sponsored by the Orange County Board of Supervisors.

Outstanding Contribution to the Built Environment: New Swan Theatre

Top Arts Organization!

CLAIRE TREVOR SCHOOL OF THE ARTS WINS COMMUNITY AWARD FOR TOP ARTS ORGANIZATION

UC Irvine’s Claire Trevor School of the Arts, represented by Dean Joseph S. Lewis III, won one of 12 Community Awards from Coast Magazine at a Feb. 3 event featuring 48 finalists for their contributions to Orange County and the local economy. "We are truly honored and humbled by the community's recognition of our efforts," Lewis said. He credited his department chairs: David Tread (art), Lisa Naugle (dance), Daniel Gary Busby (drama) and David Brodbeck (music). "This evening was a wonderful opportunity to gather and celebrate the philanthropic Legacies of our Country."

OUTSTANDING CONTRIBUTION TO THE BUILT ENVIRONMENT: NEW SWAN THEATRE

The New Swan Theatre, located in the heart of downtown Fullerton, received the Outstanding Contribution to the Built Environment Award. The theater has been a fixture in the Fullerton community for over 50 years and continues to be a hub for cultural events and entertainment. Its renovation and expansion have helped to preserve and enhance the historic character of the downtown area.

SONOMA COUNTY CITIZENS OF THE YEAR

The Sonoma County Citizens of the Year were honored at a special ceremony held on Jan. 28. The award recognizes individuals who have made significant contributions to the community through their leadership, service, and philanthropy. This year's recipients were recognized for their efforts in areas such as education, healthcare, and environmental stewardship.

CHARLES B. KENNEDY, JR. RECEIVES EYE ON OC AWARD

Charles B. Kennedy Jr., a prominent figure in the Orange County arts community, was presented with the Eye on OC Award for his contributions to the local arts scene. Kennedy has been a driving force in the development of cultural programs and initiatives that have helped to enhance the quality of life in Orange County.
A variety showcase

Gallery displays, live performances highlight School of Arts’ Open House.

PHOTOS: ROE VEAL, ORANGE COUNTY REGISTER

BY ANNA ILIFF
ORANGE COUNTY REGISTER

More than 200 art enthusiasts came out to UC Irvine’s Claire Trevor School of the Arts for the third annual Open House celebration Nov. 7.

The event included free live music and improvisational comedy performance as well as a chance for community members to get a behind-the-scenes look at the daily goings on at the School of the Arts.

“This event gives us a chance to show off the extraordinary talent of our faculty and students,” said Joseph Lentz, dean of the School of the Arts.

In addition to free live music and performances at various venues, a reception and an information session on the arts in residence program will be held in the Contemporary Art Center Gallery. The program aims to teach participants how to create, curate and exhibit with the university.

“We are simply ‘raving’ about how we work every day,” said Leslie Bough, event coordinator.

“We are fortunate to have such a strong and diverse student body, with engaging exhibits, performances and events. Our goal is to bring the public a real glimpse of our

Master in fine arts candidate Eddie Asporto plays host to visitors to his studio inside Claire Trevor School of the Arts at UC Irvine.

Andrew Jackson.

The university’s art galleries also remained open and free to the public for the event.

Event coordinator Leslie Bough said that the goal of the event was to get those familiar with art forms to “leave having had their eyes opened to new concepts and ideas.”

CONTACT THE WRITER:
ailiff@ocregister.com

Dance students will offer a peek at works choreographed with the help of artistic director Tong Wang, left.
JOAN AND DON BEALL STAR CELEBRATION

The 2014 CLAIRE TREVOR COMMEMORATIVE STAR

You are invited to join us in celebration of Joan and Don Beall

Monsday, March 10, 2014
6:30 PM Reception
8:00 PM Star Dedication and Performance
Coffee and dessert to follow

Complimentary valet parking provided

CLAIRE TREVOR THEATRE
CLAIRE TREVOR SCHOOL OF THE ARTS
University of California, Irvine

For tickets, sponsorships, and underwriting opportunities visit http://www.arts.uci.edu/beall
For more information: sclig@uci.edu or 949.824.7992

Limited seating

Bealls honored for support of the arts

Claire Trevor Commemorative Star spotlights key players, their contributions

BY AMETHY S. HERNANDEZ

More than 200 attendees gathered at UCI’s New’s Claire Trevor School of the Arts on March 10 to honor local philanthropic couple Joan and Don Beall for their significant support of the Orange County arts community.

The Bealls are incredibly humble,” UCI arts school dean Joseph Lewis III said. “When I come up with the idea of giving them the star, I had no idea how they would accept it.

The Claire Trevor Commemorative Star, first unveiled in 2010 in honor of the arts alumni on campus’s reputation, is awarded to individuals who have made significant, lasting contributions to the arts.

The Beall Center for Art and Technology, founded in 1995 at UCI in the couple’s name, supports research and exhibits in the intersection of art, science and engineering.

Don Beall, former CEO of Backwell Collins, also founded a center for innovation and entrepreneurship in UCI’s Paul Merage School of Business.

Joan Beall, second from left, and Don Beall, third from left, are presented with the commemorative star March 10 by Howard Elliott, UCI’s executive vice chancellor and provost, far left, and Joseph Lewis III, arts dean, far right. The event included performances in the Claire Trevor Theatre.

Beall Center for Art and Technology: John Beall is hereafter in

BEALL CENTER FOR ART AND TECHNOLOGY: John Beall is hereafter in

BY AMETHY S. HERNANDEZ

THE WOODEN FLOOR, a non-profit providing dance education to local at-risk youth, is the only other recipient of the star in choreographer Donald McKayle, renowned for breaking down racial barriers in modern dances in the 1960s and 1970s.

Proceeds raised from the event, which featured dance and musical performances, will help establish a fund for interdisciplinary research and performance.

Alex Dorchea, left, and Tracy Noel-Daworth perform White Swan Pas De Deux from Swan Lake.

Youngsters from The Wooden Floor in Santa Ana dance at the Claire Trevor School of the Arts celebration.