UCI Claire Trevor
School of the Arts

2015 / 2016 Season

Reimagining Creativity for the 21st Century
2016 SEASON

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University of California, Irvine
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A professional theater located at
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UCI Claire Trevor | Drama
School of the Arts

www.NewSwanShakespeare.com
Dear Friends and Supporters of the Claire Trevor School of the Arts,

We in the Claire Trevor School of the Arts are delighted to present our 2015-16 season of outstanding performances, concerts, exhibitions, and special events. We welcome you to the continuation of our 50th Anniversary celebration. Since UCI's founding a half-century ago, the Claire Trevor School of the Arts has been a distinctive and vibrant part of the regional, national, and international arts scene, at the cutting edge of arts production, scholarship, and research.

In 2014-15, we began our Golden Anniversary celebration by recalling some of our most notable founding faculty members: the Dance Department's first chair, Eugene Loring, through our staging of his “Billy the Kid,” early Art Department faculty member Ed Moses, and Music’s founding chair, Professor Emeritus H. Colin Slim. This year we’re continuing this recognition with a “Claire Trevor Commemorative Star” tribute to founding Drama chair and Claire Trevor Professor Emeritus Dr. Robert Cohen along with wife Lorna, and special presentations for several other CTSA faculty and students who have risen to the highest levels of artistic and academic achievement.

In the upcoming 2015-16 season, CTSA will offer more than 200 events from which to choose, including:

- **Art**: our three CTSA galleries will be presenting diverse shows of professional and student art, including exhibitions curated by faculty members Rhea Anastas and Juli Carson who, along with guest curator Marilyn Nix, will mount *A Performative Trigger: Radicals of Irvine*, a tribute to UCI MFA recipient Chris Burden, who recently passed away.

- **Dance**: the Dance Department’s three main dance concerts begin with “New Slate,” presenting new work by our MFA choreographers, in the fall; “Dance Visions,” our faculty-choreographed presentation, in February in the Irvine Barclay Theatre, and “Physical Graffiti,” undergraduate choreography, in the spring.

- **Drama**: the Drama season’s theme this year is “Care/Cure/Corruption”; Drama’s six mainstage productions, ranging from well-known musicals such as *Man of La Mancha* and *Evita*, to new plays such as *These Shining Lives* and *Clybourne Park*, to the great classics *An Enemy of the People* and *Woyzeck*, all explore aspects of this contemporary theme.

- **Music**: In addition to its three orchestra concerts in the IBT, Music will explore the traditional through “Eighteenth and Nineteenth Century Music for Plucked Strings” by the Schneiderman-Yamaya Duo and “The Fortepiano in Vienna: Chamber Music by Mozart and Beethoven” with Cecilia Sun. The Anteater Choir Fest will take place in Winifred Smith Hall in January 2016.

- **Beall Center for Art + Technology and xMPL**: Our experimental performance and exhibition spaces will be very active during the year, beginning with the Beall Center’s *Objects of Wonder* exhibition opening at the beginning of October.

Our faculty, current students, and alumni continue to populate Broadway and regional theatre, internationally recognized dance companies, and musical ensembles, and receive critical acclaim for their exhibitions and performances in major art venues and publications. All of these activities and many more are represented in the 2015-16 season. You’ll find a full list of events listing on our website. We eagerly look forward to seeing you on campus many times during this very special year. We thank you in advance for your support. And incidentally, please join us at our October 29th **CTSA Open House** for a behind-the-scenes glimpse of our faculty and students at work.

Best Regards,

Stephen Barker
Interim Dean
The Claire Trevor School of the Arts would like to thank our supporters for their gifts of $500 to $100,000 and above during the past academic year. A complete list of all our contributors can be found in the performance programs distributed at the majority of our plays and concerts.

We thank you all for your generosity!

$50,000 – $100,000+
- Andy Warhol Foundation for the Visual Arts
- Joan and Donald Beall
- The Beall Family Foundation

$25,000 – $49,000
- Carol and Eugene Choi
- Leo Freedman Foundation
- Cedd Moses
- Cheryll and Richard Ruszat
- Lori and Karl Tokita
- Sandra and Kenneth Tokita
- United Exchange Corp.

$10,000 – $24,999
- Toni Alexander
- Diane and Dennis Baker
- William Joseph Gillespie
- Cloud Hsueh and Fang Hsu
- InterCommunications, Inc.
- Pacific Life Foundation
- H. Colin Slim
- Susan and Eugene Spiritus

$5,000 – $9,999
- The Boeing Company
- Cheng Family Foundation
- Jennifer Cheng
- Katie and James Loss
- Keileen and James Mazzo
- Janae and Michael Muzzy
- Janice and Ted Smith
- Elizabeth and Thomas Tierney

$1,000 – $4,999
- Sally and William Kadell
- Jean Aldrich
- Ellen Breitman and Brien Amspoker
- Linda and Michael Arias
- Bingham McCutchen LLP
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- Kirk Davis
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- Susan Hori
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- Bobi Keenan
- Yong and Moon Kim
- Barbara Klein
- Kubé-It, Inc.
- Emil Lau
- Alexandra and Stephen Layton
- Bruce Majeski
- Peggy and Alexei Maradunin
- Toni Martinovich
- Rachel and Anthony Mau
- Miah and Jonathan Michaelsen
- Yong Min and Allan de Souza
- Suzanne and Greg Munsell
- Neurocare, Inc.
- Northwood Montessori School
- Michael Oppenheimer
- Orange County Community Foundation
- Orangewood Children's Foundation
- Sheila and James Peterson
- Phil Anthropy House
- Susan Powers
- Lisa Roetzal and Alan Terricciano
- Marcia and Robert Ruth
- Nancy Lee Ruyter
- Ellen Seaback
- Alison and Richard Stein
- Elizabeth Toomey
- Patricia Lester and David Trend
- UCI Alumni Association
- University Montessori School
- Jason Valdry
- Leslie and Mark Van Houten
- Village Montessori School
- Vizio, Inc.
- Sakura and William Wang
- Westpark Montessori School
- Sophia and Kumar Wickramasinghe

$500 – $999
- Angela and Rick Barker
- Rudi Berkelman and Albert Bennett
- Mindy and Gary Chanan
- Katherine and Michael Clark
- Robert Farnsworth
- Kathryn and Philip Friedel
- Nadine Haddad
- Colleen and James Hartley
- Alyssa Junious
- John Keith
- Pam and Michael Kotzin
- David Kuehn
- Bettina and Willard Loomis
- The Marion W. and Walter J. Minton Foundation
- Lane Minton
- Will Minton
- Amir Nikravan
- Janet and James Ray
- Mary Roosevelt
- Ryna Rotheberg
- Santa Monica College
- Toni and Henry Sobel
- Lorelei Tanji
- Earleen Thomas
- Michelle and Irwin Walot
- Emilie Weir
- Amelia Wood
- Janet and Jen Yu
- Shirley Zanton

Legacy Giving
- Anonymous
- Diane and Dennis Baker
- William Daughaday
- William Joseph Gillespie
- Estate of Gunther Holland
- Beth R. and Walter A. Koehler
- Beth L. Koehler
- Lucille Kuehn
- Nancy Lee Ruyter

If you would like to support the Claire Trevor School of the Arts, a specific program, or a particular academic department, please contact our Development Office at (949) 824-8750.
OUR GOAL...

