The background features a dynamic composition of overlapping circles in shades of green, yellow, orange, and red, creating a sense of depth and movement. At the bottom, a large, stylized structure in red and purple with glowing white dots suggests a modern architectural or artistic form.

**REIMAGINING CREATIVITY
FOR THE 21ST CENTURY**

ART

DANCE

DRAMA

MUSIC

UCI

Claire Trevor School of the Arts

As the University of California, Irvine's creative laboratory, the Claire Trevor School of the Arts explores and presents the arts as the essence of human experience and expression, through art forms ranging from the most traditional to the radically new. Our international faculty works across a wide variety of disciplines, partnering with others across the campus; our national-ranked programs in art, dance, drama, and music begin with training but end in original invention. Our students come to UCI to learn to be citizen-artists, to sharpen their skills and talents, and to become the molders and leaders of world culture.

OUR GOAL...



The Department of Art in the Claire Trevor School of the Arts takes a wide-ranging, interdisciplinary view of contemporary art practice. With an emphasis on experimentation and innovation, the Department of Art is viewed as a leader in genres addressing cultural identity and emerging technologies. The Department provides students a solid theoretical and technical foundation from which to approach art making as both process and product.

ART

DEGREE
B.A. Art
Minor Digital Arts

FACULTY

The Department of Art's faculty is comprised of artists in traditional media as well as artists in emerging genres and media, in ancillary fields such as exhibition curating and critical theory, as well as education and publishing. The Department of Art is thus able to privilege both the impulse to bring new creative work into the world as well as the capacity for reflection necessary for understanding its meaning and impact.

COURSES/FACILITIES

PAINTING & DRAWING

There are two large studio spaces, over 1000 square feet each, utilized for a variety of painting and drawing courses from introductory level to advanced techniques and concepts.

PHOTOGRAPHY

The facility services both black & white and color photography courses with a group laboratory, individual dark rooms, mural darkroom and digital photographic processing. The facility also houses a large array of photographic equipment including a variety of cameras, lenses and lighting kits. Courses range from basic and non-traditional processing methods to advanced level black & white and color photography techniques.

SCULPTURE

The sculpture studio encompasses a 2400 square foot wood working and lecture facility, a 900 square foot state of the art welding studio and open yard space for the production of large scale works. A large array of professional tools is available for the creation of complex sculptural elements. Courses range from basic sculpture to advanced level instruction using a variety of mediums including wood, metal and ceramic based sculpture.

DEGREES

B.A. IN ART

The Department also offers an Honors in Art program, which is designed to further develop students' critical, analytical, and technical skills, and is suited to those pursuing graduate school and/or exhibition careers. Honor students will be given access to a studio space for the academic year.

MINOR IN DIGITAL ARTS

The minor in Digital Arts allows students to receive hands-on experience with current software tools, creating and sharing digital media art projects, developing an appreciation of digital media aesthetics and conceptual design, and learning the fundamentals of desktop video, audio, and Web authoring software applications. Students examine how digital culture evolves through interdisciplinary collaborations among artists, engineers, scientists, and scholars. Course work touches on areas of social networking, video/audio podcasting, interface design, digital music, telematic performance, intelligent agents, virtual realities, artificial life, and ubiquitous computing.



ART

DEGREE
B.A. Art
Minor Digital Arts



CAREER OPPORTUNITIES

Departmental faculty and the range of artists whose work is represented in the University Art Galleries provide diverse career models. Art graduates go on to careers as exhibiting artists or teachers; others work in museums, galleries, and artists' organizations. Art graduates who obtained a secondary major go on to hybrid careers such in Art and Psychology/Health, Art and Education, and Art and Computers.

CONTACT INFORMATION

VISIT THE WEBSITE: art.arts.ucledu
UNIVERSITY ARTS GALLERY WEBSITE: nag.arts.ucledu

FOR MORE INFORMATION, CONTACT
US AT: (949) 824-6646 or
[email at ArtsCounselor@ucledu](mailto:email@ArtsCounselor@ucledu)

PERFORMANCE ART

Basic through advanced level courses build upon the exploration of objects, gesture, action, text, image and media to create narrative or non-narrative works. Courses also discuss the history and theory of performance art to illustrate techniques and styles.

DIGITAL FILMMAKING

The Digital Filmmaking Studio houses a full range of facilities including a Digital Filmmaking Stage, Stage 2 Lab, production equipment, post-production editing bays, voice over recording, and a sound editing suite. The new Digital Filmmaking course track incorporates basic through advanced instruction and special topic courses into a complete Digital Filmmaking production series.

