

UCI Claire Trevor School of the Arts

SNEAK PEEK: 2016-17 SEASON

Fall Quarter 2016

MUSIC: ENSEMBLE-IN-RESIDENCE

Friday, September 30, 2016 at 8 p.m.

Chamber Music | OC Presents: Around the Horn featuring Horn Virtuoso William VerMeulen

Chamber Music | OC in association with the Claire Trevor School of the Arts presents horn soloist William VerMeulen, "one of today's superstars of the international brass scene." The program will feature the triumphant Horn Trio of Johannes Brahms with Chamber Music | OC Co-Founders Iryna Krechkovsky and Kevin Kwan Loucks.

Winifred Smith Hall

\$16 / \$15 / \$6



[EVENT PAGE](#)

ART: PROFESSIONAL EXHIBITIONS

October 1 – December 10, 2016

Opening reception: Saturday, October 1 from 2– 5 p.m.

Critical Aesthetics: The First 10 Years

Film Series curated by Kelly Donahey and Ian Meares

Location and dates TBD

The University Art Gallery's *Critical Aesthetics Program* – the tripartite investigation of art, politics, and theory – has featured internationally renowned artworks by mid-career artists since 2005. The film series celebrates over a decade of exhibited film installations that have included Yael Bartana, Andrea Geyer, Yoshua Okon, Constanze Ruhm, and Koki Tanaka.

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

ART: PROFESSIONAL EXHIBITIONS

October 1 – December 10, 2016

Opening reception: Saturday, October 1 from 2– 5 p.m.

After Before

By Sharon Hayes

Curated by Juli Carson

Room Gallery

The UAG is proud to present – for the second time – the inaugural exhibition of our *Critical Aesthetics Program*: Sharon Hayes' *After Before*. Originally commissioned in 2004, *After Before* constructs a quasi-documentary multi-channel film where two actors conduct interviews on the streets of New York City— two months prior to the US Presidential Elections – in an attempt to illuminate the state of the nation. Its re-staging along the same timetable today continues to project contested ideas of what it means to be a U.S. citizen.

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

ART: PROFESSIONAL EXHIBITIONS

October 1 – December 10, 2016

Opening reception: Saturday, October 1 from 2– 5 p.m.

Jessica Chastain

Solo exhibition by Maura Brewer

Curated by Juli Carson

University Art Gallery

The UAG's *Emerging Artist Series* presents three filmic works by Maura Brewer each taking as its site a recent film by the actress Jessica Chastain: *Zero Dark Thirty* (2012), *Interstellar* (2014) and *The Martian* (2015). In all three films, Chastain plays a similar character: a high-achieving career woman dedicated to the non-romantic pursuit of a male counterpart. Brewer's installation presents Hollywood film as a site for analysis and deconstruction.

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

ART: PROFESSIONAL EXHIBITIONS

October 1 – December 10, 2016

Opening reception: Saturday, October 1 from 2– 5 p.m.

On this Island

Solo exhibition by Rosalind Nashashibi

Curated by Allyson Unzicker

Contemporary Arts Center Gallery

The UAG is pleased to present a solo exhibition by Rosalind Nashashibi. The exhibition includes Nashashibi's latest film *Electrical Gaza* presented on the west coast for the first time. Filmed in Gaza in 2014, the film's nonlinear narrative investigates the dualities of life in Gaza through live footage and animation exploring the tension between reality and fiction.

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

BEALL CENTER

October 1, 2016 – January 21, 2017

Opening Reception: Saturday, October 1, 2-5pm

Embodied Encounters

Curated by David Familian and Simon Penny

This exhibition occurs in partnership with the *Body of Knowledge* conference at UCI: December 8-10, 2016
Beall Center for Art + Technology

In *Embodied Encounters*, curators David Familian and Simon Penny address art-making practices in media arts via the new language of creative cognition. Drawing upon the concepts featured in UCI's 2016 conference, "A Body of Knowledge: Embodied Cognition and the Arts," the exhibition will present artists that explore the emerging paradigms of embodied cognition. Featured work will demonstrate the philosophical and conceptual ways artists respond to a world made increasingly complex by technology, as well as the evolution of action in artistic creation, and the synergy between materiality and bodily awareness. Through these encounters, we see the divisions between mind and body, self and world, dissolve as society becomes progressively globalized through technological access. This phenomenon that is highly relevant to contemporary artistic practice as artists become increasing aware of embodied interaction between intuition, logic, and reason to produce their work. How does the artist's consciousness engage in a world comprised of analog, digital, and virtual stimuli?

The Beall Center will address this question through an ambitious, provoking voyage through cognition and intelligence – human and artificial alike.

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12 – 6 p.m.

Closed: Nov 11, 23-26; Dec 10-Jan 3

The Beall Center's 2016-17 exhibitions are supported by the Andy Warhol Foundation for the Visual Arts and The Beall Family Foundation. The Beall Center received its initial support from the Rockwell Corporation in honor of retired chairman Don Beall and his wife, Joan, the core idea being to merge their lifelong passions – technology, business and the arts – in one place. Today major support is generously provided by the Beall Family Foundation.

