

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

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Letter from the Dean



Dear Friends, Alumnae/i, patrons, and potential patrons,

T. S. Eliot is wrong—April is not the cruelest month!—in fact for the Trevor School it's one of the most exciting months of the academic year. Bouncing back with renewed energy after Spring Break, we're leaping into the spring term with a wide variety of performances, productions, and events of all sorts designed to stimulate, provoke, and excite you. Among them are:

- Continuation of Wetware: Art / Agency / Animation in the Beall Center for Art + Technology through the entire month of April
- "Beall Family Day" at the Beall Center, your opportunity for the whole family to explore and experiment with science and art
- The "Solo Project," featuring undergraduate artists, in the Room Gallery located on the Contemporary Art Center Plaza
- "Jerzy Kozmala and Friends" performing "mostly Brahms" in Winifred Smith Hall—and several other faculty and student concerts
- The opportunity to celebrate J.S. Bach's 351st birthday with Maggie Parkins and others, in the Arts Amphitheatre at a noontime presentation entitled, fittingly, "Bach's Lunch"
- Dance Escape, featuring choreography by nine MFA choreographers under the artistic direction of Professor Sheron Wray, and Physical Graffiti, featuring our top undergraduate choreographers, directed by Shaun Boyle
- The multi-location To Be Is Not To Be, presented in the xMPL, our experimental performance space
- And to end the month—Ibsen!, in the form of Drama's production of An Enemy of the People

2015-16 Season!

View our entire
[Season Brochure](#).

[Shop Shows](#)

In fact, there's so much going on in CTSA in April that I'm just going to stop and say "Visit us on our website, choose the events that will best dazzle you, and come join us!"



Stephen Barker
Interim Dean

School News

Cal State Fullerton's College of the Arts has partnered with Chapman University's College of Performing Arts and UC Irvine's Claire Trevor School of the Arts to form the Collaborative Arts Development

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Experience, or CADE. Through CADE, student artists and performers are exposed to real-life settings and training in worldwide locations. This summer, about 30 students will travel to London for two weeks to celebrate Shakespeare's 400. Students will experience behind-the-scenes theater tours and networking opportunities with theater professionals.

[The Orange County Register – Click to read article...](#)

The Dance Department Monthly Guest Artist Series, initiated by Department of Dance Chair Lisa Naugle, hosted acclaimed New York-based choreographer, Jennifer Muller, for a one week residency. Muller taught Performance Skills Workshops, Choreography and Technique to students of all levels and it was well received by all.

April is Jazz Appreciation Month across the United States and here in Orange County celebrate its culmination with JazzXchange led by Associate Professor of Dance Sheron Wray. JazzXchange brings together artists in the community with UCI's student led Shining Stars dance program.

[UCI Illuminations - Click to read article...](#)

Faculty News

Associate Professor of Music Amy Bauer gave the paper "Marginal no more: cross-cultural appropriation and reception in New Music" at the Intercultural Music Conference 2016 at the University of California, San Diego. [LINK](#).

Assistant Professor of Dance Science Kelli Sharp will be attending The International Society of Behavioral Nutrition and Physical Activity (ISBNPA) Conference in Capetown, South Africa. She will be presenting on the use of functional magnetic resonance imaging (fMRI) in studies of physical activity.

Associate Professor of Music Kojiro Umezaki performed with the Silk Road Ensemble and Rhiannon Giddens at the main TED Conference (TED 2016) in Vancouver, Canada. Kojiro has been with the Silk Road Ensemble for fifteen years. [LINK](#).

Professor Emerita Yong Soon Min is in a solo exhibition Dear Leader, What I Love... at the Audain Gallery at Simon Fraser University. [LINK](#).

Associate Professor of Dance Jennifer Fisher was a guest scholar for the San Francisco Ballet's Swan Lake seminar in February, giving one lecture and leading two participatory events, including a panel interviewing two Swan Lake characters, Siegfried and Von Rothbart.

The most ferocious sound in the room at the David H. Koch Theater was coming from an 85-year-old man in a wheelchair. But the years melted away as that man — Donald McKayle, the modern dance and Broadway choreographer known for exploring African-American themes in his work — watched a recent rehearsal of Rainbow 'Round My Shoulder his 1959 masterwork about life on a chain gang, with the Dayton Contemporary Dance Company.

[The New York Times - Click to read article...](#)

Professor of Drama Jane Page directed Moliere's Tartuffe at the American University in Cairo. [LINK](#).

Assistant Professor of Dance Shaun Boyle was a choreographic guest artist at the University of South Carolina where she presented, Momentary Diversion. Her work received rave reviews at the American College Dance Association Southeast Conference in March and it was selected for the gala performance at the USC President's house.