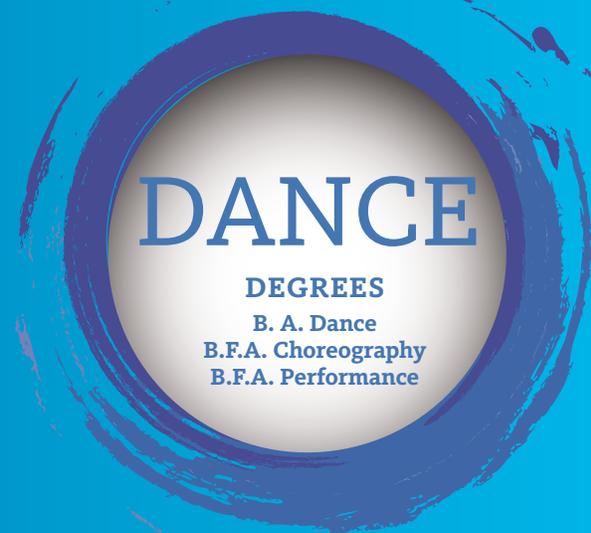
ELECTRONIC ART AND DESIGN

A wide array of resources exists for students interested in exploring critical and conceptual approaches to electronic art and design. Facilities include two teaching laboratories equipped for web design, digital imaging, 3D modeling, motion graphics, interaction design, and real time media. School-wide facilities include a digital arts homework lab, a mechatronics lab, and a 3D printing lab. Art encompasses a variety of artistic topics and methods with the emphasis not only on the production of works but also on the critical analysis behind and about art. Courses range from the introduction of contemporary and modern art and artists, to in depth study of particular artistic processes and critique of student works.

CRITICAL THEORY



The Department of Dance provides students with an educational environment in which performance opportunities, creative projects, and theoretical studies complement and reinforce each other.



FACULTY

The Dance faculty includes professional dancers, choreographers, and specialists in dance education, scholarship, and science. In addition, guest artists teach in all areas of the program.

FACILITIES

The Department's resources include three performance facilities shared with the Departments of Drama and Music, six dance studios, clinical reformer training equipment, a costume design and construction studio, and a video editing room. Live accompaniment is provided for most studio courses by musicians skilled in piano, percussion, and flamenco guitar.

AUDITION/PREPARATION

In addition to meeting the general requirements for admission to UCI, applicants must demonstrate technical and creative promise to succeed in the program. The Department holds annual entrance auditions for potential freshmen and transfers in January. Only applicants who declare Dance as their major are eligible to audition to enter UCI in the fall, pending a passed audition. Admitted students must also attend a placement audition during Welcome Week to determine their levels of technical ability for placement in courses.

DEGREES

B. A. IN DANCE

B.F.A. IN DANCE CHOREOGRAPHY

B.F.A. IN DANCE PERFORMANCE

The B.F.A. is an intensive major designed for those students who wish to concentrate on either choreography or performance, and is only available to current UCI Dance majors.

The curriculum features a wide range of studio courses. UCI emphasizes the traditional techniques of classical ballet and modern dance. These techniques, as well as jazz are offered in multi-level sequences. Training in choreography ranges widely from the free exploration of movement, space, sound, and formal concepts, to the study of the craft of choreography for both theatre and video dance. Many opportunities exist for students to perform and to choreograph, which include the Department's four annual concerts, as well as many interdisciplinary productions.

In lecture courses, students develop literacy and methodological skills in a variety of disciplines including movement analysis, Laban studies and reconstruction, critical issues in dance, dance history, teaching methods, dance science, and music for dancers. These courses provide training in the many disciplines of dance study and enhance the students' understanding of dance as an art form, a physical discipline, a means of social and ritual expression, and an integral component of human life and culture world-wide.



CAREER OPPORTUNITIES

A career in dance requires excellent training and extraordinary discipline, tenacity, and dedication. Beyond the more obvious careers in professional dance performance, choreography, and teaching, the major also serves as a basis for graduate study or job opportunities in fields such as dance research and writing, dance history, dance science, dance reconstruction, dance criticism, and dance video. Students who are interested in a career in physical therapy or dance medicine/science may find that a major in Dance, with course work in chemistry, physics, biology, and mathematics, to be excellent preparation for further study.

