

Music Theatre Workshop Series | Dance Technique

New York Satellite Program

Auditions

Fall 2023

All students begin their UCI Music Theatre journey by auditioning for MTI or MTII. We hold auditions at the beginning and end of Fall Quarter for all levels of Music Theatre Workshop. You will sign up for an audition time on the Drama Callboard (across from The Green Room Café). Please arrive 15 minutes early to complete the required paperwork.

Carefully read the details below describing what to prepare for each audition.

DR 65 | DR 142 | Music Theatre Workshop Level I and II *(open to all UCI students)*

Wednesday, September 27 | 9:00 - 11:30a | PTSU 1110

- Sing one 32-bar **up-tempo** 1920 – 2010 musical theatre song that reflects your personality
- No pop or contemporary songs
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- Wear audition-appropriate attire
- Music should be copied, taped back to front, and in a 3-ring binder
- Mark and highlight music with direction like ‘Start’, ‘Singer’, ‘End’.

DR 143A | Music Theatre Workshop Level III *(open to students that have completed two quarters of MTII)*

Tuesday, September 26 | 1:00 - 3:00p | PTSU 1110

- Sing a short ballad from the musical theatre repertoire (2-minute max)
- MTI/II class material may be used for this audition
- Present a short (30-second) monologue from a play
- Dance audition to demonstrate technique
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- Wear audition-appropriate attire

DR 144 | B.F.A. in Music Theatre *(open to students who have completed one quarter of MTIII)*

Sunday, September 25 | 5:00 - 7:00p | PTSU 1110

- Sing a contemporary music theatre ballad (3-minute max)
- Present a one-minute monologue from a play
- Dance audition to demonstrate technique and growth
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- Wear audition-appropriate attire

DR 147 | Dance Technique (*mandatory for all students interested in MT Workshop*)

Tuesday, September 26 / 9:00 - 11:00a / PTSU 1110

- Wear dance audition attire and jazz / tennis shoes
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- Student **must audition and be placed in DR 65 (MTI) or DR 142 (MTII) to enroll in this course**
- Pre-requisite: 1 year of ballet minimum (at UCI or another studio)

DR 146 | New York Satellite Program in Music Theatre (*open to students of all majors*) Winter/Spring

Thursday, September 28 / 6:00 - 9:00p / PTSU 1110

- Sing a 32-bar up-tempo music theatre song that shows your personality
- Wear dance audition attire and jazz / tennis shoes
- After everyone dances, you will be given time to change into vocal audition attire
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- NYSP 23 dates are March 23rd (move-in) to April 20th (move-out)

Music Theatre Question & Answer Session

SUNDAY, September 24th

2:30-4:30p in Studio Five / PSTU 1110

Please join the Andrew, Zach, Daniel, Shannon, and Myrona for a chat about all things Music Theatre. Topics of discussion will include course structure, audition guidance, dance tech preparation, The New York Satellite Program, and an in-depth look at how the BFA program at UCI works.

Current BFA students will be in attendance to talk with you, answer any questions you have, and give you first hand insights about their experiences. We welcome anyone who wants to know more about music theatre to engage with us about the opportunities available within the Music Theatre Program at UCI.

If you have additional questions, please reach out to MLDELANE@uci.edu.

We look forward to meeting you at the auditions.

The MT Faculty

**Andrew Palermo, Zachary Dietz, Daniel Keeling, Shannon Stoeke,
Myrona DeLaney**