Kojiro Umezaki



Yong Soon Min



Donald McKayle



Tartuffe directed by Jane Page



Brett Doar

Alumni News

If Hasbro ever invents a million-dollar version of the game Mouse Trap, it might look like one of Brett Doar's madcap contraptions. The 2009 M.F.A. grad is gaining fame for his elaborate chain-reaction machines, which have starred in popular music videos, television shows and commercials – and will appear in an upcoming movie.

[UCI Magazine - Click to read article...](#)



Sepideh Moafi

Graduate alumnus Amir Nikravan (MFA 2011) and Paul Pescador (MFA 2012) are in the two-person exhibition, 1:1, at Ashes/Ashes in Los Angeles. The exhibit runs from March 19 through April 30, 2016. [LINK.](#)

Sepideh Moafi (MFA 2013) has booked a series regular role opposite Daniel Sunjata and Piper Perabo in ABC's drama pilot Notorious. [LINK.](#)

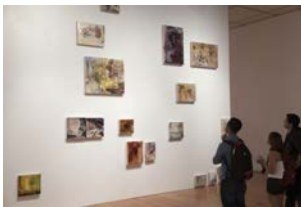
Jonas Becker (MFA 2010) is featured as a Guest Lecturer in Artillery Magazine. [LINK.](#)

Dr. Jaye Austin Williams (Ph.D. 2013) is directing A Cool Dip in the Barren Saharan Crick at the California State University Long Beach, Theater Arts Department. The performance runs from April 22 through May 7th at the Players Theatre. [LINK.](#)

[Read All Alumni News](#) | [Email Your News](#)



Jonas Becker



always keep footprints between you and the sun

Join Us

[always keep footprints between you and the sun](#)
[12th Annual Guest Juried Undergraduate Exhibition](#)

April 2 – 16, 2016

Opening Reception: Saturday, April 2, 2:00 pm – 5:00 pm

University Art Gallery

Gallery Hours: Tuesday - Saturday 12:00 pm – 6:00 pm

Free admission. Public is welcome.



Providence, Sovereignty, Volition

[Providence, Sovereignty, Volition](#)
[Undergraduate Solo Project](#)

April 2 – 16, 2016

Opening Reception: Saturday, April 2, 2:00 pm – 5:00 pm

Room Gallery

Gallery Hours: Tuesday - Saturday 12:00 pm – 6:00 pm

Free admission. Public is welcome.



Faculty Artist Series

[Faculty Artist Series](#)

[Jerzy Kosmala and Friends: Mostly Brahms](#)

April 9, 2016

8:00 pm

Winifred Smith Hall

The program includes J. Brahms' Sonata in G Major, op 78*; Witold Lutoslawski's Dance Preludes®; Bohuslav Martinu's 3 Madrigals for violin and



Bach's Lunch



Dance Escape



THE TELEMATIC PROJECT



Beall Family Day



Celebrate UCI



Digital Filmmaking Showcase



Faculty Artist Series

viola J. Brahms' Piano Quartet in g minor, op. 25.

[Buy Tickets](#)

[Bach's Lunch](#)

April 13, 2016
12:00 pm
Arts Amphitheatre

This annual noontime event hosted by Music Lecturer Maggie Parkins and held in the Arts Plaza Amphitheatre, features UCI cellists performing selections from Bach's solo cello suites. Free admission. Public is welcome.

[Dance Escape](#)

Sheron Wray, Artistic Director
April 14 - 16, 2016
Claire Trevor Theatre

Join us for a unique program of original choreography by nine graduate students from CTSA's Dance Department.

[Buy Tickets](#)

[THE TELEMATIC PROJECT: Smoke Front](#)

by Tira Palmquist
Phil Thompson, Director
Vincent Olivieri, Producer
April 14 - 16, 2016

xMPL (Experimental Media Performance Lab)

[THE TELEMATIC PROJECT: Fire Road](#)

by Tira Palmquist
Lia Fakhouri, Director
Vincent Olivieri, Producer
April 14-16, 2016

Calit2 (California Institute for Telecommunications and Information Technology)

Two casts of actors on campus, separated in space but connected by high-speed internet, act in a play about two groups of people, themselves separated by distance, react to a natural disaster. Join us in either audience (or both!) to be a part of a new synthesis of theatre and technology. (This performance is a workshop of a work in progress).

Free admission. Public is welcome.

[Beall Family Day](#)

April 16, 2016
11:00 am - 4:00 pm
Beall Center for Art + Technology

Family Day events include hands-on art and science activities, art and technology demonstrations, videos and more. It's a fun-filled day for the entire family!

Free admission. Public is welcome.