[EVENT PAGE](#)

DRAMA

October 13 – 16, 2016

The Iliad: Menin (Rage)

Written by Homer with translation by Stephen Mitchell

Annie Loui, Director and Choreographer

This dramatic movement piece is constructed in the style of CounterBalance Theatre, in which actors play multiple characters, as well as animals and architecture. Taking place ten years into the Trojan War, this is a story about reputation and honor, and how they create the ultimate THEM and US: a world in which even the immortals come down to earth to take sides.

Winifred Smith Hall

Evenings: Oct. 13, 14, 15 8 p.m.

Matinees: Oct. 15, 16* 2 p.m.

\$15 / \$14 / \$11

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.



[EVENT PAGE](#)

BEALL CENTER

Saturday, October 15, 2016

11:00 am – 2:00 pm

Educators Luncheon at the Beall

Designed for youth educators, program directors, and community outreach coordinators in Southern California, this luncheon will showcase STEAM-based public programs for kids available through UCI. Attendees will be treated to a curator-led walkthrough of the Beall Center for Art + Technology's current exhibition - "Embodied Encounters" - and presentations from campus departments that specialize in science, technology, engineering, arts, and math-based activities and events for elementary, middle, and high school students. Luncheon guests will also hear a special presentation from Education Researcher Viet Vu on the effects of STEAM education on creativity and higher-ed learning, and participate in a STEAM Education Best Practices roundtable. A full program schedule will be published on the Beall Center's website by September 15, 2016. Get ideas and meet other STEAM Ed peers!

Beall Center for Art + Technology

Arts Campus

Ticket price includes boxed lunch and refreshments; parking fees are not included.

For more information, please contact Catlin Moore (Beall Center Programs Manager) at cmoore@uci.edu or 949-824-6206.

[EVENT PAGE](#)

ART

October 18 – 22, 2016

Marching Cubes

By Jesse Colin Jackson

Experimental Media Performance Lab (xMPL)

Marching Cubes is an interactive installation that permits direct physical engagement with the Marching Cubes algorithm—a language that defines our virtual environments—and generates dialogue about the ways in which information technologies create the building blocks of contemporary culture.

For more information and schedule of events, please visit art.arts.uci.edu

[EVENT PAGE](#)

MUSIC

Friday, October 21, 2016 at 8 p.m.

Gassmann Electronic Music Series

The Gassmann Electronic Music Series presents original new music compositions, featuring realtime interactive digital technology and displaying innovative explorations of human-computer interaction as applied in live music performance.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

SPECIAL EVENT

Thursday, October 27, 2016

Claire Trevor School of the Arts Annual Open House

5:30 – 8 p.m.

Celebrate the Arts and CTSA with our annual open house! The event is a rich palette of performances which showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more take place in various CTSA venues. Get a behind the scenes look as the productions as you tour practice and performance spaces. Join us for an evening of food and festivities throughout our Arts campus! This event is open to all our season patrons as well as the general public.

All Arts Campus

Free admission and open to the public.



[EVENT PAGE](#)

ART

October 27 & November 3, 2016

The Art of Performance in Irvine

Curated and Directed by Ulysses Jenkins and Deborah Oliver

Thursday, October 27, 2016: Fallen Fruit

Thursday, November 3, 2016: Nancy Buchanan

Experimental Media and Performance Lab (xMPL)

The second annual event includes two nights of live art and video featuring prominent UCI Art Department Alumni Nancy Buchanan and David Burns with Austin Young of Fallen Fruit.

For more information and performance times, please visit art.arts.uci.edu

[EVENT PAGE](#)

DANCE

October 30 – November 6, 2016

EAST meets WEST

International Dance Festival

Performances: Saturday, November 5, 2 p.m. and 7:30 p.m.

The Department of Dance at UCI is proud to host Beijing Dance Academy, Beijing Normal University and Shanghai Normal University for a unique and exhilarating international dance festival. There will be open master classes, seminars, and workshops. The festival will culminate with two dance performances.

Claire Trevor Theatre

General admission – \$20

For more information and schedule of events, please visit dance.arts.uci.edu

[EVENT PAGE](#)

MUSIC

Wednesday, November 2, 2016 at 12 p.m.

Noon Showcase Concert

Free admission and open to the public.

[EVENT PAGE](#)

MUSIC

Friday, November 4, 2016 at 8 p.m.

UCI Symphony Orchestra: The Defiant Sixth!

Guest Composer/Conductor Renee Baker

Dr. Stephen Tucker, Conductor

Guest Composer/Conductor Renee Baker conducts her own compositions, while Maestro Tucker conducts:

Shostakovkch - Symphony No. 6, in B minor, Op. 54

Ravel - *La Valse*

The famous Bill Medley Auditorium

Santa Ana High School

520 W. Walnut Street | Santa Ana, CA

General admission – \$10 / Youth & Students – \$5

Join Maestro Stephen Tucker for a Pre-Concert Conversation before each performance at 7 p.m.

