

Department of Art

Visiting Artists

Nguyen Tan Hoang

Peter Kirby

John Greyson

Dolores Zinny & Juan Maidagan

Stephanie Taylor

Nicolau Vergueiro

Ming Wong

Richard Hawkins

George Baker

Yvonne Rainer

Vanessa Place

Ken Ehrlich & Jason Smith

Yoshua Okón

Alex Olson

Michelle Dizon

Lecia Dole-Recio

Catherine Lord

Matt Connors

Lisa Lapinski

Sergio Muñoz Sarmiento

Allison Miller

Julia Scher

Pearl Hsuing



Video Critique Exhibit

The Mas

Heidi Segura
Michelle Teves
Brian Lac
Astrid Luna

Department of Art
Visiting Artist Lecture Series
A Lecture by Rita Gonzalez
Tuesday, April 9, 2013 | 12 - 1:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



UNIVERSITY OF CALIFORNIA
SECOND YEAR MFA EXHIBITION
February 11 - March 10, 2013

Department of Art
Visiting Artist Lecture Series
A Lecture by Michelle Dizon
Tuesday, April 16, 2013 | 12 - 1:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



Visiting Artist Lecture Series
Nicolau Vergueiro
Tuesday, January 29, 2013 | 12 - 1:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)

OTTOMHOOD IS
A Lecture by Nguyen
Monday, October 15, 2012 |
Contemporary Arts Center Colloquium Room (CAC 3201)

HERMAN'S HOUSE
TO BEHOLDEN HOLYDAY
WHAT WOULD YOU DREAM OF?
A celebration of Yvonne Rainer's work

Join us
for a special screening of
Herman's House
&
a conversation with
Director Angad Bhalla

Pedagogical Vows
Yvonne Rainer
A celebration of Yvonne Rainer's work
Monday, October 15, 2012
Contemporary Arts Center Colloquium Room (CAC 3201)

Intimacy, the Erotics of Paint, and the
A Lecture by Aruna D'Souza
Wednesday, April 17, 2013 | 12 - 1 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



THE HOUSE
ASHLEY GONZALES
NATALIE KOVA
LANA LINTESKAY
ARIELLE RAMIREZ
MARIA GUERRERO-SOLORZANO

The Art Doc
The Drive-by Gallery in Downtown LA: Revisited and
Friday, January 18, 2013
7:30 p.m.
Armory Center for the Arts
145 North Raymond Avenue, Pasadena, CA 91203
(626) 792-5101



*If I can't play,
I don't want to be part of your revolution*
A Lecture by Colleen Macklin
Wednesday, January 9, 2013 | 12 - 1 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



Colleen Macklin is a game designer, an Associate Professor in the school of Art, Media and Technology at Parsons The New School for Design and Director of PETLab (Prototyping Education and Technology Lab), a lab focused on developing games for experimental learning and social engagement. PETLab projects include curricula in game design for the Boys and Girls Club and via the website actlabgames.org, a set of disaster preparedness games with the Red Cross/Red Crescent Climate Centre, and big games such as Re-Actionism and the "Kick" sport Basketball. She is a member of the game design collective Local No. 12, best known for their collectible card game, the Meragame and the Leisure Society, a group exploring games and experimental narrative. Her work has been shown at Come Out and Play, UCLA Art(S) Center, The Whitney Museum for American Art and Creative Time.

Department of Art
UCIRVINE | CLARE TREVOR SCHOOL OF THE ARTS
Aruna D'Souza is a writer, critic, and historian of modern and contemporary art with a particular interest in issues of feminism, post colonialism, and globalization, and a cultural critic who writes on food's relation to memory and trauma. She is currently finishing two projects: a book titled *Open Secrets: Intimacy Between Street and Home*, and a multi-layered volume and exhibition on feminist art, abstraction, and the language of form called *"Mark Making"*. She has just completed a seminal-essay-lookbook, *Kitchen Stories: Essays on contemporary art and feminism*. She is the author of *Gender, Public Space, and Visual Culture in 19th Century France: Self and History: A Tribute to Linda Nochlin*, *Gender, Public Space, and Visual Culture in 19th Century France*, *Plants and Politics*, and has edited *The Invisible Feminist: Gender, Public Space, and Visual Culture in 19th Century France*. She has published in *Art in America*, *Artforum*, *Time Out New York*, and *Art Margins*, and her essays have been published in *Art in America*, *Artforum*, *Time Out New York*, and *Art Margins*, and others have appeared in *Artforum*, *Art in America*, *Artforum*, *Time Out New York*, and *Art Margins*. She was co-director of the MFA Program in the history, theory, and criticism of Modern Art, the Brooklyn Museum, the Montclair Museum of Fine Arts, Yale University Art Gallery, and the archive, *Leona Simpson, Time Out New York*, and *Art Margins*. She was co-director of the MFA Program in academic positions at SUNY Binghamton, UC Berkeley, and the Bard Center for Curatorial Studies, SUNY and has held positions at the Clark Art Institute.

