MODERN “SIGHT AND SOUND”

TITLE: SIGHT + SOUND
TYPE: ART EXHIBITION
WHERE: BEALL CENTER
SILVIA JIANG

NEW UNIVERSITY | TUESDAY, OCTOBER 8, 2013

Revealing the possibilities of unique sonic and visual combinations, the Beall Center for Art + Technology at the University of California, Irvine, presents a media art exhibition called “Sight & Sound.” Featuring works by five different artists, the exhibition opened on Oct. 3, and shows how art can be influenced by modern technology.

While walking toward the Beall Center, guests start their journey by hearing a female voice singing, “Klage/Lament,” even before actually entering the center. Lewis DeSoto is an artist who started working with incorporative sound in the 1980s. This time, he created “Klage/Lament” with Erin Neff singing the verses of a German poem called “Magister Ludi.” In an Arabic/Indian style, the song combines the poem with world religion and culture.

“The poem is about wanting to be a rock in the river and never change, but we can’t. So when someone cries out, ‘I wanna live forever; I wanna stay here,’” well, you can’t,” DeSoto explained.

“There are four voices going at the same time and they are never at the same point. It’s like a river. The melody is always changing.” The artist is transmitting the message that nothing in the world is immutable.

Six chrome-plated steel helmets, Michelle Jaffe’s “Wappen Field,” is a sculpture combined with sound installation, which creates a vivid audio environment...

You can read the rest of the article at newuniversity.org

Combining modern technology with both art and the sense of sound, “Sight & Sound” offers an allure of vivid imagery in numerous art forms.
Wall of Sound: New Works by Zimoun

Thursday, Feb 5 6:00p to 9:00p
at Beall Center For Art + Technology, Irvine, CA
Opening Reception Feb 6 5:00-9:00 p.m.
Incorporating commonplace industrial objects, cardboard and porous elements, Zimoun creates sound sculptures that explore mechanical rhythm and flow in prepared systems. Zimoun’s installations are graceful, mechanized waves of playful poerty. Their structural simplicity opens an industrial bloom to reveal a complex and intimate series of relationships, and an ongoing interplay between the artificial and the organic.

Price Free
Phone (949) 824-6202
Category Galleries

LEND AN EAR
Swiss artist Zimoun’s ‘Wall of Sound’ engages the senses.

A new exhibit featuring a one-of-a-kind sound sculpture by Swiss artist Zimoun according to UC Irvine’s Beall Center for Art + Technology this Thursday.

The exhibit titled “Wall of Sound” features a new work that incorporates industrial objects and structures to form an immersive environment that simulates the waves and explores mechanical rhythms. “We never show his work this way,” said David Franklin, associate director of the Beall Center. “That’s what makes it so special.”

Zimoun’s work now an exhibit at the Beall Center will include more than 30 cardboard boxes equipped with cotton balls, Elmer’s glue and mechanical means to create permanent sounds. As an artist they make their way through the mechanical display, sounds eventually shift and change.

Zimoun known as a self-taught artist, gives new life to materials such as boxes, plastic bags, cotton balls, rotors, spacers and microphones, by combining these materials, Zimoun’s work marries visual, sonic and spatial landscapes for a unique experience.

‘s Wall of Sound’ runs through May 6.

CONTACT THE WRITER:

Cherry County Register

go+do

UC Irvine’s Beall Center for Art + Technology will feature a new work by Swiss artist Zimoun in the exhibit ‘Wall of Sound.’ Zimoun uses cardboard boxes and other industrial materials to create sound sculptures.
ORIGINS OF LIFE: EXPERIMENT #1.X
BY ADAM BROWN IN COLLABORATION WITH ROBERT ROOT-BERNSTEIN

ORIGINS
June 5 - July 2, 2014
Opening Reception: Saturday, June 7, 2pm-4pm
BEALL CENTER FAMILY DAYS

Events

Beall Center Family Day, Nov. 2

Through Family Day, the Beall Center for Art + Technology seeks to stir the imagination and motivate young people to delve into the basics of science, computer programming and visual literacy. Events include hands-on art and science activities, art and technology demonstrations, videos and more. 11 a.m.—4 p.m. Saturday, Nov. 2. Beall Center. Free and open to the public. More: 949-824-8206 or www.beallcenter.uci.edu.

At Family Day at the Beall Center, children of all ages can enjoy free, hands-on art and science activities.

The Beall Center promotes appreciation of art and technology through exhibitions and events.

FREE EVENTS offer technology and hands-on fun at the Beall Center.

www.beallcenter.uci.edu

(949) 824-8206

The Beall Center will host a Family Day on Nov. 2 to motivate people to learn about science and visual literacy.

At Family Day, children at the Beall Center enjoy a variety of activities, including art and science projects.

Art, science give each other a boost

UC Irvine Claire Trevor School of the Arts’ Beall Center for Art + Technology held a Family Day in November. Children participated in hands-on art and science projects and experienced an introduction to new media art relating to the Beall Center’s current exhibition, “Sight & Sound.” Activities included plastic modeling, creating and launching rockets, and various arts and crafts.