[EVENT PAGE](#)

MUSIC

Wednesday, November 9, 2016 at 8 p.m.

Jazz Concert: The UCI Small Groups

The UCI Undergraduate Jazz Program is having its quarterly concert to showcase the Small Group student ensembles. There will be several groups under the direction of the Jazz Faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

DRAMA

November 12 – 20, 2016

Parade

Music and Lyrics by Jason Robert Brown

Book by Alfred Uhry

Myrona DeLaney, Director

Andrew Palermo, Choreographer

Daniel Gary Busby, Music Director

Parade tells the true story of Leo Frank: a Brooklyn-raised Jewish man living in 1913 Atlanta, who was convicted of the rape and murder of his thirteen-year-old employee; his sentence was commuted, but he was later lynched by vigilantes. *Parade* sits at the crux of north/south, black/white, rich/poor, Jew/Gentile polarities, against the evolving backdrop of the Civil (rights) War.

Irvine Barclay Theatre

Evenings: Nov. 12, 17, 18, 19 8 p.m.

Evening: Nov. 16 7:30 p.m.

Matinees: Nov. 13*, 19, 20 2 p.m.

\$22 / \$20 / \$12

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

[EVENT PAGE](#)

MUSIC

Monday, November 14, 2016 at 8 p.m.

UCI Wind Ensemble

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

MUSIC

Wednesday, November 16, 2016 at 8 p.m.

UCI Jazz Orchestra Concert

Join Dr. Bobby Rodriguez and the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

General admission – \$5

[EVENT PAGE](#)

MUSIC: FACULTY ARTIST SERIES

Saturday, November 19, 2016 at 8 p.m.

London Music Club Quartet

Haroutune Bedelian and Lorna Griffitt will be joined by British/Brazilian cellist David Chew OBE and British/American violist and conductor Russell Guyver in a performance of piano quartets by Mozart and Brahms. The group was founded in the 1970's in London and has since appeared in major venues internationally.

Winifred Smith Hall

\$16 / \$15 / \$6



[EVENT PAGE](#)

MUSIC

Wednesday, November 30, 2016 at 12 p.m.

UCI Guitar Studies

UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

Arts Amphitheatre

Free admission

[EVENT PAGE](#)

DANCE

December 1 – 3, 2016

New Slate

Shaun Boyle and Alan Terricciano, Artistic Directors

Enjoy the first UCI Department of Dance concert of the season, *New Slate*, an exciting program featuring the diverse talents of graduate student choreographers. The program includes original works and promises something for every dance enthusiast.

Claire Trevor Theatre

Evenings: Dec. 1, 2, 3 8 p.m.

Matinee: Dec. 3 2 p.m.

\$15 / \$14 / \$11



[EVENT PAGE](#)

DRAMA

December 1 – 4, 2016

Our Class

Written by Tadeusz Słobodzianek

Jane Page, Director

Our Class tells the story of a group of Polish and Jewish classmates beginning in 1925, examining the atrocities they suffer as war breaks out and anti-Semitism erupts in a series of brutal acts. As we follow the few survivors throughout the remainder of their lives, they attempt to reckon with the past, trying to make sense of seemingly senseless events.

Experimental Media Performance Lab (xMPL)

Evenings: Dec. 1, 2, 3 8 p.m.

Evenings: Dec. 4 7:30 p.m.

Matinees: Dec. 3, 4* 2 p.m.

\$15 / \$14 / \$11

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

[EVENT PAGE](#)

MUSIC: ENSEMBLE-IN-RESIDENCE

Friday, December 2, 2016 at 8 p.m.

Chamber Music | OC Presents: An Evening with Emerson Quartet Violinist Philip Setzer

Chamber Music | OC in association with the Claire Trevor School of the Arts presents nine-time Grammy winner Philip Setzer of the Emerson String Quartet in a special chamber music recital with Trio Céleste. Join one of the most important violinists of our generation for this unforgettable performance!

Winifred Smith Hall

\$16 / \$15 / \$6

[EVENT PAGE](#)

MUSIC

Sunday, December 4, 2016 at 4 p.m.

Choral Music at UCI presents: O Magnum Mysterium

Join UCI Chamber Singers and Concert Choir for a holiday concert featuring timeless gems from the Renaissance, Baroque, and contemporary choral traditions. Centering on a cappella settings of the Christmas text O Magnum Mysterium, the concert will also feature works by Korean composer Hyowon Woo.

Winifred Smith Hall

General admission – \$10 / Youth & Students – \$5



[EVENT PAGE](#)

ART

December 8 - 10, 2016

A Body of Knowledge – Embodied Cognition and the Arts

Academic Conference

The Claire Trevor School of the Arts will host A Body of Knowledge – Embodied Cognition and the Arts. This international interdisciplinary event, directed by Professor Simon Penny (Department of Art), brings contemporary cognitive sciences into discourse with traditions of making and doing in the Arts. It focuses on the ways the ‘intelligences of the arts’ engage the body, materiality, artifacts, spaces and interpersonal interactions - and thus exceed conventional explanations of intelligence as ‘reasoning in the brain’.

