

CTSA in the Community



Orange County Great Park

EXHIBITION
ANNOUNCEMENT

James Luna Premieres "Native
Stories: From the Colonia to the Rez"

Saturday, February 16, 2013
7:30-9:30pm



The Orange County Great Park and Arts Orange County and the Claire Trevor School of the Arts and the Orange Coast College present the latest Great Park Arts Happening featuring an art piece by award-winning Luisefo Indian and artist titled "Native Stories: From the Colonia to the Rez," 16 at 7:30 p.m. in the Artists Studios at the Palm Court and internationally-acclaimed artist James Luna explores stereotypes through a unique storytelling process using

"Native Stories: From the Colonia to the Rez" are multidisciplinary works that explore how urban development, photos, dance, rituals, and artifacts, Luisefo Indian and performance artist James Luna shares the angst of feeling self-discovery of what multicultural really meant, and independent.

His stories transport audiences to his childhood where center of life—a place where he learned of his ancestors' members, including military veterans. Luna explores

The Claire Trevor School of the Arts and
UC Irvine School of Medicine
Invite their esteemed colleagues to a collaborative session



Joseph S. Lewis, III
Dean
Director, Beall Center for Art + Technology



Ralph V. Clayman, MD
Dean & Professor of Urology

Turnaround Brainstorming Session and Dinner

Thursday, May 30

5 to 7 p.m.

University Art Gallery, 712 Arts Plaza
UC Irvine, Claire Trevor School of the Arts

Enjoy a private tour of UC Irvine Claire Trevor School of the Arts and dinner. Share your interests and develop potential educational and collaborative research efforts that bring medicine and the arts together.

Join us!

First come, first served—limited to 50 participants only.

RSVP to Anna Mueller @ abmueller@uci.edu



Fernando Jones' Blues Camp

Priceless For Student Musicians ages 12 to 18
UCIRVINE CLAIRE TREVOR SCHOOL of the ARTS
All sessions: Friday, May 3 | Time TBA
May 28, 2013
For Details
6.2

A Celebration of Creativity
Thursday, June 13 6:00 pm - 8:00 pm
Bryan Cave LLP and the Claire Trevor School of the Arts cordially invite you to a cocktail reception, and exhibition of new works and live performances by CTSA students.

Bryan Cave LLP
3161 Michelson Drive, Suite 1500 | Irvine, CA 92612
For directions and parking information, click here
at elaine.hellwig@bryancave.com or 949-223-7135.

THE MEN IN BLAQU



& ORGANIST DR. JUNG-A LEE

FOUNDED IN 1997 BY PROFESSOR JOSEPH HUSZTI. AFFILIATED ARTISTS IN RESIDENCE AT UC CHAMPION MALE ENSEMBLE AT WORLD CHOIR GAMES IN CHINA 2010, THREE GOLD MEDALS CHAMPIONSHIP TROPHY. TWICE INVITED TO SING AT THE NATIONAL GALLERY IN WASHINGTON FOUR COMPACT DISC RECORDINGS. CONCERTS PRESENTED IN CHINA (2006, 2010), SOUTH AFRICA (2004), MEXICO (2003), SPAIN (2001), HUNGARY (2000). FEATURED GUEST ARTISTS FOR UCI WEDDING CEREMONY. WORLD PREMIERE OF "ABRAHAM AND ISSAC IN JERUSALEM" (2010).

OCT 21 ST. ANDREW'S PRESBYTERIAN CHURCH (600 ST. ANDREWS ROAD, NEWPORT BEACH, CA) **3 PM** GENERAL ADMISSIC SENIOR & STUDEN

tickets at the door -- for information www.meninblaque.com

THE DANCER IN ME 2013: "OCCUPY *the* EARTH" WORSHIP ARTS & MUSIC TRAINING CONFERENCE MARCH 21-24TH—IRVINE, CA

COR AME Church
Pastor Mark Whitlock 46
Maxwell Ave.
Irvine, 92618

With Conference Host:
Rev.

