

UCI Claire Trevor

School of the Arts

2015 / 2016 SEASON

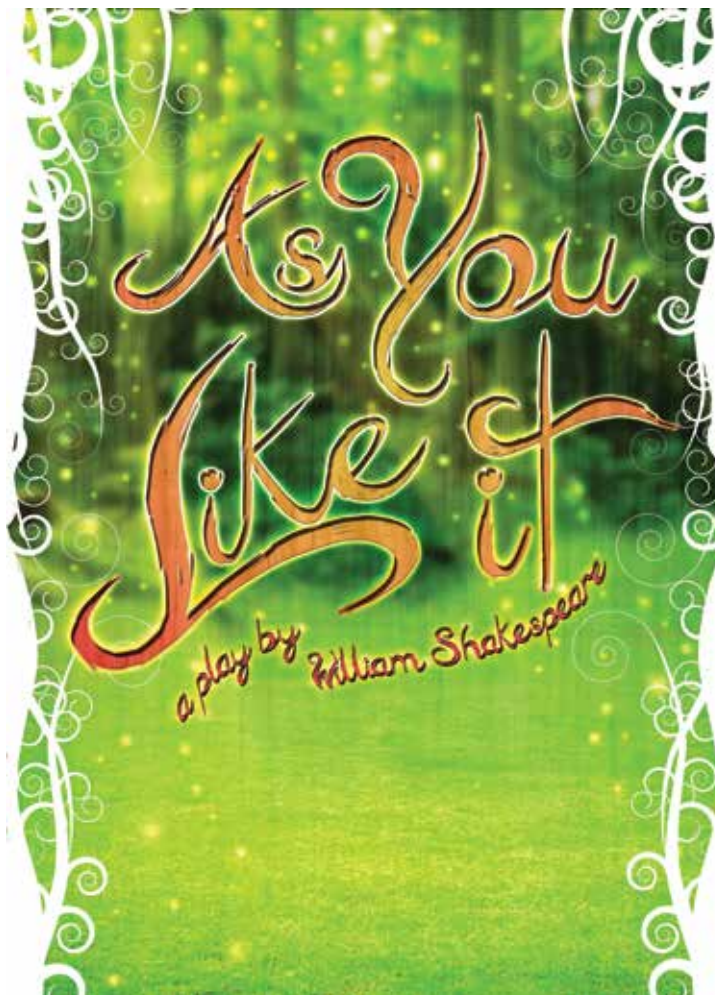
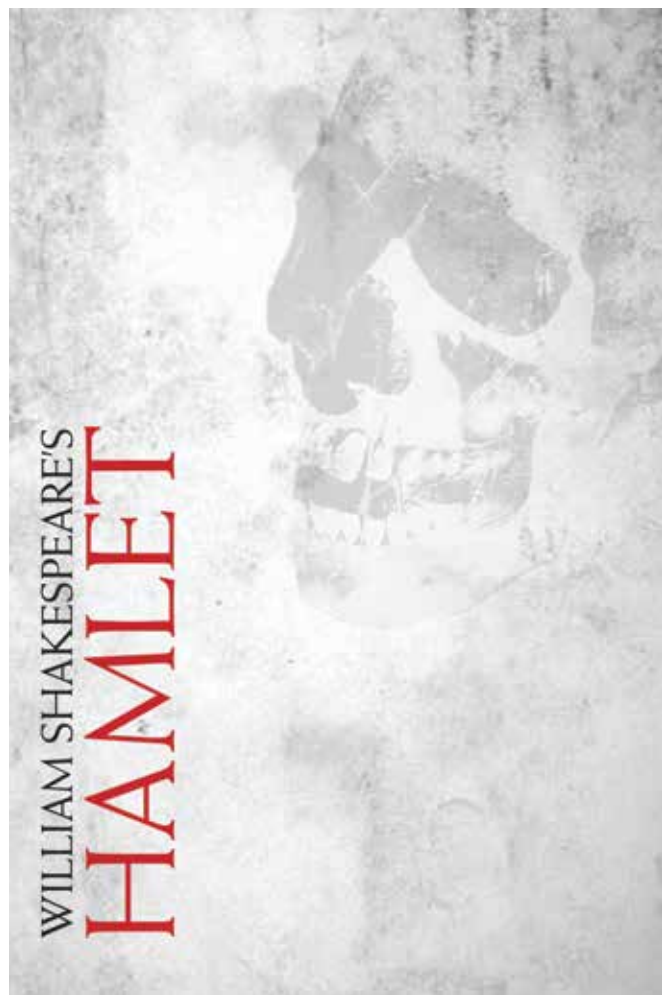
REIMAGINING CREATIVITY FOR THE 21ST CENTURY





NEW **SWAN** SHAKESPEARE FESTIVAL

2016 SEASON



CONTACT US:

New Swan Shakespeare Festival
University of California, Irvine
Claire Trevor School of the Arts
Department of Drama
249 Drama
Irvine, CA 92697-2775
Phone: 949.824.8062
Fax: 949.824.3475
Box Office: 949.824.2787

FIND US ON:



[https://www.facebook.com/
NewSwanShakespeareFestival](https://www.facebook.com/NewSwanShakespeareFestival)



[https://twitter.com/
NewSwanShakes](https://twitter.com/NewSwanShakes)

A professional theater located at
and produced in partnership with

UCI Claire Trevor | Drama
School of the Arts

www.NewSwanShakespeare.com



Dear Friends and Supporters of the Claire Trevor School of the Arts,



We in the Claire Trevor School of the Arts are delighted to present our 2015-16 season of outstanding performances, concerts, exhibitions, and special events. We welcome you to the continuation of our 50th Anniversary celebration. Since UCI's founding a half-century ago, the Claire Trevor School of the Arts has been a distinctive and vibrant part of the regional, national, and international arts scene, at the cutting edge of arts production, scholarship, and research.

In 2014-15, we began our Golden Anniversary celebration by recalling some of our most notable founding faculty members: the Dance Department's first chair, Eugene Loring, through our staging of his "*Billy the Kid*," early Art Department faculty member Ed Moses, and Music's founding chair, Professor Emeritus H. Colin Slim. This year we're continuing this recognition with a "Claire Trevor Commemorative Star" tribute to founding Drama chair and Claire Trevor Professor Emeritus Dr. Robert Cohen along with wife Lorna, and special presentations for several other CTSA faculty and students who have risen to the highest levels of artistic and academic achievement.

In the upcoming 2015-16 season, CTSA will offer more than 200 events from which to choose, including:

- **Art:** our three CTSA galleries will be presenting diverse shows of professional and student art, including exhibitions curated by faculty members Rhea Anastas and Juli Carson who, along with guest curator Marilyn Nix, will mount *A Performative Trigger: Radicals of Irvine*, a tribute to UCI MFA recipient Chris Burden, who recently passed away.
- **Dance:** the Dance Department's three main dance concerts begin with "New Slate," presenting new work by our MFA choreographers, in the fall; "Dance Visions," our faculty-choreographed presentation, in February in the Irvine Barclay Theatre, and "Physical Graffiti," undergraduate choreography, in the spring.
- **Drama:** the Drama season's theme this year is "Care/Cure/Corruption"; Drama's six mainstage productions, ranging from well-known musicals such as *Man of La Mancha* and *Evita*, to new plays such as *These Shining Lives* and *Clybourne Park*, to the great classics *An Enemy of the People* and *Woyzeck*, all explore aspects of this contemporary theme.
- **Music:** In addition to its three orchestra concerts in the IBT, Music will explore the traditional through "Eighteenth and Nineteenth Century Music for Plucked Strings" by the Schneiderman-Yamaya Duo and "The Fortepiano in Vienna: Chamber Music by Mozart and Beethoven" with Cecilia Sun. The Anteater Choir Fest will take place in Winifred Smith Hall in January 2016.
- **Beall Center for Art + Technology and xMPL:** Our experimental performance and exhibition spaces will be very active during the year, beginning with the Beall Center's *Objects of Wonder* exhibition opening at the beginning of October.

Our faculty, current students, and alumni continue to populate Broadway and regional theatre, internationally recognized dance companies, and musical ensembles, and receive critical acclaim for their exhibitions and performances in major art venues and publications. All of these activities and many more are represented in the 2015-16 season. You'll find a full list of events listing on our website. We eagerly look forward to seeing you on campus many times during this very special year. We thank you in advance for your support. And incidentally, please join us at our October 29th **CTSA Open House** for a behind-the-scenes glimpse of our faculty and students at work.

Best Regards,

A handwritten signature in black ink, appearing to read "S. Barker", followed by a long horizontal line.

Stephen Barker
Interim Dean

THANK YOU!

The Claire Trevor School of the Arts would like to thank our supporters for their gifts of \$500 to \$100,000 and above during the past academic year. A complete list of all our contributors can be found in the performance programs distributed at the majority of our plays and concerts.

We thank you all for your generosity!

\$50,000 – \$100,000+

Andy Warhol Foundation for
the Visual Arts
Joan and Donald Beall
The Beall Family Foundation

\$25,000 – \$49,000

Carol and Eugene Choi
Leo Freedman Foundation
Cedd Moses
Cheryll and Richard Ruszat
Lori and Karl Tokita
Sandra and Kenneth Tokita
United Exchange Corp.