The event is the culmination of 18 months of planning, and will include around 75 invited papers. World leaders in the field including Antonio Damasio, Evan Thompson, Erik Myin, Giovanna Columbetti, Maxine Sheets-Johnstone, Anthony Chemero and David Kirsh will give keynote presentations. The conference will include a performance program and an exhibition at the Beall Center for Art + Technology.

The event received generous support from the Science, Technology, and Society Program, Division of Social and Economic Sciences, National Science Foundation (NSF).

To learn more and register for the conference, please visit - sites.uci.edu/bok2016

[EVENT PAGE](#)

Winter Quarter 2017

DANCE

January 2017

EMERSE

A Media Performance & Installation

John Crawford, Director

Experimental Media Performance Lab (xMPL)

EMERSE traces relationships between humans and oceans, and in particular the contrasts and complexities of California's coastal interface, using advanced digital media techniques. Images and sound from the California coastline are interleaved with Henry visualization and sonification of ocean data. "EMERSE" refers to "emerging" understanding that develops through "immersion" in this interactive visual and auditory environment.

Free admission

For more information and schedule of events, please visit dance.arts.uci.edu

Produced with the support of the UCI OCEANS Initiative, the Department of Dance and the Claire Trevor School of the Arts.

[EVENT PAGE](#)

ART: PROFESSIONAL EXHIBITIONS

January 14 – March 25, 2017

Opening reception: Saturday, January 14, 2– 5 p.m.

The Warplands, Cauleen Smith

Curated by Rhea Anastas

Contemporary Arts Center

How -- right now, today -- can we care for US everyday social life? This exhibition combines two areas of recent work by Smith: a short film drawn from Smith's current research on the influence of Alice Coltrane, with activist responses created in Chicago where Smith has lived since 2012.

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

ART: STUDENT EXHIBITIONS

January 14 – February 11, 2017

Opening reception: January 14, 2– 5 p.m.

Critical & Curatorial Studies MFA Thesis Exhibition

University Art Gallery

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

ART: STUDENT EXHIBITIONS

January 14 – February 11, 2017

Opening reception: January 14, 2– 5 p.m.

Critical & Curatorial Studies MFA Exhibition

Curated by Curated by 1st year Critical & Curatorial MFA Program

Room Gallery

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

MUSIC

Friday, January 27, 2017 at 8 p.m.

Gassmann Electronic Music Series

The Gassmann Electronic Music Series presents original new music compositions, featuring realtime interactive digital technology and displaying innovative explorations of human-computer interaction as applied in live music performance.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

BEALL CENTER

January 28 – May 13, 2017

Opening Reception: Saturday, January 28, 2-5pm

Masculine ↔ Feminine

Curated by David Familian with Micol Hebron

Masculine ↔ Feminine grapples with contemporary perceptions and receptions of the human body performed through different gendered identities and propagated by diverse technologies. The exhibition includes artists whose sculptural installations, videos and other media explore issues ranging from gender difference and feminist essentialism, to the mechanized, hybridized body and fantasies of the physical transformation and sensory adaption to our corporeality in the future.

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12 – 6 p.m.

Closed: Mar 28 – Apr 3

The Beall Center's 2016-17 exhibitions are supported by the Andy Warhol Foundation for the Visual Arts and The Beall Family Foundation. The Beall Center received its initial support from the Rockwell Corporation in honor of retired chairman Don Beall and his wife, Joan, the core idea being to merge their lifelong passions – technology, business and the arts – in one place. Today major support is generously provided by the Beall Family Foundation.

[EVENT PAGE](#)

MUSIC: FACULTY ARTIST SERIES

Saturday, February 4, 2017 at 8 p.m.

Nicole Mitchell Ensemble

Nicole Mitchell, flutist and composer, unveils a new project featuring her compositions entitled "Resilience."

Winifred Smith Hall

\$16 / \$15 / \$6



[EVENT PAGE](#)

DRAMA

February 4 – 12, 2017

Coriolanus

Written by William Shakespeare

Paul Cook, MFA Directing Candidate

Coriolanus is based on the life of legendary Roman leader Caius Marcius Coriolanus. After military success against various uprisings which challenged the government of Rome, Coriolanus becomes active in politics and seeks political leadership; as it turns out, the alliances he forges to accomplish his own will result in his ultimate downfall and death.

Claire Trevor Theatre

Please note: Seating will be on the stage for this production.

Evenings: Feb. 4, 9, 10, 11 8 p.m.

Evening: Feb. 8 7:30 p.m.

Matinee: Feb. 5*, 11, 12 2 p.m.