Stephanie B. Adams,
Spirit of Praise
Sacred Artistry Intl.

Music Ministries:
MYESHA CHANEY
JAMIE HERNANDEZ
REV. DEWAYNE KNOX

Dance Presentations:
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DANCE 4 JOY
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D.D.I—MARYLAND
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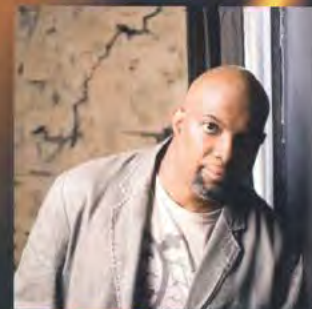
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UCI IRVINE

CLAIRE TREVOR
SCHOOL of the ARTS



Conference Hotel: MARRIOTT RESIDENCE INN—IRVINE 2855 Main St. Irvine, CA 92614 Call 949-261-2020



PROJECT HOPE ALLIANCE

helping homeless children learn their way to a better tomorrow



Please Join Us!

**Annual
Medici Circle
Luncheon**

Friday, January 18, 2013

**11:30 am - 1:30 pm
University Art Gallery**

RSVP to Anna: abmueller@uci.edu
or 949-824-8792

UCIRVINE | CLAIRE TREVOR
SCHOOL of the ARTS

4000 Mesa Road
Irvine, CA 92697-2775



The Medici Circle

IGNITE A PASSION THAT LASTS A LIFETIME.

The Medici Circle Annual Donor, Scholar and Mentor Luncheon

Friday, January 18, 2013
11:30 a.m. – 1:30 p.m.
University Art Gallery

UCIRVINE | CLAIRE TREVOR
SCHOOL of the ARTS

2012 MEDICI CIRCLE SCHOLARSHIPS

Kelly Alvarez, *Dance*
Susan Hori, *Donor*
Jennifer Fisher, *Mentor*

Jennifer Lott, *Dance*
Susan Hori, *Donor*
John Crawford, *Mentor*

Michelle Maasz, *Dance*
Vivian McCluney, *Donor*
Jennifer Fisher, *Mentor*

Phil Baranski, *Drama*
Andrea Cullen, *Donor*
Dan Hill, *Mentor*

Sepideh Moafi, *Drama*
Andrea Cullen, *Donor*
Philip Thompson, *Mentor*

Eric Barker, *Drama*
Barbara Klein, *Donor*
Luke Hegel-Cantarella, *Mentor*

Daniel Keegan, *Drama*
Barbara Klein, *Donor*
Bryan Reynolds, *Mentor*

Sophia Cooke, *Drama*
Barbara Klein, *Donor*
Robert Cohen, *Mentor*

Samuel Chen, *Music*
KK Hsu, *Donor*
Haroutune Bedelian, *Mentor*

Matthew Fang, *Music*
KK Hsu, *Donor*
Haroutune Bedelian, *Mentor*

Katrina Tasha Locke, *Music*
Darrollyn Melilli, *Donor*
Nina Scolnik, *Mentor*

Daphne Isabel Thesalius, *Art*
Joe Lewis, *Donor*
Monica Majoli, *Mentor*

Lindsay Salazar, *Art*
Nancy Posch, *Donor*
Simon Leung, *Mentor*

Yaron Michael Hakim, *Art*
Winifred Smith, *Donor*
Antoinette LaForge, *Mentor*

**Deceased*

ANNUAL MEDICI DONOR AND SCHOLAR LUNCHEON

11:00 a.m. – 11:30 a.m.
Reception

11:30 a.m.
Buffet Luncheon

12:15 p.m.
Welcome from Dean Lewis

12:20 p.m.
Being a Medici Mentor
Jennifer Fisher, Associate Professor of Dance
Philip Thompson, Associate Professor of Drama

12:30 p.m.
Being a Medici Scholar
Kelly Alvarez, 2nd Year MFA Student in Dance
Lindsay Augusts-Salazar, MFA Student in Art
Eric Barker, 2nd Year MFA Scenic Designer in Drama

12:50 p.m.
Being a Medici Donor

Vivian McCluney
Janice Smith

1:15 p.m.
Closing Remarks from Dean Lewis

We thank you to music students Samuel Chen and Matthew Fang (2012 Medici Scholars) for their performance at today's luncheon.