\$10,000 – \$24,999

Toni Alexander
Diane and Dennis Baker
William Joseph Gillespie
Cloud Hsueh and Fang Hsu
InterCommunications, Inc.
Pacific Life Foundation
H. Colin Slim
Susan and Eugene Spiritus

\$5,000 – \$9,999

The Boeing Company
Cheng Family Foundation
Jennifer Cheng
Katie and James Loss
Keleen and James Mazzo
Janae and Michael Muzzy
Janice and Ted Smith
Elizabeth and Thomas Tierney

\$1,000 – \$4,999

Sally and William Kadell
Jean Aldrich
Ellen Breitman and Brien Amspoker
Linda and Michael Arias
Bingham McCutchen LLP
Daniel Gary Busby
Cal Fund III
Paula and William Carpou

Community Foundation of Jewish
Federation of Orange County

Kirk Davis
Myrona Delaney
Isabel De Figueiredo
Patricia and Michael Fitzgerald
Suzanne and Michael Fromkin
Kathryn and Daniel Frost
Mary Gilly and John Graham
Susan Hori
Patricia and Kenneth Janda
Kay Becknell Jones
Bobi Keenan
Yong and Moon Kim
Barbara Klein
Kube-It, Inc.
Emil Lau

Alexandra and Stephen Layton
Bruce Majeski
Peggy and Alexei Maradudin
Toni Martinovich
Rachel and Anthony Maus
Miah and Jonathan Michaelsen
Yong Min and Allan de Souza
Suzanne and Greg Munsell
Neurocare, Inc.
Northwood Montessori School
Michael Oppenheim
Orange County Community Foundation
Orangewood Children's Foundation
Sheila and James Peterson
Phil Anthropy House
Susan Powers
Lisa Roetzel and Alan Terricciano
Marcia and Robert Ruth
Nancy Lee Ruyter
Ellen Seaback
Alison and Richard Stein
Elizabeth Toomey
Patricia Lester and David Trend
UCI Alumni Association
University Montessori School
Jason Valdry
Leslie and Mark Van Houten
Village Montessori School
Vizio, Inc.
Sakura and William Wang

Westpark Montessori School
Sophia and Kumar Wickramasinghe

\$500 – \$999

Angela and Rick Barker
Rudi Berkelhamer and Albert Bennett
Mindy and Gary Chanan
Katherine and Michael Clark
Robert Farnsworth
Kathryn and Philip Friedel
Nadine Haddad
Colleen and James Hartley
Alyssa Junious
John Keith
Pam and Michael Kotzin
David Kuehn
Bettina and Willard Loomis
The Marion W. and Walter J.
Minton Foundation
Lane Minton
Will Minton
Amir Nikravan
Janet and James Ray
Mary Roosevelt
Ryna Rothberg
Santa Monica College
Toni and Henry Sobel
Lorelei Tanji
Earleen Thomas
Michelle and Irwin Walot
Emilie Weir
Amelia Wood
Janet and Jen Yu
Shirley Zanton

Legacy Giving

Anonymous
Diane and Dennis Baker
William Daughaday
William Joseph Gillespie
Estate of Gunther Holland
Beth R. and Walter A. Koehler
Beth L. Koehler
Lucille Kuehn
Nancy Lee Ruyter

If you would like to support the Claire Trevor School of the Arts, a specific program, or a particular academic department, please contact our Development Office at (949) 824-8750.

OUR GOAL...

As UCI's creative laboratory, the Claire Trevor School of the Arts explores and presents the arts as the essence of human experience and expression, through art forms ranging from the most traditional to the radically new. Our international faculty works across a wide variety of disciplines, partnering with others across the campus; our nationally ranked programs in art, dance, drama, and music begin with training but end in original invention. Our students come to UCI to learn to be citizen-artists, to sharpen their skills and talents, and to become the molders and leaders of world culture.

REIMAGINE GIFT GIVING! Give the gift of the Arts.



Claire Trevor School of the Arts Gift Card for Dance,
Drama and Music performances of your choice.

Purchase your Gift Card at the arts Box office or online at www.arts.uci.edu/giftcards.
Call (949) 824-2787 for more info.

2015 / 2016 SEASON | CHRONOLOGICAL

SEPTEMBER

Sept. 25* Gassmann Electronic Music Series: Glorious Ravage WSH

OCTOBER

Oct. 3* Festival of Discovery AP
 Oct. 3 Chamber Music | OC Presents: The Art of the Cello 🚗 WSH
 Oct. 3 – Dec. 12* A Performative Trigger: Radicals of Irvine UAG
 Oct. 3 – Dec. 12* Libidinal Economies: Art in the Age of Bull Markets CAC
 Oct. 3 – Jan. 23* Objects of Wonder BC
 Oct. 7* Fall Film Screening AA
 Oct. 24* Beall Family Day AC
 Oct. 24 Faculty Artist Series: John Schneiderman, baroque lute & terz guitar 🎵🚗 WSH
 Oct. 26 – 28 Counter-Balance Theater presents *Elsewhere* OC
 Oct. 29* CTSA Open House 🚗 AC

NOVEMBER

Nov. 7 UCI Symphony Orchestra: Bright Future 🎵 IBT
 Nov. 7* The Art of Performance in Irvine: A Tribute to Rudy Perez xMPL
 Nov. 10* UCI Small Jazz Group Concert 🚗 WSH
 Nov. 14 Faculty Artist Series: Jonathan Davis and Patti Cloud 🎵🚗 WSH
 Nov. 14 – 22 Care/Cure/Corruption (C/C/C) Series: *Man of La Mancha* 🎭 IBT
 Nov. 16* UCI Wind Ensemble 🚗 WSH
 Nov. 18* Music Showcase Concert WSH
 Nov. 18* UCI Jazz Orchestra Concert 🚗 WSH
 Nov. 21 – Dec. 6 C/C/C Series: *These Shining Lives* 🎭🚗 LT
 Nov. 22* Choral Music at UCI: The Deep Heart's Core 🚗 WSH

DECEMBER

Dec. 2* UCI Guitar Ensembles Concert AMP
 Dec. 3 – 5 New Slate 🎭🚗 CTT
 Dec. 4* Art Song & Artistry Series: Songs of Jake Heggie 🚗 WSH
 Dec. 5 Faculty Artist Series: Cecilia Sun, fortepiano 🎵🚗 WSH

JANUARY

Jan. 9 – Mar. 12* H. M. by Kerry Tribe CAC
 Jan. 9 – Mar. 12* Critical Curatorial Program Thesis Exhibition UAG
 Jan. 9 – Mar. 12* Critical Curatorial Program Exhibition R
 Jan. 9 Faculty Artist Series: Lorna Griffitt, pianist with Trio de Janeiro 🎵🚗 WSH
 Jan. 15 Chamber Music | OC Presents: All Strings Attached 🚗 WSH

Jan. 20 – 23* EMERSE: A Media Performance & Installation xMPL
 Jan. 23* Choral Music at UCI: Anteater Choir Fest 🚗 WSH
 Jan. 30 – Feb. 7 C/C/C Series: *Clybourne Park* 🎭🚗 RCT
 Jan. 30 Faculty Artist Series: Maggie Parkins, cello 🎵🚗 WSH

FEBRUARY

Feb. 5 – 6* Gassmann Electronic Music Series New Expressions: Women in Music Technology 🚗 WSH
 Feb. 6 – May 7* Traces of Vitality BC
 Feb. 9 Art Song & Artistry Series: An Evening of Spirituals OC
 Feb. 10* Music Showcase Concert WSH
 Feb. 12 – 14 Dance Visions 2016 🎭 IBT
 Feb. 17* UCI Small Jazz Group Concert 🚗 WSH
 Feb. 19 – 20 Faculty Artist Series: Kei Akagi, jazz pianist 🎵🚗 WSH
 Feb. 20 – Mar. 12* Second Year MFA Review UAG & R
 Feb. 22* UCI Wind Ensemble 🚗 WSH
 Feb. 24* UCI Jazz Orchestra Concert 🚗 WSH

MARCH

Mar. 3* Gassmann Electronic Music Series: Surface Tension 🚗 WSH
 Mar. 5 – 13 C/C/C Series: *Woyzeck* 🎭🚗 CTT
 Mar. 6* Choral Music at UCI: Haydn's Lord Nelson Mass 🚗 WSH
 Mar. 11 UCI Symphony Orchestra: Expanding the Future 🎵 IBT

APRIL

Apr. 2 – 16* 12th Annual Guest Juried Undergraduate Exhibition UAG
 Apr. 2 – 16* Undergraduate Solo Project R
 Apr. 9* Beall Family Day AC
 Apr. 9* Celebrate UCI Wayzgoose AC/AP
 Apr. 9 Faculty Artist Series: Jerzy Kosmala, viola 🎵🚗 WSH
 Apr. 13* Bach's Lunch AMP
 Apr. 14 – 16 Dance Escape 🎭🚗 CTT
 Apr. 15 – 17* TO BE IS NOT TO BE xMPL
 Apr. 21 – 28 Digital Filmmaking Showcase, Newport Beach Film Festival OC
 Apr. 23 – May 6* MFA Thesis Exhibition, Part I CAC, UAG & R
 Apr. 23 Faculty Artist Series: ICIT Faculty Concert 🎵🚗 AMP
 Apr. 24 Claire Trevor Commemorative Star honoring Lorna and Robert Cohen CTT
 Apr. 27* UCI Guitar Ensemble Concert AMP
 Apr. 28 – 30 Physical Graffiti 🎭🚗 CTT
 Apr. 29 – 30 Opera UCI presents: Dido and Aeneas 🚗 WSH
 Apr. 30 – May 8 C/C/C Series: *An Enemy of the People* 🎭🚗 LT

MAY

May 1 Honors Music Concert 🚗 WSH
 May 4* Music Showcase Concert WSH
 May 7 Faculty Artist Series: Alan Terricciano, pianist 🎵🚗 WSH
 May 11* UCI Small Jazz Group Concert 🚗 WSH
 May 13 & 14* Center for Interesting Noises AL
 May 14 – 27* MFA Thesis Exhibition, Part II CAC, UAG & R
 May 16* UCI Wind Ensemble 🚗 WSH
 May 18* UCI Jazz Orchestra Concert 🚗 WSH
 May 21 UCI Symphony Orchestra: Guarding the Future 🎵 IBT
 May 21 Film Screening: *Shining Night* 🚗 WSH
 May 22* Choral Music at UCI: Morten Lauridsen Celebration 🚗 WSH
 May 27* ICIT Showcase Concert 🚗 WSH
 May 27 – 28 C/C/C Series: *Evita* 🎭 IBT

JUNE

June 1* Digital Filmmaking Festival AA
 June 2 – 10* Honors Thesis Exhibition Curated by Critical Curatorial Program Students UAG
 June 2 – 10* Select Undergrad Exhibition R & CR
 June 3* Art Song & Artistry Series: Songs of Iberian Expanse 🚗 WSH
 June 5 Trio Céleste Presents: The Romantic Spirit 🚗 WSH

VENUES

AA	Arts Plaza Amphitheatre
AC	Arts Campus
AL ^Δ	Ayala Science Library
AP ^Δ	Aldrich Park
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
CR	Crit Room
IBT ^Δ	Irvine Barclay Theatre
LT ^Δ	Little Theatre/ Humanities Hall
OC	Off Campus
RCT	Robert Cohen Theatre
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall
xMPL	Experimental Media Performance Lab
TBD	To be determined. Check website for updates.
VARIOUS	Multiple venues. Check website for specifics.