For more information on directions and parking, please go to: <http://studart.ucirvine.edu>
Department of Art
Clare Trevor School of the Arts
UC Irvine

VIDEO STUDIO SCREENING SERIES

OCTOBER 8
VERTIGO
BY ALFRED HITCHCOCK, USA 1954

OCTOBER 15
SHANGHAI EXPRESS
BY JOSEPH VON STERNBERG, USA 1932

OCTOBER 22
BREATHLESS
BY JEAN LUC GODDARD, FRANCE 1960

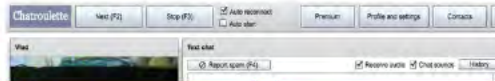
OCTOBER 29
LOOKING FOR LANGSTON
BY ISAAC JULIEN, UK 1989

Just Speak Nearby: Archives
Henry Darger Has to Say About
A Lecture by Litia
Thursday, April 18, 2013 |
Contemporary Arts Center Colloquium

Bent Roulette: Global Solidarity, Pinkwashing and the Digital Avant-garde

A Lecture by John Greyson

Friday, November 16, 2012 | 2 – 3 PM
Contemporary Arts Center Colloquium Room
(CAC 3201)



Department of Art
Visiting Artist Lecture Series
A Lecture by Yoshua Okón
Tuesday, April 2, 2013 | 12 – 1:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)

Rubber Trust
A Lecture by Dewey Ambrosino
Thursday, January 10, 2013 | 12 – 1 PM
Contemporary Arts Center Colloquium Room (CAC 3201)

Electronic Echoes in the Information Age
A Lecture by Jesse Jackson

Thursday, January 24, 2013
Contemporary Arts Center Colloquium Room



Jesse Jackson is an artist, designer, and professor in Toronto, Canada. His work focuses on digital representations of urban information through composite photo-based design, technology and sustainability.

Jesse Jackson is in the Faculty of Design at OCAD University, Canada's leading post-secondary institution of design and has taught at the University of Toronto. He holds degrees from the University of Toronto.

Jesse Jackson is a Howarth-Wright Fellow, and shortlisted for the Prix De Rome in Architecture. He is also a recipient of the Art Canada Council's Visual Arts Award. He is currently a candidate for a Ph.D. in Electronic Art & Design in the Department of Art at the University of Toronto.

Department of Art

Jesse Jackson is a candidate for a Ph.D. in Electronic Art & Design in the Department of Art at the University of Toronto.

Department of Art
Graduate Colloquium Series
Artist Lecture with Ming Wong
Thursday, February 7, 2013 | 8:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



Ming Wong is an artist based in Berlin. He represented Singapore in the 53rd Venice Biennale 2009 with a solo presentation 'Life of Imitation' which was awarded a Special Mention. He has exhibited internationally including at REDCAT in Los Angeles, where he presented 'Making Chinatown.' He has also shown his work at Performa 11 (New York), Museum of Contemporary Art (Tokyo), Hara Museum (Tokyo), House of World Cultures (Berlin), Museum de Moosme (Salzburg), Frye Art Museum (Seattle), Cornerhouse (Manchester, UK), Contemporary Art Gallery (Vancouver), and Singapore Biennale 2010, Sydney Biennale 2010.

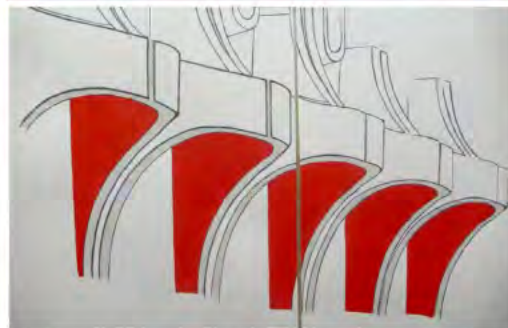
Free and open to the public.
Image: Ming Wong. Devo parlino. Domani! must go. Tomorrow, 2010. Courtesy of Ming Wong. Photo: Singapore Art Museum

Department of Art
CLAUDE TRAYOR
SCHOOL OF THE ARTS

This event is part of The Projects, the UCI Department of Art Graduate Colloquium Series. The Series is an opportunity for the UCI community to engage in dialogue with guest artists from a variety of disciplines in the field of contemporary art.