As UCI’s creative laboratory, the Claire Trevor School of the Arts explores and presents the arts as the essence of human experience and expression, through art forms ranging from the most traditional to the radically new. Our international faculty works across a wide variety of disciplines, partnering with others across the campus; our nationally ranked programs in art, dance, drama, and music begin with training but end in original invention. Our students come to UCI to learn to be citizen-artists, to sharpen their skills and talents, and to become the molders and leaders of world culture.

REIMAGINE GIFT GIVING!

Give the gift of the Arts.

Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice.

Purchase your Gift Card at the arts Box office or online at www.arts.uci.edu/giftcards. Call (949) 824-2787 for more info.
**2015 / 2016 Season | Chronological**

**SEPTEMBER**
- Sept. 25: Gassmann Electronic Music Series: Glorious Ravage - WSH

**OCTOBER**
- Oct. 3: Festival of Discovery - AP
- Oct. 3: Chamber Music | OC Presents: The Art of the Cello - WSH
- Oct. 7: Fall Film Screening - AA
- Oct. 24: Beall Family Day - AC

**FEBRUARY**
- Feb. 6 – May 7: Traces of Vitality - BC
- Feb. 6: Music Showcase Concert - WSH

**MARCH**
- Mar. 10: UC Wind Ensemble - WSH
- Mar. 12: UC Jazz Orchestra Concert - WSH

**APRIL**
- Apr. 2 – 16: Undergraduate Exhibition - UAG
- Apr. 2 – 16: Undergraduate Solo Project - R
- Apr. 9: Celebrate UCI Wayzgoose - AC/AP
- Apr. 9: Faculty Artist Series: Jerzy Kosmała, violist
- Apr. 13: Bach’s Lunch - AMP
- Apr. 14 – 16: Digital Filmmaking Showcase, Newport Beach Film Festival - OC
- Apr. 15 – 17: TO BE IS NOT TO BE - xMPL
- Apr. 21 – 28: Digital Filmmaking Showcase, Newport Beach Film Festival - OC
- Apr. 23 – May 6: MFA Thesis Exhibition, Part I - CAC, UAG & R

**JANUARY**
- Jan. 9 – Mar. 12: Critical Curatorial Program Exhibition - R
- Jan. 9: Faculty Artist Series: Lorna Griffitt, pianist with Trio de Janeiro - WSH
- Jan. 15: Chamber Music | OC Presents: All Strings Attached - WSH

**VENUES**
- AA: Arts Plaza Amphitheatre
- AC: Arts Campus
- AL*: Ayala Science Library
- AP*: Aldrich Park
- BC: Beall Center for Art + Technology
- CAC: Contemporary Arts Center & Gallery
- CTT: Claire Trevor Theatre
- CR: Crit Room
- IBT*: Irvine Barclay Theatre
- LT*: Little Theatre/ Humanities Hall
- OC: Off Campus
- RCT: Robert Cohen Theatre
- R: Room Gallery
- UAG: University Art Gallery
- WSH: Winifred Smith Hall
- xMPL: Experimental Media Performance Lab

Varias venues. Check website for specifics.

* indicates free event

**Shuttle availability**

Check our online events calendar (www.arts.uci.edu/calendar) for the most current information.

**Dates, venues, titles are subject to change. Please check our online events calendar (www.arts.uci.edu/calendar) for the most current information.**
**ART**

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<td>Oct. 3 – 12*</td>
<td>Libidinal Economies: Art in the Age of Bull Markets</td>
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<td>Fall Film Screening</td>
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<td>Honors Thesis Exhibition</td>
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<td>Dance Escape</td>
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<td>Feb. 9</td>
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<td>May 4*</td>
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**2015 / 2016 Season | Department**

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- Special Events
Robert Cohen, founding Chairman of the UC Irvine Department of Drama, is currently the Claire Trevor Professor of Drama Emeritus. After playing a critical role in establishing the Department in 1965, when the campus itself opened, he remained Chairman for the next 25 years; he also created an MFA in Drama, the School’s first graduate program. For the past fifty years, he has made a name for himself as a respected teacher, director, playwright, translator, drama critic, acting theorist, and author.

Born in Washington, DC in 1938, Cohen took his undergraduate studies at Dartmouth College and UC Berkeley, and received his Doctor of Fine Arts in Directing from the Yale School of Drama in 1965. Since that time, he has directed 15 productions at the Utah and Colorado Shakespeare Festivals, and over a hundred productions at UCI, the Virginia Museum Theatre in Richmond, the Image Theatre in Boston, Stages Theatre Center in Hollywood, the Summer Repertory Theatre in Santa Rosa, Theatre 40 in Beverly Hills, The Hayworth Theatre in Los Angeles, and the Academy of Arts in Brisbane, Australia. He has also acted professionally at the Oregon and Colorado Shakespeare Festivals, and at the Williamstown Summer Theatre.

As a writer, Cohen’s first book was a scholarly examination of French playwright Jean Giraudoux; his subsequent acting books include Acting One, Acting Two, Acting in Shakespeare, Shakespeare on Theatre, and Acting Power followed, 35 years later, by Acting Power: the 21st Century Edition; these texts have been translated into multiple languages, and are broadly used in universities and conservatories around the world. He has also published books on directing, collaboration, theatre history and appreciation, dozens of scholarly articles and essays, two anthologies, and several original plays and play translations that have been staged here and abroad. In addition, he has been a longtime theatre critic for the bi-monthly and London-published Plays International and the American annual, Contemporary Literary Criticism, for which he has reviewed over four hundred plays from many states and countries.

As a teacher Cohen specializes in acting, particularly his closely-wrought integration of realism’s authentic underpinnings with the classical, musical, and experimental dramatic styles commonly performed today. His investigation of acting extends to performance studies, scientific theory, and global theatre practice, particularly in Asia and both Western and Eastern Europe. As a playwright, his original works have been performed in the US and in Europe, and his translations of plays and operas have also been performed at UCI and elsewhere. In addition to his regular teaching at UCI, Cohen has served as master teacher and speaks and conducts workshops regularly around the country and abroad.

In 1999 he received the Career Achievement Award in Academic Theatre from the Association for Theatre in Higher Education, and in subsequent years he has been awarded the Honoris Causa Professor degree at Babes-Bolyai University in Romania and the Polish Medal of Honor in Wroclaw. UCI awarded Cohen its highest honor, the UCI Medal, in 1993, and conferred on him a Clair Trevor Professorship and Bren Fellowship in 2001. In 2015 he received UCI’s Distinguished Faculty Award for Research, and is now being awarded the fourth Claire Trevor Commemorative Star. His legacy will be felt for decades to come.
Festival of Discovery

Oct 3, 2015
9:00 AM – 3:00 PM

Celebrate UCI’s Bright Past and Brilliant Future with a day in Aldrich Park. The Festival of Discovery will feature interactive explorations of how UCI students, faculty and UC Irvine Health are impacting the world around us. Claire Trevor School of the Arts faculty and students will be featured in performances, exhibitions, and presentations!

Join us for a community celebration including food trucks, cover bands, family friendly activities, and more.

Free admission and parking.
For more information, visit www.festivalofdiscovery.uci.edu.

Learn more about all UCI 50th Anniversary events and celebrations at 50th.uci.edu/events.

CTSA Open House

Celebrate the Arts and CTSA as we showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more take place in various CTSA venues.
Join us for food, fun and festivities!