^Δ Venue not on CTSA campus. Consult CTSA website maps: www.arts.uci.edu/directions

Dates, venues, titles are subject to change. Please check our online events calendar (www.arts.uci.edu/calendar) for the most current information.

* indicates free event

🚗 indicates shuttle available

2015 / 2016 SEASON | DEPARTMENT

ART

Oct. 3 – Dec. 12*	A Performative Trigger: Radicals of Irvine	UAG
Oct. 3 – Dec. 12*	Libidinal Economies: Art in the Age of Bull Markets	CAC
Oct. 7*	Fall Film Screening	AA
Nov. 7*	The Art of Performance in Irvine: A Tribute to Rudy Perez	xMPL
Jan. 9 – Mar. 12*	H. M. by Kerry Tribe	CAC
Jan. 9 – Mar. 12*	Critical Curatorial Program Thesis Exhibition	UAG
Jan. 9 – Mar. 12*	Critical Curatorial Program Exhibition	R
Jan. 20 – 23*	EMERSE: A Media Performance & Installation	xMPL
Feb. 20 – Mar. 12*	Second Year MFA Review	UAG & R
Apr. 2 – 16*	12th Annual Guest Juried Undergraduate Exhibition	UAG
Apr. 2 – 16*	Undergraduate Solo Project	R
Apr. 21 – 28	Digital Filmmaking Showcase, Newport Beach Film Festival	
Apr. 23 – May 6*	MFA Thesis Exhibition, Part I	CAC, UAG & R
May 14 – 27*	MFA Thesis Exhibition, Part II	CAC, UAG & R
May 21	Film Screening: Shining Night	WSH
June 1*	Digital Filmmaking Festival	AA
June 2 – 10*	Honors Thesis Exhibition Curated by Critical Curatorial Program Students	UAG
June 2 – 10*	Select Undergrad Exhibition	R & CR

BEALL

Oct. 3 – Jan. 23*	Objects of Wonder	BC
Oct. 24*	Beall Family Day	AC, BC
Feb. 6 – May 7*	Traces of Vitality	BC
Apr. 9*	Beall Family Day	AC, BC

DANCE

Dec. 3 – 5	New Slate	CTT
Feb. 12 – 14	Dance Visions 2016	IBT
Apr. 14 – 16	Dance Escape	CTT
Apr. 28 – 30	Physical Graffiti	CTT

DRAMA

Oct. 26 – 28	Counter-Balance Theater presents <i>Elsewhere</i>	OC
Nov. 14 – 22	Care/Cure/Corruption (C/C/C) Series: <i>Man of La Mancha</i>	IBT
Nov. 21 – Dec. 6	C/C/C Series: <i>These Shining Lives</i>	LT
Jan. 30 – Feb. 7	C/C/C Series: <i>Clybourne Park</i>	RCT
Mar. 5 – 13	C/C/C Series: <i>Woyzeck</i>	CTT
Apr. 15 – 17*	TO BE IS NOT TO BE	xMPL
Apr. 30 – May 8	C/C/C Series: <i>An Enemy of the People</i>	LT
May 27 – 28	C/C/C Series: <i>Evita</i>	IBT

MUSIC

Sept. 25*	Gassmann Electronic Music Series: Glorious Ravage	WSH
Oct. 3	Chamber Music OC Presents: The Art of the Cello	WSH
Oct. 24	Faculty Artist Series: John Schneiderman, baroque lute & terz guitar	WSH
Nov. 7	UCI Symphony Orchestra: Bright Future	IBT
Nov. 10*	UCI Small Jazz Group Concert	WSH
Nov. 14	Faculty Artist Series: Jonathan Davis and Patti Cloud	WSH
Nov. 16*	UCI Wind Ensemble	WSH
Nov. 18*	Music Showcase Concert	WSH
Nov. 18*	UCI Jazz Orchestra Concert	WSH
Nov. 22*	Choral Music at UCI: The Deep Heart's Core	WSH
Dec. 2*	UCI Guitar Ensembles Concert	AMP
Dec. 4*	Art Song & Artistry Series: Songs of Jake Heggie	WSH
Dec. 5	Faculty Artist Series: Cecilia Sun, fortepiano	WSH
Jan. 9	Faculty Artist Series: Lorna Griffitt, pianist with Trio de Janeiro	WSH
Jan. 15	Chamber Music OC Presents: All Strings Attached	WSH
Jan. 23*	Choral Music at UCI: Anteater Choir Fest	WSH
Jan. 30	Faculty Artist Series: Maggie Parkins, cello	WSH
Feb. 5 – 6*	Gassmann Electronic Music Series New Expressions: Women in Music Technology	WSH
Feb. 9	Art Song & Artistry Series: An Evening of Spirituals	OC
Feb. 10*	Music Showcase Concert	WSH

Feb. 17*	UCI Small Jazz Group Concert	WSH
Feb. 19 – 20	Faculty Artist Series: Kei Akagi, jazz pianist	WSH
Feb. 20 – Mar. 12*	Second Year MFA Review	UAG & R
Feb. 22*	UCI Wind Ensemble	WSH
Feb. 24*	UCI Jazz Orchestra Concert	WSH
Mar. 3*	Gassmann Electronic Music Series: Surface Tension	WSH
Mar. 6*	Choral Music at UCI: Haydn's Lord Nelson Mass	WSH
Mar. 11	UCI Symphony Orchestra: Expanding the Future	IBT
Apr. 9	Faculty Artist Series: Jerzy Kosmala, viola	WSH
Apr. 13*	Bach's Lunch	AMP
Apr. 23	Faculty Artist Series: ICIT Faculty Concert	AMP
Apr. 27*	UCI Guitar Ensemble Concert	AMP
Apr. 29 – 30	Opera UCI presents: Dido and Aeneas	WSH
May 1	Honors Music Concert	WSH
May 4*	Music Showcase Concert	WSH
May 7	Faculty Artist Series: Alan Terricciano, pianist	WSH
May 11*	UCI Small Jazz Group Concert	WSH
May 13 & 14*	Center for Interesting Noises	AL
May 16*	UCI Wind Ensemble	WSH
May 18*	UCI Jazz Orchestra Concert	WSH
May 21	UCI Symphony Orchestra: Guarding the Future	IBT
May 21	Film Screening: <i>Shining Night</i>	WSH
May 22*	Choral Music at UCI: Morten Lauridsen Celebration	WSH
May 27*	ICIT Showcase Concert	WSH
June 3*	Art Song & Artistry Series: Songs of Iberian Expanse	WSH
June 5	Trio Céleste Presents: The Romantic Spirit	WSH

SPECIAL EVENTS

Oct. 3*	Festival of Discovery	AP
Oct. 29*	CTSA Open House	AC
Apr. 16*	Celebrate UCI Wayzgoose	AC/AP
Apr. 24	Claire Trevor Commemorative Star honoring Lorna and Robert Cohen	CTT
May 13 – 14*	Center for Interesting Noises	AL

CLAIRE TREVOR COMMEMORATIVE STAR HONORING LORNA AND ROBERT COHEN

Robert Cohen, founding Chairman of the UC Irvine Department of Drama, is currently the Claire Trevor Professor of Drama Emeritus. After playing a critical role in establishing the Department in 1965, when the campus itself opened, he remained Chairman for the next 25 years; he also created an MFA in Drama, the School's first graduate program. For the past fifty years, he has made a name for himself as a respected teacher, director, playwright, translator, drama critic, acting theorist, and author.

Born in Washington, DC in 1938, Cohen took his undergraduate studies at Dartmouth College and UC Berkeley, and received his Doctor of Fine Arts in Directing from the Yale School of Drama in 1965. Since that time, he has directed 15 productions at the Utah and Colorado Shakespeare Festivals, and over a hundred productions at UCI, the Virginia Museum Theatre in Richmond, the Image Theatre in Boston, Stages Theatre Center in Hollywood, the Summer Repertory Theatre in Santa Rosa, Theatre 40 in Beverly Hills, The Hayworth Theatre in Los Angeles, and the Academy of Arts in Brisbane, Australia. He has also acted professionally at the Oregon and Colorado Shakespeare Festivals, and at the Williamstown Summer Theatre.

As a writer, Cohen's first book was a scholarly examination of French playwright Jean Giraudoux; his subsequent acting books include *Acting One*, *Acting Two*, *Acting in Shakespeare*, *Shakespeare on Theatre*, and *Acting Power* followed, 35 years later, by *Acting Power: the 21st Century Edition*; these texts have been translated into multiple languages, and are broadly used in universities and conservatories around the world. He has also published books on directing, collaboration, theatre history and appreciation, dozens of scholarly articles and essays, two



anthologies, and several original plays and play translations that have been staged here and abroad. In addition, he has been a longtime theatre critic for the bi-monthly and London-published *Plays International* and the American annual, *Contemporary Literary Criticism*, for which he has reviewed over four hundred plays from many states and countries.

As a teacher Cohen specializes in acting, particularly his closely-wrought integration of realism's authentic underpinnings with the classical, musical, and experimental dramatic styles commonly performed today. His investigation of acting extends

to performance studies, scientific theory, and global theatre practice, particularly in Asia and both Western and Eastern Europe. As a playwright, his original works have been performed in the US and in Europe, and his translations of plays and operas have also been performed at UCI and elsewhere. In addition to his regular teaching at UCI, Cohen has served as master teacher and speaks and conducts workshops regularly around the country and abroad.

In 1999 he received the Career Achievement Award in Academic Theatre from the Association for Theatre in Higher Education, and in subsequent years he has been awarded the Honoris Causa Professor degree at Babes-Bolyai University in Romania and the Polish Medal of Honor in Wrocław. UCI awarded Cohen its highest honor, the UCI Medal, in 1993, and conferred on him a Claire Trevor Professorship and Bren Fellowship in 2001. In 2015 he received UCI's Distinguished Faculty Award for Research, and is now being awarded the fourth Claire Trevor Commemorative Star. His legacy will be felt for decades to come.



FESTIVAL OF DISCOVERY

OCT 3, 2015
9:00 AM – 3:00 PM

Celebrate UCI's Bright Past and Brilliant Future with a day in Aldrich Park. The Festival of Discovery will feature interactive explorations of how UCI students, faculty and UC Irvine Health are impacting the world around us. Claire Trevor School of the Arts faculty and students will be featured in performances, exhibitions, and presentations!

Join us for a community celebration including food trucks, cover bands, family friendly activities, and more.