Visiting Artist Lecture Series
With Dolores Zinny and Juan Maidagan

Monday, January 14, 2013 | 12 – 1:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



Dolores Zinny and Juan Maidagan were born in Rosario, Argentina. From 1984 to 2002 they lived in New York City. Currently, they live and work in Berlin. As recipients of the prestigious DAAD, Guggenheim and Pollock Krasner Awards, they have exhibited internationally. Numerous scholarly catalogues have also been produced on their work. Most recently their site-specific art projects have been featured at the Steirischer Herbst Festival in Graz, the 7th Gwangju Biennale in Korea, The General Foundation in Vienna, and the 50th Venice Biennale.

This first installment of the Visiting Lecture Series is in conjunction with Cabo Nombro, a solo exhibition by Dolores Zinny and Juan Maidagan, at the University Art Galleries.

Free and open to the public.

Image: courtesy of the artist.

Department of Art
UCIRVINE | CLAUDE TRAYOR
SCHOOL OF THE ARTS

This event is part of the Visiting Artist Lecture Series (VALS) in the Department of Art. Organized by graduate students, VALS invites a slate of visiting artists and scholars relevant to graduate students' own research and practice.

Journey Between
A Lecture by Hye Yeon Nam
Wednesday, January 23, 2013 | 12 – 1 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



Hye Yeon Nam is a multidisciplinary artist and designer based in Seoul, Korea. She is currently a candidate for a Ph.D. in Design at the University of Toronto. Her work explores the intersection of design, architecture, and social issues. She has exhibited internationally and is currently working on a solo exhibition at the Contemporary Arts Center Colloquium Room.

Department of Art
CLAUDE TRAYOR
SCHOOL OF THE ARTS

Upcoming Exhibit

SECURITY BLANKET

The Phatory is pleased to announce *Secuan* exhibition of works by **Joe Lewis**, which runs from February 2nd to March 9th, 2013 with an opening reception on Saturday, February 2nd at 8:00.

For his first solo show at The Phatory, Joe Lewis explores through a series of textile works the ways in which our citizenry is beheld and expunged in the name of security. Ignited by the discovery of a political cartoon by Herb Lubart,



Jim McHugh
LET'S GET LOST
POLAROID'S FROM THE COAST

OCTOBER 2012 THROUGH MARCH 2013
AT THE EXHIBITION SPACE AT LAX TERMINAL 3

Los Angeles World Airports, in partnership with the City of Los Angeles Department of Cultural Affairs, announces an exhibition at Los Angeles International Airport (LAX) of the work of photographer Jim McHugh.

"Let's Get Lost," a series of architectural images and celebrity portraits examining the confluence of art and society, is curated by Joe Lewis, dean of the Claire Trevor School of the Arts at UC Irvine.

RUDY VEGA, UCI GRADUATE STUDENTS AND ALUMNI, IN CURATORIAL EXCHANGE AT IRVINE FINE ARTS CENTER

Mon, 09/24/2012 - 16:48 — jmedina

MICHAEL MICOL DAVID CHRISTOPHER DEVON INN
HANSON HEBRON MCDONALD PATE TSUNO YU
CURATORIAL EXCHANGE
DOUG ROGER PAUL LAURIE RUDY
HARVEY HERMAN PAIEMENT STEELINK VEGA

ALUMNI TAMMY RAE CARLAND, KRISTINE THOMPSON, GORDON WINIEMKO
RECEIVE GRANTS FROM THE CENTER FOR CULTURAL INNOVATION

Fri, 10/05/2012 - 09:49 — jmedina



L & M ARTS

660 Venice Boulevard, Venice, CA 90291

FOR IMMEDIATE RELEASE



MONICA MAJOLI

No
O
Thursday

L & M Arts is honored to present an exhibition of new work by Monica Majoli. This will be the artist's first gallery presentation.

Themes of absence, projection, attachment and temporality have defined her work over the past 20 years. Across shifts in subject matter and material, she has instigated voyeurism or triangulation with the viewer through the documentation of actual events, sexual activities and personal relationships. In this group of works, Majoli has returned to autobiographical material, an examination of identity as expressed through sexuality, but as a reflection of a romantic history through the visages of a series of former lovers. The image reflected in walls of black mirror in her home, Majoli explores the relationship between mirror and painting as fetish and surrogate. Her darkly luminous images and reveal their subjects, using the mirror as both source material and question processes of romantic projection and disappointment, disappearance. This series stands as a kind of inverted self-portrait, a private chronicle of passion, impossibility and failure; an attempt to capture the act of painting.