Oct. 29  5:30 pm – 8:00 pm

All Arts Campus
Free admission. Public is welcome.
For updates and additional information visit www.arts.uci.edu/events.
**GASSMANN ELECTRONIC MUSIC SERIES**

**GLORIOUS RAVAGE**

*Lisa Mezzacappa, Composer and Director*

**Sept. 25 8:00 pm**

A panoramic, multimedia, free jazz song cycle inspired by Victorian lady adventurers. This project features work by four different film and video artists and is performed by a 15-piece ensemble of virtuoso improvisers from northern and southern California. Supported by the MAP Fund and Headlands Center for the Arts.

*Winifred Smith Hall*

*Free admission. Public is welcome.*

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**A PERFORMATIVE TRIGGER: RADICALS OF IRVINE**

*Curated by Juli Carson and Marilyn Nix*

**Oct. 3 – Dec. 12**

**Opening Reception: Sat., Oct. 3, 2:00 pm – 5:00 pm**

*A Performative Trigger: Radicals of Irvine* considers Chris Burden’s often-dangerous early performance work as a moment of resistance in the climate of Nixonian conservatism in the early seventies. What was it about Irvine that produced such radical acts?

*University Art Gallery (UAG)*

*Gallery Hours: Tues.—Sat. 12:00 pm – 6:00 pm*

*Free admission. Public is welcome.*

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**CHAMBER MUSIC | OC PRESENTS: THE ART OF THE CELLO**

**Oct. 3 8:00 pm**

Los Angeles Philharmonic Principal Cellist Robert deMaine along with Trio Céleste pianist Kevin Kwan Loucks perform in a special season-opening duo recital featuring Sergei Rachmaninoff’s passionate Sonata for Cello and Piano.

*Winifred Smith Hall*

*General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $5*

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**FESTIVAL OF DISCOVERY**

**Oct. 3 9:00 am – 3:00 pm**

Celebrate UCI’s Bright Past and Brilliant Future with a day in Aldrich Park. The Festival of Discovery will feature interactive explorations of how UCI students, faculty and UC Irvine Health are impacting the world around us. The celebration includes food trucks, cover bands, family friendly activities and more.

*For more information, visit www.festivalofdiscovery.uci.edu.*

*Aldrich Park*

*Free admission. Public is welcome.*

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**LIBIDINAL ECONOMIES: ART IN THE AGE OF BULL MARKETS**

*Curated by Juli Carson and Michael Moshe Dahan*

**Oct. 3 – Dec. 12**

**Opening Reception: Sat., Oct. 3, 2:00 pm – 5:00 pm**

The Libidinal Economies Film series addresses the Wall Street crashes from the 1980s to present. Although the New York Stock Exchange and the art world constitute two distinct physical locations, they are connected through money and desire. Mirroring this, the exhibition exists in two forms - a curated film series and video installation.

*Contemporary Arts Center (CAC) Gallery*

*Gallery Hours: Tues.—Sat. 12:00 pm – 6:00 pm*

*Free admission. Public is welcome.*

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**OBJECTS OF WONDER**

*Curated by David Familian and Guest-Curator Madeline Schwartzman*

**Oct. 3 – Jan. 23**

**Opening Reception: Sat., Oct. 3, 2:00 pm – 5:00 pm**

*Objects of Wonder* brings together a wide range of international artists whose work exhibits strange and unusual functions, engaging in conceptual phenomena like time, light, energy, evolution and changes of state that reveal the wonder of everyday phenomena.

*Beall Center for Art + Technology*

*Gallery Hours: Tues.—Sat. 12:00 pm – 6:00 pm*

*Closed: Nov 11, Nov 24 – 30, Dec 14 – Jan 4*

*Free admission. Public is welcome.*

*The Beall Center’s 2015-16 exhibitions are supported by the Andy Warhol Foundation for the Visual Arts and The Beall Family Foundation.*
Citizen-artists

Fall Film Screening
October 7     8:00 pm
Feature film screening co-presented by Digital Filmmaking and the Newport Beach Film Festival.
Arts Amphitheatre
Free admission. Public is welcome.

Beall Family Day
Oct. 24     11:00 am – 4:00 pm
Family Day events include hands-on art and science activities, art and technology demonstrations, videos and more. It’s a fun-filled day for the entire family!
Beall Center for Art + Technology, Arts Campus
Free admission. Public is welcome.

Citizen-artists

CTSA Open House
Oct. 29     5:30 pm – 8:00 pm
Celebrate the Arts and CTSA as we showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more take place in various CTSA venues. Join us for food, fun and festivities!
All Arts Campus
Free admission. Public is welcome.
For updates and additional information visit www.arts.uci.edu/events.

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Beall Center for Art + Technology, Arts Campus
Free admission. Public is welcome.

Citizen-artists
UCI SYMphony Orchestra:
Bright Future
Dr. Frank Restesan, Guest Conductor
Nov. 7 8:00 pm
7:00 P.M. PRE-CONCERT CONVERSATION
Spend the evening with the UCI Symphony Orchestra as they kick off the 2015-16 season with special guest conductor Dr. Frank Restesan and piano virtuoso Vijay Venkatesh. The program includes Mozart’s Overture to Cosi fan Tutte and Beethoven’s Piano Concerto No. 4, in G.
Irvine Barclay Theatre*
General $16 / Seniors, Groups 10+, UCI Faculty & Staff $15 / UCI Students & Children under 17 $6
*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.

Faculty Artist Series
Jonathan Davis and Patti Cloud Woodwind Gems from the Old World to the New
Nov. 14 8:00 pm
A unique evening of woodwind music ranging from 17th century Venice to 21st century Los Angeles; from impressionism to salsa. Dr. Jonathan Davis and Ms. Patti Cloud will be joined by friends playing pieces by Vivaldi, Guerra, Saint-Saëns, Mower, Bozza and Britten.
Winifred Smith Hall
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $5

UCI Wind Ensemble
Nov. 16 8:00 pm
The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.
Winifred Smith Hall
Free admission. Public is welcome.

UCI Small Jazz Group Concert
Nov. 10 8:00 pm
The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.
Winifred Smith Hall
Free admission. Public is welcome.

Care/Cure/Corruption Series
Man of La Mancha
Book by Dale Wasserman; Music by Mitch Leigh; Lyrics by Joe Darion
Don Hill, Director
Sheron Wray, Choreographer
Dennis Castellano, Music Director
Nov. 14 – 22
Miguel de Cervantes, aging and an utter failure as playwright, poet and tax collector, has been thrown into a dungeon in Seville to await trial by the Spanish Inquisition. There he is dragged before a kangaroo court of his fellow prisoners. Based on The Adventures of Don Quixote, Man of La Mancha is a comic tragedy of mankind’s struggle to better both himself and the world.

Evenings: Nov. 14, 19, 20, 21 8:00 pm
Evening: Nov. 18, 7:30 pm
Matinees: Nov. 15*, 21, 22 2:00 pm

Irvine Barclay Theatre**
General $22 / Seniors, Groups 10+, UCI Faculty & Staff $20 / UCI Students & Children under 17 $12
*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.
**Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.
**U CI Guitar Ensembles Concert**

**Dec. 2 12:00 pm**

Directed by guitarist and lutenist John Schneiderman, the UCI Guitar Ensembles perform a program of five centuries of guitar music. In addition to the large ensemble pieces, there will be solos, duos, trios and quartets including other plucked strings such as lute, Russian guitar and mandolin.

**Arts Amphitheatre**

Free admission. Public is welcome.

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**Music Showcase Concert**

**Nov. 18 12:00 pm**

Experience the culmination of work throughout the term. This concert features outstanding performers from various disciplines in the Department of Music.

**Winifred Smith Hall**

Free admission. Public is welcome.