Free admission and parking.
For more information, visit www.festivalofdiscovery.uci.edu.

Learn more about all UCI 50th Anniversary events and celebrations at 50th.uci.edu/events.

CTSA OPEN HOUSE

Celebrate the Arts and CTSA as we showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more take place in various CTSA venues.

Join us for food, fun and festivities!

Oct. 29 5:30 pm – 8:00 pm

All Arts Campus

Free admission. Public is welcome.

For updates and additional information visit
www.arts.uci.edu/events.

**GASSMANN ELECTRONIC
MUSIC SERIES
GLORIOUS RAVAGE**

Lisa Mezzacappa, Composer and Director

Sept. 25 8:00 pm

A panoramic, multimedia, free jazz song cycle inspired by Victorian lady adventurers. This project features work by four different film and video artists and is performed by a 15-piece ensemble of virtuoso improvisers from northern and southern California. Supported by the MAP Fund and Headlands Center for the Arts.

Winifred Smith Hall

Free admission. Public is welcome.

**A PERFORMATIVE TRIGGER:
RADICALS OF IRVINE**

*Curated by Juli Carson and
Marilyn Nix*

Oct. 3 – Dec. 12

Opening Reception: Sat., Oct. 3, 2:00 pm – 5:00 pm

A Performative Trigger: Radicals of Irvine considers Chris Burden's often-dangerous early performance work as a moment of resistance in the climate of Nixonian conservatism in the early seventies. What was it about Irvine that produced such radical acts?

University Art Gallery (UAG)

Gallery Hours: Tues. – Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

**CHAMBER MUSIC | OC
PRESENTS: THE ART
OF THE CELLO**

Oct. 3 8:00 pm

Los Angeles Philharmonic Principal Cellist Robert deMaine along with Trio Céleste pianist Kevin Kwan Loucks perform in a special season-opening duo recital featuring Sergei Rachmaninoff's passionate Sonata for Cello and Piano.

Winifred Smith Hall

*General \$15 / Seniors, Groups 10+, UCI Faculty @
Staff \$14 / UCI Students @ Children under 17 \$5*



art form

together

partnering

creative

FESTIVAL OF DISCOVERY

Oct. 3 9:00 am – 3:00 pm

Celebrate UCI's Bright Past and Brilliant Future with a day in Aldrich Park. The Festival of Discovery will feature interactive explorations of how UCI students, faculty and UC Irvine Health are impacting the world around us. The celebration includes food trucks, cover bands, family friendly activities and more.

*For more information, visit
www.festivalofdiscovery.uci.edu.*

Aldrich Park

Free admission. Public is welcome.

**LIBIDINAL ECONOMIES: ART
IN THE AGE OF BULL MARKETS**

*Curated by Juli Carson and
Michael Moshe Dahan*

Oct. 3 – Dec. 12

Opening Reception: Sat., Oct. 3, 2:00 pm – 5:00 pm

The Libidinal Economies Film series addresses the Wall Street crashes from the 1980s to present. Although the New York Stock Exchange and the art world constitute two distinct physical locations, they are connected through money and desire. Mirroring this, the exhibition exists in two forms – a curated film series and video installation.

Contemporary Arts Center (CAC) Gallery

Gallery Hours: Tues. – Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

OBJECTS OF WONDER

*Curated by David Familian and
Guest-Curator Madeline Schwartzman*

Oct. 3 – Jan. 23

Opening Reception: Sat., Oct. 3, 2:00 pm – 5:00 pm

Objects of Wonder brings together a wide range of international artists whose work exhibits strange and unusual functions, engaging in conceptual phenomena like time, light, energy, evolution and changes of state that reveal the wonder of everyday phenomena.

Beall Center for Art + Technology

Gallery Hours: Tues. – Sat. 12:00 pm – 6:00 pm

Closed: Nov 11, Nov 24 – 30, Dec 14 – Jan 4,

Free admission. Public is welcome.

The Beall Center's 2015-16 exhibitions are supported by the Andy Warhol Foundation for the Visual Arts and The Beall Family Foundation.

FALL FILM SCREENING

October 7 8:00 pm

Feature film screening co-presented by Digital Filmmaking and the Newport Beach Film Festival.

Arts Amphitheatre

Free admission. Public is welcome

BEALL FAMILY DAY

Oct. 24 11:00 am – 4:00 pm

Family Day events include hands-on art and science activities, art and technology demonstrations, videos and more. It's a fun-filled day for the entire family!

Beall Center for Art + Technology, Arts Campus
Free admission. Public is welcome.

CTSA OPEN HOUSE

Oct. 29 5:30 pm – 8:00 pm

Celebrate the Arts and CTSA as we showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more take place in various CTSA venues. Join us for food, fun and festivities!

All Arts Campus

Free admission. Public is welcome.

For updates and additional information visit www.arts.uci.edu/events.



world culture

citizen-artists

FACULTY ARTIST SERIES EIGHTEENTH & NINETEENTH-CENTURY MUSIC FOR PLUCKED STRINGS

Schneiderman-Yamaya Duo

Oct. 24 8:00 pm

Time travel back to the eighteenth and nineteenth-centuries as John Schneiderman and Hideki Yamaya perform baroque, pre-classical and romantic music on an arsenal of period plucked string instruments. John Schneiderman, baroque lute & terz guitar, Hideki Yamaya, baroque lute, mandolino, guitar in D & ten-string guitar. Music of Falckenhagen, Hagen, Baron, Weiss, Darr & Mertz.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$5



ELSEWHERE

Counter-Balance Theater
Annie Loui, Director

Oct. 26 – 28

Five actors depict the story of a “normal” girl in a British boarding school, where nothing is what it seems. Love and bio-ethics struggle in a futuristic world of genetic manipulation.

Tamkin Hall in the Tamkin Student Lecture Building (Health Sciences)

Performance and ticket information to be announced. Please check www.arts.uci.edu/events for more information.

THE ART OF PERFORMANCE IN IRVINE: A TRIBUTE TO RUDY PEREZ

Ulysses Jenkins @ Deborah Oliver,
Co-Producers @ Co-Curators

Nov. 7 7:30 pm

A tribute to the legendary Rudy Perez, Judson Church Dancer and Choreographer, featuring an appearance by Perez, world premiere by the Rudy Perez Performance Ensemble as well as a short documentary on his extraordinary choreographic achievements.

xMPL (Experimental Media Performance Lab)

Free admission. Public is welcome.

Sponsored by a grant from the University of California Institute for Research in the Arts.

DEPARTMENT:	ART	BEALL CENTER	DANCE	DRAMA	MUSIC	SPECIAL EVENTS
SERIES:	DANCE	DRAMA	MUSIC FACULTY	SYMPHONY ORCHESTRA	SHUTTLE AVAILABLE	

UCI SYMPHONY ORCHESTRA: BRIGHT FUTURE

Dr. Frank Restesan, Guest Conductor

Nov. 7 8:00 pm

7:00 P.M. PRE-CONCERT CONVERSATION

Spend the evening with the UCI Symphony Orchestra as they kick off the 2015-16 season with special guest conductor Dr. Frank Restesan and piano virtuoso Vijay Venkatesh. The program includes Mozart's Overture to *Così fan Tutte* and Beethoven's Piano Concerto No. 4, in G.

*Irvine Barclay Theatre**

General \$16 / Seniors, Groups 10+, UCI Faculty @ Staff \$15 / UCI Students @ Children under 17 \$6

**Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*



FACULTY ARTIST SERIES JONATHAN DAVIS AND PATTI CLOUD WOODWIND GEMS FROM THE OLD WORLD TO THE NEW

Nov. 14 8:00 pm

A unique evening of woodwind music ranging from 17th century Venice to 21st century Los Angeles; from impressionism to salsa. Dr. Jonathan Davis and Ms. Patti Cloud will be joined by friends playing pieces by Vivaldi, Guerra, Saint-Saens, Mower, Bozza and Britten.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$5



UCI WIND ENSEMBLE

Nov. 16 8:00 pm

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission. Public is welcome.



Personality



MUSICAL

theatre

DISCIPLINE



UCI SMALL JAZZ GROUP CONCERT

Nov. 10 8:00 pm

The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.

Winifred Smith Hall

Free admission. Public is welcome.



CARE/CURE/CORRUPTION SERIES MAN OF LA MANCHA

*Book by Dale Wasserman; Music by Mitch Leigh; Lyrics by Joe Darion
Don Hill, Director*

*Sheron Wray, Chorographer
Dennis Castellano, Music Director*

Nov. 14 - 22

Miguel de Cervantes, aging and an utter failure as playwright, poet and tax collector, has been thrown into a dungeon in Seville to await trial by the Spanish Inquisition. There he is dragged before a kangaroo court of his fellow prisoners. Based on *The Adventures of Don Quixote*, *Man of La Mancha* is a comic tragedy of mankind's struggle to better both himself and the world.

Evenings: Nov. 14, 19, 20, 21

8:00 pm

Evening: Nov. 18,

7:30 pm

Matinees: Nov. 15*, 21, 22

2:00 pm

*Irvine Barclay Theatre***

General \$22 / Seniors, Groups 10+, UCI Faculty @ Staff \$20 / UCI Students @ Children under 17 \$12

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

***Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*



MUSIC SHOWCASE CONCERT

Nov. 18 12:00 pm

Experience the culmination of work throughout the term. This concert features outstanding performers from various disciplines in the Department of Music.

Winifred Smith Hall

Free admission. Public is welcome.

CARE, CURE, CORRUPTION SERIES

THESE SHINING LIVES

By Melanie Marnich

Sarah Butts, Director

Nov. 21 – Dec. 6

Catherine Donohue and her friends have loving families and good jobs painting glow-in-the-dark watch faces at Chicago's Radium Dial Company, and the 1920s seem full of promise. Tragedy comes when Catherine and her colleagues begin falling ill, and discover that the job they love has betrayed them. This is a story of survival in its most transcendent sense.

Evenings: Nov. 21, Dec. 3, 4, 5

8:00 pm

Evening: Dec. 2

7:30 pm

Matinees: Nov. 22*, Dec. 5, 6

2:00 pm

Little Theatre

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$11

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*



EXPRESSION

Talent



Building Energy



UCI JAZZ ORCHESTRA CONCERT

Nov. 18 8:00 pm

Join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

Free admission. Public is welcome.