The Claire Trevor School of the Arts would like to honor two very special, longtime Medici patrons who passed away last year: Winifred Smith and Victor Klein. Their continuous support of our School and students was instrumental in the success of many of our programs and will provide a lasting legacy for decades to come.

We want to thank all of our Medici Patrons, Scholars and Mentors for their participation in this scholarship program.





Claire Trevor's Birthday Celebration



Follow the Searchlights and Join Us!

We're Celebrating
Claire Trevor's 103rd Birthday
Friday, March 8, 2013

6:30 p.m. Birthday Party & Entertainment / Outdoor Arts Plaza

7:45 p.m. Free Screening of Stagecoach / Winifred Smith Hall

John Ford's iconic 1939 film starring Claire Trevor, John Wayne and Andy Devine

VIP Admission: \$103 per COUPLE includes Birthday Party, complimentary UCI parking & Reserved Seating PLUS donation to Dean's Fund for Excellence. \$73.61 is tax deductible portion of the VIP Admission for Two.

General Admission: \$19.39 per person includes Birthday Party & Non-Reserved Screening Seating.

RSVP to CTSARSVP@uci.edu by Feb. 28

UCIRVINE | CLAIRE TREVOR
SCHOOL of the ARTS



CTSA Annual Open House

NOVEMBER IS FREE ARTS MONTH
AT CLAIRE TREVOR SCHOOL OF THE ARTS!
YOU'RE INVITED

YOU'RE INVITED TO OUR ANNUAL OPEN HOUSE TO CELEBRATE THE ARTS
FRIDAY, Nov. 9, 2012
5:30 - 8:00 P.M.

ART EXHIBITIONS CONCERTS DANCE
MUSICAL THEATRE FOOD AND MORE

FREE ADMISSION. ALL ARE WELCOME!