In tandem with the images of lovers are non-representational works that have both a complementary and disordering effect on the viewer's experience of an intuitive yet illogical connection linking the images to the contemplation of unsettling relationships; their abstraction figures in contrast to the representational paintings. These works on paper use the traditional process of lithography to produce large expanses of dark color, composed compositionally by hand in passages of gouache and acrylic ink. This is a continued investigation of the emotional content inherent in his

ARTFORUM

SUMMER PREVIEW
JAMES TURRELL
OSCAR NIEMEYER
MONICA MAJOLI

Cover Story! Monica Majoli



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IN PRINT

MAY 2013

Painted Veil

BRUCE HAINLEY ON THE ART OF MONICA MAJOLI

ARTFORUM

LISSON GALLERY



LESLIE TONKHOV ARTWORKS + PROJECTS

David Zwirner



ROBERT MILLER GALLERY

PAULA COOPER GALLERY

NOR FRASER Los Angeles

DAVID NOLAN NEW YORK

VAN DOREN WASSER

GLADSTONE GALLERY

cardi black box

hosfelt gallery

A Time of Danger and Pain, Two Long Decades of 'NYC 1993' Exhibition at New Museum



"The Scene of the Crime (Whose Crime?)" 1993, a detail showing one of the rooms by Pepin Cook

By HOLLAND COTTER
Published: February 14, 2013

History is written by the winners, which in the art market. It's often also written by people who were not in the scene and have to take the winners' word for what mattered. Such is the case in the exhibition "Experimental Jet Set, Trash and No Star" at the New Museum. It's a big time capsule of a show — it fills the museum with the work assembled by curators who were in their teens in 1993, the year examined.

Multimedia



'NYC 1993'

They certainly had a history to contend with. In the 1980s and the 1990s, there were some serious gallery closures. Artists long shunned mainstream, and the American and European picture.

This was also the time of AIDS. Friends

TOP arts STORIES: Sick Crowd Surfing Photos, Diaper Bags for Cool Moms

Twitter 40 Submit

Curatorial Cage Match In Irvine

The city's Fine Arts Center show "Curatorial Exchange" makes art geeks go mano a mano.

By DAVE BARTON Thursday, Sep 20, 2012 Comments (0)

Having seen my share of meh in local galleries, many is the time I've pondered how grand would be to watch a WWE-style cage fight between curators. I'm not a fan, mind you, but watching the narrow vision, lack of inspiration and questionable taste get a beatdown, as hundreds of continually disappointed art patrons scream for blood... I'd like to see that. Exhibition coordinator Carl Berg's "Curatorial Exchange" at Irvine Fine Arts Center is far more civil than that, however: with 12 curators each given a wall or floor (but sometimes more) for their own small exhibition.

On your first left, Michael Hanson and Micol Hebron's slight grouping isn't much to speak of, heavy on bios and quotes, but light on content, with Finishing School the badass winner with its droll WWFSD: **** Art and WWFSD: Let's Dance pieces. At right, former LA Weekly art critic Dong Harvey was hands down for most eclectic variety of medium. Focused on the work of UC Irvine students and faculty, the paintings,



Where's Elam's Luke?

GOLDEN GLOBE BEST ACTRESS HELEN MIRREN BEST PICTURE BEST DIRECTOR

Arts as Antidote for Academic Ills



The artist Chuck Close giving a private tour of his show to students from Bridgeport, Conn.

By PATRICIA COHEN
September 18, 2012

In front of one of his large self-portraits, the artist Chuck Close balanced his customized wheelchair on two wheels, to defy the laws of gravity.



List: Critics, Reporters

Entertainment Guide

calendar of noteworthy events in the New York City area, selected by Times critics.

Enlarge This Image

The chair's unlikely gymnastics underlined the points that Mr. Close was making to his audience, 40 seventh and eighth graders from Bridgeport, Conn.: Break the rules and use limitations to your advantage.

The message had particular resonance for these students, and a few educators and parents, who had come by bus on Monday from Roosevelt School to the Pace Gallery in Chelsea for a private tour of Mr. Close's show. Roosevelt, located in a community with high unemployment and crushing poverty, recently had one of the worst records of any school in the state, with 80 percent of its seventh graders testing below grade level in reading and math.

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THE WEEK

http://theweek.com/article/index/244518/connie-samaras-foresight-of-tomorrow

ART

Connie Samaras: Tales of Tomorrow

Photographer Connie Samaras is a tourist of humanity's near future.

PUBLISHED MAY 22, 2013, AT 10:24 AM
Armory Center for the Arts, Pasadena, Calif.
Through June 23

Photographer Connie Samaras is a tourist of humanity's near future, said Sharon Mizota in the Los Angeles Times. Over the past two decades, the Los Angeles-based artist has traveled to a private space-launch facility in the New Mexico desert, a scientific outpost near the South Pole, and the indoor ski slopes of Dubai. At each stop she has made, she's created photographs that "look uncannily like film sets." The roof of Spaceport America's terminal "rises like the wings of a giant beetle emerging from the sand." The domed structures she found peeking out of Antarctica's ice could have had cameos in Star Wars. Always "rigorously composed," these photographs "attest to the human will (or hubris) to remake the world in the image of our fantasies, whether they are daydreams or nightmares." And not all of them required the builders to expend extreme sums. Samaras recently created a series about a women-only mobile-home retirement park that makes the community look both modestly utopian and completely unreal.