CHORAL MUSIC AT UCI: THE DEEP HEART'S CORE

Featuring the UCI Concert Choir and UCI Chamber Singers

Dr. Seth Houston, Conductor

Nov. 22 4:00 pm

UCI Chamber Singers and Concert Choir present their inaugural concert under the direction of Dr. Seth Houston, newly appointed director of choral activities. The program will feature works by Monteverdi, Bach, Saint-Säens, Deák-Bardos, Barnwell and Kirchner, culminating in Ola Gjeilo's mesmerizing work for choir and guitar, *The Lake Isle*.

Winifred Smith Hall

Free admission. Public is welcome.



UCI GUITAR ENSEMBLES CONCERT

Dec. 2 12:00 pm

Directed by guitarist and lutenist John Schneiderman, the UCI Guitar Ensembles performs a program of five centuries of guitar music. In addition to the large ensemble pieces, there will be solos, duos, trios and quartets including other plucked strings such as lute, Russian guitar and mandolin.

Arts Amphitheatre

Free admission. Public is welcome.

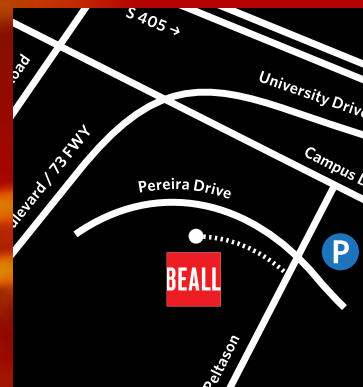
Family Day!

Where Art + Technology = a whole lot of FUN!

Oct. 24, 2015
11am to 4pm

April 9, 2016
11am to 4pm

The Beall Center fosters and promotes the study, appreciation, and understanding of art and technology through its gallery exhibitions and educational programs.



For more info and directions go to
www.beallcenter.uci.edu
(949) 824-6206

ADMISSION IS FREE
UCI Claire Trevor
School of the Arts



GALLERY HOURS:
TUES – SAT 12pm to 6pm
CLOSED: SUN and MON

SAVE THE DATE!

UCI Homecoming

Saturday, Jan. 30, 2016

Live entertainment, Family Fun, UCI Men's Basketball game, and more.
Mark your calendar today! alumni.uci.edu/homecoming

Did you know? UCI Alumni Association members save 10% on the Claire Trevor School of the Arts Summer Academies outreach program. Learn more and join today! alumni.uci.edu/join

UCI Alumni

NEW SLATE

Tong Wang, Artistic Director

Dec. 3 – 5

Enjoy the first UCI Dance Department concert of the season, New Slate, an exciting program featuring the diverse talents of graduate student choreographers. The program includes original works, and promises something for every dance enthusiast.

Evenings: Dec. 3, 4, 5 8:00 pm

Matinee: Dec. 5 2:00 pm

Claire Trevor Theatre

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$11



FACULTY ARTIST SERIES CECILIA SUN, FORTEPIANO THE FORTEPIANO IN VIENNA: CHAMBER MUSIC BY MOZART AND BEETHOVEN

Dec. 5 8:00 pm

Fortepianist Cecilia Sun will be joined by Haroutune Bedelian (violin), Robin Buck (baritone) and Nina Scolnik (fortepiano) for performances of Beethoven's Bagatelles Op. 33, Sonata in E Flat for Piano and Violin (op. 12, no. 3), Mozart's Sonata for Piano 4 Hands in C (K. 521), and songs by Mozart and Beethoven.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$5



CRITICAL CURATORIAL PROGRAM THESIS EXHIBITION

Curated by Andrew McNeely

Jan. 9 – Mar. 12

Opening Reception: Sat., Jan. 9, 2:00 pm – 5:00 pm

University Art Gallery (UAG)

Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.



FUTURE

Brilliant

EXPRESSION

GROWTH

ART SONG & ARTISTRY SERIES SONGS OF JAKE HEGGIE

Dec. 4 8:00 pm

Outstanding students will bring to life songs of California composer, Jake Heggie. Heggie frequently collaborates as composer and pianist with some of the world's most loved singers, including sopranos Kiri Te Kanawa, Renée Fleming, Ailyn Pérez and Talise Trevigne; mezzo-sopranos Joyce DiDonato, Susan Graham, Frederica von Stade and Jamie Barton. Heggie composed operas including *Moby Dick* and *Dead Man Walking*.

Winifred Smith Hall

Free admission. Public is welcome.



H.M.

By Kerry Tribe

Curated by Juli Carson

Jan. 9 – Mar. 12

Opening Reception: Sat., Jan. 9, 2:00 pm – 5:00 pm

H.M. is a two-channel installation of a single film based on the true story of the amnesiac man known famously in scientific literature as, "Patient H.M." *H.M.* is a 16mm film that plays through two adjacent synchronized projectors. The 20-second delay between projections performs Patient H.M.'s short-term memory recall.

Contemporary Arts Center (CAC) Gallery

Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

CRITICAL CURATORIAL PROGRAM EXHIBITION

Curated by 1st year students

Jan. 9 – Mar. 12

Opening Reception: Sat., Jan. 9, 2:00 pm – 5:00 pm

Room Gallery

Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.



FACULTY ARTIST SERIES
LORNA GRIFFITT, PIANIST
TRIO DE JANEIRO

Jan. 9 8:00 pm

Members of the Trio de Janeiro first met in Fairbanks, Alaska in 1990 and have been performing together at various national and international venues since, including appearances in Rio de Janeiro, Brazil. Violinist Haroutune Bedelian, cellist Armen Ksadjikian and pianist Lorna Griffitt will perform trios by Mozart, Schubert and Brahms.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$11



EMERSE

A Media Performance @ Installation
John Crawford, Director

Jan. 20 – 23

EMERSE traces relationships between humans and oceans, and in particular the contrasts and complexities of California's coastal interface, using advanced digital media techniques. Images and sound from the California coastline are interleaved with visualization and sonification of ocean data. "EMERSE" refers to "emerging" understanding that develops through "immersion" in this interactive visual and auditory environment.

xMPL (Experimental Media Performance Lab)

Information available on www.arts.uci.edu/events

Free admission. Public is welcome.

CHORAL MUSIC AT UCI:
ANTEATER CHOIR FEST

Dr. Deanna Joseph, Guest Conductor

Jan. 23 5:00 pm

UCI Choirs welcome select quartets from area high schools and community colleges for an all-day choir festival with guest conductor Dr. Deanna Joseph. Dr. Joseph, director of choral activities at Georgia State University, is in demand internationally as a guest conductor, clinician and lecturer on 19th century choral-orchestral performance practice.

Winifred Smith Hall

Free admission. Public is welcome.



culture

citizen-artists

ART

MUSIC | OC PRESENTS:
ALL STRINGS ATTACHED

Jan. 15 8:00 pm

The Renowned Jupiter String Quartet, winners of the coveted Avery Fisher Career Grant, and Trio Céleste cellist Ross Gasworth will perform in a special recital featuring works of Bedřich Smetana and Franz Schubert.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$5



CARE/CURE/CORRUPTION SERIES
CLYBOURNE PARK

By Bruce Norris
Leslie Ishii, Guest Director

Jan. 30 – Feb. 7

A spin-off of Lorraine Hansberry's *A Raisin in the Sun*, this razor-sharp satire examines race and property in a fictional Chicago neighborhood. At the heart of this Pulitzer Prize-winning play is a house, acting as the locus of reactions to the shifting landscape of a neighborhood. Two racially charged transactions explore community disease within the broader themes of personal and national history.

Evenings: Jan. 30, Feb. 4, 5, 6

8:00 pm

Evening: Feb. 3

7:30 pm

Matinees: Jan. 31*, Feb. 6, 7

2:00 pm

Robert Cohen Theatre

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$11

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*



FACULTY ARTIST SERIES MAGGIE PARKINS, CELLO SPIRALS

Jan. 30 8:00 pm

Join cellist Maggie Parkins and friends for an evening of music featuring works spanning several centuries.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$5



TRACES OF VITALITY

Curated by David Familian and Guest Curator, Jen Hauser

Feb. 6 – May 7

The Beall Center's Black Box Projects Initiative presents a group exhibition of synthetic biological art forms. The exhibition features a range of International Artists exploring various approaches to creating works using biological materials; and new works by Beall Resident Artist working in collaboration with UCI Center for Complex Biological Systems and UCI Newkirk Center for Science & Society.

Opening Reception: Saturday, Feb. 6, 2:00 pm – 5:00 pm

Beall Center for Art + Technology

Gallery Hours: Tue.s – Sat. 12:00 pm – 6:00 pm

Closed: Mar 22 – 29

Free admission. Public is welcome.

The Beall Center's 2015-16 exhibitions are supported by the Andy Warhol Foundation for the Visual Arts and The Beall Family Foundation.

MUSIC SHOWCASE CONCERT

Feb. 10 12:00 pm

Enjoy a culminating concert of work featuring outstanding performers from various disciplines in the UCI Music Department.

Winifred Smith Hall

Free admission. Public is welcome.

t
h
e
o
r
y

LEADERS

Inspiration

**GASSMANN ELECTRONIC MUSIC SERIES
NEW EXPRESSIONS: WOMEN IN MUSIC TECHNOLOGY**

ICIT Symposium performances by diverse computer musicians

Feb. 5 & 6 8:00 pm

The 2016 ICIT (Integrated Composition, Improvisation and Technology) Symposium features new ideas and expressions by women specializing in technological music. The 2016 ICIT Symposium is funded by a DECADE diversity grant, the Gassmann Electronic Music Studio and the UCI Music Department.

Winifred Smith Hall

Free admission. Public is welcome.



**ART SONG & ARTISTRY SERIES
AN EVENING OF SPIRITUALS CONCERT**

Dr. Seth Houston, Conductor

Feb. 9 7:30 pm

Join UCI students as they delve into the storied culture of the spiritual. This concert will be performed at Our Lady Queen of Angels Church in Newport Beach.

For more information on tickets, please check www.arts.uci.edu/events closer to the performance date.

DANCE VISIONS 2016

Molly Lynch and Lisa Naugle, Artistic Directors

Feb. 12 – 14

Drawing upon the fusion of dance, music and theatrical elements, faculty reveal new and exciting performance works. Choreographers Shaun Boyle, Chad Hall, Molly Lynch, Donald McKayle, Tong Wang, Sheron Wray and Charlotte Griffin.