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**UCI Jazz Orchestra Concert**

**Nov. 18 8:00 pm**

Join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

**Winifred Smith Hall**

Free admission. Public is welcome.

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**Choral Music at UCI: The Deep Heart’s Core**

**Nov. 22 4:00 pm**

Featuring the UCI Concert Choir and UCI Chamber Singers

Dr. Seth Houston, Conductor

UCI Chamber Singers and Concert Choir present their inaugural concert under the direction of Dr. Seth Houston, newly appointed director of choral activities. The program will feature works by Monteverdi, Bach, Saint-Saëns, Deák-Bardos, Barnwell and Kirchner, culminating in Ola Gjeilo’s mesmerizing work for choir and guitar, *The Lake Isle*.

**Winifred Smith Hall**

Free admission. Public is welcome.

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**Care, Cure, Corruption Series**

**These Shining Lives**

By Melanie Marnich
Sarah Butts, Director

**Nov. 21 – Dec. 6**

Catherine Donohue and her friends have loving families and good jobs painting glow-in-the-dark watch faces at Chicago’s Radium Dial Company, and the 1920s seem full of promise. Tragedy comes when Catherine and her colleagues begin falling ill, and discover that the job they love has betrayed them. This is a story of survival in its most transcendent sense.

**Evenings: Nov. 21, Dec. 3, 4, 5**
8:00 pm

**Evening: Dec. 2**
7:30 pm

**Matinees: Nov. 22*, Dec. 5, 6**
2:00 pm

**Little Theatre**

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

*Ticket holders: Please join us for a post-performance TalkBack with the creative team and cast.

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**UCI Guitar Ensembles Concert**

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**Arts Amphitheatre**

Free admission. Public is welcome.
The Beall Center fosters and promotes the study, appreciation, and understanding of art and technology through its gallery exhibitions and educational programs.

**GALLERY HOURS:**
TUES – SAT 12pm to 6pm
CLOSED: SUN and MON

**Family Day!**
Where Art + Technology = a whole lot of FUN!

Oct. 24, 2015  11am to 4pm
April 9, 2016  11am to 4pm

For more info and directions go to
www.beallcenter.uci.edu
(949) 824-6206

**ADMISSION IS FREE**
UCI Claire Trevor School of the Arts

**SAVE THE DATE!**
UCI Homecoming
Saturday, Jan. 30, 2016

Live entertainment, Family Fun, UCI Men’s Basketball game, and more.
Mark your calendar today! alumni.uci.edu/homecoming

**Did you know?** UCI Alumni Association members save 10% on the Claire Trevor School of the Arts Summer Academies outreach program. Learn more and join today! alumni.uci.edu/join
New Slate
Tong Wang, Artistic Director
Dec. 3 – 5
Enjoy the first UCI Dance Department concert of the season, New Slate, an exciting program featuring the diverse talents of graduate student choreographers. The program includes original works, and promises something for every dance enthusiast.
Evenings: Dec. 3, 4, 5 8:00 pm
Matinee: Dec. 5 2:00 pm
Claire Trevor Theatre
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

Art Song & Artistry Series
Songs of Jake Heggie
Dec. 4 8:00 pm
Outstanding students will bring to life songs of California composer, Jake Heggie. Heggie frequently collaborates as composer and pianist with some of the world’s most loved singers, including sopranos Kiri Te Kanawa, Renée Fleming, Ailyn Pérez and Talise Trevigne; mezzo-sopranos Joyce DiDonato, Susan Graham, Frederica von Stade and Jamie Barton. Heggie composed operas including Moby Dick and Dead Man Walking.
Winifred Smith Hall
Free admission. Public is welcome.

Faculty Artist Series
Cecilia Sun, fortepiano
The Fortepiano in Vienna: Chamber Music by Mozart and Beethoven
Dec. 5 8:00 pm
Fortepianist Cecilia Sun will be joined by Haroutune Bedelian (violin), Robin Buck (baritone) and Nina Scolnik (fortepiano) for performances of Beethoven’s Bagatelles Op. 33, Sonata in E Flat for Piano and Violin (op. 12, no. 3), Mozart’s Sonata for Piano 4 Hands in C (K. 521), and songs by Mozart and Beethoven.
Winifred Smith Hall
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $5

Faculty Artist Series
H.M.
By Kerry Tribe
Curated by Juli Carson
Jan. 9 – Mar. 12
Opening Reception: Sat. Jan. 9, 200 pm – 5:00 pm
Winifred Smith Hall
H.M. is a two-channel installation of a single film based on the true story of the amnesiac man known famously in scientific literature as, “Patient H.M.” H.M. is a 16mm film that plays through two adjacent synchronized projectors. The 20-second delay between projections performs Patient H.M.’s short-term memory recall.
Contemporary Arts Center (CAC) Gallery
Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm
Free admission. Public is welcome.

Faculty Artist Series
Critical Curatorial Program Thesis Exhibition
Curated by Andrew McNeely
Jan. 9 – Mar. 12
Opening Reception: Sat., Jan. 9, 200 pm – 5:00 pm
University Art Gallery (UAG)
Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm
Free admission. Public is welcome.

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Free admission. Public is welcome.
Care/Cure/Corruption Series
Clybourne Park
By Bruce Norris
Leslie Ishii, Guest Director
Jan. 30 – Feb. 7
A spin-off of Lorraine Hansberry’s A Raisin in the Sun, this razor-sharp satire examines race and property in a fictional Chicago neighborhood. At the heart of this Pulitzer Prize-winning play is a house, acting as the locus of reactions to the shifting landscape of a neighborhood. Two racially charged transactions explore community disease within the broader themes of personal and national history.

Evenings: Jan. 30, Feb. 4, 5, 6 8:00 pm
Evening: Feb. 3 7:30 pm
Matinees: Jan. 31*, Feb. 6, 7 2:00 pm

Robert Cohen Theatre
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11
*Ticket holders: Please join us for a post-performance TalkBack with the creative team and cast.

Choral Music at UCI:
ANTEATER CHOIR FEST
Dr. Deanna Joseph, Guest Conductor
Jan. 23 5:00 pm
UCI Choirs welcome select quartets from area high schools and community colleges for an all-day choir festival with guest conductor Dr. Deanna Joseph. Dr. Joseph, director of choral activities at Georgia State University, is in demand internationally as a guest conductor, clinician and lecturer on 19th century choral-orchestral performance practice.
Winifred Smith Hall
Free admission. Public is welcome.

EMERSE
A Media Performance & Installation
John Crawford, Director
Jan. 20 – 23
EMERSE traces relationships between humans and oceans, and in particular the contrasts and complexities of California’s coastal interface, using advanced digital media techniques. Images and sound from the California coastline are interleaved with visualization and sonification of ocean data. “EMERSE” refers to “emerging” understanding that develops through “immersion” in this interactive visual and auditory environment.

xMPL (Experimental Media Performance Lab)
Information available on www.arts.uci.edu/events
Free admission. Public is welcome.

Faculty Artist Series
LORNA GRIFFITT, PIANIST
TRIO DE JANEIRO
Jan. 9 8:00 pm
Members of the Trio de Janeiro first met in Fairbanks, Alaska in 1990 and have been performing together at various national and international venues since, including appearances in Rio de Janeiro, Brazil. Violinist Haroutune Bedelian, cellist Armen Ksadjikian and pianist Lorna Griffitt will perform trios by Mozart, Schubert and Brahms.

