EVENT SCHEDULE

Open 5:30-6:30

Dance Wellness Suite and Injury Consult
Mesa Arts Building, 3rd Floor, Suite 300

Open 5:30

The Last Lifeboat
Contemporary Arts Center, xMPL
Set-up and Q & A, 5:30 – 6:30
Closed 6:30 – 7:30
Open rehearsal 7:30

A Gift of Art, Works by Kevin Appel, Barbara T. Smith, Bruce Yonemoto, and Liat Yossifor
Contemporary Arts Center Lobby

Open 5:30-8:00

Dance Visions
William J Gillespie Rehersal Studio 1100

Improv Revolution (iRev)
Arts Amphitheatre

Community Engagement Info Booth
Contemporary Arts Center Plaza “Living Room”

Alumni Open Reception
Located in front of the Claire Trevor Theatre

Open 6:30-8:00

Cat on a Hot Tin Roof
Humanities Hall Little Theatre

Open 6:30-8:00

Metamorphoses
Studio 5

Open 7:00-8:00

UCI Symphony Orchestra
The Isles
Music and Media 220
GALLERIES
All open from 5:30-8:00

Ed Moses, Cross-Section
Curated by Kevin Appel & Juli Carson

Contemporary Arts Center Gallery, Room 1201
University Art Gallery, Arts Plaza, Room 151
Room Gallery, ACT Building, Room 1200

Eddo Stern: New Works
Curated by David Familian

Featuring five interactive video game based works that explore the intersection between making games and making art.

Beall Center for Art + Technology, Building 712

Open Studios

Contemporary Arts Center, 4th Floor
Catalyst Gallery, ACT Building, room 2223
OPEN REHEARSALS

For further information on dates, pricing and location for the following performances, please see the Season-at-a-Glance in the back of this program, or visit our website at http://www.arts.uci.edu/

**The Last Lifeboat**
By Luke Yankee, 2012
Don Hill, Director
Contemporary Arts Center, xMPL
Set-up and Q & A, 5:30 – 6:30
Closed 6:30 – 7:30
Open rehearsal 7:30
This world premiere of Luke Yankee’s latest play, *The Last Lifeboat*, reveals the untold story of J. Bruce Ismay, Chairman of the White Star Line at the time of the sinking of the *Titanic*.

**Metamorphoses**
By Mary Zimmerman, 1996
Annie Loui, Director
Studio 5
6:30 – 8:00pm
Adapted from the classic Ovid poem, Zimmerman’s *Metamorphoses* juxtaposes the ancient and contemporary in both language and image to reflect the variety and persistence of narrative in the face of inevitable change.

**Cat on a Hot Tin Roof**
Tennessee Williams, 1955
Jane Page, Director
Humanities Hall Little Theatre
Across Humanities Bridge
6:30 – 8:00pm
The 1955 Pulitzer Prize in Drama, *Cat on a Hot Tin Roof* explores the complex family relationships of cotton tycoon “Big Daddy” Pollitt and embodies the ubiquitous theme of mendacity – related especially to bowing to the complicated rules of social conduct in Southern society and culture.

**UCI Symphony Orchestra**
*The Isles*
Music and Media 220
7:00 – 8:00pm
Mendelssohn: The Hebrides Overture
Bruch: Scottish Fantasy
Mendelssohn: Symphony No. 3, Scottish

**Dance Visions**
Molly Lynch, Artistic Director
William J Gillespie Rehearsal Studio 1100
5:30 – 8:00pm
As UC Irvine celebrates its 50th anniversary, the Department of Dance is thrilled to present a revival of Founding Chair Eugene Loring’s iconic 1938 American ballet *Billy the Kid* (Howard Sayette, Stager). The program will also include works by outstanding faculty members Tong Wang, Shaun Boyle, and Donald McKayle.
Improv Revolution (iRev)
Arts Amphitheatre
5:30 – 8:00pm
Faculty Mentor: Joel Veenstra
Performers: Dalia Anderton, Anna Dawahare, Scott Hogan, Ben Martin, Cory Mortimer, Marcus Munguia, Rachelle Reiff, Chloe Schneider, Vinny Tangherlini, Sarah Thompson, Shinshin Tsai, and Golzar Yousefi

Dance Wellness Suite and Injury Consult
Mesa Arts Building, 3rd Floor, Suite 300
5:30 – 6:30pm
Join Professor of Dance Diane Diefenderfer and UCI dancers as they give demonstrations on our Universal Reformer Equipment and discuss dance wellness and injury prevention. Dr. Art Ando will also offer complimentary orthopedic/musculoskeletal consultations.

Community Engagement Info Booth
Contemporary Arts Center Plaza “Living Room”
5:30 – 8:00pm
Learn about our Creative Workshops and Summer Academies in the Arts, as well as the numerous ways in which CTSA engages with the community, both on and off-campus, making the creative experience accessible to as many area youth as possible.

Alumni Open Reception
Located in front of the Claire Trevor Theatre
5:30 – 8:00pm
Enjoy some appetizers and visit our display case in front of the Claire Trevor Theatre featuring highlights of the past 50 years, while reconnecting with fellow Anteater alumni.