Evenings: Feb. 12, 13 8:00 pm

Matinee: Feb. 13, 14 2:00 pm

Irvine Barclay Theatre*

General \$22 / Seniors, Groups 10+, UCI Faculty @ Staff \$20 / UCI Students @ Children under 17 \$12

*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

DEPARTMENT:	ART	BEALL CENTER	DANCE	DRAMA	MUSIC	SPECIAL EVENTS
SERIES:	DANCE	DRAMA	MUSIC FACULTY	SYMPHONY ORCHESTRA	SHUTTLE AVAILABLE	

UCI SMALL JAZZ GROUP CONCERT

Feb. 17 8:00 pm

The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.

Winifred Smith Hall

Free admission. Public is welcome.



SECOND YEAR MFA REVIEW

Feb. 20 – Mar. 12

Opening Reception: Sat., Feb. 20, 2:00 pm – 5:00 pm

University Art Gallery and Room Gallery

Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

UCI JAZZ ORCHESTRA CONCERT

Feb. 24 8:00 pm

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

Free admission. Public is welcome.



EXCELLENCE

achieving

nationally ranked

FACULTY ARTIST SERIES KEI AKAGI AND FRIENDS: AN EVENING OF JAZZ

Feb. 19 & 20 8:00 pm

Internationally renowned Jazz pianist and recording artist, Kei Akagi, is joined by Darek Oles on bass and Jason Harnell on the drums for two evenings of extraordinary jazz.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$5



UCI WIND ENSEMBLE

Feb. 22 8:00 pm

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission. Public is welcome.



GASSMANN ELECTRONIC MUSIC SERIES SURFACE TENSION

Eve Egoyan, piano, David Rokeby, video

Mar. 3 8:00 pm

Pianist Eve Egoyan and media artist David Rokeby present collaborative works in which image and sound are equal and integrated partners.

Winifred Smith Hall

Free admission. Public is welcome.



CARE/CURE/CORRUPTION SERIES
WOYZECK

By Georg Büchner
 Andrew Borba, Guest Director

Mar. 5 – 13

Having fathered an illegitimate child with his lover Marie, feckless soldier Franz Woyzeck takes odd jobs to provide some extra money. One of these is volunteering for experiments conducted by a local doctor, which serves to drive him to the brink of madness. The discovery that Marie is having an affair pushes him too far, and Woyzeck resorts to violence.

Evenings: Mar. 5, 10, 11, 12

8:00 pm

Evening: Mar. 9

7:30 pm

Matinees: Mar. 6*, 12, 13

2:00 pm

Claire Trevor Theatre

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.



**12TH ANNUAL GUEST
 JURIED UNDERGRADUATE
 EXHIBITION**

Apr. 2 – 16

Opening Reception: Sat., Apr. 2, 2:00 pm – 5:00 pm

University Art Gallery

Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

media



vision

creative CONCEPTS



**CHORAL MUSIC AT UCI:
 HAYDN'S LORD NELSON
 MASS AND MUSIC FROM
 AROUND THE WORLD**

UCI Chamber Singers with Guest Vocalists
 and Chamber Orchestra
 Dr. Seth Houston, Conductor

Mar. 6 4:00 pm

PRE-TALK 3:15 PM

Composed in 1798, Joseph Haydn's *Missa in Angustiis*, performed by Chamber Singers, sets the traditional Catholic mass in a way that reflects the anxiety surrounding Napoleon's military ambitions. Concert Choir will perform an exuberant selection of choral music from around the world.

Winifred Smith Hall

Free admission. Public is welcome.



**UCI SYMPHONY ORCHESTRA:
 EXPANDING THE FUTURE**

Dr. Stephen Tucker, Conductor
 Renée C. Baker, Guest Conductor

Mar. 11 8:00 pm

7:00 P.M. PRE-CONCERT CONVERSATION

This program includes *Divertimento Notte blu*, for Orchestra and Six Jazz players with guest conductor, Renée C. Baker. The 2016 winner of the Concerto Competition will perform and the evening will conclude with Brahms' Symphony No. 3, in F.

Irvine Barclay Theatre*

General \$16 / Seniors, Groups 10+, UCI Faculty & Staff \$15 / UCI Students & Children under 17 \$6

*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.



**UNDERGRADUATE
 SOLO PROJECT**

Apr. 2 – 16

Opening Reception: Sat., Apr. 2, 2:00 pm – 5:00 pm

Room Gallery

Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

DEPARTMENT:	ART	BEALL CENTER	DANCE	DRAMA	MUSIC	SPECIAL EVENTS
SERIES:	DANCE	DRAMA	MUSIC FACULTY	SYMPHONY ORCHESTRA	SHUTTLE AVAILABLE	

CELEBRATE UCI WAYZGOOSE

Apr. 9 10:00 am

This spring event features an outdoor festival and open house. Wayzgoose, UCI's oldest tradition, is a student run festival in Aldrich Park filled with food and games for UCI and the community. Information is available for academic programs and sessions; campus, housing and recreation facilities tours; financial aid and admissions; and much more. Great event for prospective students and fans of UCI!

Aldrich Park and CTSA Campus

Free admission. Public is welcome.

Parking is complimentary.

FACULTY ARTIST SERIES JERZY KOSMALA AND FRIENDS: MOSTLY BRAHMS

*Jerzy Kosmala, viola
Lorna Griffitt, piano
Haroutune Bedelian, violin
Magie Parkins, cello*

Apr. 9 8:00 pm

The program includes J. Brahms' Sonata in G Major, op 78*; Witold Lutoslawski's Dance Preludes*; Bohuslav Martinu's 3 Madrigals for violin and viola J. Brahms' Piano Quartet in g minor, op. 25.

Winifred Smith Hall

** Adapted for viola and piano by J. Kosmala*

*General \$15 / Seniors, Groups 10+, UCI Faculty @
Staff \$14 / UCI Students @ Children under 17 \$5*



DANCE ESCAPE

Sheron Wray, Artistic Director

Apr. 14 - 16

Join us for a unique program of original choreography by nine graduate students from CTSA's Dance Department.

Evenings: Apr. 14, 15, 16 8:00 pm

Matinee: Apr. 16 2:00 pm

Claire Trevor Theatre

*General \$15 / Seniors, Groups 10+, UCI Faculty @
Staff \$14 / UCI Students @ Children under 17 \$11*



International

presence

VISION

BEALL FAMILY DAY

Apr. 9 11:00 am - 4:00 pm

Family Day events include hands-on art and science activities, art and technology demonstrations, videos and more. It's a fun-filled day for the entire family!

Beall Center for Art + Technology, Arts Campus

Free admission. Public is welcome.

BACH'S LUNCH

Apr. 13 12:00 pm

This annual noontime event hosted by Music Lecturer Maggie Parkins and held in the Arts Plaza Amphitheatre, features UCI cellists performing selections from Bach's solo cello suites.

Arts Amphitheatre

Free admission. Public is welcome.

TO BE IS NOT TO BE

Vincent Olivieri, Director

Apr. 15 - 17

Two casts of actors on campus, separated in space but connected by high-speed internet, act in a play about two groups of people, themselves separated by distance, react to a natural disaster. Join us in either audience (or both!) to be a part of a new synthesis of theatre and technology.

xMPL (Experimental Media Performance Lab)

Free admission. Public is welcome.

DIGITAL FILMMAKING SHOWCASE

Apr. 21 – 28

The UCI Collegiate Showcase features the best work from Digital Filmmaking at the Newport Beach Film Festival.

Newport Beach Film Festival

Paid admission.

Please visit www.newportbeachfilmfest.com for ticket pricing and more information.

FACULTY ARTIST SERIES ICIT FACULTY CONCERT

Apr. 23 8:00 pm

Blending innovative composing, adventurous improvisation and creative technologies, this concert will feature diverse contemporary music by UCI faculty composer-performers Chris Dobrian, Nicole Mitchell, Kojiro Umezaki, Lukas Ligeti and Michael Dessen, who direct the Music Department's doctoral program in Integrated Composition, Improvisation and Technology (ICIT).

Winifred Smith Hall

*General \$15 / Seniors, Groups 10+, UCI Faculty @
Staff \$14 / UCI Students @ Children under 17 \$5*



UCI GUITAR ENSEMBLES CONCERT

Apr. 27 12:00 pm

Directed by guitarist and lutenist John Schneiderman, the UCI Guitar Ensembles performs a program of five centuries of guitar music. In addition to the large ensemble pieces, there will be solos, duos, trios and quartets including other plucked strings such as lute, Russian guitar and mandolin.

Arts Amphitheatre

Free admission. Public is welcome.

original

IDEAS

digital

MFA THESIS EXHIBITION, PART I

Apr. 23 – May 6

Opening Reception: Sat., Apr. 23, 2:00 -5:00 pm

Contemporary Arts Center Gallery,

University Art Gallery, and Room Gallery

Gallery Hours: Tues.–Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

CLAIRE TREVOR COMMEMORATIVE STAR HONORING LORNA AND ROBERT COHEN

Apr. 24 7:30 pm

Reception 5:30 pm

Plan to join us for a celebration of the career and scholarship of Claire Trevor Professor Emeritus Robert Cohen, Founding Chair of Drama and guiding force on the campus for 50 years, who will be awarded the fourth Claire Trevor School of the Arts Commemorative Star. Aside from his formidable influence in the classroom, Robert has garnered an international reputation as a playwright, theatre critic, prolific author, and internationally renowned director. His influence cannot be overstated, and the imprint of his legacy will be felt for decades to come. Join us for a reception followed by a star-studded performance, a celebration in song featuring 50 years of celebrity alumni and current students, in Robert's honor.

Claire Trevor Theatre

For more information, please contact the Department of Drama at 949.824.6614.

PHYSICAL GRAFFITI

Shaun Boyle, Artistic Director

Apr. 28 – 30

Some of the most promising undergraduate choreographers present original new works in this annual concert.

Evenings: Apr. 28, 29, 30 8:00 pm

Matinee: April 30 2:00 pm

Claire Trevor Theatre

General \$15 / Seniors, Groups 10+, UCI Faculty @
Staff \$14 / UCI Students @ Children under 17 \$11



CARE/CURE/CORRUPTION SERIES AN ENEMY OF THE PEOPLE

By Henrik Ibsen

Jane Page, Director

Apr. 30 – May 8

The future looks bright in Dr. Stockmann's hometown, which has built therapeutic baths to entice tourist dollars. Trouble arrives when the Doctor discovers that the baths are teeming with bacteria; ridiculed for his honesty, he is declared an "enemy of the people." This classic Ibsen text explores the intersection of standing alone to tell an uncomfortable truth versus bowing to the corruption of a complacent majority.