Winifred Smith Hall
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

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Winifred Smith Hall
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

ART
**Faculty Artist Series MAGGIE PARKINS, cello**

**Spirals**

Jan. 30  8:00 pm

Join cellist Maggie Parkins and friends for an evening of music featuring works spanning several centuries.

*Winifred Smith Hall*

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $5

**Traces of Vitality**

Curated by David Familian and Guest Curator, Jen Hauser

**Feb. 6 – May 7**

The Beall Center’s Black Box Projects Initiative presents a group exhibition of synthetic biological art forms. The exhibition features a range of International Artists exploring various approaches to creating works using biological materials; and new works by Beall Resident Artist working in collaboration with UCI Center for Complex Biological Systems and UCI Newkirk Center for Science & Society.

*Opening Reception: Saturday, Feb. 6, 2:00 pm – 5:00 pm*

*Beall Center for Art + Technology*

*Gallery Hours: Tues. – Sat. 12:00 pm – 6:00 pm*

*Closed: Mar 22 – 29*

Free admission. Public is welcome.

**Music Showcase Concert**

Feb. 10  12:00 pm

Enjoy a culminating concert of work featuring outstanding performers from various disciplines in the UCI Music Department.

*Winifred Smith Hall*

Free admission. Public is welcome.

**Gassmann Electronic Music Series**

**New Expressions: Women in Music Technology**

ICIT Symposium performances by diverse computer musicians

Feb. 5 & 6  8:00 pm

The 2016 ICIT (Integrated Composition, Improvisation and Technology) Symposium features new ideas and expressions by women specializing in technological music. The 2016 ICIT Symposium is funded by a DECADE diversity grant, the Gassmann Electronic Music Studio and the UCI Music Department.

*Winifred Smith Hall*

Free admission. Public is welcome.

**Art Song & Artistry Series**

**An Evening of Spirituals Concert**

*Dr. Seth Houston, Conductor*

Feb. 9  7:30 pm

Join UCI students as they delve into the storied culture of the spiritual. This concert will be performed at Our Lady Queen of Angels Church in Newport Beach.

For more information on tickets, please check www.arts.uci.edu/events closer to the performance date.

**Dance Visions 2016**

Molly Lynch and Lisa Naugle, Artistic Directors

Feb. 12 – 14

Drawing upon the fusion of dance, music and theatrical elements, faculty reveal new and exciting performance works. Choreographers Shaun Boyle, Chad Hall, Molly Lynch, Donald McKayle, Tong Wang, Sheron Wray and Charlotte Griffin.

Evenings: Feb. 12, 13  8:00 pm

Matinee: Feb. 13, 14  2:00 pm

*Irvine Barclay Theatre*

General $22 / Seniors, Groups 10+, UCI Faculty & Staff $20 / UCI Students & Children under 17 $12

*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.*
UCI SMALL JAZZ GROUP CONCERT
Feb. 17  8:00 pm
The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.

Winifred Smith Hall
Free admission. Public is welcome.

SECOND YEAR MFA REVIEW
Feb. 20 – Mar. 12
Opening Reception: Sat., Feb. 20, 2:00 pm – 5:00 pm
University Art Gallery and Room Gallery
Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm
Free admission. Public is welcome.

UCI JAZZ ORCHESTRA CONCERT
Feb. 24  8:00 pm
Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall
Free admission. Public is welcome.

EXCELLENCE

UCI WIND ENSEMBLE
Feb. 22  8:00 pm
The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall
Free admission. Public is welcome.

GASSMANN ELECTRONIC MUSIC SERIES
SURFACE TENSION
Eve Egoyan, piano, David Rokeby, video
Mar. 3  8:00 pm
Pianist Eve Egoyan and media artist David Rokeby present collaborative works in which image and sound are equal and integrated partners.

Winifred Smith Hall
Free admission. Public is welcome.

UCI WIND ENSEMBLE
Feb. 22  8:00 pm
The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall
Free admission. Public is welcome.

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Eve Egoyan, piano, David Rokeby, video
Mar. 3  8:00 pm
Pianist Eve Egoyan and media artist David Rokeby present collaborative works in which image and sound are equal and integrated partners.

Winifred Smith Hall
Free admission. Public is welcome.
**Care/Cure/Corruption Series**

**WOYZECK**  
*By Georg Büchner*  
Andrew Borba, Guest Director

**Mar. 5 – 13**

Having fathered an illegitimate child with his lover Marie, feckless soldier Franz Woyzeck takes odd jobs to provide some extra money. One of these is volunteering for experiments conducted by a local doctor, which serves to drive him to the brink of madness. The discovery that Marie is having an affair pushes him too far, and Woyzeck resorts to violence.

- **Evenings:** Mar. 5, 10, 11, 12  
  8:00 pm  
- **Evening:** Mar. 9  
  7:30 pm  
- **Matinees:** Mar. 6*, 12, 13  
  2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

**Choral Music at UCI:**

**Haydn’s Lord Nelson Mass and Music from Around the World**

UCI Chamber Singers with Guest Vocalists and Chamber Orchestra  
Dr. Seth Houston, Conductor

**Mar. 6**  
**4:00 pm**

**Pre-talk 3:15 pm**

Composed in 1798, Joseph Haydn’s *Missa in Angustiis*, performed by Chamber Singers, sets the traditional Catholic mass in a way that reflects the anxiety surrounding Napoleon’s military ambitions. Concert Choir will perform an exuberant selection of choral music from around the world.

*Winifred Smith Hall*  
*Free admission. Public is welcome.*

**UCI Symphony Orchestra: Expanding the Future**

**Dr. Stephen Tucker, Conductor**  
**Renée C. Baker, Guest Conductor**

**Mar. 11**  
**8:00 pm**  
**7:00 P.M. PRE-CONCERT CONVERSATION**

This program includes *Divertimento Notte blu*, for Orchestra and Six Jazz players with guest conductor, Renée C. Baker. The 2016 winner of the Concerto Competition will perform and the evening will conclude with Brahms’ Symphony No. 3, in F.

*Irvine Barclay Theatre*

*General $16 / Seniors, Groups 10+, UCI Faculty & Staff $15 / UCI Students & Children under 17 $6*  
*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.*

**Undergraduate Solo Project**

**Apr. 2 – 16**

Opening Reception: Sat., Apr. 2, 2:00 pm – 5:00 pm  
Room Gallery  
**Gallery Hours:** Tues.–Sat. 12:00 pm – 6:00 pm  
**Free admission. Public is welcome.**
Celebrate UCI Wayzgoose  
**Apr. 9  10:00 am**  
This spring event features an outdoor festival and open house. Wayzgoose, UCI’s oldest tradition, is a student run festival in Aldrich Park filled with food and games for UCI and the community. Information is available for academic programs and sessions; campus, housing and recreation facilities tours; financial aid and admissions; and much more. Great event for prospective students and fans of UCI!  
Aldrich Park and CTSA Campus  
Free admission. Public is welcome. Parking is complimentary.

Faculty Artist Series  
**Jerzy Kosmala and Friends: Mostly Brahms**  
**Jerzy Kosmala, viola**  
**Lorna Griffitt, piano**  
**Haroutune Bedelian, violin**  
**Magie Parkins, cello**  
**Apr. 9  8:00 pm**  
The program includes J. Brahms’ Sonata in G Major, op 78*; Witold Lutoslawski’s Dance Preludes*; Bohuslav Martinu’s 3 Madrigals for violin and viola J. Brahms’ Piano Quartet in g minor, op. 25.  
Winifred Smith Hall  
* Adapted for viola and piano by J. Kosmala  
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

Bach's Lunch  
**Apr. 13  12:00 pm**  
This annual noontime event hosted by Music Lecturer Maggie Parkins and held in the Arts Plaza Amphitheatre, features UCI cellists performing selections from Bach’s solo cello suites.  
Arts Amphitheatre  
Free admission. Public is welcome.