Graduates of the Department have an excellent record of placement in the many fields of dance. Some have become professional dancers in ballet companies (including the San Francisco, Frankfurt, and Stuttgart Ballets); in modern dance companies (including the Bella Lewitzky, Lar Lubovitch, and Garth Fagan); in musicals (including Jerome Robbins' Broadway, Chorus Line, Will Rogers' Follies, and Radio City Music Hall Rockettes); and in film, television, and theatre. Others have entered the professions of dance education, arts management, dance anthropology, medicine, law, and psychology.

CONTACT INFORMATION

VISIT THE WEBSITE: dance.arts.uci.edu

FOR MORE INFORMATION, CONTACT

US AT: (949) 824-7283 or email at dance@uci.edu or (949) 824-6646 or email at ArtsCounselor@uci.edu



COURSES

STUDIO COURSES

Ballet technique (five levels)

Modern technique (four levels)

Jazz technique (four levels)

Tap technique

Selected Ethnic Dance Forms

Men's Ballet

Pointe Class

Partnering

Repertory (ballet, modern)

Improvisation

Choreography

Video Choreography

HISTORY, THEORY, NOTATION

Dance History (two levels)

Critical Issues in Dance

Laban Studies

MUSIC COURSES

Music for Dancers

DANCE SCIENCE/MEDICINE

Pilates

Kinesiology for Dancers

Dance Health and Injury Prevention

PERFORMANCE/PRODUCTIONS

Performance in productions

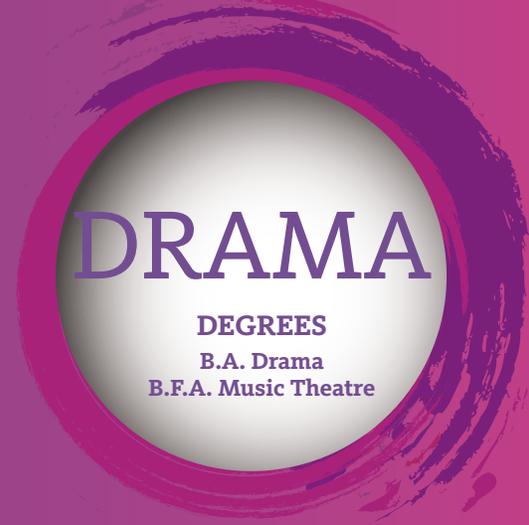
choreographed by faculty, guest artists,

graduate students and undergraduates

UCI Etude Ensemble

UCI Jazz Ensemble

The Department of Drama, widely recognized and ranked as one of the top ten training programs in the country, combines broad liberal study and comprehensive training in several sub disciplines of drama. Drama at UCI produces a full season of plays, musicals, and world premieres with varying dimensions and audience/actor relationships.



FACULTY

The vision of the Department of Drama's founding faculty was "to produce students who combine a critical intelligence with disciplined theatrical experience." The department fosters an environment of creativity and in-depth learning of both performance and scholarly activity. Our rare combination of distinguished permanent faculty, high profile guest master class teachers, an interactive student population, and excellent facilities allows us to offer a program that is creatively robust and intellectually rigorous. The department's faculty includes active and highly regarded individuals in their fields of practice, and so remains able to impart current, relevant knowledge to our students.

FACILITIES

Irvine Barclay Theatre — 760 seat proscenium stage
Claire Trevor Theatre — 290 seat proscenium stage
Winifred Smith Hall — 230 seat thrust platform stage
Robert Cohen Theatre — 80 seat "black box" stage
Little Theatre — 165 seat proscenium stage
Nixon Theatre — 60 seat laboratory and cabaret stage
New Swan Theatre — 120 seat 16 ton portable mini Elizabethan theatre
Experimental Media Performance Lab — variable seating capacity



DEGREES

B.A. IN DRAMA

B.F.A. IN MUSIC THEATRE

The B.A. program consists of a comprehensive study of acting, directing, design, music theatre, playwriting, stage management, theatre production, and dramatic theory, criticism, literature and history. It involves hands-on participation in productions – as an actor, designer, writer, technician or stage manager. Auditions for all productions at UCI are open to undergraduates, and some are open exclusively to undergraduates. There is no entrance audition required for the B.A. program.