People are rarely seen in Samaras's landscapes, but they seem ever on the artist's mind, said Annie Buckley in Artforum. "For Samaras, photography acts as a membrane," an impenetrable skin that



Published: May 15, 2013 Updated: 12:22 p.m.

Art exhibit showcases student talent at UC Irvine

Tweet 0 You and one other recommend this. One person Email Share

By ANNA ILIFF / ORANGE COUNTY REGISTER

Five graduate student artists will display their work for the "MFA Thesis Art Exhibition: Part II" at Claire Trevor School of the Arts.

The exhibit will be displayed in three buildings, featuring a wide variety of artistic inspiration ranging from small drawings to video presentations. The masterminds behind the exhibition include Kuan Hwa, Nicole Capps, Alexandra Pacheco Garcia, Andy J. Brown and Lindsay August-Salazar.

The Masters of Fine Arts program in the Department of Art is a three-year intensive

NEW UNIVERSITY

FRESH WORKS for Admission Antiques All shows only \$20! OFF 50% Explore the WILD and diverse terrain of today's modern arts scene. JAN 22 - FEB 2

'If Memory Serves' Exhibition

Eli Heller | Jan 15, 2013 | Comments 0

As I entered the University Art Gallery, a somewhat unknown treasure trove located in UC Irvine's Claire Trevor School of the Arts. I could faintly hear the muttering of a child at the back of an otherwise silent rectangular room filled with what appeared to be a collection of miscellaneous forms and figures lost in time and space.

"If Memory Serves," a contemporary art exhibition curated by Kellie Lanham, Isabel Theseilus and Allyson Unzicker, three of UCI's finest MFA students, explores the mysterious and somewhat miserable qualities of memory. Composed entirely of art created within the last decade, the exhibition also includes a variety of different artistic mediums, such as drawing, photography, video and mixed media. An opening reception for the exhibition took place Thursday night and attracted Anteaters and non-Anteaters alike to the immaculate white-walled gallery adjacent to the Cyber A Café.

The student-curators first decided to organize the exhibition last May, and spent much of the summer that followed searching for artworks to display.

"We decided that we would just go out during the summer and look at whatever art we thought ... with no theme, nothing tying us down, just whatever artwork we liked," Lanham explained.



Peter Huynh | New University

MFA Thesis Art Exhibition

When: Noon-6 p.m. May 15-17

Where: Claire Trevor School of the Arts, Contemporary Art Gallery

Cost: Free

Information: 949-824-9600

COMMENTS | PRINT | EMAIL

Alum's internship leads to Oscar nod | UCIrvine News

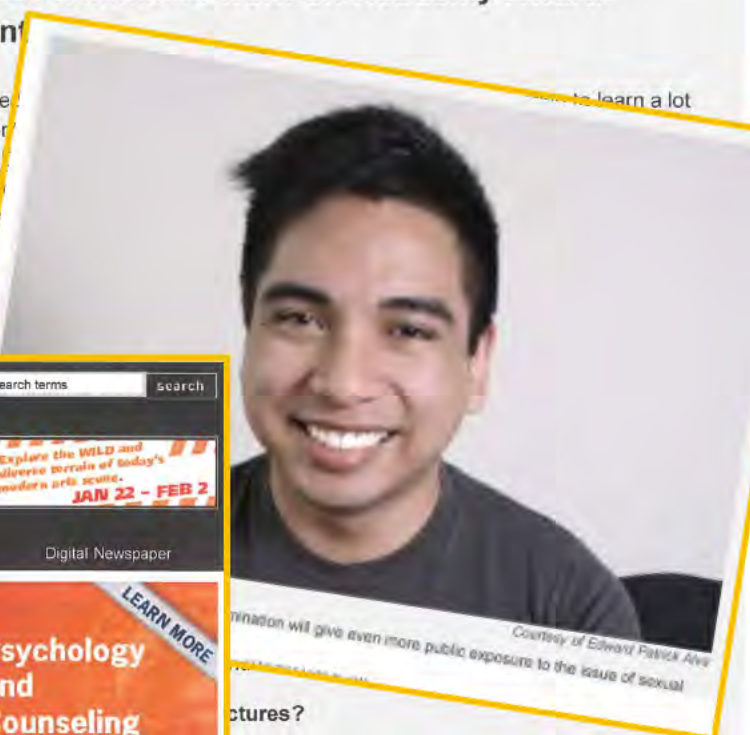
assault in the military and will, I hope, be a catalyst for change," says Edward Patrick Alva, assistant editor of "The Invisible War."