Dance Escape  
**Sheron Wray, Artistic Director**  
**Apr. 14 – 16**  
Join us for a unique program of original choreography by nine graduate students from CTSA’s Dance Department.  
Evenings: Apr. 14, 15, 16  8:00 pm  
Matinee: Apr. 16  2:00 pm  
Claire Trevor Theatre  
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

Beall Family Day  
**Apr. 9  11:00 am – 4:00 pm**  
Family Day events include hands-on art and science activities, art and technology demonstrations, videos and more. It’s a fun-filled day for the entire family!  
Beall Center for Art + Technology, Arts Campus  
Free admission. Public is welcome.

To Be Is Not To Be  
**Vincent Olivieri, Director**  
**Apr. 15 – 17**  
Two casts of actors on campus, separated in space but connected by high-speed internet, act in a play about two groups of people, themselves separated by distance, react to a natural disaster. Join us in either audience (or both!) to be a part of a new synthesis of theatre and technology.  
xMPL (Experimental Media Performance Lab)  
Free admission. Public is welcome.
**Digital Filmmaking Showcase**  
**Apr. 21 – 28**
The UCI Collegiate Showcase features the best work from Digital Filmmaking at the Newport Beach Film Festival.  
Newport Beach Film Festival  
Paid admission.  
Please visit www.newportbeachfilmfest.com for ticket pricing and more information.

**Faculty Artist Series**  
**ICIT Faculty Concert**  
**Apr. 23 8:00 pm**
Blending innovative composing, adventurous improvisation and creative technologies, this concert will feature diverse contemporary music by UCI faculty composer-performers Chris Dobrian, Nicole Mitchell, Kojiro Umezaki, Lukas Ligeti and Michael Dessen, who direct the Music Department’s doctoral program in Integrated Composition, Improvisation and Technology (ICIT).  
Winfred Smith Hall  
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $5

**UCI Guitar Ensembles Concert**  
**Apr. 27 12:00 pm**
Directed by guitarist and lutenist John Schneiderman, the UCI Guitar Ensembles performs a program of five centuries of guitar music. In addition to the large ensemble pieces, there will be solos, duos, trios and quartets including other plucked strings such as lute, Russian guitar and mandolin.  
Arts Amphitheatre  
Free admission. Public is welcome.

**MFA Thesis Exhibition, Part I**  
**Apr. 23 – May 6**
Opening Reception: Sat., Apr. 23, 2:00 -5:00 pm  
Contemporary Arts Center Gallery,  
University Art Gallery, and Room Gallery  
Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm  
Free admission. Public is welcome.

**Claire Trevor Commemorative Star honoring Lorna and Robert Cohen**  
**Apr. 24 7:30 pm**  
Reception  
5:30 pm
Plan to join us for a celebration of the career and scholarship of Claire Trevor Professor Emeritus Robert Cohen, Founding Chair of Drama and guiding force on the campus for 50 years, who will be awarded the fourth Claire Trevor School of the Arts Commemorative Star. Aside from his formidable influence in the classroom, Robert has garnered an international reputation as a playwright, theatre critic, prolific author, and internationally renowned director. His influence cannot be overstated, and the imprint of his legacy will be felt for decades to come. Join us for a reception followed by a star-studded performance, a celebration in song featuring 50 years of celebrity alumni and current students, in Robert’s honor.  
Claire Trevor Theatre  
For more information, please contact the Department of Drama at 949.824.6614.

**IDEAS**
ENERGY

Inspiration

CONFIDENCE

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**Physical Graffiti**
Shaun Boyle, Artistic Director

**Apr. 28 – 30**
Some of the most promising undergraduate choreographers present original new works in this annual concert.

- Evenings: Apr. 28, 29, 30 8:00 pm
- Matinee: April 30 2:00 pm

Claire Trevor Theatre

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

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**Opéra UCI presents**

**Dido and Aeneas**
by Henry Purcell
Nahum Tate, Librettist
Darryl Taylor, Artistic Director
Ruben Valenzuela, Music Director
Kevin Bluckfeldt, Stage Director

**Apr. 29 & 30 8:00 pm**
Outstanding students of UCI Vocal Arts will perform this perennial favorite of early music, of Dido, Queen of Carthage, and her ill-fated love for the Trojan hero, Aeneas. Ruben Valenzuela, Director of Bach Collegium San Diego, harpsichord.

Winifred Smith Hall

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

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**Care/Cure/Corruption Series**
**An Enemy of the People**
by Henrik Ibsen
Jane Page, Director

**Apr. 30 – May 8**
The future looks bright in Dr. Stockmann’s hometown, which has built therapeutic baths to entice tourist dollars. Trouble arrives when the Doctor discovers that the baths are teeming with bacteria; ridiculed for his honesty, he is declared an “enemy of the people.” This classic Ibsen text explores the intersection of standing alone to tell an uncomfortable truth versus bowing to the corruption of a complacent majority.

- Evenings: Apr. 30, May 5, 6, 7 8:00 pm
- Evening: May 4 7:30 pm
- Matinees: May 1*, 7, 8 2:00 pm

Little Theatre

* Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $11

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**Honors Music Concert**

**May 1 2:00 pm**
Outstanding students from the Music Department perform a wide-ranging program covering both classical and jazz works.

Winifred Smith Hall

General $20 / UCI Students & Children under 17 are FREE

Tickets are required (to obtain tickets, visit the box office with student ID).

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**Music Showcase Concert**

**May 4 12:00 pm**
Enjoy a concert featuring outstanding performers from various disciplines in the Music Department.

Winifred Smith Hall

Free admission. Public is welcome.

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**Confidence**

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Shaun Boyle, Artistic Director

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**Music Showcase Concert**

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Enjoy a concert featuring outstanding performers from various disciplines in the Music Department.

Winifred Smith Hall

Free admission. Public is welcome.
Faculty Artist Series

ALAN TERRICCIANO, pianist

Bell Song

May 7  8:00 pm

A concert of piano music inspired by both the sounds and the moments in our lives where bells toll, tinkle or ring. Featuring Mussorgsky’s Pictures at an Exhibition, Franz Liszt’s étude after Paganini, La Campanella, as well as music by Olivier Messiaen, Tristan Murail and Alan Terricciano.

Winifred Smith Hall

General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $5

Center for Interesting Noises

Concerts of Spatialized Music by UCI students and faculty composers

May 13 & 14  8:00 pm

Extensive research into the localization and spatialization of sound, and experiments in the musical uses of multichannel digital audio, are explored through student- and faculty-designed sound installations and musical compositions presented in concerts within the remarkable circular courtyard of the Ayala Science Library on the UCI campus. Collaborative project by the MFA program in Sound Design in the Drama Department and the PhD program in Integrated Composition, Improvisation and Technology (ICIT) in the Music Department. Supported by UCI Illuminations, the Gassmann Electronic Music Studio, the Claire Trevor School of the Arts, and funding from the Council on Research Computing and Libraries (CORCL).

Ayala Science Library, main courtyard

Free admission. Public is welcome.

UCI Small Jazz Group Concert

May 11  8:00 pm

The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.

Winifred Smith Hall

Free admission. Public is welcome.