\$15 / \$14 / \$11

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*



[EVENT PAGE](#)

MUSIC: SPECIAL EVENT

February 9 – 12, 2017

20th Anniversary African American Art Song Conference

The African American Art Song Alliance was founded by Darryl Taylor in 1997. Nationally and internationally acclaimed artists and scholars converge on Irvine to celebrate and investigate African American Art Song, mingled with performances of spirituals, opera, lectures, paper presentations, and panel discussions through the conference. This quinquennial event is always sure to enlighten and entertain. This event is presented in conjunction with Christ Our Redeemer AME Church.

Winifred Smith Hall

Free admission

Please check the website at a later date for more information.

[EVENT PAGE](#)

MUSIC

Wednesday, February 15, 2017 at 12 p.m.

Noon Showcase Concert

Free admission and open to the public.

[EVENT PAGE](#)

MUSIC: ENSEMBLE-IN-RESIDENCE

Friday, February 17, 2017 at 8 p.m.

Trio Céleste Presents: From Russia, With Love

The Claire Trevor School of the Arts proudly presents Ensemble-in-Residence Trio Céleste in a dynamic all-Russian program featuring Dmitri Shostakovich's Second Piano Trio and Anton Arensky's passionate and virtuosic Piano Trio in D minor.

Winifred Smith Hall

\$16 / \$15 / \$6



[EVENT PAGE](#)

MUSIC

Wednesday, February 22, 2017 at 8 p.m.

Jazz Concert: The UCI Small Groups

The UCI Undergraduate Jazz Program is having its quarterly concert to showcase the Small Group student ensembles. There will be several groups under the direction of the Jazz Faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

MUSIC: SPECIAL EVENT

Thursday, February 23, 2017 at 6 p.m.

Shakespeare at the Opera

Lecture by William Germano, Professor of English at the Cooper Union, New York, followed by opera scenes directed by Robin Buck, Professor of Drama (UCI).

Hosted by the UCI Shakespeare Center and Illuminations, this is the Second Annual Kirk Davis Jr. Public Shakespeare Lecture.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

DANCE

February 23 – 25, 2017

Dance Visions 2017

Lisa Naugle, Producer

Chad Michael Hall and Tong Wang, Artistic Directors

Dance Visions 2017, the foremost annual production for the Department of Dance at UC Irvine's Claire Trevor School of the Arts, presents **Master Choreographers** of the 20th/21st Century including new works from Distinguished Professors Lar Lubovitch and Donald McKayle as well as choreography by George Balanchine and exciting new choreography by esteemed Dance faculty. Drawing upon the fusion of dance, music and theatrical elements each new piece is the culmination of exploration in the creative space. This **Master Choreographers** concert promises to be a marvelous and diverse dance program including the UCI Symphony Orchestra with music selections conducted by Maestro Stephen Tucker.

Irvine Barclay Theatre

Evenings: Feb. 23, 24, 25 8 p.m.

Matinee: Feb. 25 2 p.m.

\$22 / \$20 / \$12

[EVENT PAGE](#)

DRAMA

February 25 –March 5, 2017

The Man Who Killed the Cure

Written by Luke Yankee

Don Hill, Director

The Man Who Killed the Cure is a world premiere of the controversial new play inspired by the work of Dr. Max Gerson, one of the fathers of natural healing. When Dr. Gerson discovers an all-natural cure for cancer in the 1950s, a rival doctor, a big pharmaceutical company, and the American Medical Association will do anything in their power to stop him.

Robert Cohen Theatre

Evenings: Feb. 25, Mar. 2, 3, 4 8 p.m.

Evening: Mar. 1 7:30 p.m.

Matinee: Feb. 26*, Mar. 4, 5 2 p.m.

Free Event. Open to the Public.

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

[EVENT PAGE](#)

ART: STUDENT EXHIBITIONS

February 25 – Mar 18, 2017

Opening reception: February 25, 2– 5 p.m.

2nd Year MFA Review

University Art Gallery & Room Gallery

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

MUSIC

Monday, February 27, 2017 at 8 p.m.

UCI Wind Ensemble

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

MUSIC

Wednesday, March 1, 2017 at 8 p.m.

UCI Jazz Orchestra Concert

Join Dr. Bobby Rodriguez and the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

General admission – \$5

[EVENT PAGE](#)

MUSIC: SPECIAL EVENT

Friday, March 3, 2017 at 8 p.m.

The Violin Sonata of Vinteuil: A Proustian Extravaganza

The fictional Vinteuil violin sonata in Marcel Proust's seminal novel *Remembrance of Things Past* is explored through the performance of the actual works that inspired it. Sonatas by Saint-Saëns, Fauré, and Franck will be presented, followed by the US premiere of Claude Pascal's violin sonata. Organizer and alumnus pianist Jérémie Favreau will be joined by graduate and alumni musicians John Gilmour and Wendy Chen, pianists; and Kayoko Adachi and Samuel Chen, violinists. Dr. Lorna Griffitt, faculty advisor.