A Gift of Art, Works by Kevin Appel, Barbara T. Smith, Bruce Yonemoto, and Liat Yossifor
Contemporary Arts Center Lobby
5:30 – 7:30PM

Live Jazz Provided by:
The Devin Norris Trio
Arts Plaza
5:30 – 8:00pm

Catering Provided by:
Aramark/UCI Catering

50th Anniversary Window Display Courtesy of:
Juli Carr
Morgan Price
Jaymi Smith

Thank You to Our Volunteers:
Peter Chang
Christina Ramirez
Zepyour Khachadoorian
Kassandra Enriquez
### OCTOBER
- **Oct. 10-Dec. 13**
  - Cross-section: a Solo Exhibition by Ed Moses
- **Oct. 10-Jan 24**
  - Eddo Stern: New Works
- **Oct. 10**
  - Trio Céleste Concert: “Canyon Echoes”
- **Oct. 18**
  - Faculty Artist Series: Kojiro Umezaki
- **Oct. 18**
  - Beall Center Family Day
- **Oct. 20**
  - Anime Sci-Fi Movie Night
- **Oct. 24**
  - Gassmann Electronic Music Series
- **Oct. 25**
  - IMPROVISATORE

### NOVEMBER
- **Nov. 6**
  - CTSA OPEN HOUSE
- **Nov. 14-22**
  - The Last Lifeboat
- **Nov. 15-23**
  - Metamorphoses
- **Nov. 19**
  - Noon Showcase Concert
- **Nov. 19**
  - UCI Small Jazz Group Concert
- **Nov. 21**
  - UCI Symphony Orchestra: “The Isles”
- **Nov. 22**
  - Faculty Artist Series: Michael Dessen Trio
- **Nov. 24**
  - UCI Wind Ensemble Concert

### DECEMBER
- **Dec. 3**
  - UCI & IVC Guitar Ensembles
  - Noon Concert
- **Dec. 3**
  - UCI Jazz Orchestra Concert
- **Dec. 6-14**
  - Cat on a Hot Tin Roof
- **Dec. 11-13**
  - New Slate
- **Dec. 12**
  - Art Song & Artistry Series
  - UCI Cantando: Songs in Spanish
- **Dec. 17**
  - Chamber Music Recital

### JANUARY 2015
- **Jan. 9-Mar. 20**
  - A Solo Exhibition Curated by Rhea Anastas
- **Jan. 9-Feb. 7**
  - Critical Curatorial Program
  - Thesis Exhibition
- **Jan. 10**
  - Faculty Artist Series: Lorna Griffitt
  & Friends
- **Jan. 17**
  - Faculty Artist Series: Darryl Taylor
  “American Song Recital”
- **Jan. 23-25**
  - Passion
- **Jan. 30**
  - Gassmann Electronic Music Series
- **Jan. 31-Feb. 8**
  - The Liquid Plain

### FEBRUARY
- **Feb. 6-May 2**
  - Play: In Three Acts
- **Feb. 11-15**
  - Dance Visions
- **Feb. 18**
  - Noon Showcase Concert
- **Feb. 18**
  - UCI Small Jazz Group Concert
- **Feb. 20, 21**
  - Faculty Artist Series: Kei Akagi
  & Friends
- **Feb. 20-Mar. 13**
  - Second Year MFA Review
- **Feb. 23**
  - Wind Ensemble Concert
- **Feb. 25**
  - UCI Jazz Orchestra Concert

### MARCH
- **Mar. 6**
  - Art Song & Artistry Series: An Evening of Spirituals
- **Mar. 7-15**
  - The Electra Project
- **Mar. 8**
  - Claire Trevor Day
- **Mar. 13**
  - UCI Symphony Orchestra: “American Renaissance”
- **Mar. 18**
  - Chamber Music Recital

### APRIL
- **Apr. 3-17**
  - 11th Annual Guest Juried Undergraduate Exhibition
- **Apr. 8**
  - Bach’s Lunch
- **Apr. 11**
  - Faculty Artist Series: Jerzy Kosmala and friends
- **Apr. 16-18**
  - Dance Escape
- **Apr. 18**
  - Beall Center Family Day / Celebrate UCI
- **Apr. 24-May 8**
  - MFA Thesis Exhibition, Part I
- **Apr. 25**
  - Faculty Artist Series: Nina Scolnik
- **Apr. 25-May 3**
  - Boeing-Boeing
- **Apr. 29**
  - UCI & IVC Guitar Ensembles
  - Noon Concert
- **Apr. 30-May 2**
  - Physical Graffiti

### MAY
- **May 3**
  - Annual Honors Concert
- **May 8, 9**
  - Faculty Artist Series: Hossein Omoumi
  and Friends
- **May 13**
  - Noon Showcase Concert
- **May 13**
  - UCI Small Jazz Group Concert
- **May 14**
  - Integrated Composition, Improvisation
  & Technology (ICIT) Concert
- **May 15-29**
  - MFA Thesis Exhibition, Part II
- **May 18**
  - UCI Wind Ensemble Concert
- **May 20**
  - UCI Jazz Orchestra Concert
- **May 22**
  - Art Song & Artistry Series: Alumni Concert
- **May 30-Jun. 6**
  - Sweet Smell of Success

### JUNE
- **Jun. 5**
  - UCI Symphony Orchestra: “The Conductors”
- **Jun. 5-13**
  - Honors Thesis Exhibition
- **Jun. 5-13**
  - Select Undergrad Exhibition
- **June 7**
  - Trio Céleste Presents: The American Music Project
- **Jun. 10**
  - Chamber Music Recital

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Purchase tickets by phone: Arts Box Office
(949) 824-2787 or online: www.arts.uci.edu/tickets
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To make a gift to the Claire Trevor School of the Arts, please fill in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

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