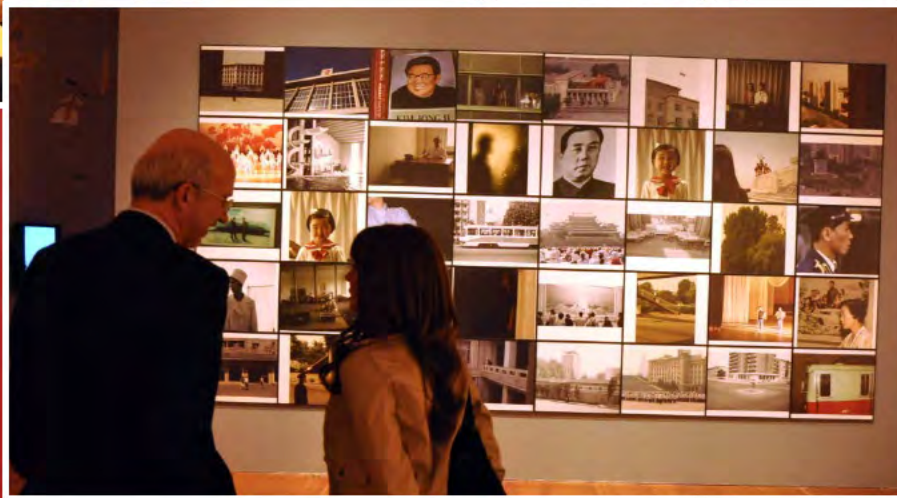
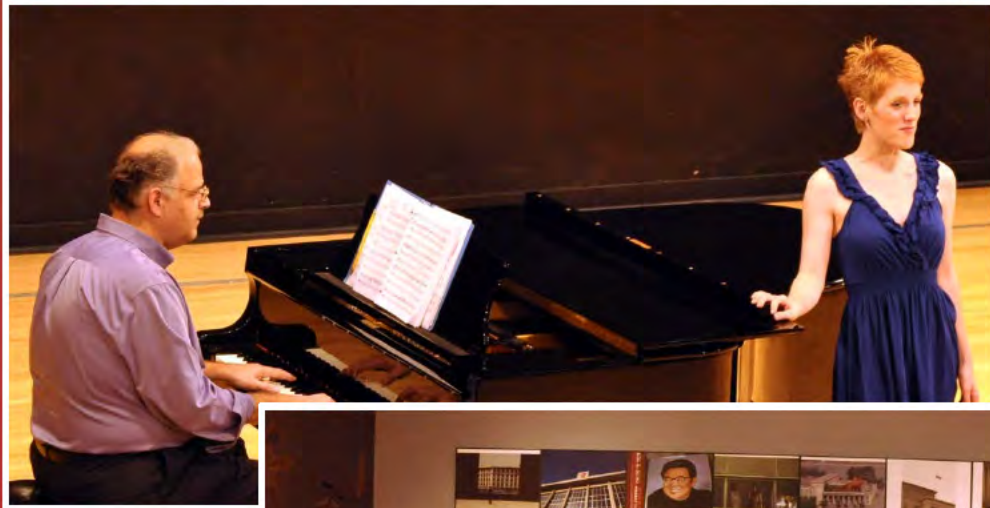
UCIRVINE | CLAIRE TREVOR SCHOOL OF THE ARTS
CLAIRE TREVOR SCHOOL OF THE ARTS
UNIVERSITY OF CALIFORNIA, IRVINE
4000 MESA ROAD
IRVINE, CA 92617

PARKING IN MESA PARKING STRUCTURE - FOR DRIVING AND PARKING DIRECTIONS GO TO WWW.ARTS.UCLIEDU/DIRECTIONS-ARTS-PLAZA
UCI PARKING: \$10 - \$15



Open House Events







New Swan Shakespeare Festival 2013



King Lear



A Midsummer Night's Dream



The Fantasticks

TRAVEL
Mexico's Vibrant
Pacific Coast

WINE & DINE
Top Chefs'
Picks for 2013

GEAR UP
Make Valentine's
Day Special

THE ARTS
SoCal's Orange
County

U.S. AIRWAYS

Magazine



A Part of THE OC Experience

Arts Incubator



UC Irvine's Claire Trevor School of the Arts is a top training ground for young creative talent.

Last year, prestigious U.K. education magazine *Times Higher Education* ranked the University of California, Irvine No. 1 in the U.S. among the 100 best universities less than 50 years old.

BY JEAN T. BARRETT

That just confirmed what local arts mavens already knew: UC's Claire Trevor School of the Arts is one of the best places in the country for an arts education.

An oasis of the arts within the sprawling, 1,500-acre UCI campus, the Claire Trevor School of the Arts (CTSA) was named after the Academy Award-winning actress, an Orange County resident who, after her retirement from film in 1987, became involved with

the drama program at UC's School of the Arts. After Trevor's death in 2000, the school was renamed in her honor.

Excellence, experience, exposure
CTSA offers undergraduate and graduate degree programs in four departments: art, music, drama, and dance. The drama department, ranked in the top 10 in the nation, offers the only drama Ph.D. program in the U.S., run jointly with UC San Diego. Admissions standards for the school are high; applicants must have a minimum 4.0 GPA to be considered, and must also submit portfolios or auditions. Faculty members include a MacArthur Fellow, Fulbright scholar, and Grammy Award winner among a host of talented educators.