Winifred Smith Hall

Free Admission

Jointly sponsored by UCI Illuminations and the Department of Music

[EVENT PAGE](#)

SPECIAL EVENT

March 2017

Inaugural Claire Trevor Lifetime Achievement Award Dinner

CTSA's namesake Academy Award-winning actress, Claire Trevor, set a very high bar for our work. In devoting her life to the development of her art, Claire Trevor inspires us in the Trevor School to work continuously to shape and improve our craft and our critical participation in the arts and culture. In celebration of Claire Trevor's birthday, the School will inaugurate in early March, 2017, the Claire Trevor Lifetime Achievement Award, given to someone whose lifelong dedication to artwork and to its continuing relevance to the society

of which it is such an integral part. The Award will be given on an irregular basis in honor of an alumna/us who has set a special example for our students and the campus.

Visit the website for further news about the inaugural Claire Trevor Lifetime Achievement Awardee and the dinner honoring the recipient.

Please check the website at a later date for more information.

DRAMA

March 11 – 19, 2017

Clown Aliens

Written and Directed by Eli Simon

Composer and Sound Designer: Vincent Olivieri

Clown Aliens follows a family of clowns who leave their home on Clown Planet and become inhabitants of Earth, encountering the same hatred and bigotry that many outsiders face when trying to fit into contemporary American life. This piece might best be described as “an epic clown funk musical,” with an original score composed by Vincent Olivieri.

Claire Trevor Theatre

Evenings: March 11, 16, 17, 18 8 p.m.

Evening: March 15 7:30 p.m.

Matinee: March 12*, 18, 19 2 p.m.

\$15 / \$14 / \$11

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*



[EVENT PAGE](#)

MUSIC

Wednesday, March 15, 2017 at 12 p.m.

UCI Guitar Studies

UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

Arts Amphitheatre

Free admission

[EVENT PAGE](#)

MUSIC

Friday, March 17, 2017 at 8 p.m.

UCI Symphony Orchestra: Nature's Sixth!

Dr. Stephen Tucker, Conductor

Smetana - *Die Moldau*

Concerto Competition Winner

Beethoven - *Symphony No. 6*, in F, Op. 68 Pastoral

Irvine Barclay Theatre

\$17 / \$16 / \$7

Join Maestro Stephen Tucker for a Pre-Concert Conversation before each performance at 7 p.m.

[EVENT PAGE](#)

Spring Quarter 2017

DANCE

April 3 – May 6, 2017

Dance MFA Concerts

Come experience new works by graduate student choreographers as they present a culmination of their academic education at CTSA and perform the final shows of the dance season.

Experimental Media Performance Lab (xMPL)

Please check the website for dates and performance times at dance.arts.uci.edu/calendar

ART: STUDENT EXHIBITIONS

April 6 – 22, 2017

Opening reception: April 6, 6– 8 p.m.

13th Annual Guest Juried Undergraduate Exhibition

University Art Gallery

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

ART: STUDENT EXHIBITIONS

April 6 – 22, 2017

Opening reception: April 6, 6– 8 p.m.

Undergraduate Solo Exhibition

Room Gallery

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

MUSIC

Friday, April 14, 2017 at 8 p.m.

Choral Music at UCI presents: The Many Voices of Moira Smiley

UCI Chamber Singers and Concert Choir joins forces with vocalist, composer, and “vocal shape-shifter” Moira Smiley to present a concert centering on Smiley’s works. An artist of extraordinary versatility, Smiley collaborates with top ensembles in early, contemporary, and world music including Solas, Kitka, Billy Childs, Sequentia, and Theatre of Voices.

Winifred Smith Hall

General admission – \$10 / Youth & Students – \$5



[EVENT PAGE](#)

BEALL CENTER

Saturday, April 15, 2017

11:00 am – 4:00 pm

Beall Family Day

The Beall Center produces two Family Days a year, which are free and open to the public! These events are comprised of hands-on project booths, demonstrations, performances, and entertainment rooted in art, science, and technology! Family Day activities are suitable for all ages.

Beall Center for Art + Technology

Arts Campus

[EVENT PAGE](#)

MUSIC

Wednesday, April 19, 2017 at 8 p.m.

Gassmann Electronic Music Series

The Gassmann Electronic Music Series presents original new music compositions, featuring realtime interactive digital technology and displaying innovative explorations of human-computer interaction as applied in live music performance.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

DANCE

April 20 – 22, 2017

Dance Escape

Sheron Wray, Artistic Director

Graduate students from CTSA's Department of Dance present a unique program of original choreography. This annual program is a student favorite and beams with energy and creativity.

Claire Trevor Theatre

Evenings: Apr. 20, 21, 22 8 p.m.

Matinee: Apr. 22 2 p.m.

\$15 / \$14 / \$11



[EVENT PAGE](#)

MUSIC: SPECIAL EVENT

Wednesday, April 26, 2017

Invincible! 17th-Century Nuns Sing of Virgins and Martyrs

12– 1 p.m. lecture-demonstration

8 p.m. concert

Cappella Artemisia, an internationally recognized female ensemble based in Italy, performs motets dedicated to great women of the Church, including Cristina of Bologna, Catherine of Alexandria, and Ursula with her 11,000 virgins, composed by and for 17th-century Italian nuns whose disembodied, angelic voices resounded from within the cloister.