MFA Thesis Exhibition, Part II

May 14 – May 27

Opening Reception: Sat., May 14, 2:00 – 5:00 pm

Contemporary Arts Center Gallery, University Art Gallery, and Room Gallery

Gallery Hours: Tues. - Sat. 12:00 – 6:00 pm

Free admission. Public is welcome.

UCI Wind Ensemble

May 16  8:00 pm

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission. Public is welcome.
YOUR DONATION MATTERS

BECOME A PATRON OF THE ARTS

To make a gift to the Claire Trevor School of the Arts, please fill in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, Beall Center for Art + Technology, Outreach or University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

Name ____________________________
Mailing Address ____________________________
City/State ____________________________ Zip __________
Telephone ____________________________
Email ____________________________

Area of Support: ____________________________ Donation $ __________

Payment Information
Please Indicate Payment Method – DO NOT SEND CASH!
Check enclosed ☐ Visa ☐ MasterCard or American Express ☐
(payable to UCI Foundation)
Credit Card # ____________________________ Expiration Date ____________________________
Signature ____________________________ (as it appears on the card)

As we celebrate the UC Irvine Department of Drama’s 50th anniversary season, we invite you to join our newly reimagined Theatre Guild. Annual membership offers unique benefits to our patrons, including invitations to private events, pre- and post-run receptions which could include discussions with directors and actors, as well as access to rehearsals and production meetings. Higher levels of sponsorship offer opportunities to support targeted design elements of a production, or the production itself.

In addition to enhancing your enjoyment of our season, Guild membership increases the interaction between our faculty and student artists and their patrons, a reciprocity we believe benefits all involved.

We hope you join us as a Golden Anniversary Member of Theatre Guild, and look forward to seeing you soon. For more information, please call (949) 824-8062, or email UCIDramaNews@uci.edu

UCI Claire Trevor | Drama
School of the Arts
UCI JAZZ ORCHESTRA CONCERT
May 18  8:00 pm
Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.
Winifred Smith Hall
Free admission. Public is welcome.

CHORAL MUSIC AT UCI: MORTEN LAURIDSEN RESIDENCY
May 21 & May 22
Recipient of the National Medal of Arts and subject of the Michael Stillwater film Shining Night: A Portrait of Composer Morten Lauridsen, Lauridsen was hailed as an “American Choral Master” by the National Endowment for the Arts. The composer will introduce each set of pieces and join the choirs at the piano.

May 21  4:00 pm
Film Screening Shining Night: A Portrait of Composer Morten Lauridsen
Winifred Smith Hall
Free admission. Public is welcome.

May 22  4:00 pm
An Afternoon with Dr. Morten Lauridsen, featuring UCI Chamber Singers and Concert Choir, conducted by Dr. Seth Houston and faculty vocalists.
Winifred Smith Hall
Free admission. Public is welcome.
Please contact the Music Department at (949) 824-6615 for a full schedule of open rehearsals with Dr. Lauridsen.

UCI SYMPHONY ORCHESTRA: GUARDING THE FUTURE
May 21  8:00 pm
7:00 P.M. PRE-CONCERT CONVERSATION
Program will feature Scott’s A Point of Serve (world premiere), Wagner’s Wesendonck Lieder featuring soprano Janet Hopkins, and Brahms’ Symphony No. 4, in E minor.
Irvine Barclay Theatre*
General $16 / Seniors, Groups 10+, UCI Faculty & Staff $15 / UCI Students & Children under 17 $6
*Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.

Care/Cure/Corruption Series
Evita
Music by Andrew Lloyd Weber;
Lyrics by Tim Rice
Travis Kendrick, Director
Daniel Gary Busby, Music Director
May 27 & 28
One of the most popular musicals of the modern era, Evita is the story of Argentina’s controversial First Lady, Eva Perón. This semi-staged concert version of the full musical score takes us from Eva’s humble beginnings in rural Argentina through her impoverished years and success as an actress, to her eventual place by the side of president Juan Perón as the beloved yet politically polarizing figure of “Evita.”

Evenings: May 27, 28  8:00 pm
Matinee: May 28  2:00 pm
Irvine Barclay Theatre*
General $22 / Seniors, Groups 10+, UCI Faculty & Staff $20 / UCI Students & Children under 17 $12
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ICIT Showcase Concert
May 27  8:00 pm
Original new works by UCI Music Department first-year MA and Ph.D. students in Integrated Composition, Improvisation and Technology (ICIT). ICIT embraces diverse forms of contemporary music-making, challenging conventional distinctions between classical composition, computer music, improvisation and jazz.
Winifred Smith Hall
Free admission. Public is welcome.

Honors Thesis Exhibition
Jun. 2 – 10
Opening Reception: Thur., Jun. 2, 6:00 pm – 9:00 pm
University Art Gallery
Gallery Hours: Tues. - Sat. 12:00 pm – 6:00 pm
Free admission. Public is welcome.

Art Song & Artistry Series
Songs of Iberian Expanse
Jun. 3  8:00 pm
UCI students explore the rich cultural traditions of the Iberian Peninsula, including the diaspora. Songs in Portuguese, Catalan, and, Spanish will be performed by outstanding students.
Winifred Smith Hall
Free admission. Public is welcome.

Digital Filmmaking Festival
Jun. 1  8:30 pm
Join us for an evening celebration of the best student film works produced in the Digital Filmmaking program. More information: digifilmuci.com/festival
Arts Amphitheatre
Free admission. Public is welcome.

Select Undergrad Exhibition
Curated by Critical Curatorial Program students
Jun. 2 – 10
Opening Reception: Thur., Jun. 2, 6:00 pm – 9:00 pm
Room Gallery @ Crit Room
Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm
Free admission. Public is welcome.

Trio Céleste Presents:
The Romantic Spirit
Jun. 5  3:00 pm
Join us for ensemble-in-residence, Trio Céleste, in a monumental program featuring some of the most beloved romantic works in the repertoire: Antonín Dvořák's "Dumky" and Pyotr Ilyich Tchaikovsky epic Piano Trio in A minor.
Winifred Smith Hall
General $15 / Seniors, Groups 10+, UCI Faculty & Staff $14 / UCI Students & Children under 17 $5
Claire Trevor School of the Arts offers a Student Arts Pass to full-time UCI registrants, pre-loaded with discounted tickets to the Art, Dance and Drama performances of your choice. Music events are just $5 for students! Get $5 off the regular student price with a 5-ticket Student Arts Pass ($50); $15 off with a 10-ticket Arts Pass ($95); or $45 with a 20-ticket Pass ($175) – a savings of up to 27%!

**Purchase your Student Arts Pass at the Arts Box Office or online at** [www.arts.uci.edu/artspass](http://www.arts.uci.edu/artspass).

**Call (949) 824-2787 for more info.**

UCI Claire Trevor School of the Arts

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**FACULTY / STAFF (FaSt) ARTS PASS**

Claire Trevor School of the Arts presents the FaSt (Faculty/Staff) Arts Pass to UCI employees, pre-loaded with discounted tickets to the Dance, Drama and Music performances of your choice. Purchase a 6-ticket FaSt Arts Pass for only $81 or a 12-ticket pass for $153 – a savings of up to 35% on regular faculty/staff ticket pricing!

**Purchase your FaSt Arts Pass at the Arts Box Office or online at** [www.arts.uci.edu/fast](http://www.arts.uci.edu/fast).

UCI Claire Trevor School of the Arts
2015-2016 SEASON TICKETS

DANCE SERIES
$57 per person – includes all 4 events.