[Celebrate UCI](#)

[Wayzgoose](#)
April 16, 2016
10:00 am

Aldrich Park and CTSA Campus

This spring event features an outdoor Festival and Open House. Wayzgoose, UCI's oldest tradition, is a student run festival in Aldrich Park filled with food and games for UCI and the community. Information is available for academic programs and sessions; campus, housing and recreation facilities tours; Financial Aid and Admissions; and much more. Great event for prospective students and fans of UCI!

Free admission. Public is welcome. Parking is complimentary.

[Digital Filmmaking Showcase](#)

April 21-28, 2016
Newport Beach Film Festival

The UCI Collegiate Showcase features the best work from Digital Filmmaking at the Newport Beach Film Festival, April 21-28, 2016.

Paid admission.

Please visit www.newportbeachfilmfest.com for ticket pricing and more information.



MFA Thesis Exhibition



Claire Trevor Commemorative Star Event



UCI Guitar Ensemble Concert



Physical Graffiti



Opera UCI



Guest Artist Michael Rickman

[Faculty Artist Series](#) [ICIT Faculty Concert](#)

April 23, 2016

8:00 pm

Winifred Smith Hall

Blending innovative composing, adventurous improvisation and creative technologies, this concert will feature diverse contemporary music by UCI faculty composer-performers Chris Dobrian, Nicole Mitchell, Kojiro Umezaki, Lukas Ligeti and Michael Dessen, who direct the Music Department's doctoral program in Integrated Composition, Improvisation and Technology (ICIT).

[Buy Tickets](#)

[MFA Thesis Exhibition, Part I](#)

April 23, 2016 – May 6, 2016

Opening Reception: Saturday, April 23, 2:00 -5:00 pm

Contemporary Arts Center Gallery, University Art Gallery, and Room Gallery

Gallery Hours: Tuesday - Saturday 12:00 – 6:00 pm

Free admission. Public is welcome.

[Claire Trevor Commemorative Star Event](#) [Honoring Lorna and Robert Cohen](#)

April 24, 2016

Reception: 5:30pm

Performance: 7:30pm

UCI Arts Plaza & Claire Trevor Theatre

Join us in honoring Lorna and Robert Cohen as they receive the fourth Claire Trevor Commemorative Star.

For more information or to be involved, call (949) 824-8062.

[UCI Guitar Ensemble Concert](#) [The Beethoven Guitar Project](#)

April 27, 2016

12:00 pm

Arts Amphitheatre

Directed by guitarist and lutenist John Schneiderman, UCI guitar students perform the music of Beethoven in period arrangements for two guitars and guitar and mandolin.

Free admission. Public is welcome.

[Physical Graffiti](#)

Shaun Boyle, Artistic Director

April 28 – 30, 2016

Claire Trevor Theatre

Some of the most promising undergraduate choreographers present original new works in this annual concert.

[Buy Tickets](#)

[Opera UCI presents Dido and Aeneas](#)

by Henry Purcell

April 29 & 30, 2016

8:00 pm

Winifred Smith Hall

Outstanding students of UCI Vocal Arts will perform this perennial favorite of early music, of Dido, Queen of Carthage, and her ill-fated love for the Trojan hero, Aeneas. Ruben Valenzuela, Director of Bach Collegium San Diego, harpsichord.

[Buy Tickets](#)

[Guest Artist](#) [Michael Rickman, Pianist](#) [Piano Recital](#)

Friday, April 29, 2016

1:00 PM

Winifred Smith Hall

Master Class: Saturday, April 30, 2016 at 10:00am

MoCap, Room 218, Music and Media Building

These events are free and open to the public.

[Care, Cure, Corruption Series](#) [An Enemy of the People](#)

By Henrik Ibsen

Jane Page, Director

April 30 – May 8, 2016



An Enemy of the People



Give the gift of the Arts!

Little Theatre

The future looks bright in Dr. Stockmann’s hometown, which has built therapeutic baths to entice tourist dollars. Trouble arrives when the Doctor discovers that the baths are teeming with bacteria; ridiculed for his honesty, he is declared an “enemy of the people.” This classic Ibsen text explores the intersection of standing alone to tell an uncomfortable truth versus bowing to the corruption of a complacent majority.

[Buy Tickets](#)

[REIMAGINE GIFT GIVING!](#)

Give the gift of the Arts.
Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice.
Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)

Box Office / Ticket Sales Information
(949) 824-2787 | artstix@uci.edu

How to Buy

Online: www.arts.uci.edu/tickets (\$3 flat service fee)

Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking

Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

Shuttle Service / Accessible Drop-Off Information

We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.



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To view a map and parking directions, please click here.

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