Evenings: Apr. 30, May 5, 6, 7

8:00 pm

Evening: May 4

7:30 pm

Matinees: May 1*, 7, 8

2:00 pm

Little Theatre

* Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.
General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$11



Inspiration

CONFIDENCE

ENERGY

OPERA UCI PRESENTS DIDO AND AENEAS

by Henry Purcell

Nahum Tate, Librettist

Darryl Taylor, Artistic Director

Ruben Valenzuela, Music Director

Kevin Bluckfeldt, Stage Director

Apr. 29 & 30 8:00 pm

Outstanding students of UCI Vocal Arts will perform this perennial favorite of early music, of Dido, Queen of Carthage, and her ill-fated love for the Trojan hero, Aeneas. Ruben Valenzuela, Director of Bach Collegium San Diego, harpsichord.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @
Staff \$14 / UCI Students @ Children under 17 \$5



HONORS MUSIC CONCERT

May 1 2:00 pm

Outstanding students from the Music Department perform a wide-ranging program covering both classical and jazz works.

Winifred Smith Hall

General \$20 / UCI Students @ Children under 17 are FREE

Tickets are required (to obtain tickets, visit the box office with student ID).



MUSIC SHOWCASE CONCERT

May 4 12:00 pm

Enjoy a concert featuring outstanding performers from various disciplines in the Music Department.

Winifred Smith Hall

Free admission. Public is welcome.

FACULTY ARTIST SERIES
ALAN TERRICCIANO, PIANIST
BELL SONG

May 7 8:00 pm

A concert of piano music inspired by both the sounds and the moments in our lives where bells toll, tinkle or ring. Featuring Mussorgsky's *Pictures at an Exhibition*, Franz Liszt's *etude after Paganini*, *La Campanella*, as well as music by Olivier Messiaen, Tristan Murail and Alan Terricciano.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @ Staff \$14 / UCI Students @ Children under 17 \$5



CENTER FOR INTERESTING NOISES
Concerts of Spatialized Music by UCI students and faculty composers

May 13 & 14 8:00 pm

Extensive research into the localization and spatialization of sound, and experiments in the musical uses of multichannel digital audio, are explored through student- and faculty-designed sound installations and musical compositions presented in concerts within the remarkable circular courtyard of the Ayala Science Library on the UCI campus. Collaborative project by the MFA program in Sound Design in the Drama Department and the PhD program in Integrated Composition, Improvisation and Technology (ICIT) in the Music Department. Supported by UCI Illuminations, the Gassmann Electronic Music Studio, the Claire Trevor School of the Arts, and funding from the Council on Research Computing and Libraries (CORCL).

Ayala Science Library, main courtyard

Free admission. Public is welcome.

creative

Bright *Past*

Experience

UCI SMALL JAZZ GROUP CONCERT

May 11 8:00 pm

The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.

Winifred Smith Hall

Free admission. Public is welcome.



MFA THESIS EXHIBITION, PART II

May 14 – May 27

Opening Reception: Sat., May 14, 2:00 – 5:00 pm

Contemporary Arts Center Gallery, University Art Gallery, and Room Gallery

Gallery Hours: Tues. - Sat. 12:00 – 6:00 pm

Free admission. Public is welcome.

UCI WIND ENSEMBLE

May 16 8:00 pm

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission. Public is welcome.





THEATRE GUILD 2015-16

CELEBRATING 50 YEARS OF EXCELLENCE

As we celebrate the UC Irvine Department of Drama's 50th anniversary season, we invite you to join our newly reimagined Theatre Guild. Annual membership offers unique benefits to our patrons, including invitations to private events, pre- and post-run receptions which could include discussions with directors and actors, as well as access to rehearsals and production meetings. Higher levels of sponsorship offer opportunities to support targeted design elements of a production, or the production itself.

In addition to enhancing your enjoyment of our season, Guild membership increases the interaction between our faculty and student artists and their patrons, a reciprocity we believe benefits all involved.

We hope you join us as a Golden Anniversary Member of Theatre Guild, and look forward to seeing you soon. For more information, please call (949) 824-8062, or email UCIDramaNews@uci.edu

UCI Claire Trevor | Drama
School of the Arts

YOUR DONATION MATTERS

BECOME A PATRON OF THE ARTS

To make a gift to the Claire Trevor School of the Arts, please fill in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, Beall Center for Art + Technology, Outreach or University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

Name _____
Mailing Address _____
City/State _____ Zip _____
Telephone _____
Email _____

Area of Support:

Donation \$

Payment Information

Please Indicate Payment Method – DO NOT SEND CASH!

Check enclosed ☐
(payable to UCI Foundation)

Visa ☐

MasterCard or American Express ☐

Credit Card # _____

Expiration Date _____

Signature _____
(as it appears on the card)

Mailing Address: Claire Trevor School of the Arts
University of California, Irvine
200 Mesa Arts Building, Irvine, CA 92697-2775
Attn: Development Office
More info: (949) 824-8750

exploring and presenting the arts

UCI JAZZ ORCHESTRA CONCERT

May 18 8:00 pm

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

Free admission. Public is welcome.



CHORAL MUSIC AT UCI: MORTEN LAURIDSEN RESIDENCY

May 21 & May 22

Recipient of the National Medal of Arts and subject of the Michael Stillwater film *Shining Night: A Portrait of Composer Morten Lauridsen*, Lauridsen was hailed as an "American Choral Master" by the National Endowment for the Arts. The composer will introduce each set of pieces and join the choirs at the piano.

May 21 4:00 pm

Film Screening *Shining Night: A Portrait of Composer Morten Lauridsen*

Winifred Smith Hall

Free admission. Public is welcome.

May 22 4:00 pm

An Afternoon with Dr. Morten Lauridsen, featuring UCI Chamber Singers and Concert Choir, conducted by Dr. Seth Houston and faculty vocalists.

Winifred Smith Hall

Free admission. Public is welcome.

Please contact the Music Department at (949) 824-6615 for a full schedule of open rehearsals with Dr. Lauridsen.



Prepared

UCI SYMPHONY ORCHESTRA: GUARDING THE FUTURE

Dr. Stephen Tucker, Conductor
Janet Hopkins, Guest Soloist

May 21 8:00 pm

7:00 P.M. PRE-CONCERT CONVERSATION

Program will feature Scott's *A Point of Serve* (world premiere), Wagner's *Wesendonck Lieder* featuring soprano Janet Hopkins, and Brahms' Symphony No. 4, in E minor.

Irvine Barclay Theatre*

General \$16 / Seniors, Groups 10+, UCI Faculty @ Staff \$15 / UCI Students @ Children under 17 \$6

*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.



CARE/CURE/CORRUPTION SERIES

EVITA

Music by Andrew Lloyd Weber;

Lyrics by Tim Rice

Travis Kendrick, Director

Daniel Gary Busby, Music Director

May 27 & 28

One of the most popular musicals of the modern era, *Evita* is the story of Argentina's controversial First Lady, Eva Perón. This semi-staged concert version of the full musical score takes us from Eva's humble beginnings in rural Argentina through her impoverished years and success as an actress, to her eventual place by the side of president Juan Perón as the beloved yet politically polarizing figure of "Evita."

Evenings: May 27, 28 8:00 pm

Matinee: May 28 2:00 pm

Irvine Barclay Theatre*

General \$22 / Seniors, Groups 10+, UCI Faculty @ Staff \$20 / UCI Students @ Children under 17 \$12

*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.



DEPARTMENT:	ART	BEALL CENTER	DANCE	DRAMA	MUSIC	SPECIAL EVENTS
SERIES:	DANCE	DRAMA	MUSIC FACULTY	SYMPHONY ORCHESTRA	SHUTTLE AVAILABLE	

ICIT SHOWCASE CONCERT

May 27 8:00 pm

Original new works by UCI Music Department first-year MA and Ph.D. students in Integrated Composition, Improvisation and Technology (ICIT). ICIT embraces diverse forms of contemporary music-making, challenging conventional distinctions between classical composition, computer music, improvisation and jazz.

Winifred Smith Hall

Free admission. Public is welcome.



HONORS THESIS EXHIBITION

Jun. 2 – 10

Opening Reception: Thur., Jun. 2, 6:00 pm – 9:00 pm

University Art Gallery

Gallery Hours: Tues. – Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

ART SONG & ARTISTRY SERIES SONGS OF IBERIAN EXPANSE

Jun. 3 8:00 pm

UCI students explore the rich cultural traditions of the Iberian Peninsula, including the diaspora. Songs in Portuguese, Catalan, and Spanish will be performed by outstanding students.

Winifred Smith Hall

Free admission. Public is welcome.



student
expression

INNOVATIVE

perform

DIGITAL FILMMAKING FESTIVAL

Jun. 1 8:30 pm

Join us for an evening celebration of the best student film works produced in the Digital Filmmaking program. More information: digifilmuci.com/festival

Arts Amphitheatre

Free admission. Public is welcome.

SELECT UNDERGRAD EXHIBITION

Curated by Critical Curatorial
Program students

Jun. 2 – 10

Opening Reception: Thur., Jun. 2, 6:00 pm – 9:00 pm

Room Gallery @ Crit Room

Gallery Hours: Tues. – Sat. 12:00 pm – 6:00 pm

Free admission. Public is welcome.

TRIO CÉLESTE PRESENTS: THE ROMANTIC SPIRIT

Jun. 5 3:00 pm

Join us for ensemble-in-residence, Trio Céleste, in a monumental program featuring some of the most beloved romantic works in the repertoire: Antonín Dvorák's "Dumky" and Pyotr Ilyich Tchaikovsky epic Piano Trio in A minor.

Winifred Smith Hall

General \$15 / Seniors, Groups 10+, UCI Faculty @
Staff \$14 / UCI Students @ Children under 17 \$5



Arts Pass

CLAIRE TREVOR SCHOOL OF THE ARTS

**BE A
PART
OF THE
ARTS**

**EXCLUSIVELY FOR
UCI STUDENTS**

Claire Trevor School of the Arts offers a Student Arts Pass to full-time UCI registrants, pre-loaded with discounted tickets to the Art, Dance and Drama performances of your choice. Music events are just \$5 for students! Get \$5 off the regular student price with a 5-ticket Student Arts Pass (\$50); \$15 off with a 10-ticket Arts Pass (\$95); or \$45 with a 20-ticket Pass (\$175) – a savings of up to 27%!