NEW SLATE, DANCE VISIONS,
DANCE ESCAPE, PHYSICAL GRAFFITI
Choose same time/day of the week to secure same seats (this season and future) or mix-and match (seat locations may vary among shows this season and future).

DANCE SERIES
“CARE, CURE, CORRUPTION”
$52 – $88 per person, depending on option selected – choose 4 or more.

MAN OF LA MANCHA ($18 EACH)
THOSE SHINING LIVES ($13 EACH)
CLYBOURNE PARK ($13 EACH)
WOYZECK ($13 EACH)
AN ENEMY OF THE PEOPLE ($13 EACH)
EVITA ($18 EACH)
Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).

MUSIC FACULTY ARTIST SERIES
$117 per person – includes all 9 concerts.

Oct. 24, Nov. 14, Dec. 5, Jan. 9, Jan. 30, Feb. 20, Apr. 9, Apr. 23, May 7

SYMPHONY ORCHESTRA SERIES
$42 per person – includes all 3 concerts.

Nov. 7, Mar. 11, May 21

SEASON SAMPLER PACKAGE
Purchase ANY 4 or more shows and receive the senior/group rate.

STUDENT ARTS PASS (SAVE OF UP TO 27%)
5, 10 and 20 ticket passes available $50 – $175 per pass or just $8.75 – $10 per ticket!

FACULTY /STAFF (FaSt) PASS
(SAVE OF UP TO 25%)
6 and 12 ticket passes available $81 – $153 per pass or just $12.75 – $13.50 per ticket!

JUST FOR SUBSCRIBERS – DISCOUNTED PARKING!
Patrons purchasing a full Dance, Drama, Faculty Artist or Symphony series are offered optional pre-paid parking for $7 per event that can be ordered along with series tickets on the enclosed order form; call (949) 824-2787 or email artstix@uci.edu for more info.

COMPLIMENTARY SHUTTLE SERVICE
We are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the Mesa Parking Structure (MPS) to selected venues and shows. Look for the icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hour before showtime. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, www.arts.uc.edu/shuttle.

BOX OFFICE HOURS (AS OF SEPT. 21)
Mon. & Tues. 10:00 am to 5:00 pm
Wed. – Fri. 12:00 pm to 4:00 pm
Box office opens 1 hour before performances
Phone: (949) 824-2787 Email: artstix@uci.edu
Website: www.arts.uc.edu/boxoffice
Online Ticket Orders: www.arts.uc.edu/tickets

TO PURCHASE TICKETS,
BY PHONE: ARTS BOX OFFICE (949) 824-2787;
ONLINE: WWW.ARTS.UCI.EDU/TICKETS

SUBSCRIPTION SERIES
SAVE UP TO 18%
TO PURCHASE TICKETS

By Mail ($3 service fee)
Complete form and mail to:
Arts Box Office
Claire Trevor School of The Arts
University of California, Irvine
Irvine, CA 92697-2775

By Phone ($3 service fee)
Call Arts Box Office
(949) 824-2787
Visa & MasterCard accepted.

In Person Starting Sept. 21
Arts Box Office
Mon. & Tues. 10:00 a.m. – 5:00 p.m.
Wed. – Fri. 12:00 p.m. – 4:00 p.m.
Opens 1 hour before showtime.

Online ($3 service fee)
www.arts.uci.edu/tickets

Please Note:
• Children under five are not admitted to performances.
• Discretion is advised at some performances due to adult language or content.
• Student ticket prices good for UCI students only and children 17 and under. ID required.
• Please arrive early as performances start promptly and some prohibit late seating.
• General and disabled parking available in Mesa Parking Structure on Mesa Road and in Parking Structure 4 for the Irvine Barclay Theatre.
• Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

So sorry, no refunds or exchanges.

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**TICKET ORDER FORM**

**Give the Gift of Entertainment!**
Gift cards available at www.arts.uci.edu/giftcards

<table>
<thead>
<tr>
<th>Event</th>
<th>Day</th>
<th>Time</th>
<th># Tickets x Price = Total</th>
</tr>
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<tbody>
<tr>
<td><strong>DANCE SERIES</strong></td>
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<tr>
<td><strong>DRAMA SERIES:</strong> (Please specify shows)</td>
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<tr>
<td><strong>MUSIC FACULTY SERIES</strong></td>
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<tr>
<td><strong>SYMPHONY SERIES</strong></td>
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**Pre-Paid Parking Permit ($7.00 per event with series tickets)**

<table>
<thead>
<tr>
<th># of Cards</th>
<th># Cards x Price = Total</th>
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**Purchase a Gift Card** (Please specify amount)

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Payment Information
Please Indicate Payment Method — DO NOT SEND CASH!

Check enclosed  Visa  MasterCard
(payable to UC Regents)

Credit Card #

Expiration Date _____________________________

Signature _____________________________
(as it appears on the card)

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**UCI Claire Trevor School of the Arts**
LONDON THEATER IMMERSION WITH PERSONAL BACKSTAGE ACCESS AND TRAINING

COLLABORATIVE ARTS DEVELOPMENT EXPERIENCE

Collaborative Arts Development Experience (CADE) is an annual two-week summer session that provides cultural enrichment and artistic development for emerging student artists and performers.

www.cadeoc.org

UCI Claire Trevor School of the Arts

SUMMER ACADEMIES IN THE ARTS

DANCE
DRAMA
MUSIC
ROBOTICS

outreach.arts.uci.edu 949.824.8976
**Venues**

<table>
<thead>
<tr>
<th>Code</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>AA</td>
<td>Arts Amphitheater</td>
</tr>
<tr>
<td>BC</td>
<td>Beall Center for Art + Technology</td>
</tr>
<tr>
<td>CAC</td>
<td>Contemporary Arts Center &amp; Gallery</td>
</tr>
<tr>
<td>CTT</td>
<td>Claire Trevor Theatre</td>
</tr>
<tr>
<td>IBT</td>
<td>Irvine Barclay Theatre</td>
</tr>
<tr>
<td>LT</td>
<td>Little Theatre/Humanities Hall</td>
</tr>
<tr>
<td>R</td>
<td>Robert Cohen Theatre</td>
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<tr>
<td>UA</td>
<td>University Art Gallery</td>
</tr>
<tr>
<td>WSH</td>
<td>Winifred Smith Hall</td>
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<tr>
<td>xMPL</td>
<td>Experimental Media Performance Lab</td>
</tr>
<tr>
<td>SSPA</td>
<td>Social Science Plaza A</td>
</tr>
<tr>
<td>TBD</td>
<td>To Be Determined. Check website for updates.</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>Multiple Venues. Check website for specifics.</td>
</tr>
</tbody>
</table>

**Complimentary Shuttle Service**

We are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the MPS to selected venues and shows. Look for the icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hour before showtime; and immediately after the event at the venue exit. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, http://www.arts.uci.edu/shuttle.

**Driving Directions**

**From North:**
- 405 S to 73 S
- Exit University Drive
- Left onto University Drive
- At 4th stop light, turn right onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

**From South:**
- 405 N to University Drive exit
- Make a left onto University
- At 1st stop light after Campus Dr., make a left onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

**Parking**

<table>
<thead>
<tr>
<th>Code</th>
<th>Parking Structure</th>
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<tbody>
<tr>
<td>PS4</td>
<td>IBT Parking Structure</td>
</tr>
<tr>
<td>MPS</td>
<td>Mesa Parking Structure</td>
</tr>
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</table>

**UCI Parking**

Discounted parking available for season subscribers ($10 – $15).