Winifred Smith Hall

Free admission

Jointly sponsored by UCI Illuminations and the Department of Music

[EVENT PAGE](#)

DRAMA

April 29 – May 7, 2017

I Dream of Chang and Eng

Written by Philip Kan Gotanda

Ricardo Rocha, Director

I Dream of Chang & Eng tells the story of Chang and Eng Bunker, the original “Siamese twins,” whose early lives were spent touring in a 'freak' exhibition. Charismatic and canny, they bought out their contract and toured around the world. Singled out as “freaks” by conventional society, they got the last laugh as they used this label to their own gain.

Robert Cohen Theatre

Evenings: April 29, May 4, 5, 6 8 p.m.

Evening: May 3 7:30 p.m.

Matinees: April 30*, May 6, 7 2 p.m.

\$15 / \$14 / \$11

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

[EVENT PAGE](#)

ART: STUDENT EXHIBITIONS

April 29 – May 13, 2017

MFA Thesis Exhibition, Part I

Contemporary Arts Center Gallery, University Art Gallery, Room Gallery

Opening reception: April 29, 2– 5 p.m.

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

DANCE

May 4 – 6, 2017

Physical Graffiti

Loretta Livingston, Artistic Director

Some of the most promising undergraduate choreographers present original new works in this annual concert brimming with young talent.

Claire Trevor Theatre

Evenings: May 4, 5, 6 8 p.m.

Matinee: May 6 2 p.m.

\$15 / \$14 / \$11



[EVENT PAGE](#)

MUSIC: FACULTY ARTIST SERIES

Friday, May 5, 2017 at 8 p.m.

Darryl Taylor and Jory Vinikour in Recital

Darryl Taylor is joined by Grammy Award nominated harpsichordist Jory Vinikour, acknowledged as one of the world's leading players on that instrument, in a program of vocal music. Joining the duo will be Frances Bennett, soprano, Albert Lee, tenor, and Heather Vorwerck, viola da gamba. This program will feature works by Handel, Howells, Britten, and will premiere works by baroque composer, Rosanna Scalfi Marcello.

Pre-concert lecture by Dr. John Glenn Paton, at 7:10 p.m.

The subject is in "The Solo Cantatas of Rosanna Scalfi Marcello"

Winifred Smith Hall

\$16 / \$15 / \$6



[EVENT PAGE](#)

MUSIC: SPECIAL EVENT

Saturday, May 6, 2017 at 8 p.m.

UCI Music Showcase Concert

Join us for an exciting, fast-paced evening of musical performances by the UCI Music Department students and faculty, including instrumental and vocal ensembles of all sizes, diverse forms of traditional classical music and jazz, and new works by UCI composers.

Irvine Barclay Theatre

\$17 / \$16 / \$7

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

[EVENT PAGE](#)

MUSIC

Wednesday, May 10, 2017 at 12 p.m.

Noon Showcase Concert

Free admission and open to the public.

[EVENT PAGE](#)

MUSIC: OPERA UCI

Friday, May 12 and Saturday, May 13, 2017 at 8 p.m.

'Our Town' A Three-Act Opera

Music by Ned Rorem; Libretto by J.D. McClatchy

Based on the play by Thornton Wilder

Darryl Taylor, Artistic Director

Kristine Rothfuss Erbst, Stage Director

Stephen Tucker, Music Director

Opera UCI presents the Southern California premiere of a classic American story. Based on the Thornton Wilder play, it is about life, love, and death in the fictional town of Grover's Corners, N.H., early in the 20th century. The opera *Our Town* features the music of one of America's foremost composers, Ned Rorem, and a libretto by American poet J.D. McClatchy. The production will be joined by the UCI Symphony Orchestra under the direction of Maestro Stephen Tucker.

Irvine Barclay Theatre

\$17 / \$16 / \$7

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

[EVENT PAGE](#)

MUSIC: FACULTY ARTIST SERIES

Friday, May 19, 2017 at 8 p.m.

Lukas Ligeti: Between Many Worlds

Lukas Ligeti introduces himself to the UCI community with a concert showcasing the extreme breadth of his creative output. Marimba virtuoso Ji Hye Jung performs *Thinking Songs*, a solo work stretching the limits of this instrument, and Lukas' ensemble *Notebook* comes to Irvine from NYC to perform music combining composition and improvisation in far-reaching, original ways.

Winifred Smith Hall

\$16 / \$15 / \$6



[EVENT PAGE](#)

MUSIC: FACULTY ARTIST SERIES

Saturday, May 20, 2017 at 8 p.m.

Hossein Omoumi and Friends

The main foundation of classical Persian music is classical Persian poetry, one of the most ancient bodies of literature in the world. The music on this program is based on the poems of Rumi, Hâfez and Attâr, whose

poetry is the vehicle through which they expressed their philosophy and approach to life. Inevitably, the music that has evolved based on this poetry is also deeply spiritual and mystical.