**Purchase your Student Arts Pass
at the Arts Box Office or online
at www.arts.uci.edu/artspass.**

Call (949) 824-2787 for more info.

UCI Claire Trevor
School of the Arts

FACULTY / STAFF (FaSt) ARTS PASS

Claire Trevor School of the Arts presents the FaSt (Faculty/Staff) Arts Pass to UCI employees, pre-loaded with discounted tickets to the Dance, Drama and Music performances of your choice. Purchase a 6-ticket FaSt Arts Pass for only \$81 or a 12-ticket pass for \$153 – a savings of up to 35% on regular faculty/staff ticket pricing! Purchase your FaSt Arts Pass at the Arts Box Office or online at www.arts.uci.edu/fast.



UCI Claire Trevor
School of the Arts

2015-2016 SEASON TICKETS

DANCE SERIES

\$57 per person – includes all 4 events.

NEW SLATE, DANCE VISIONS,

DANCE ESCAPE, PHYSICAL GRAFFITI

Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).

DRAMA SERIES

“CARE, CURE, CURRUPTION”

\$52 – \$88 per person, depending on option selected – choose 4 or more.

MAN OF LA MANCHA (\$18 EACH)

THESE SHINING LIVES (\$13 EACH)

CLYBOURNE PARK (\$13 EACH)

WOYZECK (\$13 EACH)

AN ENEMY OF THE PEOPLE (\$13 EACH)

EVITA (\$18 EACH)

Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).

MUSIC FACULTY ARTIST SERIES

\$117 per person – includes all 9 concerts.

**OCT. 24, NOV. 14, DEC. 5, JAN. 9, JAN. 30,
FEB. 20, APR. 9, APR. 23, MAY 7**

SYMPHONY ORCHESTRA SERIES

\$42 per person – includes all 3 concerts.

NOV. 7, MAR. 11, MAY 21

SEASON SAMPLER PACKAGE

Purchase ANY 4 or more shows and receive the senior/group rate.

STUDENT ARTS PASS (SAVE OF UP TO 27%)

5, 10 and 20 ticket passes available \$50 – \$175 per pass or just \$8.75 – \$10 per ticket!


FACULTY /STAFF (FAST) PASS (SAVE OF UP TO 25%)

6 and 12 ticket passes available \$81 – \$153 per pass or just \$12.75 – \$13.50 per ticket!

JUST FOR SUBSCRIBERS – DISCOUNTED PARKING!

Patrons purchasing a full Dance, Drama, Faculty Artist or Symphony series are offered optional pre-paid parking for \$7 per event that can be ordered along with series tickets on the enclosed order form; call (949) 824-2787 or email artstix@uci.edu for more info.

COMPLIMENTARY SHUTTLE SERVICE

We are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the Mesa Parking Structure (MPS) to selected venues and shows. Look for the icon  throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hour before showtime. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, www.arts.uci.edu/shuttle.

BOX OFFICE HOURS (AS OF SEPT. 21)

Mon. & Tues. 10:00 am to 5:00 pm

Wed. – Fri. 12:00 pm to 4:00 pm

Box office opens 1 hour before performances

Phone: (949) 824-2787 Email: artstix@uci.edu

Website: www.arts.uci.edu/boxoffice

Online Ticket Orders: www.arts.uci.edu/tickets

**TO PURCHASE TICKETS,
BY PHONE: ARTS BOX OFFICE (949) 824-2787;
ONLINE: WWW.ARTS.UCI.EDU/TICKETS**

**SUBSCRIPTION SERIES
SAVE UP TO 18%**

Summer 2016

CADE

**LONDON THEATER IMMERSION WITH
PERSONAL BACKSTAGE ACCESS AND TRAINING**

**COLLABORATIVE ARTS
DEVELOPMENT EXPERIENCE**

Collaborative Arts Development Experience (CADE) is an annual two-week summer session that provides cultural enrichment and artistic development for emerging student artists and performers.



CALIFORNIA STATE UNIVERSITY
FULLERTON



CHAPMAN
UNIVERSITY

UCI

University of
California, Irvine



WWW.CADEOC.ORG

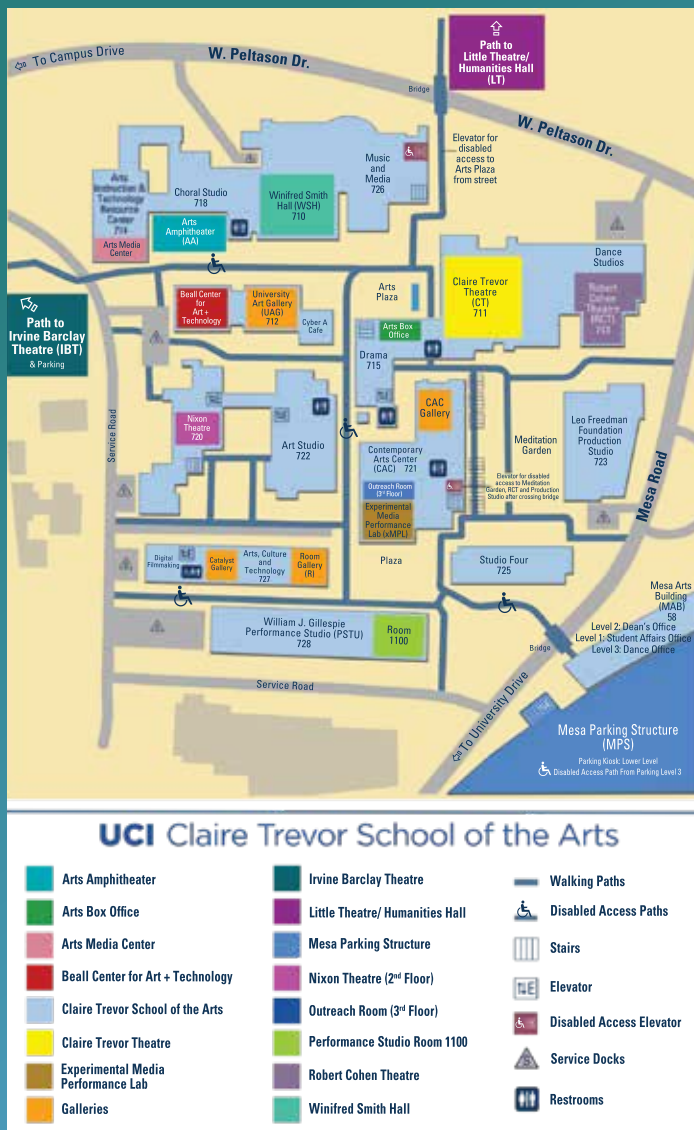
UCI Claire Trevor School of the Arts

**SUMMER
ACADEMIES
IN THE
*Arts***

ART
DANCE
DRAMA
MUSIC
ROBOTICS

outreach.arts.uci.edu

949.824.8976



Venues

AA	Arts Amphitheatre
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
IBT ⁴	Irvine Barclay Theatre
LT ⁴	Little Theatre/Humanities Hall
RCT	Robert Cohen Theatre
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall
xMPL	Experimental Media Performance Lab
SSPA ⁴	Social Science Plaza A
TBD	To Be Determined. Check website for updates.
VARIOUS	Multiple Venues. Check website for specifics.

Δ Venue not on CTSA campus. Consult CTSA website maps: <http://www.arts.uci.edu/directions>


Dates, venues and titles are subject to change. Please check <http://www.arts.uci.edu/calendar> for updates.

UCI interactive map: uci.edu/campusmap/

Patrons

Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure (MPS) to access bridge, which is to your left as you exit elevator or stairs.

Individuals With Disabilities Complimentary Shuttle Service

We are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the MPS to selected venues and shows. Look for the  icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hour before showtime; and immediately after the event at the venue exit. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, <http://www.arts.uci.edu/shuttle>.

Driving Directions

From North:

- 405 S to 73 S
- Exit University Drive
- Left onto University Drive
- At 4th stop light, turn right onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

From South:

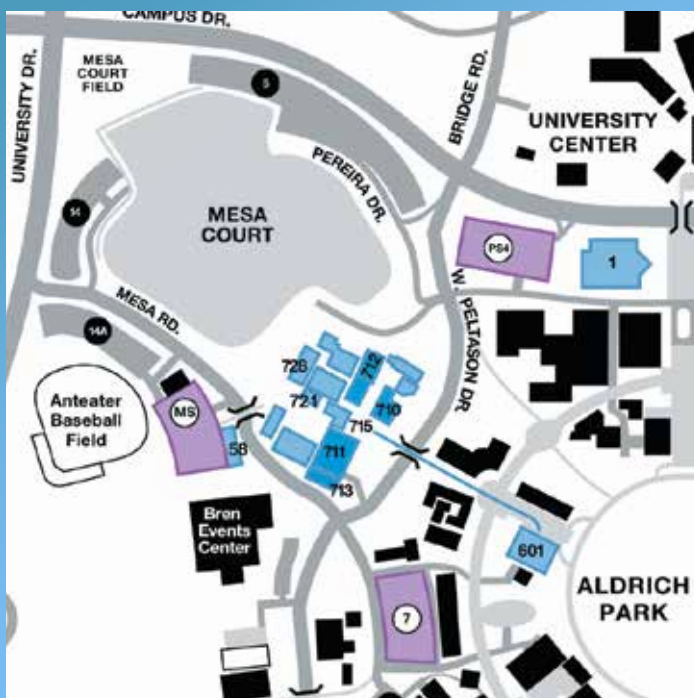
- 405 N to University Drive exit
- Make a left onto University
- At 1st stop light after Campus Dr., make a left onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

Parking

PS4	IBT Parking Structure
MPS	Mesa Parking Structure

UCI Parking

Discounted parking available for season subscribers (\$10 – \$15).



UCI Claire Trevor

School of the Arts

University of California, Irvine
Claire Trevor School of the Arts
200 Mesa Arts Building
Irvine, CA 92697-2775
18

Non-Profit Org.
U.S. Postage
PAID
Santa Ana, CA.
Permit No. 1106



@CTSA_UCIrvine



www.facebook.com/CTSA1910



@ctsa_ucirvine

**Purchase tickets by phone: Arts Box Office (949) 824-2787 or
online: www.arts.uci.edu/tickets**

Website: www.arts.uci.edu