Alum's internship leads to Oscar nod

Claire Trevor alumnus discusses work on Academy Award-nominated document

Edward Patrick Alva '10 accepted a fellowship about filmmaking and meet talent and company co-founder Kirby... could say that Alva's internship... nominated for an Academy Award

"The Invisible War" looks at se... Iraq or Afghanistan is more li... has estimated that about 19,0... have received the documents



Courtesy of Edward Patrick Alva

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mination will give even more public exposure to the issue of sexual

ctures?

C Irvine studio art lecturer] Bryan Jackson. I started really liked my work ethic, and I told them I could do out Pro editing, shot logging and transcribing managed social media for the film. Bryan Jackson ed essential training in film production. He was I get hired as assistant editor.

entary?

importance of file organization and making redundant myriad codecs and how to deal with each of them

AMJ

New York Times

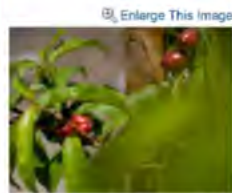
Tasty, and Subversive, Too



Austin Young, one of three artists who...
Alre park. The project was started by th...
By PATRICIA LEIGH BROWN
Published: May 11, 2012

DEL AIRE, Calif. — Fruit loo...
California psyche. Since the 1...
of oranges, lemons and other...
lure for seekers of the state's...
symbols of fertile land, felicit...
possibilities of pleasure.

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Nectarines at the public fruit park in Del Aire, Calif.

Date: May 20, 2013; Section: UC Irvine; Page: 1



"Untitled (Uniform Oxfords)" by Andy J. Brown, 2013. COURTESY OF ANDY J. BROWN

A FINAL ILLUSTRATION IN ARTISTIC EXPRESSION

BY ANNA ILIFF
ORANGE COUNTY REGISTER

Five graduate student artists will display their work for the "MFA Thesis Art Exhibition: Part II" at Claire Trevor School of

Art & Design

ART IN REVIEW Daniel Joseph Martinez: 'I Want to Go to Detroit: Cheerleaders Cheer'

By HOLLAND COTTER
Published: October 18, 2012

Simon Preston Gallery

Arts Beat

Breaking news about the arts, coverage of live events, critical reviews, multimedia and more.

301 Broome Street, SoHo
Through Oct. 28

For a solo show a few years back, the Los Angeles artist Daniel Joseph Martinez supplied a mechanical body double of himself: a robot, bearing his features, that lay on the gallery floor in

ures. For an earlier sequence of photographic Hollywood-style special-effects prosthetics to own body. In some photographs he appeared to ear; in others he was seen thrusting his pulling out his intestines.

the body is a manipulable instrument and endangered and always politically loaded. could be packed with explosives for a terroristic ts could have been torture victims in a he's working with powerful ideas and images,

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C Irvine graduate worked on Oscar-dominated film

ard Patrick Alva served as assistant editor for 'The Invisible War,' up for best documentary feature at the Academy Awards.

ished: Feb. 21, 2013 Updated: Feb. 22, 2013 9:23 a.m.



ANIMATION
CAREER REVIEW

2013 Top 100 US Schools for Animation and Game Design

Written by ACR Staff FEBRUARY 28, 2013

100

TOP

MORE PHOTOS
... Festival. From left to right: Derek...
... at Sundance and is nominated for a...
...
...
... Oscar nomination.



Published: June 12, 2013 Updated: June 13, 2013 3:08 p.m.

UCI grad student sets sail in art project

Yaron Hakim has been traveling all of his life. For his master's thesis, he chose to create a sculpture that allows him to continue on his journey

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UCI fine-arts graduate student Yaron Michael Hakim shows the 22-foot outrigger canoe he built as his master's thesis. Hakim plans on sailing the canoe to Catalina Island on Thursday as part of his final project.

STUART PALLEY, ORANGE COUNTY REGISTER

By TAYLOR HILL / ORANGE COUNTY REGISTER

Colombian-born UC Irvine student Yaron Hakim speaks of never having a home.

"My parents always tell the story of when I was 8 years old and we were visiting family in Israel," Hakim remembers. "My uncle asked me where I lived. I answered, 'In the airplane.'"

Front Page! Register

art OF SAILING

UC Irvine student Yaron Hakim spends nine months transforming an art sculpture into a hand-built 22-foot outrigger sailboat, which he hopes to eventually take to Santa Catalina Island as part of his master's thesis.