Irvine Barclay Theatre

\$22 / \$20 / \$7

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

[EVENT PAGE](#)

ART: STUDENT EXHIBITIONS

May 20 – June 3, 2017

Opening reception: May 20, 2– 5 p.m.

MFA Thesis Exhibition, Part II

Contemporary Arts Center Gallery, University Art Gallery, Room Gallery

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

MUSIC

Monday, May 22, 2017 at 8 p.m.

UCI Wind Ensemble

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

MUSIC

Wednesday, May 24, 2017 at 8 p.m.

Jazz Concert: The UCI Small Groups

The UCI Undergraduate Jazz Program is having its quarterly concert to showcase the Small Group student ensembles. There will be several groups under the direction of the Jazz Faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

MUSIC

Thursday, May 25, 2017 at 8 p.m.

ICIT Showcase Concert

Original new works by UCI Music Department first-year MA and Ph.D. students in Integrated Composition, Improvisation and Technology (ICIT). ICIT embraces diverse forms of contemporary music-making, challenging conventional distinctions between classical composition, computer music, improvisation and jazz.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

MUSIC

Wednesday, May 31, 2017 at 8 p.m.

UCI Jazz Orchestra Concert

Join Dr. Bobby Rodriguez and the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

General admission – \$5

[EVENT PAGE](#)

DRAMA

June 3 – 10, 2017

Avenue Q

Music and lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty

Don Hill, Director

Dennis Castellano, Music Director

Avenue Q is a coming-of-age parable that satirizes the anxieties associated with entering adulthood, and being increasingly labeled and categorized. Its characters lament that as children they were assured that they were "special" and "could do anything"; however, they discover that in the adult world options are limited, and even their defining qualities render them no more "special" than anyone else.

Please note: This show contains adult themes and language that may not be suitable for children under 12.

Claire Trevor Theatre

Evenings: June 3, 8, 9, 10 8 p.m.

Evening: June 7 7:30 p.m.

Matinees: June 4*, 10 2 p.m.

\$15 / \$14 / \$11

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*



[EVENT PAGE](#)

MUSIC: ENSEMBLE-IN-RESIDENCE

Sunday, June 4, 2017 at 3 p.m.

Trio Céleste Presents: The Evolution of Ludwig van Beethoven with Special Guest Timothy Mangan

The Claire Trevor School of the Arts proudly presents Ensemble-in-Residence Trio Céleste and Orange County Register Classical Music Critic Timothy Mangan in a unique collaboration exploring the creative evolution of Ludwig van Beethoven through his music for violin, cello, and piano.

Winifred Smith Hall

\$16 / \$15 / \$6



[EVENT PAGE](#)

MUSIC

Wednesday, June 7, 2017 at 12 p.m.

UCI Guitar Studies

UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

Arts Amphitheatre

Free admission

[EVENT PAGE](#)

ART: STUDENT EXHIBITIONS

June 8 – 16, 2017

Opening reception: June 8, 6– 8 p.m.

Undergraduate Honors Thesis Exhibition

University Art Gallery

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

ART: STUDENT EXHIBITIONS

June 8 – 16, 2017

Opening reception: June 8, 6– 8 p.m.

Select Undergrad Exhibition

Curated by Critical & Curatorial MFA Program

Room Gallery, ACT Room 2206

Free admission and open to the public.

Gallery Hours | Tuesday - Saturday | 12-6 p.m.

[EVENT PAGE](#)

ART

Thursday, June 8, 2017

DigiFilm Festival

8:30 p.m.

Arts Amphitheatre

The annual festival celebrating the best student work produced in the Digital Filmmaking program.

Free admission and open to the public.

[EVENT PAGE](#)

MUSIC

Friday, June 9, 2017 at 8 p.m.

UCI Symphony Orchestra : Pathetique Sixth!

Dr. Stephen Tucker, Conductor

Liszt - *Les Preludes*

Hammond - N.C. Sojourn (World Premiere)

Tchaikovsky - Symphony No. 6, Op. 74, *Pathetique*

Irvine Barclay Theatre

\$17 / \$16 / \$7

Join Maestro Stephen Tucker for a Pre-Concert Conversation before each performance at 7 p.m.

[EVENT PAGE](#)

MUSIC: ENSEMBLE-IN-RESIDENCE

Sunday, June 11, 2017 at 4 p.m.

Choral Music at UCI presents: Wet Ink Music for Choir

UCI Chamber Singers and Concert Choir present choral music whose ink has not yet dried by exciting new voices in choral music.

Winifred Smith Hall

Free admission

[EVENT PAGE](#)

KEY:

Tickets

\$ / \$ / \$

General / Seniors, Groups 10+, UCI Faculty & Staff / UCI Students & Children under 17

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

Complimentary Shuttle Service



We will be providing complimentary shuttle service for our disabled guests or those with mobility issues, from the Mesa Parking Structure (MPS) to many of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (mesa road street level) of the MPS, near the elevator. Advance notice is appreciated, but not required. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu. For more information, please visit www.arts.uci.edu/shuttle.