The B.F.A. in Music Theatre offers the most talented and motivated students advanced training in scene study, song interpretation, dance, voice, acting, audition technique, and study in the history of the American musical. The Department also offers honors programs in the following areas: acting, design, directing, music theatre, stage management, and dramatic literature, history, and theory.



DRAMA

DEGREES
B.A. Drama
B.F.A. Music Theatre

CAREER OPPORTUNITIES

The Bachelor of Arts in Drama is designed for students who are preparing to work professionally in theatre, film, television, and other divisions of the entertainment industry.

Two-time Tony Award winner Bob Gunton, Tony-winning Utah Shakespeare Festival artistic director Cam Harvey, award-winning film producer Scott Kroopf, and popular Broadway/film/TV star Jon Lovitz all started as UCI undergraduates, while hundreds of more recent UCI undergraduate alumni have become well-known professional actors, directors, designers, playwrights, producers, and film or theatre professors. The program is also intended for students who have a serious interest in literature, theory, and practice of drama. Many embark upon careers in law, business, arts management, advertising, and teaching; others pursue further study at UCI or elsewhere.

CONTACT INFORMATION

VISIT THE WEBSITE: drama.arts.ucl.edu

FOR MORE INFORMATION, CONTACT

US AT: (949) 824-6646 or

email at ArtsCounselor@uci.edu



COURSES

Acting
Development of Drama
Design (*costume, scenic, lighting, sound, stage management, scenography*)
Theatre Production
Dramatic Literature
Music Theatre Workshop (levels 1-4)
History of American Musical Theatre

Directing
Writing for Performance
Movement for Actors
Speech for Theatre
Improvisation
Business of Show Business
Theatre Management
Clowning

AUDITION/PREPARATION

No audition is required for entrance into the Drama major. Students may audition for the B.F.A. program after completing one quarter of Music Theatre Workshop, Level III. B.F.A. students are given priority when enrolling in all music theatre courses. Auditions for the B.F.A. program are held three times per year: (a) during Welcome Week (b) during finals week of Fall quarter (c) during finals week of Winter Quarter. A grade point average of 3.0 in music theatre courses completed prior to the B.F.A. audition is required.

NEW YORK SATELLITE PROGRAM

Each spring, up to 30 UC Irvine students take part in a unique performance oriented New York City residency program that consists of training in music theatre, acting, singing, dance, audition techniques, and textual analysis. While in New York, students work with world famous faculty and Broadway performers, choreographers, and directors, and they may audition for local, national, and regional shows casting in New York during their residency. This program opportunity is by audition only. Auditions take place during Welcome Week each year.

The curricular philosophy of the Department of Music is based on the ideals of the conservatory within the academy. The faculty are concerned with the performance and creation of music within the context of the highest standards of historical, aesthetic, and theoretical inquiry.



FACULTY

The faculty includes composers, musicologists and music theorists, conductors, and performers. All members of the faculty are highly active in their fields as publishing scholars, concert and recording artists, and well-known composers. Many of the instrumental instructors are drawn from the ranks of the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony, and other orchestras in Southern California.

FACILITIES

The Music & Media Building (MM) contains offices, teaching studios, and classrooms, as well as rehearsal spaces, practice rooms, a percussion studio, a keyboard laboratory, and various other specialized spaces. Additional practice rooms are located in the Mesa Office Building.

The Arts Instruction and Technology Resource Center (AITR) contains a large choral and orchestral rehearsal studio, as well as the Arts Media Center (AMC), which comprises the central music reference and technology resource in the Claire Trevor School of the Arts. This modern facility is equipped with CD, phonograph, VHS, DVD, DAT, laserdisc, six-station Mac lab, a Dance/AV Room and quiet study and listening areas. The AMC houses an extensive collection of classical, jazz, and world music audio and video recordings, including more than 3,500 CDs and 7,000 LPs, as well as musical scores, video recordings, laserdiscs, and CD-ROMs. The facilities include four music workstations with MIDI keyboards. Users employ computers and state-of-the-art music technologies for composition, notation, musicianship, writing, and interactive technologies.



DEGREES

B.A. IN MUSIC

B.MUS. IN MUSIC PERFORMANCE

All students enter the Bachelor of Arts program, which couples study in musical performance with a study of music within a liberal arts setting, and is suitable for students who aspire to careers in the academy or who wish to double major in another discipline.

The Bachelor of Music (B.Mus.) program provides intensive pre-professional training in music performance and is designed for students who aspire to work as professional musicians. B.Mus. students may specialize in piano performance, vocal performance, instrumental performance, jazz studies, and guitar and lute performance. Students in this program receive weekly private instruction, and present a public solo recital during their senior year.