Despite the academic rigor at CTSA, most of its faculty members are working profes-

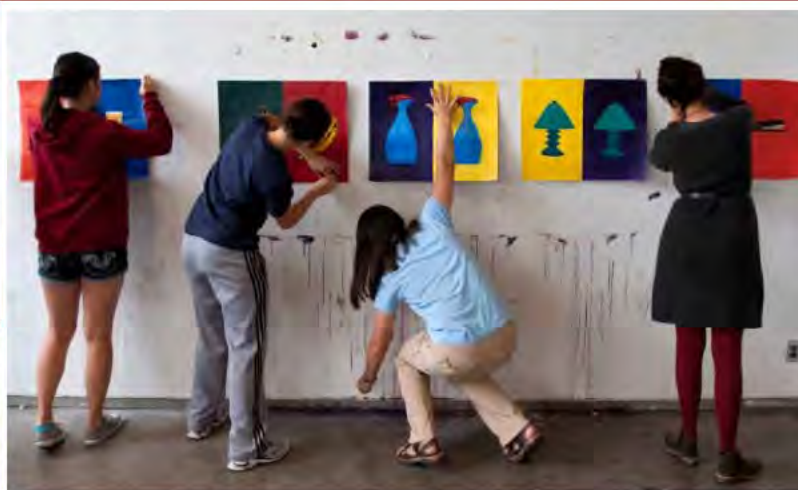
sionals who continue to create, produce, perform, exhibit, and compose. This provides students with insights into the real world of contemporary art, theater, music, and dance, and a sense of career paths into these competitive fields. Students also gain exposure to successful artists, composers, musicians, actors, dancers, and other creative professionals who offer master classes or serve as artists in residence. Both students and faculty participate in Creative Connections, which brings arts education to underserved K-12 classrooms and to local community groups.

A wealth of opportunities

The talent and creativity fostered at CTSA finds its expression in an extraordinary number of live performances, concerts, art exhibitions, and special events held on campus. Students

and faculty press each academic year at the MFA art gallery, the Orchestra Center Project, a radical ballet *The Rite of Spring*, timed for

At a campus cross-disciplinary *Sacred Project*, for endeavor between music departments... Center for Art + Technology, students and faculty explore the relationships between art, science, and engineering, not only to create innovative artistic works, but also to use technology to redefine the way art is presented and to foster new ways for artists to collaborate and communicate. Each summer, the Beall Center



Above: Local middle and high school students benefit from Summer Academies in art, dance, drama, and music. Below: Dance Department faculty provide instruction in all forms of dance and dance science.

welcomes young children and teens on campus to participate in Mathobotix Summer Robotics Camps, designed to guide kids in problem-solving, creative thinking, and — you guessed it — building cool robots.

Campus productions take place at five theaters, ranging from the intimate Claire Trevor Theatre to a black box space designed for experimental work or productions demanding the latest technology. The classics are showcased as well; last summer saw the inaugural season of the New Swan Shakespeare Festival,

held in a new outdoor Elizabethan mini-theater-in-the-round, which played to sold-out audiences.

Three art galleries display student, faculty, and visiting-artist creations, while the Beall Center boasts the West Coast's only gallery devoted to experimental new media art. Extensive production facilities on campus include video and digital film studios, a performance capture studio, and two sound recording facilities.

Ready to shine

Special programs address the needs of non-traditional students, such as the Artists-in-Residence Program in Studio Art, which allows participants to work with CTSA faculty for nine months to a year in studio art or curatorial studies. Other initiatives provide opportunities for students to work intensively with professionals in their field, such as the New York Satellite Program, which takes gifted performers to Broadway for four weeks of training in singing, acting, dancing, and auditioning. At the end of the month, the students produce a Broadway-style musical extravaganza that showcases their talents. But the program isn't all singing and dancing; some students finish the month having signed with an agent.

Claire Trevor would be proud.



Claire Trevor School of the Arts at UC Irvine

4000 Mesa Road
Irvine, CA
Main: 949.824.4359
Box office:
949.824.2787
arts.ucl.edu

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