Yaron Hakim sails his hand-built 22-foot outrigger, Unutea, from Newport Beach to Dana Point on Thursday.

BY TAYLOR HILL
ORANGE COUNTY REGISTER

Colombia-born UC Irvine student Yaron Hakim speaks of never having a home. "My parents always tell the story of when I was 8 years old and we were visiting family in Israel," Hakim remembers. "My uncle asked me where I lived. I answered, 'In the airplane.'"

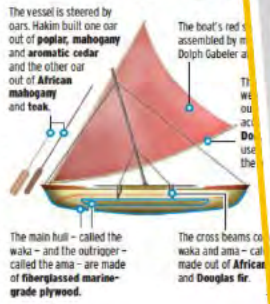
Now, after graduating with a master's degree in fine arts in June, Hakim is taking his thesis with him on his travels - or more accurately, his thesis will be taking him.

FROM THE STUDIO TO THE SEA

The 22-foot outrigger sailboat resting on the beach at Newport Aquatic Center is Hakim's final school project. Named Unutea, the boat has undergone a transformation - from the studio-

SEE BOAT • PAGE 4

The boat's mate



25

UNFINISHED FILM
Edward Patrick Alva

Edward Patrick Alva has youth as an asset. The 2010 UC Irvine graduate is a filmmaker, graphic designer and musician - already has worked on an Academy Award-nominated documentary, "The Invisible War," and credits his willingness to adapt and to wear many hats as his recipe for success.

"Perhaps as I get older, I'll settle down and finally narrow my focus on a specific aspect of art and filmmaking - I hope I do," says Alva, a self-described "avid music lover and video game addict."

Chain Camera Pictures produced "The Invisible War," which highlights sexual abuse in the military and was nominated this year for best documentary. Alva started out as an intern at the production company after graduation. Owner Kirby Dick hired Alva to work full time as assistant editor for the documentary.

Now Alva, who still works at Chain, has started his own small production company with college friends, Chain Camera Pictures.

OC Metro HOT UNDER 40

"...through me..."

ORANGE COUNTY REGISTER METRO 33

Appel, Cannon Hudson and Betsy Lin Seder Exhibition - Samuel Freeman

Current Upcoming Past

SAMUEL FREEMAN

Current Exhibition

Kevin Appel / Cannon Hudson / Betsy Lin Seder



Opening Reception: Saturday, October 20th, 6-8 p.m.

The plan holds in itself the essence of sensation
—Le Corbusier

Samuel Freeman is pleased to present **Kevin Appel, Cannon Hudson and Betsy Lin Seder**, an exhibition of new painting, drawing, photographic and sculptural work by 3 Los Angeles-based artists.

Set up in an open-ended configuration of relational specificity, the work of Appel, Hudson and Seder is bound in an abstract triangulation, embedded with varying degrees of peripheral concerns — whether conceptual or aesthetic, practical or personal — around issues of architecture, place, structure, and site. Supported by Gaston Bachelard's concept of topophilia (the systematic psychological study of the sites of our intimate lives), Christian Norberg-Schulz's *genius loci* (the spirit of place), and Robert Smithson's *Site/Non-site* dialectic, the language and source material utilized by these artists is, upon first look, a seemingly hard-edged and cool modernism: reductive forms, grids, structural surfaces and mid-century architectural icons, filtered through the lens of a Southern California vernacular. Yet, through screens, webs, shadows, mirrors, or veiled glimpses of ecological degradation, ghosts can be felt here tinkering away, loosening

http://samuelfreeman.com/x/52796.pptdcrv7.com/ccc/haem/kenne-appel-cannon

Los Angeles Times | ARTS & CULTURE

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Review: Connie Samaras' photographs conjure fantasy worlds

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Connie Samaras, "View from Air Fire Rescue," 2010 from "Spaceport America," archival inkjet from film, 30 by 40 inches. (Armory Center for the Arts)

By Sharon Mizota
April 4, 2013 | 2:46 p.m.



of 1-1, 2001," now on exhibition at the Santa Monica Museum of Art. (Santa Monica Museum of Art)

LA Times

By Christopher Knight
February 21, 2013 | 4:32 p.m.



in pictures by

Five new works by Samira Yamin merge traditional Islamic art with modern mass media, resulting in poetic, contemplative objects both visually beautiful and conceptually disorienting.



upon artistic

For her solo debut in a project space at the Santa Monica Museum of Art, Yamin shows individual pages from *Time* magazine, plus one full copy of the publication, which she has altered with an exquisitely hand-cut, traditional Islamic pattern. The lacy, abstract design is centered on a six-pointed star surrounded by six hexagons, which then interconnect across the page. The expandable pattern suggests a decorative, euphoric infinity.