MUSIC

DEGREES

B.A. Music
B.Mus. Music Performance

CONTACT INFORMATION

VISIT THE WEBSITE: music.arts.ucl.edu

FOR MORE INFORMATION, CONTACT

US AT: (949) 824-6615 or email at music@ucl.edu OR
(949) 824-6646 or email at ArtsCounselor@ucl.edu

CAREER OPPORTUNITIES
Musicians develop a wide range of transferable skills during their undergraduate career. Musicians learn how to think, to write, to present themselves in public, and to work collaboratively in different kinds of teams. They have also demonstrated over the long term a determination and commitment, and a desire to succeed. With a degree in Music, students will find that many career paths lie before them.



AUCTION/PREPARATION

Auction information is available on the Music department website.

AUCTIONS ARE AVAILABLE IN:

- | | | | |
|-------------|--------------|-------------|-----------------|
| Trumpet | Horn | Bassoon | Harp |
| Tuba | Jazz Studies | Clarinet | Guitar and Lute |
| Viola | Oboe | Double Bass | Flute |
| Violin | Percussion | | |
| Violoncello | Piano | | |
| Voice | Trombone | | |

COURSES

Areas of study include Musicianship, Music Theory, History of Music, Music Composition, Music Technology, Music and Culture, Private Lessons, and

Ensembles such as Orchestra, Wind Ensemble, Chamber Singers, and Jazz Combo.

UCI Claire Trevor School of the Arts

ADMISSIONS

UC Applications will become available beginning in August at ucal.us/apply. Applications are due no later than November 30th. For more information regarding admissions deadlines, application procedures, eligibility, and selection, please visit www.admissions.uci.edu.

AUDITION INFORMATION

Auditions are required for dance and music applicants. Auditions are typically held in mid-January through early February. Additional information may be found on the department websites:

dance.arts.uci.edu

music.arts.uci.edu

HOUSING

UCI offers 10 student housing communities on the campus, tailored to meet the needs of a diverse student population. Freshmen communities are primarily located in the Mesa Court and Middle Earth housing complexes. For more information on housing, please visit www.housing.uci.edu.

SCHOLARSHIPS

The Claire Trevor School of the Arts offers a number of School and major-specific scholarships. More information may be found at www.arts.uci.edu/scholarships. For students seeking federal and state-sponsored aid, please visit the Office of Financial Aid and Scholarships website at www.ofas.uci.edu.

FOR MORE INFORMATION CONTACT:

OFFICE OF STUDENT AFFAIRS

Claire Trevor School of the Arts

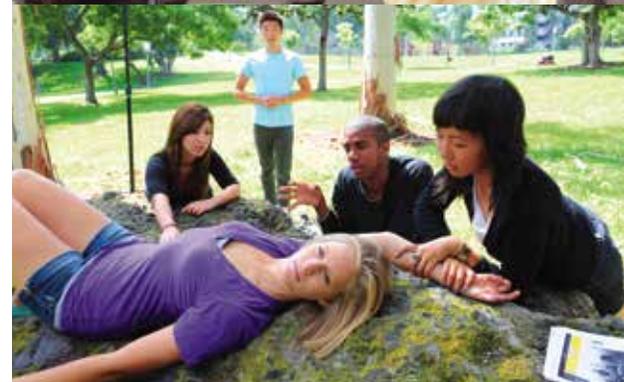
University of California, Irvine

Irvine, CA 92697-2775

Telephone: (949) 824-6646 or ArtsCounselor@uci.edu

www.arts.uci.edu/students

www.admissions.uci.edu





Accommodation Statement: The information in this publication will be made available in alternative formats for people with disabilities, upon request. Requests should be directed to the Office of Disability Services, (949) 824-7494, TDD (949) 824-6272.

Non-discrimination Statement: The University of California, Irvine is committed to excellence through diversity and provides equal opportunity in its admissions, employment, programs, and services in compliance with all applicable federal and state laws.

Campus Safety: Pursuant to the Federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, UC Irvine annually makes available to all students, faculty, and staff (at <http://www.policies.uci.edu>) statistics on the reported occurrences of criminal activity on and off campus and at the UCI Medical Center. A printed copy is available at the UCI Police Department, 150 Public Services Building, Irvine, CA 92697.

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