Arielle Taine, 5, inspects the star mobile he made at the craft booth.

Karina Kechetanova, 9, places the nose cone on her paper rocket.

Karina Simon, 9, prepares to launch her paper rocket.

PHOTOS: BRUCE HAZELTON, ORANGE COUNTY REGISTER

COURTESY OF UC IRVINE
MAKER FAIRE IS BACK TO INSPIRE O.C.

BY RYAH COOLEY
ORANGE COUNTY REGISTER

Most people would toss out the empty box after finishing the last cake, but Jason Farthing takes one man’s trash and turns it into his guitar.
The cigar box guitar is a 150-year-old instrument with roots in the South, said Farthing of Aliso Viejo. People started making guitars out of empty cigar boxes because they couldn’t afford to buy actual guitars.

Farthing and his scrap-turn-to-musical-instruments will be among about 75 booths exhibiting workshops at the second annual Orange County Mini Maker Faire on Saturday, said Boquil Howarth, show producer for the event.

“It’s a way of expanding people’s minds on what art can be,” she said.

The fair, held in the Beall Center for Art + Technology at UC Irvine, will include robots, musical performances, kites that look like unicorns and mitrate a horse’s movement, a sewing room where people can create fashion on the spot and more, Howarth said.

Maker Faires are organized all over the world; the first one debuted in San Mateo in 2006, Howarth said. She and her family, who currently live in Ontario, briefly moved to San Diego, where they spent four years. They moved back after being inspired to bring a Mini Maker Faire to Orange County after they went to the faire in San Mateo.

According to the official Maker Faire website, the event is a “family friendly festival of invention, creativity and resourcefulness.”

Farthing said he likes going to the Maker Faires because he gets to see new things. He also enjoys showing people his custom made guitars.

Howarth said the fair is aimed to draw people who make a variety of things. She enjoys crocheting and drawing. Her husband, James, dabbles in brewing beer and making cheese. Her daughter Hanna, 11, makes tiny sculptures, and her son Miles, 13, likes Legos and robotics. Her daughter also designed the one-wheeled unicycle robot that is the faire’s mascot. All family members will be attending the faire.

Howarth said visitors to the faire typically leave inspired to create things.

“They’ll be amazed by the things that people in Orange County have created,” Howarth said. “It’s all about doing it yourself.”

CONTRIBUTED PHOTO

TODAY IN IRVINE
THREE THINGS TO DO

If you’re looking to scare up some Halloween spirit, you’ll want to head to the Claire Trevor School of the Arts tonight at 7 for the second half of the Asian Horror Film Festival at the outdoor theater at Maya Lin Plaza. Tonight’s movie is “The Host,” a Korean horror film directed by Bong Joon-ho. This film tells the tale of an amphibious creature born of American soldiers…

Mini Maker Faire taps into legends, inspiration

Producer hopes to expand the show next year.

BY RYAH COOLEY
ORANGE COUNTY REGISTER

The Beall Center for Art + Technology at UC Irvine buzzed with sound and activity as about 2,000 people and two unicorns perused the second annual Orange County Mini Maker Faire on Saturday.

Charlie and Pearl, two bicycles designed to look like unicorns and move with a horse’s gallop, were ridden by John Guy and Susan Lund of Huntington Beach. Like other in attendance, they checked out robots, musical performances by artists including Hello, The Future, and a sewing room where participants created clothing on the spot.

Guy said they first made Charlie and later Pearl because they wanted to build a bicycle that could move like a horse. He said they en-

PHOTOS ANKELA PAZZA, ORANGE COUNTY REGISTER

Children’s artist Ashil Christoval plays a guitar made out of scraps and a gas can at the Orange County Mini Maker Faire.

A robotic face is on display.

Asian Horror Film Festival
Presented by UC Irvine’s Claire Trevor School of the Arts
and the Newport Film Festival

BORIS (Japan 1997) - Monday, October 21, 7PM
One of the highest grossing horror films in Japanese history, this classic comes from the mind of the man who created Godzilla. This is a love letter to the creatures of the world and the people who create them.

RSVP HERE: http://www.arts.ucr.edu/asian-horror-film-festival

THE HOST (Korea 2006) - Monday, October 20, 7PM
A Korean teenage girl finds a mysterious little girl from the countryside who may have a connection with her. She and her friends must decide whether to keep the girl safe or turn her over to the authorities.

RSVP HERE: http://www.arts.ucr.edu/asian-horror-film-festival

Admission is FREE and open to the public. Must be 17 years or older.
Tickets will be available at the door.
Interactive Map: http://www.arts.ucr.edu/campusmap

FILM
Asian Horror Film Festivals sponsored by the UC Irvine Claire Trevor School of the Arts and the Newport Film Festival shown in the theater at Maya Lin Plaza. An evening of horror.

PHOTOS ANKELA PAZZA, ORANGE COUNTY REGISTER

Jason Farthing plays one of his home-made guitars at the Orange County Mini Maker Faire. The Aliso Viejo resident returns to the fair.

Don’t miss out on the best of your favorite movies!
Contact us today for more information on the latest releases and upcoming events in your area.