: Ain't

The Oct. 1, 2001, issue of *Time*, printed in the immediate aftermath of 9/11, was the first to focus on the so-called "war on terror" and the first to feature Osama bin Laden on the front cover. The back cover, with an ad sponsored by an energy co-op, featured a photograph of an anonymous New York fireman. Yamin exploits preexisting media imagery in a manner not unlike the late Robert Heinecken, the artist who

'War Is for the Living' - NYTimes.com

seeds from the hibaku trees around the world, spreading their arboreal karma.

Simon Leung's 2011 video "War After War" is also the record of a long-term project, a collaboration initiated in 1993 with a Polish-German immigrant named Warren Niesluchowski, who arrived in the United States as a child during [World War II](#) and became an Army deserter during the Vietnam War. The floating existence he has lived ever since is the subject of a 90-minute video meditation on the way a moral decision can shape a life, and on how that life continues to bear witness to history.

The show, organized by Chuong-Dai Vo and Midori Yamamura, has some outstanding photography, including pictures of the war in Iraq by [Paul Qaysi](#), who was born in Baghdad. But it's the large-scale interactive projects, which are hard to convey in a gallery, that stand out. A small raked garden made from ground zero dust by [Yoshiaki Kaihatsu](#) shows this interesting artist's concern with historically loaded materials and serves as a reminder of the work he is doing with survivors of the Fukushima earthquake and tsunami in Japan.

A video installation by Nancy Hwang and Robin Kahn revisits a project that Ms. Kahn initiated in 2009, when she spent a month in Algeria living with Sahrawi nomads who had fled from Moroccan forces in Western Sahara. To bring international attention to their plight, Ms. Kahn found a weapon: food. She produced a generously illustrated cookbook, "[Dining in Refugee Camps: The Art of Sahrawi Cooking](#)" (which is on sale in the gallery), then took a troop of Sahrawi chefs, all women, to [Documenta 13](#) in Germany last summer. They made news.

A sort of
 cultural events in the New York
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The jewel is [Hiroshi Sunairi's](#) 2012
 "Tree Project Film," shot in Japan, about the so-called
 hibaku ("A-bombed") trees that survived the destruction
 of Hiroshima, where the artist was born in 1972, and that are still tenderly cared for
 there. The film focuses on the daily rounds of a city tree doctor, although the artist's
 project is of a larger scope. Over the last several years Mr. Sunairi has been planting

Studio artist Beatriz da Costa dies at 38



Beatriz Noronha da Costa, associate professor of studio art, died Dec. 27 in New York at the age of 38. Born in Germany, she studied art in Germany and in Provence and pursued graduate work at UCI. Da Costa joined UCI's Trevor School of the Arts in 2007. She was an electrical engineering and computer science member of UCI's Arts and Sciences program, which grants a title to interdisciplinary members who were a proponent of social and technical art, which took form in robotics, performance, photography, and science. She bridged the arts and sciences, bridging the technical and scientific disciplines to be accessible to the public. In 2009, she was diagnosed with metastatic breast cancer.

Her final projects — "The Life Garden: A Delicious Apothecary" and "The Anti-Cancer Survival Kit" — dealt with the challenges of living with cancer. She continued to work and create art until the very end of her life, despite the challenges. Da Costa is survived by her mother; her extended family.

<http://news.uci.edu/briefs/studio-artist-beatriz-da-costa-dies-at-38> [1/15/2013 12:07:50 PM]

expose: beatriz da costa

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ex·pose: beatriz da costa

June 2-September 29, 2013

The fourth show of Laguna Art Museum's *ex·pose* series features the last project of Beatriz da Costa, who passed away on December 27, 2012 at age 38. *Dying for the Other*, a triptych video installation, offers a parallel consideration of mice used in breast cancer research alongside scenes from the artist's own life. Da Costa suffered from breast cancer and underwent intense medical treatment to combat the disease. Her installation addresses part of our collective social consciousness—pursuing the advancement of science and medicine, but doing so at the sacrifice of other "less intelligent" beings.

Set alongside *Dying for the Other* is da Costa's *Anti-Cancer Survival Kit*, a friendly and interactive approach to a somewhat taboo social subject. Bringing together the work of scholars and artists from many disciplines, the supplies and collected knowledge in the kit are meant for those living with cancer while also serving as tools for their loved ones. The components include a database of comprehensive research; a coffee-table style illustrated book providing guidelines for anti-cancer approaches; games designed for touch-screen mobile devices; and information on creating an anti-cancer, DIY garden. Da Costa said of the work: "It's the kind of kit I wish somebody would have given me as a gift when I was first diagnosed."